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Mama Mana Mandire “In the Temple of My Heart”

(refrain) *mama mana mandire raha niṣi-din*
kṛṣṇa murāri śrī kṛṣṇa murāri

mama mana—my mind; *mandire*—in the temple; *raha*—please stay; *niṣi-din*—night and day; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

(refrain) Please abide in the temple of my heart both day and night, O Kṛṣṇa Murāri, O Śrī Kṛṣṇa Murāri!

(1)

bhakti prīti mālā candan
tumi nio he nio cita-nandan

bhakti—devotion; *prīti*—affection; *mālā*—flower garland; *candan*—sandalwood; *tumi*—You; *nio*—please accept; *he*—O!; *nio*—please accept; *cita-nandan*—O delighter of the heart!

1) Devotion, love, flower garlands, and sandalwood—please accept, O please accept them, Delighter of the Heart!

(2)

jīvana maraṇa tava pūjā nivedan
sundara he mana-hārī

jīvana maraṇa—in life or death; *tava pūjā*—Your worship; *nivedan*—prayers; *sundara*—O beautiful one!; *he*—O!; *mana-hārī*—O thief of the mind!

2) In life or in death I worship You with these offerings, Beautiful One, O Enchanter of the Heart!

(3)

eso nanda-kumār ār nanda-kumār
habe prema-pradīpe ārati tomār

eso—please come; *nanda-kumār*—O son of Nanda!; *ār*—furthermore; *nanda-kumār*—O son of Nanda!; *habe*—there will be; *prema-pradīpe*—with the lamp of love; *ārati tomār*—Your worship ceremony.

3) Come, Son of Nanda, and then O Son of Nanda I will offer Your ārati

ceremony with the lamplight of my love.

(4)

*nayana jamunā jhare anibār
tomāra virahe giridhārī*

nayana—my eyes; *jamunā*—the river; *jhare*—flows; *anibār*—incessantly; *tomār virahe*—in Your separation; *giridhārī*—O lifter of the hill!

4) The waters of the Yamunā river cascade incessantly from my eyes in Your separation, O Holder of Govardhana Hill!

(5)

*bandana gāne tava bajuk jīvana
kṛṣṇa murāri śrī kṛṣṇa murāri*

bandana gāne—in songs of praise; *tava*—Your; *bajuk jīvana*—may I pass my life; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

5) May I pass my life absorbed only in songs of Your praise, O Krishna Murāri, Śrī Kṛṣṇa Murāri!