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# Śri Gitāvali

Songs by Śrila Viśvanātha Cakravarti

## Song 1

### Text 1

prabho kṛṣṇa-caitanya gauraṅga viśvambhara śrī-śacī-nandana prema-sindho  
hare kṛṣṇa gopala govinda nandatmaja goṣṭha-gopī-jana-praṇa-bandho

prabhaḥ - O Lord; kṛṣṇa-caitanya - Śri Kṛṣṇa Caitanya; gauraṅga - fair limbed;  
viśvambhara - the maintainer of the worlds; śrī-śacī-nandana - son of Śacī; prema-  
sindhaḥ - ocean of love; hare - Hari; kṛṣṇa - Kṛṣṇa; gopala - protector of the cows;  
govinda - delight of the cows, land, and senses; nandatmaja - son of Nanda; goṣṭha  
- of Vraja; gopī-jana - of the gopis; praṇa - life; bandhaḥ - friend.

O Lord Kṛṣṇa Caitanya, Gauraṅga, Viśvambhara, Śri Śacī-nandana, O ocean of  
ecstatic love, O Hari, Kṛṣṇa, Gopāla, Govinda, O son of Nanda, O life-friend of the  
vraja-gopis, glory to You!

## Song 2

### Text 1

payaya kṛpaya prema-sudham maṁ karaya nija-sevaṁ bahudha maṁ

payaya - please cause to drink; kṛpaya - mercifully; prema - of pure love;  
sudham - the nectar; maṁ - me; karaya - please cause to perform; nija - own;  
sevaṁ - service; bahudha - in many ways; maṁ - me.

Please mercifully make me drink the nectar of ecstatic love. Please make me serve You in many ways.

### Text 2

śrī-govinda madana-gopala gopīnatha  
śrī-kṛṣṇa hare vraja-jana-gīta-līla-gaṭha

śrī-govinda - O delight of the cowsdm land, and senses; madana-gopala - O cowherd boy more glorious than Kamadeva; gopīnatha - O master of the gopis; śrī-kṛṣṇa - O all-attractive one; hare - O Lord who removes all obstacles; vraja - of Vraja; jana - by the people; gīta - sung; līla - of pastimes; gaṭha - songs.

O Śrī Govinda, O Lord more handsome than Kāmadeva, O master of the gopis, O Śrī Kṛṣṇa, O Hari, O Lord whose pastimes the people of Vraja glorify in song!

### Text 3

madhurima-garima-sa-rasa-karuṇālaya-locana-koṇa-vikaśam  
mam anubhavaya bhavaya nija-guṇa-rupa-kalapa-vilasam

madhurima - of sweetness; garima - greatness; sa-rasa - with nectar; karuṇa - of mercy; alaya - abode; locana - of the eyes; koṇa - corners; vikaśam - manifest; mam - me; anubhavaya - please cause to see; bhavaya - please manifest; nija - own; guṇa - qualities; rupa - forms; kalapa - multitudes; vilasam - pastimes.

Please allow me to see the glory of Your nectar sweet sidelong glance. Please reveal to me Your qualities, forms, and pastimes.

### Text 4

śrī-vṛndavana-kuñja-vihariṇi radhe hari-dayite  
naya nija-caraṇa-saroja-talam mam urarī-kuru lalite

śrī-vṛndavana - of Śrī Vṛndāvana; kuñja - in the forest groves; vihariṇi - who enjoy pastimes; radhe - O Rādhā; hari-dayite - O beloved of Lord Hari; naya - please bring; nija-caraṇa-saroja-talam - to Your lotus feet; mam - me; urarī-kuru - please accept; lalite - O graceful one.

O Rādhā, O beloved, of Lord Hari, O Goddess who enjoy pastimes in the forest groves of Vṛndāvana, please bring me to Your lotus feet. O beautiful one, please accept me.

### Song 3

(rāga-kānadhā)

#### Text 1

vande vṛṣabhanusuta-pada  
kamala-nayana locana-sampada

vande - I offer my respectful obeisnaces; vṛṣabhanusuta - of the daughter of King Vṛṣabhanu; pada - who have attained the status; kamala-nayana - lotus-eyed; locana - of the eyes; sampada - O treasure.

O daughter of King Vṛṣabhanu, O lotus-eyed Goddess who are the great treasure of my eyes, I bow down before You.

#### Text 2

nakhara-mukhura-jita-koṭi-sudhakara  
madhava-hṛdaya-cakora-mano-hara

nakhara - of the nails; mukhura - mirrors; jita - defeated; koṭi - millions; sudhakara - moons; madhava - of Kṛṣṇa; hṛdaya - the heart; cakora - the cakora bird; manaḥ - the heart; hara - stealing.

O Goddess whose glistening-mirror toenails defeat many millions of nectar moons! O Goddess who charm the cakora bird of Lord Kṛṣṇa's heart!

#### Text 3

kamala-nuta-saubhaga-rekhañcita  
lalitadi-kara-yavaka-rañjita

kamala - by Goddess Lakṣmī; nuta - praised; saubhaga-rekhañcita - whose graceful form; lalitadi - beginning with Lalita; kara - does; yavaka - with yavaka; rañjita - decorated.

O Goddess whose graceful beauty is praised by Lakṣmi-devi! O Goddess whom Lalitā and the other gopis decorate with yāvaka!

#### Text 4

sañsevaya giridhara-mati-maṇḍita  
rasa-vilasa-naṭana-rasa-paṇḍita

sañsevaya - with service; giridhara - of Kṛṣṇa; mati - with thoughts; maṇḍita - decorated; rasa - rasa dance; vilasa - pastimes; naṭana - dancing; rasa - nectar; paṇḍita - learned.

O goddess who serves Lord Kṛṣṇa! O Goddess whose heart is decorated with thoughts of Lord Kṛṣṇa! O Goddess learned in the art of sweet dancing in the rāsa pastimes!

#### Song 4

(Rāga-tuḍi)

#### Text 1

iha nava-vañjula-kuñje  
kurubaka-kusuma-susama-nava-guñje

iha - here; nava - new; vañjula - kuñje - in the graceful forestgrove; kurubaka-kusuma - with kurubaka flowers; susama-nava-guñje - and beautiful new guñja berries.

Here, to this beautiful forest grove graceful with kurubaka flowers and beautiful guñjā berries, . . .

## Text 2

tam abhisaraya dhīram  
tri-jagad-atula-guṇa-bharima-gabhīram

tam - Her; abhisaraya - please bring to meet; dhīram - saintly girl; tri-jagat - three worlds; atula - peerless; guṇa - virtues; bharima - great; gabhīram - deep.

. . . please bring the saintly girl whose deep virtues have no equal in the three worlds.

## Text 3

gurum aṅgī-kuru bharam  
viracaya madana-mahodadhi-param

gurum - serious; aṅgī-kuru - please accept; bharam - gratness; viracaya - please create; madana - of amorous pastimes; maha - great; udadhi - ocean; param - to the farther shore.

Please take My words seriously. Please lead Me across the great ocean of amorous desires.

## Text 4

bhavatīm gatim avalambe  
mad-ucitam iha kuru vigata-vilambe

bhavatīm - You; gatim - goal; avalambe - I take shelter; mat - by Me; ucitam - said; iha - here; kuru - please do; vigata - abandoned; vilambe - delay.

I take shelter of You. Please do what I ask without delay."

## Text 5

iti gadita madhu-ripuṇa  
tvaritam agad iyam ati-nipuṇa

iti - thus; gadita - spoken; madhu-ripuṇa - by Kṛṣṇa; tvaritam - quickly; agat - went; iyam - that; ati-nipuṇa - very expert gopi.

Hearing Lord Kṛṣṇa's words, the very intelligent gopi at once departed.

#### Text 6

rahasi sarasi caṭu radham  
samabodhayad agha-hara-puru-badham

rahasi - in a secluded place; sarasi - by a lake; caṭu - expert; radham - Rādhā; samabodhayat - informed; agha-hara - of Lord Kṛṣṇa; puru - great; badham - anguish.

In a secluded place by a lake, that gopi told Rādhā of Lord Kṛṣṇa's great anguish.

#### Text 7

hṛdi sakhi vasasi murareḥ  
jvalayasi tad api kim akṛta-vicare

hṛdi - in the heart; sakhi - O friend; vasasi - You reside; murareḥ - of Kṛṣṇa; jvalayasi - You set afire; tad api - still; kim - why?; akṛta-vicare - without thinking.

She said to Rādhā, O friend, You reside always in Kṛṣṇa's heart. O inconsiderate one, why do You set Him on fire in this way?

#### Text 8

adhuna diśi ca valantī  
śīśiraya tad amita-ruci-vibhavantī

adhuna - now; diśi - in the direction; ca - and; valantī - going; śīśiraya - please make cool; tat - that; amita - limitless; ruci - love and splendor and bliss; vibhavantī - manifesting.

Please go to Him now. Show Him limitless love and splendor and bliss. Cool the fires that burn in Him.

## Text 9

hari-vallabha-giram amalam  
śravasi racaya sumanasam iva mṛdulam

hari - of Kṛṣṇa; vallabha - dear; giram - wirts; amalam - splendid; śravasi - on the ear; racaya - please do; sumanasam - a sumanah flower; iva - like; mṛdulam - delicate.

Please make Kṛṣṇa's loving words a delicate sumanaḥ flower resting on Your ear."

## Song 5

(Kedāra-rāga)

### Text 1 (Refrain)

sundari kalaya sapadi nija-caritam  
tvam atanu-karmaṇa-viduṣi rasikam amum akarṣasi guṇa-kalitam

sundari - O beautiful girl; kalaya - please manifest; sapadi - at once; nija-caritam - at Your actions; tvam - You; atanu - amorous; karmaṇa - in magical activities; viduṣi - knowledge; rasikam - enjoyer of nectar; amum - Him; akarṣasi - You attract; guṇa-kalitam - virtuous.

O beautiful one, please reveal Your true nature at once. O magician of amorous pastimes. Cast a spell and attract He who is full of virtues.

### Text 2

nija-mandiram anupada-lasad-indiram api parihaya vilasī  
abhavad apasta-samasta-kalaṁ giri-kandara-taṭa-vana-vasī



nija - own; mandiram - palace; anupada - at every moment; lasat - glistening and enjoying pastimes; indiram - Goddess Lakṣmī; api - also; parihaya - abandoning; vilasī - playful; abhavat - became; apastarejected;-samasta - all; kalam - art; giri - in the hill; kandara - valley; taṭa - riverbank; vana - forests; vasī - residing.

Leaving His own palace, where glorious Goddess Lakṣmī enjoys pastimes, He now enjoys pastimes on the hills, in the caves, in the valleys, in the forests, and on the banks of the rivers and lakes.

### Text 3

bhavad-anuraga-nṛpo kṛta ha kim akaraṇa-vairam aparam  
praharati manasija-dhanvy amuna prahito yad amum kativaram

bhavat - for You; anuraga - love; nṛpaḥ - the king; kṛta - did; ha - indeed; kim - whether?; akaraṇa - without cause; vairam - hatred; aparam - endless; praharati - attacks; manasija - of Kamadeva; dhanvī - holding the bow; amuna - by him; prahitaḥ - hit; yat - what; amum - Him; kativaram - how many times?

He rules over the kingdom of love for You. Why would He hate You for no reason? How many times does Kāmadeva, gripping his bow, attack Him with arrows?

### Text 4

jīvayitum yadi kantam anaṅga-guṇalayam icchasi kante  
abhisara samprati bhamini hari-vallabha-bhuvi bhante

jīvayitum - to save the life; yadi - if; kantam - beloved; anaṅga-guṇalayam - the home of amorous virtues; icchasi - You desire; kante - O beautiful one; abhisara - go to meet Him; samprati - at once; bhamini - O passionate one; hari-vallabha-bhuvi - O land of love for Lord Kṛṣṇa; bhante - O splendid one.

O beautiful one, O passionate one, O abode of love for Lord Hari, O splendid one, if You wish to save His life, please go at once to Your beloved, who is the home of all virtues a passionate lover can possess."

## Song 6

(Varāḍi-rāga)

### Text 1

ma tuda muñca paṭantam iti sphuṭa-kuṭiḷa-mukham̐ smita-miśram  
ṣaḍavam iva prīti-śrita-bhuja-bala-raśiḥ aghariḥ akṛṣṭam

ma - don't; tuda - hit; muñca - let go; paṭa - of the cloth; antam - of the edge; iti - thus; sphuṭa - manifested; kuṭiḷa - crooked; mukham̐ - mouth; smita - with a smile; miśram - mixed; ṣaḍavam - passion; iva - like; prīti - love; śrita-sheltered; bhuja - of the arms; bala - power; raśiḥ - abundance; aghariḥ - Kṛṣṇa; akṛṣṭam - dragged.

With half a smile in Her crooked mouth, Rādhā says, "Don't hit Me! Let go of the edge of My clothing!" With His powerful arms Kṛṣṇa pulls Her to Him.

### Text 2 (Refrain)

sakhi he paśya nayana-sukha-saram  
rasika-mukuṭa-tanu-yugalam adhi śrita-bahu-vidha-madana-vikaram

sakhi - friend; he - O; paśya - look; nayana - of the eyes; sukha - happiness; saram - best; rasika - of they who know how to relish nectar; mukuṭa - the crown; tanu - forms; yugalam - two; adhi śrita-bahu-vidha - in many ways; madana-vikaram - enjoying amorous pastimes.

O friend, look at the two crowns of they who know how to taste nectar, two crowns that enjoy many different kinds of amorous pastimes, two crowns that give the best happiness the eyes can enjoy.

### Text 3

caṭulita-vikaṭa-cilli-dhanur-arpita-śaṇita-śoṇa-kataḥṣa  
tarjati dayitam imam̐ tad api prati parirambhana-rasa-dakṣa

caṭulita - restless; vikaṭa - fearsome; cilli - eyebrows; dhanuḥ - bows; arpita -

placed; śanita - sharpened; śoṇa - red; kṛtakṣa - sidelong glances; tarjati - rebukes; dayitam - beloved; imam - this; tad api - still; prati - to; parirambhana - of embraces; rasa - nectar; dakṣa - expert.

The fearsome, always bending archer's bows of Her restless eyebrows again and again shooting sharp reddened arrows from the corners of Her eyes, Rādhā, who is expert at tasting the nectar of embraces, again and again rebukes Her beloved.

#### Text 4

mukham ati-putam idam yuvati-vraja-rasana-rasitam akhaṇḍam  
sparśaya ma dayitety abhidhaya punar dhayati priya-gaṇḍam

mukham - face; ati-putam - very pure; idam - this; yuvati - young girls; vraja - of Vraja; rasana - the tongues; rasitam - spoken; akhaṇḍam - without breaking; sparśaya - touch; ma - don't; dayita - O beloved; ity - thus; abhidhaya - saying; punaḥ - again and again; dhayati - kisses; priya - of the beloved; gaṇḍam - the cheeks.

Beloved, please don't touch Me with Your lips, lips that are supremely pure, lips again and again tasted by the girls of Vraja." As She speaks these words, Rādhā kisses Kṛṣṇa's cheeks.

#### Text 5

virama satītvam ajani mama khaṇḍitam iti hitam api tava siddham  
iti sa sa-ruṣeva radair nija-vallabham adhare racayati viddham

virama - stop; satītvam - chastity; ajani - manifested; mama - of Me; khaṇḍitam - broken; iti - thus; hitam - placed; api - also; tava - of You; siddham - fulfilled; iti - thus; sa - She; sa-ruṣa - with anger; iva - as if; radaiḥ - with teeth; nija-vallabham - Her beloved; adhare - on the lip; racayati - creates; viddham - a wound.

Please stop! You have broken My chastity. You have got what You wanted." Speaking these words, Rādhā angrily bit Her beloved Kṛṣṇa's lip.

#### Song 7

### Text 1

hari-bhuja-kalita-madhura-mṛdulaṅga  
tad amala-mukha-śaśi-vilasat-apaṅga

hari - of Kṛṣṇa; bhuja - arms; kalita - manifested; madhura - sweetness; mṛdula - delicate; aṅga - limbs; tat - His; amala - splendid; mukha - face; śaśi - moon; vilasat - glistening and playful; apaṅga - sidelong glance.

Her delicate limbs sweetly embraced by Kṛṣṇa's arms, with glistening and playful eyes, Rādhā gazes at the splendid moon of Kṛṣṇa's face.

### Text 2

radha lalita-vilasa  
adhirati-sayanam ajani mṛdu-hasa

radha - Rādhā; lalita - graceful; vilasa - pastimes; adhi rati-śayanam - on the bed of amorous pastimes; ajani - did; mṛdu-hasa - gentle smile.

Resting on the bed of amorous pastimes, graceful and playful Rādhā gently smiled.

### Text 3

asakṛd-udañcita-ghana-parirambha  
khara-nakharāṅkuśodita-kuca-kumbha

asakṛt - many times; udañcita - manifested; ghana - intense; parirambha - embraces; khara - sharp; nakhara - nails; aṅkuśa - with the elephant-goats; udita - risen; kuca - breasts; kumbha - waterpots.

Many times She tightly embraced Her beloved. Many times He placed the sharp elephant-goats of His fingernails on Her waterpot breasts.

### Text 4

smara-śara-khaṇḍita-dhṛti-mati-lajja  
prema-sudha-jaladhi-kṛta-majja

smara - of Kamadeva; śara - arrows; khaṇḍita - broken; dhṛti - peaceful composure; mati - heart; lajja - embarrassed; prema - of ecstatic love; sudha - nectar; jaladhi - in the ocean; kṛta-majja - plunged.

Her peacefulness and shyness broken by Kāmadeva's arrows, She became plunged in the nectar ocean of love.

#### Text 5

sarabhasa-valita-radacchadana-pana  
śrama-salilapluta-vapur-apidhana

sarabhasa - passionately; valita - surrounded; radacchadana - lips; pana - drinking; śrama - from exhaustion; salila - perspiration; apluta - flooded; vapuḥ - body; apidhana - covered.

She passionately drank the nectar of Her beloved's lips. Her body was flooded with perspiration.

#### Text 6

kaṅkana-kuṅkini-jhaṅkṛta-rucira  
parimala-milita-madhuvrata-nikara

kaṅkana - bracelets; kuṅkini - and other ornaments; jhaṅkṛta - tinkling; rucira - charming; parimala - sweet fragrance; milita - met; madhuvrata - bumblebees; nikara - multitude.

Her bracelets and other ornaments sweetly tinkled. Her body's fragrance was like a host of flowers that attracts swarms of bumblebees.

#### Text 7

mṛgamada-rasa-carcita-nava-nalina  
kṛti-dhara-timita-cikura-vṛta-vadana

mṛgamada-rasa - with sweet musk; carcita - anointed; nava - new; nalina - lotus flower; kṛti-dhara - glorious; timita - wet; cikura - hair; vṛta - covered; vadana-face.

Her body was like a newly-blossomed lotus flower anointed with musk.  
Dishevelled hair surrounded Her perspiring face.

### Text 8

vallabha-rasika-kala-rasa-sara  
saphalī-kṛta-nija-madhurima-bhara

vallabha - beloved; rasika - who is expert at tasting nectar; kala - art; rasa - nectar; sara - the best; saphalī-kṛta - made successful; nija - own; madhurima-bhara - abundance of sweetness.

In this way Her sweetness bore its fruit. Rādhā is most expert at enjoying nectar pastimes with Her charming lover.

### Song 8

(Dakṣiṇā-rāga)

### Text 1 (Refrain)

kṛṣṇa nanda-gopa-nandana  
jaya kṛṣṇa-manda-hasya-vadana

kṛṣṇa - Kṛṣṇa; nanda-gopa - of the gopa Nanda; nandana - son; jaya - glory; kṛṣṇa - dark; manda - gentle; hasya - smile; vadana - face.

O Kṛṣṇa, O son of Nanda, O Lord whose dark face is graceful with a gentle smile, glory to You!

### Text 2

kaṅkaṇa-kunḱiṇi-keyura-bhuṣaṇa-kauṣṭubha-maṇi-rajita

kañkaṇa - bracelets; kuñkiṇi - ornaments; keyura - armlets; bhūṣaṇa - ornaments; kaustubha-maṇi - Kaustubha jewel; rajita - splendid.

O Lord splendid with a Kaustubha jewel and with bracelets, armlets, and many tinkling ornaments!

### Text 3

kṛṣṇa padma-nindi-caraṇa vañjula-sadma-vīthī-calana  
indu-koṭi-jayi-nakha-maṇi-darpaṇa-daṇḍita-ghana-timira

kṛṣṇa - Kṛṣṇa; padma-nindi-caraṇa - whose feet rebuke the lotus flowers;. vañjula - crooked; sadma - home; vīthī - path; calana - walking; indu - moons; koṭi - millions; jayi - defeating; nakha - nails; maṇi - jewel; darpaṇa - mirrors; daṇḍita - punished; ghana - intense; timira - darkness.

O Kṛṣṇa, O Lord whose feet rebuke the lotus flowers! O Lord who walks home on the winding path in the forest! O Lord whose glistening jewel-mirror toenails defeat millions of moons and punish the great darkness!

### Text 4

kṛṣṇa rajad-aṅka-lalita mada-gaja-raja-varya-calita  
mañjula-śiñjita-mañjira-cumbita-cañcala-malya-taṭa

kṛṣṇa - Kṛṣṇa; rajat - glistening; aṅka - marks; lalita - graceful; mada-gaja - mad elephant; raja - king; varya - excellent; calita - walking; mañjula - sweetly; śiñjita - tinkling; mañjira - anklets; cumbita - kissed; cañcala - restless; malya - garland; taṭa - edge.

O Kṛṣṇa, O Lord whose hands and feet bear graceful auspicious marks! O Lord who walks like a graceful intoxicated elephant! O Lord the end of whose great flower garland is kissed by Your sweetly tinkling anklets!

### Text 5

kṛṣṇa haṭaka-ruci-vasana nava-rasa-naṭaka-maṇi-rasana  
nabhi-sarovara-tīra-samutthita-vīci-vali-triyata

kr̥ṣṇa - Kṛṣṇa; haṭaka - gold; ruci - splendor; vasana - garments; nava - new; rasa - nectar; nāṭaka - dancer; maṇi - jewel; rasana - belt; nabhi - navel; sarovara - lake; tīra - shore; samutthita - risen; vīci - waves; vali-triyata - three folds of skin.

O Kṛṣṇa, O Lord who wears glistening golden garments, O Lord whose jewel belt dances with always-sweet gracefulness, O Lord whose abdomen has three graceful folds of skin by the shore Your navel-lake!

### Text 6

kr̥ṣṇa kunda-dama-capala bandhura-tunda-śobhita-tarala  
vakṣasi bhṛgu-pada-lakṣaṇa-salakṣaṇa indiraṅka-rucira

kr̥ṣṇa - O Kṛṣṇa; kunda - jasmine; dama - garland; capala - moving; bandhura - graceful; tunda - belly; śobhita - graceful; tarala - splendid; vakṣasi - on the chest; bhṛgu-pada-lakṣaṇa-salakṣaṇa - decorated with the footprint of Bhṛgyu Muni; indira - of Lakṣmī; aṅka - with the mark; rucira - graceful.

O Kṛṣṇa decorated with a splendid jasmine garland, O Lord whose abdomen is splendid and graceful, O Lord whose chest bears Bhṛgyu Muni's footprint and Goddess Lakṣmi's mark!

### Text 7

kr̥ṣṇa pīna-bahu-yugala niyata-navīna-raṅga-kuśala  
radhika-sukha-sagara-nagara-sundarabja-nayana

kr̥ṣṇa - O Kṛṣṇa; pīna-bahu-yugala - broad arms; niyata - eternal; navīna - new; raṅga - blissful pastimes; kuśala - graceful; radhika - of Śrī Rādhā; sukha - of happiness; sagara - ocean; nagara - hero; sundara - handsome; abja - lotus; nayana - eyes.

O Kṛṣṇa whose arms are broad, O Lord whose graceful pastimes are eternally new and fresh, O lotus-eyed hero who pushes Śrī Rādhā into an ocean of bliss!

### Text 8

kr̥ṣṇa karna-lambi-kundala kuvalaya-varṇa-nindi-kuntala  
bhala-rañji-tilakavali-nasika danta-rocira-tula



kṛṣṇa - O Kṛṣṇa; karna - ears; lambi - hanging; kuṇḍala - earrings; kuvalaya - blue lotus; varṇa - color; nindi - rebuking; kuntala - hair; bhala - forehead; rañjī - splendid; tilaka - tilaka; avalī - multitude; nasikanose; danta-rocira-tula - splendid teeth.

O Kṛṣṇa, O Lord who wears graceful earrings, O Lord whose hair rebukes the splendid blue lotus flowers, O Lord whose forehead is splendid with tilaka, O Lord whose nose and teeth are splendid and graceful!

### Text 9

kṛṣṇa vaṁśa-vadya-catura lasad-avatamsa-piñcha-madhura  
nila-kañja-ghana-puñja-jisṇu-maṇi-jaiṣṇu-navya-suṣama

kṛṣṇa - O Kṛṣṇa; vaṁśa - flute; vadya - music; catura - expert; lasat - glistening; avatamsa - crown; piñcha - feather; madhura - charming; nila - blue; kañja - lotus; ghana - intense; puñja - abundance; jisṇu - defeating; maṇi - jewel; jaiṣṇu - glorious; navya - new; suṣama - handsomeness.

O Kṛṣṇa, O Lord who gracefully plays the flute, O Lord who wears a splendid peacock-feather crown, O Lord whose splendor defeats a host of blue lotus flowers, O Lord whose ever-new handsomeness defeats the sapphires!

### Text 10

kṛṣṇa rasa-lasya-vidita madhura-vilasa-nitya-mudita  
ballavī-nayanañjana-rañjita-mañju-daśana-vasana

kṛṣṇa - O Kṛṣṇa; rasa-lasya - in the rasa dance; vidita - learned; madhura - sweet; vilasa - pastimes; nitya - eternally; mudita - pleased; ballavī - of the gopis; nayana - eyes; añjana - with the ointment; rañjita - darkened; mañju - graceful; daśana - teeth; vasana - and garments.

O Kṛṣṇa, O Lord expert and graceful in the rāsa dance, O Lord who enjoys sweet pastimes eternally, O Lord whose graceful teeth and garments bear the marks of the gopis' black mascara!

## Song 9

(Śrirāga-vihāgaḍā)

### Text 1

madhura gokulanandana chavila-vṛndavana-candra  
muralīdhara madhusudana madhava gopīnatha mukunda  
keli-kala-nidhi-kuñja-viharin giridhara ananda-kanda  
radhe kṛṣṇa radhe

madhura - sweet and charming; gokulanandana - bliss of Gokula; chavila-vṛndavana-candra - splendid moon of Vṛndāvana; muralīdhara - flutist; madhusudana - killer of the Madhu demon; madhava - husband of Goddess Lakṣmī; gopīnatha - master of the gopis; mukunda - giver of liberation; keli - in amorous pastimes; kala - expertise; nidhi - a great treasure; kuñja - in the forestgroves; viharin - enjoying pastimes; giridhara - lifter of Govardhana Hill; ananda-kanda - source of bliss; radhe - O Rādhā; kṛṣṇa - O Kṛṣṇa; radhe - O Rādhā.

O Rādhā! O Kṛṣṇa! O Rādhā! O charming Lord! O bliss of Gokula! O splendid moon shining in Vṛndāvana forest! O flutist! O killer of Madhu! O husband of Goddess Lakṣmī! O master of the gopis! O giver of liberation! O O treasure of graceful pastimes! O Lord who enjoys pastimes in the forest! O lifter of Govardhana Hill! O source of all bliss!

## Song 10

### Text 1

jaya madhurya-patake śrī-radhe  
jaya vṛṣabhanu-sute

jaya - glory; madhurya - of sweetness; patake - O flag; śrī-radhe - O Śrī Rādhā; jaya - glory; vṛṣabhanu-sute - O daughter of Vṛṣabhanu.

O Śrī Rādhā, O flag of sweetness, glory to You! O daughter of Vṛṣabhānu, glory

to You!

## Text 2

lalitadi-sakhī-kumudavali-rake prema-mahamṛta-bhavita-rasamaya-  
tanu-guṇa-rupa-kalape  
nija-parijana-pariṣadi mam upanaya kalita-lalita-mamatake

lalita - Lalita; adi - beginning; sakhī - friends; kumudavali - lotus flowers; rake - full moon; prema - love; mahamṛta - great nectar; bhavita - made; rasamaya - sweet; tanu - form; guṇa - qualities; rupa - beauty; kalape - abundance; nija - own; parijana-pariṣadi - among the associates; mam - me; upanaya - please bring; kalita-lalita-mamatake - identity.

O full moon that delight the lotus flowers that are Your friends headed by Lalitā! O Goddess whose sweet form, qualities, and beauty are flooded with the nectar of pure love, please accept me as one of Your associates.

## Song 11

### Text 1

nanda-suno kṛṣṇa govinda dṛśamayi diśi mayi nija-kṛpaya  
mam jīvaya manda-smita-sudhaya

nanda-sunaḥ - O son of Nanda; kṛṣṇa - O all-attractive; govinda - O delight of the cows, land, and senses; dṛśamayi - glancing; diśi - in the direction; mayi - to me; nija-kṛpaya - with Your mercy; mam - me; jīvaya - cause to live; manda - gentle; smita - smile; sudhaya - with the nectar.

O son of Nanda, O Kṛṣṇa, O Govinda, please place Your glance of mercy on me. With the nectar of Your gentle smile please restor my life.

### Text 2

pīta-vasana mama kalaya mano nava-nīla-nalina-kamanīya-tano  
ballava-nagara-vatamsa vibho

pīta - yellow; vasana - garments; mama - of me; kalaya - please manifest; manaḥ - heart; nava - new; nīla - blue; nalina - lotus flowers; kamaṇīya - beautiful; tanaḥ - form; ballava - of the gopas; nagara - hero; vatamsa - crown; vibhaḥ - O Lord.

O Lord splendid in yellow garments, O Lord whose form is graceful like an ever-new blue lotus flower, O crown of the gopas, O all-powerful one, please appear in my heart.

### Text 3

vallabha mam urarī-kuru bhoḥ

vallabha - dear; mam - me; urarī-kuru - please accept; bhoḥ - O.

O dear Lord, please accept me.

## Śrī Guru-carāṇa-smaraṇāṣṭaka Eight Meditations on the Feet of the Spiritual Master

by Śrīla Viśvanātha Cakravartī

### Text 1

prataḥ śrī-tulasī-natiḥ sva-karatas tat-piṇḍikalepanam  
tat-sammukhyam atha sthitiḥ smṛtir atha sva-svaminoh padayoḥ  
tat-sevartha-bahu-prasuna-cayanam nityam svayam yasya tam  
śrī-radharamaṇam— muda guru-varam— vande nipatyavanau

prataḥ - early in the morning; śrī-tulasī-natiḥ - bowing down before Tulasi-devi; sva-karataḥ - with his won hand; tat-pinḍikalepanam - anointing her base; tat-sammukhyam - facing her; atha - indeed; sthitiḥ - situation; smṛtiḥ - remembrance; atha - then; sva-svaminoh - of His two masters; padayoḥ - of the feet; tat-sevartha - to serve Them; bahu-prasuna - many flowers; cayanam - gathering; nityam - regularly; svayam - personally; yasya - of whom; tam - him; śrī-radharamaṇam - Śrī Rādhā-ramaṇa Gosvāmī; muda - happily; guru-varam - spiritual master; vande - I offer my respectful obeisances; nipatyā - falling; avanau - to the ground.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who every morning bows down before Tulasi-devi, with his own hands anoints her base, sitting before her meditates on the feet of his two masters, and then gathers flowers to serve His masters.

## Text 2

madhyahne tu nīṣa-pada-kamala-dhyānarcānannarpaṇa-  
pradakṣiṇya-nati-stuti-praṇayita nṛtyam satam saṅgatiḥ  
śrīmad-bhagavatārtha-sīdhu-madhurasvadaḥ sada yasya tam  
śrī-radharamaṇam— muda guru-varam— vande nipatyavanau

madhyahne - at midday; tu - indeed; nīṣa - own; īṣa - masters' pada - feet; kamala - lotus; dhyāna - meditation; arcāna - worship; anna - food; arpaṇa - offering; pradakṣiṇya - circumambulation; nati - obeisances; stuti - prayers; praṇayita - with love; nṛtyam - dancing; satam - of the saintly devotees; saṅgatiḥ - association; śrīmad-bhagavata - of Śrīmad-Bhāgavatam; artha - meaning; sīdhu - nectar; madhura - sweetness; asvadaḥ - relishing; sada - always.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who at midday meditates on the lotus feet of his two masters, worships them, offers food to Them, circumambulates Them, offers prayers to Them, loves Them, and dances before Them. He associates with the devotees, and in their company regularly tastes the nectar of Śrīmad-Bhāgavatam.

## Text 3

prakṣalyaṅghri-yugam nati-stuti-jayam kartum mano 'ty-utsukam  
sayam goṣṭham upagatam vana-bhuvō draṣṭum nija-svaminam  
premananda-bhareṇa netra-putayor dhara cirad yasya tam  
śrī-radharamaṇam— muda guru-varam— vande nipatyavanau

prakṣalya - washing; aṅghri-yugam - the feet; nati-stuti-jayam - bowing down and offering prayers; kartum - to do; manaḥ - heart; aty-utsukam - very eager; sayam - at sunset; goṣṭham - to Vraja; upagatam - gone; vana-bhuvāḥ - of the forest; draṣṭum - to see; nija-svaminam - his master; premananda-bhareṇa - with great bliss; netra-putayoḥ - in the eyes; dhara - a flood; cirat - for a long time.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who as the evening approaches washes his master's feet, bows down before Him, and offers prayers. From the forest he goes to Vraja to see his master. Gazing at his master, for a long time his eyes are flooded with

tears of bliss.

#### Text 4

ratrau śrī-jayadeva-padya-paṭhanam tad-gīta-ganam rasa-  
svado bhakta-janaiḥ kadacid abhitaḥ saṅkīrtane nartanam  
radha-kṛṣṇa-vilasa-kely-anubhavad unnidrata yasya tam  
śrī-radharamaṇam— muda guru-varaṁ— vande nipatyavanau

ratrau - at night; śrī-jayadeva-padya-paṭhanam - reading the verses of Śrī Jayadeva Gosvami; tad-gīta-ganam - his songs; rasa - nectar; asvadaḥ - tasting; bhakta-janaiḥ - with the devotees; kadacid - sometimes; abhitaḥ - everywhere; saṅkīrtane - in sankirtana; nartanam - dancing; radha-kṛṣṇa - of Śrī Śrī Rādhā-Kṛṣṇa; vilasa-kely - pastimes; anubhavad - from directly seeing; unnidrata - awake.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who, surrounded by the devotees, in the evening sometimes relishes the nectar of Śrī Jayadeva's songs and sometimes dances in saṅkīrtana. Sometimes, directly seeing Śrī Śrī Rādhā-Kṛṣṇa's pastimes, he does not sleep at night.

#### Text 5

nindety-akṣarayor dvayam paricayam praptam na yat-karṇayoḥ  
sadhunam stutim eva yaḥ sva-rasanad asvadaty anv-aham  
viśvasyam jagad eva yasya na punaḥ kutrapi doṣa-grahaḥ  
śrī-radharamaṇam— muda guru-varaṁ— vande nipatyavanau

ninda - blasphemy; ity - thus; akṣarayor - of the syllables; dvayam - the pair; paricayam - awareness; praptam - attained; na - not; yat-karṇayoḥ - in his ears; sadhunam - of the devotees; stutim - praise; eva - indeed; yaḥ - who; sva-rasanat - from his tongue; asvadaty - relishes; anv-aham - day after day; viśvasyam - faith; jagat - world; eva - indeed; yasya - who; na - not; punaḥ - again; kutrapi - anywhere; doṣa-grahaḥ - accepting faults.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who never allows the two syllables "nindā" (I criticize him) enter his ears, who day after day tastes with his tongue the nectar of praising other devotees, and who believes in others' goodness and never believes others have done wrong.

## Text 6

yaḥ ko 'py astu padabjayor nipatito yaḥ svī-karoty eva taṁ  
śīghraṁ svīya-kṛpa-balena kurute bhaktau tu matvaspadam  
nityaṁ bhakti-rahasya-śikṣaṇa-vidhir yasya sva-bhṛtyeṣu taṁ  
śrī-radharamaṇaṁ– muda guru-varaṁ– vande nipatyavanau

yaḥ - who; ko 'py - someone; astu - may be; padabjayoḥ - at the lotus feet;  
nipatitaḥ - fallen; yaḥ - who; svī-karoty - accepts; eva - indeed; taṁ - him; śīghram  
- at once; svīya-kṛpa-balena - by the power of his mercy; kurute - does; bhaktau -  
in devotional service; tu - indeed; matva - considering; aspadam - abode; nityam -  
eternal; bhakti - of devotional service; rahasya - the confidential truths; śikṣaṇa-  
vidhiḥ - teaching; yasya - of whom; sva-bhṛtyeṣu - to his own servants.

Falling to the ground, I offer my respectful obeisances to my spiritual master,  
Śrī Rādhā-ramaṇa Gosvāmi, who accepts every sincere soul that who falls down to  
offer obeisances at his feet. He mercifully engages them all in devotional service.  
To his disciples he regularly teaches the confidential truths of devotional service.

## Text 7

sarvaṅgair nata-bhṛtya-murdhni kṛpaya yasya sva-padarpanaṁ  
smitva caru-kṛpa-avaloka-sudhaya tan-manasodasanam  
tat-premodaya-hetave sva-padayoḥ sevopadeśaḥ svayaṁ  
śrī-radharamaṇaṁ– muda guru-varaṁ– vande nipatyavanau

sarvaṅgaiḥ - with every limb; nata - bowed down; bhṛtya - servants; murdhni -  
on the head; kṛpaya - mercifully; yasya - of whom; sva-padarpanam - offering his  
own feet; smitva - smiling; caru - beautiful; kṛpa - merciful; avaloka - glance;  
sudhaya - with the nectar; tan-manasa - of his heart; udasanam - renunciation; tat-  
prema - spiritual love; udaya - rising; hetave - for the purpose; sva-padayoḥ - of his  
feet; seva - service; upadeśaḥ - teaching; svayaṁ - personally.

Falling to the ground, I offer my respectful obeisances to my spiritual master,  
Śrī Rādhā-ramaṇa Gosvāmi, who mercifully places his feet on the heads of his  
disciples as they offer daṇḍavat obeisances. With his graceful smiling glance of  
mercy he creates in his disciples hearts renunciation of material desires. By his  
instructions and by service to his feet he makes pure love for Lord Kṛṣṇa rise  
within his disciples.

## Text 8

radhe kṛṣṇa iti pluta-svara-yutaṁ namamṛtaṁ nathayor  
jihvagre naṭayan nirantaram aho no veti vastu kvacit  
yat kiñcid vyavahara-sadhakam api premṇaiva magno 'sti yaḥ  
śrī-radharamaṇaṁ- muda guru-varaṁ- vande nipatyavanau

radhe - O Rādhā; kṛṣṇa - O Kṛṣṇa; iti - thus; pluta-svara-yutaṁ - with long syllables; namamṛtaṁ - the nectar of the holy names; nathayoḥ - of the two masters; jihvagre - on the tip of the tongue; naṭayan - causing to dance; nirantaram - always; ahaḥ - ago; naḥ - not; veti - knows; vastu - thing; kvacit - something; yat - what; kiñcid - something; vyavahara - action; sadhakam - engaged; api - also; premṇa - with love; eva - indeed; magnaḥ - plunged; asti - is; yaḥ - who.

Falling to the ground, I offer my respectful obeisances to my spiritual master, Śrī Rādhā-ramaṇa Gosvāmi, who, drawing out the words, Rādhā! Kṛṣṇa!", made the nectar names of his two masters dance on his tongue. He did not know anything of material activities, for he was always plunged in the nectar of spiritual love.

#### Text 9

tvat-padambuja-sīdhu-sucakataya padyaṣṭakam sarvatha  
yataṁ yat-paramaṇutaṁ prabhu-vara prodyat-kṛpa-varidhe  
mac-ceto-bhramaro 'valambya tad idam prapyavilambam bhavat-  
saṅgam mañju-nikuñja-dhamni yuṣatam tat-svaminoh saurabham

tvat - of you; padambuja - of the lotus feet; sīdhu - the nectar; sucakatayaby indicating; padyaṣṭakam - eight verses; sarvatha - in all respects; yataṁ - attained; yat-paramaṇutaṁ - an atomic particle; prabhu-vara - O best of masters; prodyat - rising; kṛpa - mercy; varidhe - O ocean; mat - of me; cetaḥ - of the heart; bhramaraḥ - the bumblebee; avalambya - resting; tad idam - that; prapya - attaining; avilambam - without delay; bhavat - of you; saṅgam - the association; mañju - beautiful; nikuñja - forest grove; dhamni - in the abode; yuṣatam - may serve; tat-svaminoh - of his two masters; saurabham - the fragrance.

O my master, O rising ocean of mercy, these eight verses show a tiny atomic particle of the nectar of your feet. O master, I pray that the bumblebee of my heart, staying always in your company, will become attracted by the fragrance of your two masters in the beautiful forest groves of Vraja.

**Śrī Parama-guru-prabhuvarāṣṭaka**



## Eight Prayers Glorifying the Parama-guru

by Śrīla Viśvanātha Cakravartī

### Text 1

prapanna-jana-nīvṛti jvalati saṁsṛti-jvalaya  
yadīya-nayanoditatula-kṛpati-vṛṣṭir drutam  
vidhuya davathum karoty amala-bhakti-vapyaucitim  
sa kṛṣṇacaraṇaḥ,, prabhuḥ,, pradiśatu sva-padamṛtam

prapanna - surrendered; jana - souls; nīvṛti - in the country; jvalati - burns; saṁsṛti - of the material world; jvalaya - with the flames; yadīya - of whom; nayana - from the eyes; uditā - risen; atula - peerless; kṛpa - mercy; ati - great; vṛṣṭiḥ - shower; drutam - quickly; vidhuya - shaking away; davathum - fire; karoty - does; amala - pure; bhakti - devotional service; vapy - lake; aucitim - proper; saḥ - he; kṛṣṇacaraṇaḥ - Kṛṣṇacaraṇa; prabhuḥ - Prabhu; pradiśatu - may show; svapada - of his feet; amṛtam - the nectar.

May Śrī Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. With the peerless shower of mercy that rains from his eyes he extinguishes the flames of material life that torment the surrendered souls. Then he shows these souls how to swim in clear lake of pure devotional service.

### Text 2

yad-asya-kamalodita vraja-bhuvo mahimnam tatiḥ  
śruta bata visarjayet prati-kalatra-putralayan  
kalinda-tanaya-taṭi-vana-kuṭīra-vasam nayet  
sa kṛṣṇacaraṇaḥ prabhuḥ,, pradiśatu sva-padamṛtam

yat - of whom; asya - of the mouth; kamala - lotus; uditā - risen; vraja-bhuvaḥ - of the land of Vraja; mahimnam - of the glory; tatiḥ - expansion; śruta - heard; bata - indeed; visarjayet - may renounce; prati - every; kalatra - wife; putra - child; alayan - and home; kalinda-tanaya - of the Yamuna; taṭi - by the shore; vana - in the forest; kuṭīra - cottage; vasam - home; nayet - may stay.

May Śrī Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. The glorious words that come from his mouth are famous in the land of Vraja. Renouncing wife, children, and home, he lives in a small hut by the Yamunā's shore.

### Text 3

vrajambuja-dṛśam katham bhavati bhava-bhuma katham  
bhaved anugatiḥ katham kim iha sadhanam ko 'dhikṛt  
iti sphuṭam avaiti ko yad-upadeśa-bhagam vina  
sa kṛṣṇacaraṇaḥ prabhuḥ pradiśatu sva-padamṛtam

vrajambuja-dṛśam - of the lotus-eyed girls of Vraja; katham - how?; bhavati - is; bhava-bhuma - the abode of ecstatic love; katham - how?; bhavet - is; anugatiḥ - following; katham - how?; kim - whether?; iha - here; sadhanam - spiritual activities; kaḥ - who?; adhikṛt - qualified; iti - thus; sphuṭam - manifested; avaiti - knows; kaḥ - who?; yad-upadeśa-bhagam - the glory of his teachings; vina - without.

May Śri Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. Without hearing his glorious teachings, who can understand the ecstatic love felt by the lotus-eyed girls of Vraja?, who can follow in their footsteps?, who can understand true devotional service?, and who can become qualified to engage in devotional service?

### Text 4

tapasvi-yati-karminam sadasi tarkikanam tatha  
prati-svamata-vaiduṣi-prakṛānaudha-garva-śriyam  
virajati ravir yatha tamasi yaḥ sva-bhakty-ojasa  
sa kṛṣṇacaraṇaḥ prabhuḥ pradiśatu sva-padamṛtam

tapasvi - ascetics; yati - sannyasis; karminam - of pious fruitive workers; sadasi - in the assembly; tarkikanam - of logicians; tatha - so; prati-svamata-vaiduṣi-prakṛānaudha-garva-śriyam - each proudly proclaiming his own philosophy; virajati - shines; raviḥ - sun; yatha - as; tamasi - in the darkness; yaḥ - who; sva-bhakty-ojasa - with the power of his own devotional service.

May Śri Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. As the sun shines in the darkness, he shines, splendid with the power of devotional service, in the assembly of ascetics, sannyāsis, karmis, and logicians, each proudly proclaiming the glory of his own theory.

### Text 5

kim adya paridhasyate kim atha bhojyate radhaya  
samam madana-mohano madana-koṭi-nimajjitaḥ  
itiṣṭha-varivasyaya nayati yo 'ṣṭa-yaman sada

sa kṛṣṇacaraṇaḥ,, prabhuḥ,, pradiśatu sva-padamṛtam

kim - whether?; adya - now; paridhasyate - will be worn; kim - whether?; atha - then; bhojyate - is enjoyed; radhaya - with Rādhā; samam - equal; madana-mohanaḥ - he who is more charming than Kamadeva; madana - of Kamadevas' koṭi - millions; nimajjitaḥ - - plunged; iti - thus; iṣṭa - desired; varivasyaya - with devotion; nayati - leads; yaḥ - who; aṣṭa-yaman - the eight periods of the day; sada - always.

May Śri Kṛṣṇacarana Prabhu show me the nectar of his feet. Thinking, How are Rādhā and Kṛṣṇa dressed and decorated now? What pastime does Śri Kṛṣṇa, who is plunged in glory greater than that of millions of Kāmadevas, enjoy now with Śri Rādhā?", he always passes the eight hours of the day and night rapt in devotional service to his worshipable Lord.

### Text 6

mṛdaṅga-karatalika-madhura-kīrtane nartayan  
janan sukṛtino naṭan svayam api pramodambudhau  
nimajjati dṛg-ambubhiḥ pulaka-saṅkulaḥ snati yaḥ  
sa kṛṣṇacaraṇaḥ,, prabhuḥ,, pradiśatu sva-padamṛtam

mṛdaṅga - mrdangas; karatalika - and karatalas; madhura - sweet; kīrtane - in kirtana; nartayan - causing to dance; janan - the people; sukṛtinaḥ - pious; naṭan - dancing; svayam - personally; api - also; pramoda - of bliss; ambudhau - in the ocean; nimajjati - plunges; dṛg - from his eyes; ambubhiḥ - with water; pulaka-saṅkulaḥ - the hairs of his body erect; snati - bathes; yaḥ - who.

May Śri Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. In the midst of the sweet kirtana sung with mṛdaṅgas and karatālas, he personally dances and he encourages the saintly devotees to dance also. He plunges into the ocean of bliss. The hairs of his body stand erect. He bathes in the tears that flow from his eyes.

### Text 7

samam bhagavato janaiḥ pravara-bhakti-śastroditam  
rasam surasayan muhuḥ parijanamiś ca yaḥ svadayan  
sva-śiṣya-śata-veṣṭito jayati cakravarty-akhyaya  
sa kṛṣṇacaraṇaḥ,, prabhuḥ,, pradiśatu sva-padamṛtam

samam - with; bhagavataḥ - of the Supreme Personality of Godhead; janaiḥ - the people; pravara-bhakti-śastroditam - described in the excellent scriptures of devotional service; rasam - the rasas; surasayan - explains; muhuḥ - again and

again;parijanan - associates; ca - and; yaḥ - who; svadayan - causes to relish; sva - own; śiṣya - of disciples; śata - by hundreds; veṣṭitaḥ - surrounded; jayati - is glorious; cakravarty-akhyaya - by the name Cakravarti.

May Śri Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. With the devotees of the Lord again and again he discussess the rasas described in the best scriptures of devotional service. He teaches his associates how to taste the sweetness in the descriptions of the rasas. Surrounded by hundreds of disciples, he is glorious with the title Cakravarti.

### Text 8

sthitiḥ sura-sarit-taṭe madana-mohano jīvanam  
sprha rasika-saṅgame caturima janoddharaṇe  
ghṛṇa viṣayiṣu kṣama jhaṭiti yasya canuvraje  
sa kṛṣṇacaraṇaḥ prabhuḥ pradiśatu sva-padamṛtam

sthitiḥ - situation; sura-sarit-taṭe - on the shore of the Ganga; madana-mohanaḥ - Kṛṣṇa, who is more charming than Kamadeva; jīvanam - the life; sprha - the desire; rasika-saṅgame - relishing the nectar of the rasas; caturima - expert; jana - the people; uddharaṇe - is delivering; ghṛṇa - mercy; viṣayiṣu - among the materialists; kṣama - tolerance; jhaṭiti - at once; yasya - of whom;ca - and; anuvraje - to the follower.

May Śri Kṛṣṇacaraṇa Prabhu show me the nectar of his feet. His home is by the Gaṅgā's bank. His life and soul is Lord Kṛṣṇa, who is more charming than Kāmadeva. His desire is to associate with the rasika devotees. His talent rests in delivering the conditioned souls. His compassion is directed to the materialists. His forgiveness is directed to his followers.

### Text 9

idam prabhuvaraṣṭakam paṭhati yas tadīyo janais  
tad-aṅghri-kamaleṣṭa-dhīḥ sa khalu raṅgavat-prema-bhak  
vilasa-bhṛta-mañjulayati-kṛpaika-patrī-bhavan  
nikuṅja-nilayadhipav aciram eva tau sevate

idam - this; prabhuvara - the best of masters; aṣṭakam - eight verses; paṭhati - reads; yaḥ - who; tadīyaḥ - own;janaiḥ - with people; tat - of him; aṅghri-kamala - lotus feet; iṣṭa - worship;dhīḥ - intelligence; sa - he; khalu - indeed; raṅgavat-prema-bhak - possessing ecstatic spiritual love; vilasa - pastimes; bhṛta-mañjulayati-kṛpaika - of sweet and great mercy; patrī-bhavan - becoming the object; nikuṅja-

nilaya - of the forestgroves; adhipau - the two rulers; aciram - quickly; eva - indeed; tau - Them; sevate - serves.

Anyone who reads these eight verses glorifying the best of masters will become full of love for the playful divine couple. His heart will become fixed on worshipping Their lotus feet. He will attain the mercy of the playful divine couple. Very soon he will directly serve the divine couple, who rule the forests of Vraja.

## Śrī Gaṅgā-Nārāyaṇadevāṣṭaka Eight Prayers Glorifying Śrī Gaṅgā-Nārāyaṇadeva

by Śrīla Viśvanātha Cakravartī

### Text 1

kula-sthitan karmaṇa uddidīṣur  
gaṅgaiva yasmin kṛpaya viśeṣa  
śrī-cakravartī dayataṁ sa gaṅga-  
naraṇaḥ prema-rasambudhir mam

kula - with family; sthitan - staying; karmaṇa - fruitive workers; uddidīṣur - desiring to deliver; gaṅga - the Ganga; eva - indeed; yasmin - in whom; kṛpaya - with mercy; viśeṣa - specific; śrī-cakravartī - Śrī cakravartī; dayataṁ - may give mercy; saḥ - he; gaṅga-naraṇaḥ - Gaṅga-Narayaṇa; prema - of spiritual love; rasa - nectar; ambudhiḥ - ocean; mam - to me.

May Śrī Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of spiritual love, be merciful to me. As the Gaṅgā herself delivers them, he yearns to deliver the karmis rapt in family life.

### Text 2

narottamo bhakty-avatara eva  
yasmin sva-śaktim nidadhau mudaiva  
śrī-cakravartī dayataṁ sa gaṅga-  
naraṇaḥ prema-rasambudhir mam

narottamaḥ - Narottama; bhakty-avatara - the incarnation of devotional service; eva - indeed; yasmin - in whom; svaśaktim - own potency; nidadhau - placed; muda - happily; eva - indeed.

May Śri Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of spiritual love, be merciful to me. Śrīla Narottama dāsa Ṭhākura, who was an incarnation of pure devotional service, happily gave his own powers to Śri Gaṅgā-Nārāyaṇa.

### Text 3

vṛndavane yasya yaśaḥ prasiddham  
adyapi gīyeta satam sadaḥsu  
śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

vṛndavane - in Vṛndāvana; yasya - of whom; yaśaḥ - fame; prasiddham - glorious; adya - today; api - - even; gīyeta - issung; satam - of the devotees; sadaḥsu - in the assemblies.

May Śri Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of spiritual love, be merciful to me. Even today his glories are sung in the assemblies of devotees in Vṛndāvana.

### Text 4

govindadeva-dvibhujatva-śaṁsi-  
śrutim vadan sad-vipadam nirasthat  
śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

govindadeva - of Lord Govindadeva; dvibhujatva - the state of having two arms; śaṁsi - praising; śrutim - the scriptures; vadan - explaining; sat - of the devotees; vipadam - the calamity; nirasthat - refuted.

May Śri Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of spiritual love, be merciful to me. Proving from scripture that the original form of the Lord is two-armed Lord Govinda, he stopped the calamity that was about to fall on the devotees.

### Text 5

sauśilya-yukto guṇa-ratna-raśiḥ  
paṇḍitya-saraḥ-pratibha-vivasvan

śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

sauśīlya-yuktaḥ - with good character; guṇa-ratna-raśiḥ - a host of the jewels of virtues; paṇḍitya-saraḥ - ofm great learning; pratibha - with the light; vivasvan - the sun-god.

May Śri Gaṅgā-Nārāyaṇa Cakravarti, who is a nectar ocean of spiritual love, be merciful to me. His character was saintly. He was decorated with the jewels of many virtues. He was like a sun-god brilliant with the light of great learning.

### Text 6

janan kṛpa-dr̥ṣṭibhir eva sadyaḥ  
prapadyamanan sva-pade 'karod yaḥ  
śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

janan - the people; kṛpa - of mercy; dr̥ṣṭibhiḥ - with glances; eva - indeed; sadyaḥ - at once; prapadyamanan - surrendering; sva-pade - own feet; akarot - did; yaḥ - who.

May Śri Gaṅgā-Nārāyaṇa Cakravarti, who is a nectar ocean of spiritual love, be merciful to me. Mercifully glancing on the souls surrendered to him, he gave them all shelter at his feet.

### Text 7

loke prabhutvaṁ sthira-bhakti-yogaṁ  
yasmai svayaṁ gauraharir vyatanīḥ  
śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

loke - in the world; prabhutvam - the state of being the master; sthira-bhakti-yogaṁ - fixed in devotional service; yasmai - in whom; svayam - personally; gaurahariḥ - Lord Caitanya; vyatanīḥ - gave.

May Śri Gaṅgā-Nārāyaṇa Cakravarti, who is a nectar ocean of spiritual love, be merciful to me. Lord Caitanya personally made him fixed in devotional service, which is the most glorious thing in the world.

## Text 8

vṛndavanīyati-rahasya-bhakter  
jñanam vina yam na kuto 'pi siddhyet  
śrī-cakravartī dayataṁ sa gaṅga-  
narayaṇaḥ prema-rasambudhir mam

vṛndavanīya - of Vṛndāvana; ati-rahasya - very confidential; bhakteḥ - of  
devotional service; jñanam - knowledge; vina - without; yam - whom; na - not;  
kuto 'pi - in any way; siddhyet - attains perfection.

May Śrī Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of spiritual love, be  
merciful to me. He taught the confidential devotional service performed by the  
residents of Vraja. Without understanding that service no one can attain  
perfection.

## Text 9

viśrambhavan yaś caraṇeṣu gaṅga-  
narayaṇaḥ prema-rasamburaśeḥ  
etat paṭhed aṣṭakam eka-cittaḥ  
sa tat-parīvara-padam prayati

viśrambhavan - a faithful person; yaḥ - who; caraṇeṣu - at the feet; gaṅga-  
narayaṇaḥ - Gaṅga-Narayaṇaḥ; prema-rasamburaśeḥ - of the ocean of love; etat -  
this; paṭhet - reads; aṣṭakam - eight verses; eka-cittaḥ - with a single heart; sa - he;  
tat-parīvara-padam - the company of his followers; prayati - attains.

A person who has faith in his feet and who with a single heart reads these eight  
prayers glorifying Śrī Gaṅgā-Nārāyaṇa Cakravartī, who is a nectar ocean of  
spiritual love, will become his associate in the spiritual world.