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## Sri Caitanya-mangala

### Sutra-khaṇḍa

#### Vandanā Offering Obeisances

#### Song 1 (Paṭha-mañjari rāga)

1. Obeisances, obeisances, obeisances to the saintly demigod Ganeśa, who destroys all obstacles, who has a single tusk, who is stout, and who helps all auspicious projects. Glory, glory to Parvatī's son!
2. Folding my palms, I bow my head before Gaurī and Śiva. Falling at their feet, I serve them. They are the creators of the three worlds. They are the givers of devotion to Lord Viṣṇu. They are all the gods and goddesses.
3. I bow my head before Goddess Sarasvatī. O goddess, please play on my tongue. Please give me many songs praising Lord Gaurahari, wonderful songs like nothing known in the three worlds.
4. With a voice choked with emotion, I beg: O spiritual masters, O demigods, please place no obstacles before me. I don't want money. I am an unimportant person. I want only that no obstacles will stop this book.
5. I bow down before the devotees of Lord Viṣṇu, devotees who are very fortunate, devotees whose virtues purify the whole earth, devotees who are merciful to everyone, devotees who love everyone, devotees whose pastimes bring auspiciousness to the three worlds.
6. I am worthless. I don't know right from left. I want to climb up and grab the sky. I am a blind man who wants to find a splendid jewel, even though I have no power to see even a mountain. What will become of me? I do not know.
7. There is but one hope. The Lord accepts any person, high or low, that sings His glories. He is merciful to everyone. To everyone He gives the shade of His feet. He does not worry whether the people are worthy to receive His mercy.
8. Please hear the glories of the Vaiṣṇavas. Without any ulterior motive they are merciful to everyone. They live to benefit others. To others they give even their ornaments. Their hearts become happy when they do good to others.
9. Narahari Ṭhakura is my life. I am his servant. His feet are my hope of hopes. Although I am fallen, I yearn to sing Lord Gaura's glories. That is the hope of Locana dasa.
10. By the mercy of his feet I will be able to sing these songs. That is the hope in my heart. His two feet, which fulfill all desires, I always hold in my heart.

#### Song 2 (Kodāra rāga)

11. Glory, glory to Lord Śrī Kṛṣṇa Caitanya and Lord Nityananda! Glory to Lord Advaitacandra! Glory to all the devotees of Lord Gaura!
12. Glory to Gadadhara and Narahari, who are the masters of my life. O masters, please be kind and cast an auspicious glance upon me.
13. Lord Gaura's fair form is splendid like gold and filled with mercy. Falling down before the reddish soles of His cooling feet, I will sing His glories.
14. O devotees, let us sit down together and touch the coolness of Lord Gaura's feet.
15. Let us bow down before Śacī's son, our Lord. O Lord, for even a single sesame seed's worth of time, please give us Your glance of mercy.
16. Advaita Acarya Gosai is the crest jewel of all masters. By the mercy of His feet this world has become fortunate.
17. I bow down and sing: O Advaita, O master of Sita's life, please be merciful. With folded palms I stand before You.
18. I bow down before the saintly avadhuta Lord Nityananda, who is Balarama Himself. He is not different from Lord Caitanya.
19. Falling down at his feet, I sing the glories of Gargacarya, who is Lord Gaura's maternal grandfather. He is very proud of Lord Gaura's virtues and glories. 20. I offer my respectful obeisances to Jagannatha Miśra, who is Lord Viśvambhara's father. I offer my respectful obeisances to Śacī Ṭhakurani, who is the Lord's mother.
21. I offer my respectful obeisances to Laksmī Ṭhakurani, who is the Lord's wife. She was bitten by the snake of separation from the Lord.
22. I offer my respectful obeisances to Mother Viṣṇupriya, who lives in Navadvīpa. The reddish soles of Lord Gaura's feet

are the ornament she wears.

23. I offer my respectful obeisances to Puṇḍarīka Vidyānidhi. Lord Mahāprabhu happily called his name.
24. With a single heart I offer my respectful obeisances to Śrī Paṇḍita Gosai. I offer my respectful obeisances to the feet of Iśvara Purī and Madhavendra Purī.
25. I offer my respectful obeisances to Govinda Gosai and to Vakreśvara. They are like two wild bumblebees at the lotus flower of Lord Gaura's feet.
26. Placing their feet on my head, I offer my respectful obeisances to Paramananda Purī, Viṣṇu Purī, and Gadadhara dasa.
27. I offer my respectful obeisances to Murari Gupta. To him I pray: If you place your mercy in my thoughts, I will earnestly and joyfully sing Lord Gauar's glories
28. I offer my respectful obeisances to Śrīvasa Ṭhākura and Haridasa Ṭhakura. I yearn to attain the feet of Mukunda Datta and Vasudeva Datta.
29. I offer my respectful obeisances to Ramananda Raya, the abode of spiritual love. Eternally I offer my respectful obeisances to Jagadananda Paṇḍita.
30. I offer my respectful obeisances to Rupa Gosvami, Sanatana Gosvami, and Svarupa Damodara Gosvami. Many times I offer my respectful obeisances to Raghava Paṇḍita Gosvami.
31. I offer my respectful obeisances to Śrī Rama, Sundarananda, Gaurīdasa, and all the other associates of Lord Nityananda.
32. I offer my respectful obeisances to Narahari Ṭhakura, the spiritual master of my family. He is my worshipable deity. He is my protector in this world and the next.
33. I offer my respectful obeisances to Narahari Ṭhakura. But for him I have no friend in this world. He is an ocean of Lord Gaura's glories.
34. Falling to the ground, I fold my hands and offer my respectful obeisances to Govinda Ghoṣa, Madhava Ghoṣa, and Vasu Ghoṣa.
35. With a single heart I offer my respectful obeisances to Śrī Vṇḍāvana dasa Ṭhakura, whose song Caitanya-bhagavata charms the worlds.
36. O my brothers, at every moment I bow down before and sing the glories of the Deity in Śrī Raghunandana's home.
37. As a boy Raganandna would feed laḍḍus to his Deity. Who dares think Raghunandana an ordinary person?
38. I offer my respectful obeisances to Rsgahunandana's father, Śrī Mukunda dasa. His faith in the path of Lord Caitanya's philosophy is pure and spotless.
39. Whether I know their names or not, I offer my respectful obeisances to all the devotees. They are the jewels I wear on my head.
40. I offer my respectful obeisances to the mahantas and their followers. I sing the glories of their feet.
41. In my heart I do not think one devotee is first and another is last. There is no reason I offered obeisances to some first and others later.
42. If by mistake I did not mention someone's name, I offer my respectful obeisances to him a hundred times. In that way I will wash away my offense to him.
43. I offer my respectful obeisances to the devotees who live on the earth and the devotees who living in the worlds above. One by one, I bow down before the feet of every devotee.
44. Yearning to attain spiritual love for Him, everyone please sing the glories of Lord Gaura. With a happy heart this Locana dasa sings this son.

### Song 3 (Varāḍi rāga - Diśa)

Refrain: Dear friends, again and again I beg you. O great souls, I beg for your blessings, so I may be able to sing Lord Gaura's glories.

45. How can I, a lowly person, a pile of ashes, understand the spiritual truth? How can I sing the glories of Lord Gaura's virtues and pastimes?
46. Not understanding these truths, I will talk foolishly. Then I will be embarrassed before the great souls.
47. I am not qualified. I am a fool. Still, I yearn to taste the sweetness of Lord Gaura's glories.
48. Śrī Murari Gupta lived in Navadvīpa. He always stayed near Lord Gauracandra.
49. Who has the power to describe his glories. The people in this world say he is Hanuman himself.
50. Jumping the ocean, he set Laṅka afire. He carried Sita's message and repeated it to Lord Rama.
51. Bringing the viśālya-karaṇī herb, he saved Lakṣmana's life. That same Hanuman became Murari Gupta and lived in Nadiya.
52. He knows all the Lord's secrets. He is very wise and very devoted to Lord Gaura's lotus feet.
53. He described Lord Gaura's loving pastimes from birth through childhood, from beginning to end
54. Damodara Paṇḍita asked him to describe all these pastimes from beginning to end.
55. In this way Murari Gupta wrote a book in Sanskrit verse, a book that bears the title "Gaurāṅga-carita" (the Pastimes of Lord Gaurāṅga), a book that came from Murari Gupta's mouth as He conversed with Svarupa Damodara.
56. Hearing this book, I became very pleased. That is why I now write of Lord Gaura's pastimes in these Bengali verses in the meter pañcali.
57. I am not qualified. I make many mistakes. Still, please don't rebuke me. Don't become angry.
58. Who does not like to taste nectar when he sees it? I foolish child will wish to grasp the moon in the sky.

59. I yearn to speak of Lord Gaura's glories. That is why I now need the Vaiṣṇavas' mercy.  
 60. I bow down before the Vaiṣṇavas' feet. My heart yearns to sing Lord Gaura's glories.  
 61. Narahari Ṭhakura is my lord and master. I humbly offer obeisances to him. I beg him: Please fulfill my desire.

#### Song 4 (Mārahaṭi raga - Diśā)

Refrain: Lord Hari, who was the two Ramas, and who is now the moon among the brahmanas, is my very life.

62. First I will tell a wonderful story, the story of how Advaita Gosai offered obeisances to Lord Gaura when the Lord was still an unborn child in his mother's womb.  
 63. Accompanied by His associates, servants, weapons, and confidential companions, the Supreme Personality of Godhead, the master of the three worlds, was born on the earth.  
 64. The Lord's mother and father happily performed His anna-praśana (first grain) and nama-karaṇa (name-giving) ceremonies for their son.  
 65. Now I will describe the boy-Lord's pastimes. Even when He wore now anklets, the people still heard the sound of tinkling anklets on His feet.  
 66. He would touch unclean things. Then He would speak bewildering words of philosophy.  
 67. To test His powers, the village ladies asked Him to bring a coconut. Very quickly He brought it.  
 68. The Lord played with a puppy. Seeing this, everyone was pleased.  
 69. Murari Gupta saw that boy playing on the street with His friends. 70. With His friends the boy sang the names of Lord Hari and danced. Seeing this, everyone became blissful at heart.  
 71. The father placed a piece of writing chalk in the boy's hand. Anyone who hears this pastime finds that sufferings and inauspiciousness flee far away.  
 72. Please carefully listen as I tell how the boy Viśvambhara played with His brother Viśvarupa.  
 73. Those two brothers were like Indra and Vamana. I will tell these stories and you will hear them.  
 74. I will tell how Viśvarupa accepted sannyasa and how Viśvambhara consoled His mother and father.  
 75. I will describe Viśvambhara's pastimes, how He played with the other boys and how He did mischief.  
 76. The boys would meet and play on the Gaṅga's sandy banks. Once the Lord's father followed the footprints he saw in the sand.  
 77. Seeing his son there, the Lord's father became unhappy at heart. Taking Him home, the father loudly rebuked his son.  
 78. Later, the Lord gave His mercy in a dream. I will tell all these stories. Please hear them with a single heart.  
 79. With a joyful heart I will tell of the Lord's karna-vedha (ear-piercing), cuḍa-karana (hair-cutting), and upavita (sacred thread) ceremonies.  
 80. When His childhood ended, the Lord's teenage years entered. Day by day, the Lord's spiritual Love became more completely manifest.  
 81. Then He studied at His teacher's house. He would make fun of the way people spoke in East Bengal.  
 82. He commanded His mother to observe ekadaśī. At the proper times I will describe many things.  
 83. At that time Jagannatha Miśra went to the other world. Stricken with grief, the Lord wept for His father.  
 84. I will tell many other wonderful stories. I will tell of the shoreless ocean of bliss at the Lord's wedding.  
 85. Please hear how The Lord and His bride secretly exchanged glances at the Gaṅga's bank. I must tell that story.  
 86. I will tell how the Lord traveled to East Bengal and how Lakṣmīpriya ascended to the spiritual world.  
 87. Returning to West Bengal, the Lord married again, taught His students, and traveled to Gaya.  
 88. One by one I will tell all these stories. Everyone please hear them. You will taste many blisses. Please do not turn away.  
 89. I will tell how the Lord returned to West Bengal, manifested ecstatic spiritual love, and was always plunged in the nectar of the spiritual rasas.  
 90. O my brothers, the stories in this book's Madhya-khaṇḍa are filled with many blisses. They are filled with nectar. When you hear them, the hairs on your bodies will stand erect.  
 91. By telling these stories to the devotees, I will feel ecstatic love. Even before I tell them I feel joy arise in my heart.  
 92. O my brothers, the stories of Madhya-khaṇḍa describe the Lord's pastimes in Nadiya. These pastimes, where the Lord preached the religion of ecstatic love, are like flooding streams of nectar.  
 93. The Lord manifested very wonderful pastimes. In the four yugas no devotee had heard of such wonders.  
 94. In the Madhya-khaṇḍa I will tell these wonderful stories of the Lord's pastimes in Nadiya, of the Lord's preaching the religion of devotional service.  
 95. I will tell how every day the devotees would gather together. I know how to describe those pastimes.  
 96. First I will tell how Śaci attained the gift of ecstatic love. I will tell how, walking on the street, the Lord heard flute music.  
 97. Then the Lord was overcome with ecstatic love, and then a divine voice suddenly spoke from the sky.  
 98. Being kind to Murari Gupta, the Lord assumed the role of Varaha. Brahma and the demigods saw the Lord assume that role.  
 99. Then Śuklambara Brahmachārī attained ecstatic love. I will tell all these stories. Please hear them with all attention.

100. By the Lord's mercy Śrī Gadadhara Paṇḍita was overcome with ecstatic love. Day and night he wept.  
 101. One by one the Lord gave ecstatic love to everyone. I will tell all these stories.  
 102. Being kind to the devotees, the Lord planted a mango seed. Any doubts that may stay in the heart of a person who hears that story will perish.  
 103. Concealing His original spiritual identity, the Lord manifested ecstatic spiritual love. By following impersonalist jñāna no one can understand Him. He reveals Himself to His own associates.  
 104-108. Then I will tell the wonderful stories of the first sight of Lord Nityananda, the first meeting with Haridasa, the first meeting of Advaita Acarya and Lord Nityananda, how Jagai and Madhai were delivered, how the Lord was merciful to a brahmana and his son, how the lord was a merciful to a person singing Lord Śīva's glories, how the Lord became unhappy to hear a brahmana's misdeeds, and how the Lord then jumped into the Gaṅga. Anyone in the three worlds who hears these stories will feel his heart tremble.  
 109. You will also hear the wonderful story of how the Lord cleaned a temple.  
 110. You will hear many very wonderful stories. The Lord cured a leper. That was very wonderful.  
 111. I will tell the story of Lord Gaura assuming the mood of Lord Balarama. All who hear that story feel endless bliss.  
 112. At Candraśekhara's house the Lord manifested ecstatic love that cast a shadow over the land and sky.  
 113. I will tell many secrets, the secrets of the Lord's wonderful renunciation.  
 114. Seeing Keśava Bharatī in Nadiya-nagara, the Lord felt joy in His heart. Then He decided to accept sannyasa.  
 115. At this all the devotees grieved. Śacī and Viṣṇupriya leapt into an ocean of grief.  
 116. To accept sannyasa, the Lord left Navadvīpa. With Keśava Bharatī's help, He accepted sannyasa.  
 117. I will tell these stories in detail. Then Lord Gaura went to Lord Advaita Acarya's house.  
 118. Then comes the story of the Lord meeting the devotees. Comforting everyone, the Lord began His travels.  
 119. Then the Lord went to see Jagannatha Purī. Then I will tell the confidential story of the Lord's pastimes at Remuna-grama.  
 120. One by one I will tell of the Lord's pastimes as He traveled on the path. Anyone who hears these stories will become filled with bliss and love.  
 121. I must tell the stories of the Lord's secret pastimes at Ekamra-nagara on His way to Yajapura.  
 122. With a single heart you will hear the story of Lord Gaura seeing Lord Jagannatha and the story of Lord Gaura revealing His true identity to Sarvabhauma.  
 123. O my brothers, this Madhya-khaṇḍa is sweeter than nectar. Then I will speak the Śeṣa-khaṇḍa. Please hear it also.  
 124. At Madhya-khaṇḍa's end, Lord Gaura manifests ecstatic spiritual love. With a blissful heart Locana dasa speaks these words.

#### Song 5 (Dhanaśrī rāga - Tarajāchanda)

125. Glory, glory to You, O Śrī Kṛṣṇa Caitanya, who personally descended to this earth, who are the auspiciousness of the worlds, whose feet are the earth's ornament, who are dearly loved by the whole earth! 126. The lamp that lights up the worlds has come to Navadvīpa. Now He shines with His light of mercy. Thirsting to receive the gift of ecstatic love, after many days the devotees ran to Him.  
 127. The devotees were like black bees flying to nectar-laden blossoming lotus flowers, or like cakora birds gazing at the moon, or like cataka birds gazing at rainclouds and wildly singing Piu! Piu!"  
 128. Overcome with ecstatic love, Lord Gaura danced. He showered a great monsoon of ecstatic love. He roared like a lion. Like poverty-stricken men who are suddenly rich, the devotees followed Him, worshiped Him, and wept.  
 129. As wild elephants jump into a nectar lake to escape a forest fire, so the devotees jumped into the nectar of ecstatic spiritual love to escape the burning sufferings of this world.  
 130. Someone called out, Lord!" Someone else slapped his arms. Filled with the bliss of ecstatic love, the devotees forgot even themselves. The ecstatic love that Goddess Lakṣmī begs for with folded palms, Lord Gaura freely gave to all.  
 131. What more can I say? Even Lord Ananta was overwhelmed by tasting the sweetness of that ecstatic love. Lord Ananta Śeṣa, who holds all the worlds on His head, came to the earth and assumed the name Nitai.  
 132. Overcome with bliss, He did not know who was a friend and who was not. He walked like a maddened elephant. The soles of His feet made the earth tremble.  
 133. Now hear of another wonder. Lord Śīva, whose glories are beyond conception, assumed the name Advaita. Talking with Lord Caitanya about the nectar of ecstatic love, Lord Śīva forgot all about yoga and jñāna.  
 134. Staying among the rasika devotees, Lord Advaita and Lord Nityananda gave them ecstatic love without any restriction. Without these two Lords, Lord Gaura would not have given His mercy. They came to this world with Lord Gauracandra.  
 135. Glory, glory to the auspicious moment when the people of the world will chant Hari!", and when everyone will yearn to attain ecstatic spiritual love, when everyone will desire to attain the ecstatic spiritual love even the demigod Brahma finds only with difficulty. Smiling, Locana dasa speaks these words.

**Grantharambha  
The Book Begins**

**Song 1 (Varaḍi raga - Diśa)**

Refrain: O! O! O! I place many offerings before Lord Gaura. I sing of the virtues and glorious form of Lord Gaura, who to the whole world freely gave the gift of ecstatic spiritual love.

1. Glory, glory to Śri Kṛṣṇa Caitanya and Śri Nityananda! Glory, glory to blissful Advaita Acarya!
2. Glory to Gadadhara Paṇḍita! Glory to Narahari Ṭhakura! Glory, glory to Śrinivasa, who is worthy to perform pure devotional service!
3. In my heart I offer respectful obeisances to the dear devotees of Lord Caitanya.
4. Now I will speak the stories of Lord Gaura. Please hear them carefully. In private, Damodara Paṇḍita asked:
5. Why did Lord Gaurāṅga descend to this world? You give the answer and I will hear it. My heart is filled with bliss to hear that answer.
6. Why did the Lord turn away from His dark color and accept a fair-colored form? Why, when the holy names are sung, does He roll on the ground and allow His limbs to be covered with dust?
7. Why did He renounce the garments of a householder and accept sannyasa? Why, alas, did He wander from country to country?
8. Why did He weep, calling out, Rādhā! Rādhā! Govinda!?' Why, visiting home after home, did He freely give the gift of ecstatic love? 9. Now I will repeat the confidential answers to these questions. Even a fool who hears these answers will be delivered.
10. Hearing these questions, Murari Gupta said, Please hear, O Paṇḍita. I will answer all your questions.
11. The dharma-sastras say religion is completely manifest in Satya-yuga. I tell you religion is three-fourths manifest in Treta-yuga.
12. I tell you religion is half-manifest in Dvapara-yuga and one-fourth manifest in Kali-yuga. That is the opinion of the dhharma-śāstras. 13. As sin increases, religion wanes. As people neglect their duties, varnaśrama wanes. 14. The Kali-yuga is filled with the blinding darkness of horrible sins. Everyone is drowning in sin. Everyone is devastated by sin.
15. Seeing no true religion present, the great sage Narada kindly decided to rescue the Kali-yuga.
16. He thought, The black snake of Kali-yuga has devoured everything." He thought, Religion should be established.
17. Without Lord Kṛṣṇa no one has the power to establish religion. Therefore I must quickly bring Lord Kṛṣṇa to the Kali-yuga.
18. What the devotees desire, Lord Kṛṣṇa also desires always. That is the opinion of the Vedas and Agama-śāstras.
19. If I, a servant of Lord Kṛṣṇa, desire to do it, I can bring Lord Kṛṣṇa to the Kali-yuga.
20. First I will observe the activities of Kali-yuga. Then I will bring Lord Kṛṣṇa, who is religion itself.
21. Then I will bring all the demigods. They will be Lord Kṛṣṇa's associates. They will be His associates, servants, weapons, and confidential companions."
22. In this way Narada and the sages, Brahma and the demigods, and Durga and the goddesses all took birth on the earth.
23. By their expansions the members of the Yadu dynasty in Dvaraka also took birth on the earth.
24. Now I will tell everything of how the Supreme Lord descended to the earth. Please listen with care.
25. Gaura-avatara is the best of all avatars. No other avatara is merciful like Him.
26. Feeling unhappy for the sufferings of others, the great sage Narada sang nectar descriptions of Lord Kṛṣṇa day and night.
27. He traveled in the world of birth and death eagerly singing the glories of Lord Kṛṣṇa, but the people would not listen to Lord Kṛṣṇa's holy name. They wanted only things of the material world.
28. Overcome by tasting the sweet nectar of Lord Kṛṣṇa's glories, Narada spoke with a choked voice. One moment he wept. The next he loudly laughed.
29. Playing his vina, he sang Lord Kṛṣṇa's glories. Tears streamed from his eyes. Within and without Narada Muni was plunged in the nectar of Lord Kṛṣṇa's glories. 30. His every limb filled with the bliss of ecstatic spiritual love, as he wandered in the material world, Narada did not hear anyone chant the holy name of Lord Kṛṣṇa.
31. Sad at heart, the sage was very surprised. He did not see any way to save the people of the world.
32. Everyone was bitten by the black snake of Kali-yuga. Everyone was always aflame with pride and delusion.
33. Devoted only to their bellies and genitals, everyone was bewildered. They had forgotten Lord Kṛṣṇa.
34. Their hearts were always splashed by greed, illusion, lust, anger, intoxication, and pride. They thought that splashing was just like nectar.
35. They were needlessly troubled by thoughts of 'It is I' and 'It is mine'. Who am I? What is mine? That they did not know.
36. Seeing the unhappy situation of the people, worried Narada began to think within his heart. He thought and

thought.

37. He did not see any way to rescue the people of the horrible Kali-yuga. Wandering and wandering, he finally came to the gate of Dvaraka City.

38. Lord Kṛṣṇa, who is the crest jewel of the masters of the demigods, and who is the king of Dvaraka, passed the whole night happily enjoying pastimes in Queen Satyabhama's palace.

39. When the sun rose He performed His morning duties. Then He hinted that He would visit Queen Rukmiṇī's palace.

40. Hearing of her good fortune, Queen Rukmiṇī could not keep still. Her every limb trembled.

41. She carefully cleaned her palace and then decorated her body with exquisite garments. A band of many different instruments played. Everything was blissful.

42. At the time of the Lord's auspicious arrival there were many auspicious full waterpots. Many ghee lamps burned.

43. Overcome with bliss, Mitravinda, Nagnajita, Susīla, and Subala offered arati to the Lord.

44. Bringing scented water, Queen Rukmiṇī washed the Lord's feet.

45. Placing the Lord's glorious feet to her breast, with great love Rukmiṇī gazed at her Lord. For a moment she held the Lord's feet at her breast.

46. Holding the Lord's feet, Rukmiṇī wept. Surprised, Lord Kṛṣṇa asked:

47. I do not know why you weep. Why do you weep? O My queen, please tell Me.

48. To Me You are more dear than life. That the whole world knows. Who is more dear than you? Tell Me. 49. Did I defame you? Did I not obey your command? You do not speak. O My queen, what wrong did I do?

50. Only once did I tease you. You became very unhappy at heart.

51. How many times did I earnestly beg forgiveness? Your hard heart never softened."

52. Hearing these cruel words come from the Lord's mouth, with sweet anger Rukmiṇī said:

53. My heart is hard. It is not soft. Still, I am fortunate in one way: You are my very life.

54. Your feet are more dear to me than life. Tasting the madhvikā nectar of Your feet, even Lord Śiva dances, wild with bliss.

55. You know the whole world perfectly. Still, You cannot understand the words of one who loves Your feet.

56. If You place in Your heart the love Rādhā feels for You, then You will understand the love Your devotees feel for You."

57. Hearing these words, the Lord felt great wonder in His heart. He said: What did you say? What did you say? O My queen, please say it one more time. 58. What you said I did not hear very well. What was it? I did not understand it.

59. Hearing your rare words, I feel drawn to you. My heart is filled with wonder.

60. What is this rare thing so hard to find in the three worlds? I think it would be very wonderful to hear about it, or perhaps to see it.

61. From your mouth I have heard of something even I do not understand. How can I understand the bliss that now fills My heart?

62. O My queen, please tell Me about this thing. Tell Me. Tell Me."

In this way Locana dasa faithfully describes the glories of Lord Kṛṣṇa's feet.

## Song 2 (Dhanaśī raga - Dīrgha-chanda)

63. Queen Rukmiṇī said: O Lord decorated with the jewels of virtues, please listen. In Your heart You cannot understand. Although You know everything else, you cannot understand My explanation of why I weep. 64. You do not understand that power that resides in Your lotus feet. Eventually You will take Your feet from My palace and go somewhere else. That is why my heart weeps.

65. The fragrance of Your lotus feet fills all directions. Wherever it goes it chases away old age and death. What are day, night, and passing seasons to one who spends his life drinking the honey of Your lotus feet?

66. I fall at the feet of anyone who lovingly grasps the ruby lotus of Your feet. Weeping and my heart agitated, I tell You of that person's glories.

67. You are the master of all. Who in this world can be the master of You? Anyone who loves your feet and tastes the sweet nectar there I praise before You.

68. Rādhā alone knows the sweetest nectar of love. She alone tastes the bliss of love. Day and night hearing of the nectar of Her love, how can the devotees not become filled with wonder? 69. Brahma and all the demigods and goddesses, including Goddess Lakṣmī who serves Your feet, all yearn to taste that nectar of love for You. Goddess Lakṣmī, whose hands are like lotus flowers and who is overcome with deep love for You, begs for the nectar of Your lotus feet.

70. I am Goddess Rama. I rest on Your chest. I sleep with You in the same bed. I see You face to face. Still I yearn to attain the sweetness at Your feet. Who has the power to describe the glories of Your feet?

71. Goddess Lakṣmī yearns to attain love for Your feet. Only Rādhā, who enjoyed pastimes with You in Vṛndāvana, knows the true glory of Your feet. The path of Her good fortune never ends.

72. Rādhā fills the world with wonder. With the ropes of Her virtues She binds You. Even now You have not turned away from Her. Your heart pines for Her. The sound of Rādhā's name makes tears stream from Your eyes. I see that this shows the power of Rādhā's love for Your feet.

73. Now that You are in my house my heart is filled with joy. But I still weep, for we will be separated again. I know this shows the power of Your lotus feet.

74. You are the devotees' meditation. You are the devotees' rapt thinking of You in trance. You are the devotees' only friend in every situation. The devotees are Your servant. They yearn to attain Your feet. You are the wonderful great enchantment that charms them.

75. Lakṣmī is the maidservant at Your feet. She yearns to serve You. You are her master. Her master, You pay no attention to her glorious virtues. By ignoring her it is as if You have pushed an iron spear into her heart.

76. Anyone who thirsts to attain the honey of Your lotus feet finds an eternal ocean of honey that will never be lessened or lost. I think Lakṣmī and Sarasvatī are truly fortunate, for they serve You. They have placed themselves under Your dominion.

77. Even from the corner of his eye a devotee will not glance at the four kinds of liberation beginning with salokya-mukti. Plunged in the nectar of ecstatic love for You, a devotee will not desire anything but You. Even residence in Vaikunṭha or any other glorious place they think unimportant.

78. Folding my palms, I beg: O master, please make me a bumblebee at the lotus flower of Your feet. I fear that You will leave me. Weeping, this sinner begs: Please do not leave my palace." 79. Please listen to Queen Rukmiṇī's description of Lord Kṛṣṇa's lotus feet. With these words she revealed her pure love for Him. His heart overcome with love, by the Lord's mercy Locana dasa sings the Lord's glories.

### Song 3 (Dhanaśī raga - Madhya-chanda)

Refrain: O! O! O! O! O! Please hear more songs about Lord Gaura's glories, songs full of wonderful words, songs that bring auspiciousness to the ears.

80. Hearing these words of Rukmiṇī, Lord Kṛṣṇa felt great joy in His heart. He floated in the stream of compassionate tears that flowed from the red lotus flowers of His eyes.

81. Gently He came close to Rukmiṇī. He sat on His throne, and placed Rukmiṇī on His lap.

82. With His right hand He touched her chin. He gazed at her. In this way He made great waves in the nectar ocean of ecstatic spiritual love.

83. He said: Never have I heard such wonderful words. Never has anyone suggested I should taste the bliss of ecstatic love."

84. At that moment Narada Muni unexpectedly arrived. His face was marked with sorrow. His heart was worried.

85. Queen Rukmiṇī at once rose and respectfully offered padya and arghya, offered him a seat on the throne, and asked about his welfare.

86. Lord Kṛṣṇa also rose, tightly embraced Narada, and greeted him with sweet words.

87. Tears of love flowed from Narada's eyes. He trembled. His voice was choked up.

88. The tears from his eyes streamed over his body. He tried to speak. He had no power to say a word.

89. Lord Kṛṣṇa asked him: O sage, please say what is in your heart. Why are you so devastated? What worry fills your heart?

90. You are more dear to Me than life. To you I am like your own life. When I see you unhappy I almost fall unconscious."

91. Narada said: O Lord, what shall I say? You are the master of all masters. You are the Supersoul in every heart.

92. Singing Your glories is my ambrosia food. Eager to tell other of Your glories, I traveled in the world of birth and death.

93. As I traveled in the world of birth and death I did not hear the name Kṛṣṇa. Intoxicated with pride, the people have forgotten You.

94. Everyone is bewildered with pride. I saw the people are not interested in Kṛṣṇa. That is my sorrow.

95. I do not see any way to deliver the people. Again and again I think these thoughts.

96. Now I have revealed the sorrow in my heart. Only by the mercy of Your feet can anyone become happy."

97. Smiling, Lord Kṛṣṇa said: Listen, O great sage. You forget what has already happened.

98. You forgot that Goddess Katyayānī vowed to Lord Śiva that she would contribute My maha-prasada.

99. Also, now that I have heard wonderful words from Rukmiṇī, I have become agitated and I also will speak a vow.

100. I vow I will taste the ecstasy of spiritual love and I will make the people of the material world taste it also. I will become a humble person in the Kali-yuga.

101. Accompanied by devotees, I will engage in devotional service. I, the Supreme Personality of Godhead, will give to the people ecstatic love for Me.

102. I will manifest the sankīrtana movement of chanting My glories. I will take birth in Śacī's womb in Navadvīpa.

103. I will manifest a tall fair form with arms that reach My knees. My peerless form will be glorious like Mount Sumeru.

104. Speaking and speaking in this way, Lord Kṛṣṇa manifested the form of Lord Gaura. Gazing at that form, Narada was overcome with ecstatic love.

105. That form glorious like Mount Sumeru was filled with ecstatic spiritual love. In this way Locana dasa describes the first time the form of Lord Gaura was manifest.

### Song 4 (Śrī raga - Diśa)



Refrain: Glory, glory to Lord Gaurāṅga! Alas! Alas! Why do I not taste the nectar of ecstatic love for Lord Gaurāṅga?

106. With a happy heart Narada Muni gazed at Lord Gaura's form. A thousand flooding streams of tears flowed from Narada's eyes.

107. Lord Gaura's form was glorious like ten million moons or ten million suns. He was more handsome than Kamadeva himself.

108. Narada had no power to gaze at Lord Gaura's effulgent form. The sage closed his eyes and trembled.

109. Covering His effulgence, the Lord glanced at Narada and loudly called: Look, O Narada.

110. Regaining consciousness, the sage became rapt in meditation on Lord Kṛṣṇa's form. With thirsty eyes he yearned to see again the form of Lord Gaura.

111. The Lord said: Listen, O fortunate sage. You may go wherever you wish. No one can stop you. Wherever you go you will be loved.

112. In Śivaloka, Brahmaloaka, and the other celestial planets make a proclamation that into the Kali-yuga I will descend in a golden form.

113. There I will manifest the saṅkīrtana movement of chanting My holy names and glories. There I will preach the bliss of tasting the nectar of loving devotional service to Me.

114. On the path of devotional service there are now hundreds and hundreds of branches. There is no end to the branches. There should be only one branch in the world. Therefore I will preach the glories of ecstatic spiritual love (prema).

115. Accompanied by My own associates and devotees, I will take birth on the earth. I desire to engage in loving devotional service (prema-bhakti)."

116. Hearing these words from the Lord's graceful mouth, Narada felt all his sorrows break into pieces by the mercy of the Lord's feet.

117. Narada Muni sounded his vīna and departed. His thoughts filled with the nectar of these words:

118. What a wonderful fair form I saw! What a wonderful form with reddish eyes and great mercy I saw!

119. What a form sweeter than nectar I saw! What a sweet smile I saw!

120. Of all the avatars, this avatara is the best. Never have I seen such a great glory of ecstatic spiritual love.

121. On this day my life has borne its fruit. On this day my eyes have borne their fruit. Now I have seen the blissful, glorious, merciful face of Lord Gaura.

122. Never have I seen such an ocean of mercy. My heart will never forget Him. My eyes yearn to see Him."

123. Thinking and thinking in this way, Narada Muni traveled on the path. Arriving at Naimiṣaranya, he met his friend Uddhava.

124. First standing up and then offering padya and arghya, Uddhava fell to the ground like a stick before Narada Muni's feet.

125. He thought: I am fortunate. This is an auspicious day. At an auspicious moment I have come to Naimiṣaranya."

126. Narada picked up Uddhava, embraced him, kissed him, and smelled his head.

127. Uddhava offered him a sitting place. Smiling and smiling, he spoke what was in his heart.

128. He said: This day is glorious. Now my birth in this world has borne its fruit. Now I will tell you of a desire that has long stayed in my heart.

129. Here in Naimiṣaranya, in ancient days Vyasa compiled the Vedas. Still he could not destroy the illusion in his heart.

130. Then, by your mercy, he heard the secret of spiritual life and wrote Śrīmad-Bhāgavatam to deliver the world.

131. You alone know the truth. O master, you know the heart of the Supreme Personality of Godhead. Please tell me what will happen in the future.

132. My heart yearns to deliver the people of Kali-

yuga. In Kali-yuga the people are filled with sins. Their eyes and hearts are blind.

133. In the Satya, Treta, and Dvapara yugas the people knew religion, but in the horrible Kali-yuga no one knows religion. Everyone is a sinner

134. If you feel compassion for me, please destroy my doubts and fears. No one is more compassionate than you."

135. Smiling with a happy heart, Narada Muni said: O Uddhava, O servant of Lord Hari, the question you ask is good.

136. I will tell you a great secret. In my heart I also felt a great sorrow like yours.

137. But now I know the people in Kali-yuga are

very fortunate. The people in Kali-yuga are very fortunate. Others are not fortunate like them.

138. In Satya-yuga and the other yugas the religion of the age (yuga-dharama) is very harsh. But in Kali-yuga the religion of the age is only chanting the holy names of Lord Hari.

139. In Kali-yuga simply by chanting the holy names and glories of Lord Hari the people are released from material bondage. Simply by singing and dancing, they no longer fear Yamaraja.

140. Please carefully listen to other wonderful news, news of what in Dvaraka I saw with my own eyes.

141. With words like nectar, Lord Kṛṣṇa told Rukmiṇi: 'In My heart I have decided to freely distribute to the people ecstatic love for Me.'

142. As Lord Kṛṣṇa, Queen Rukmiṇi on His lap, sat on His throne, I, my heart filled with sorrows, approached Him.

143. Seeing that I was sorrowful, Lord Kṛṣṇa asked me: 'As I look at you, I must ask: Why have you become like this?'

144. Approaching the lord's feet, I told Him the thoughts in my heart. Happily smiling, the Lord said:

145. 'Rukmiṇi talk Me the glories of ecstatic love for My feet. Hearing her words I, even though I am the Supreme Lord Himself, have become overwhelmed by the greatness of that love.'

146. 'I will taste the bliss of that ecstatic love and I will make the whole world taste it also. Assuming a humble nature, I will manifest in the Kali-yuga.
147. 'The Kali-yuga is horrible. It is filled with sins. Religion is not present in it. Therefore, becoming humble, I will teach the world.'
- 148-149. Speaking and speaking in this way, Lord Kṛṣṇa manifested a fair form splendid like gold, a form filled with ecstatic spiritual love, a form with a broad chest and two arms that touched His knees. Then He vowed: I will widely distribute ecstatic spiritual love for Me.'
150. I tell you: that is what I saw and heard. Now I will travel in the world of birth and death to tell the others.
151. Eager to taste the ecstasy of loving devotional service, the Supreme Personality of Godhead will take birth on the earth. Manifesting a wonderful form, He will come to the Kali-yuga."
152. Hearing Narada's words, Uddhava was overcome with ecstasy. Falling at Narada's feet, he wept with joy.
153. He said: These wonderful words have placed life into my lifeless body.
154. Your words have brought coolness to be feverish body." Sounding his vīna, Narada then happily departed.
155. Hearing this conversation of Narada and Uddhava in the Jaimini-bharata, Locana dasa is now wild with bliss.
156. If you do not believe my words, then read it yourself in the 32nd chapter of that book.

### Song 5 (Bhaṭṭiyari raga - Diśa)

Refrain: Lord Gauracandra is my very life.

157. Playing his vīna, Narada continued his journey. Hearing his description of the Lord's glories, and his heart overcome with bliss, again and again he fell.
158. One moment he would lament, another moment he would loudly laugh, another moment he would tremble, another moment he would speak with broken words.
159. Another moment he would loudly call out, another moment he would slap his arms, and another moment he would say, Gaura! Gaura!" and weep. His heart was overcome with ecstatic love.
160. He had no power to forget Lord Gaura's form, a charming form filled with ecstatic love, a glorious form splendid like the sun.
161. His heart overcome with bliss and love, he had no power even to walk. Even so, in the blinking of an eye he arrived at Lord Śiva's abode in Mount Kailasa.
162. Thinking, Soon I will see Lord Śiva", he was filled with bliss. He thought, I will tell him of the plan Lord Kṛṣṇa described.
163. There are no such blissful words anywhere in the three worlds. He who is the treasure of Vṛndāvana will appear in the Kali-yuga.
164. The ecstatic spiritual love that Brahma, Śiva, and Ananta beg to attain, the Supreme Personality of Godhead will distribute in the Kali-yuga to even the lowest of sinners.
165. These wonderful words I will tell to Lord Śiva. When he hears them he will be very pleased.
166. By Goddess Katyayani's mercy I will get the dust of Lord Śiva's feet. By the mercy of his feet I will chant the holy names of Lord Hari."
167. Thinking and thinking in this way, Narada came to the gate of Lord Śiva's abode. Seeing him, the bull Nandī, who was like time personified, respectfully stood up.
168. After offering respectful obeisances, Nandī went to the inner palace where Parvatī and Śiva stay.
169. He informed his masters that Narada had come and was waiting at the door. With blissful hearts Parvatī and Śiva went to greet him.
170. Seeing them, Narada smiled, said, O my masters", and fell at their feet. Narada is a very intelligent devotee.
171. Lord Śiva knew very well the glory of a Vaiṣṇava. Narada, filled with ecstatic love, was very respectful to Lord Śiva.
172. Lord Śiva tightly embraced Narada and made him sit as his own side. Narada happily fell at Goddess Parvatī's feet.
- 173-174. Affectionate like a mother, Goddess Katyayani asked Narada: Dear great sage, please tell us of your auspicious and glorious life. You know everything in the fourteen worlds. Your arrival is auspicious. From where have you come?"
175. Narada replied: You are our mother and father. Your intent is to deliver the worlds. Please hear these auspicious words.
176. A great secret you heard in ancient times you have now forgotten. Grasping your feet, I will now remind you of it.
177. I will tell this story from beginning to end. When you hear it I request that you be kind to me.
178. In ancient times Uddhava asked Lord Kṛṣṇa: 'When You become invisible, what will happen to the earth?'
179. 'Will any devotees remain on the earth?' Hearing these words, Lord Kṛṣṇa described the science of yoga.
180. He said: 'I am water. I am land. I am the earth. I am the trees. I am the dmeigods and gandaharvas. I am the yaksas and raksas.
181. 'I am creation and annihilation. I am the life in all living beings. I am everything. How can I become invisible?'
182. Hearing Lord Kṛṣṇa's words, Uddhava struck his hand to his chest and spoke his heart.
183. He said: 'Master, You are everything. That I know. Anything separate from You is only suffering.
184. 'With my mouth I have no power to properly describe the great souls who fall down to offer respects to the gluing moons that are Your toenails.' "

185. In Śrīmad-Bhāgavatam (11.6.46) Uddhava tells Lord Kṛṣṇa:

tvayopabukta-srag-gandha-  
vaso 'laṅkara-carcitaḥ  
ucchiṣṭa-bhijjino dasas  
tava mayam jayema hi

My dear Lord, the garlands, scented substances, garments, ornaments, and other such things that have been offered to You may later be used by Your servants. By partaking of these things and eating the remnants of food You have left, we will be able to conquer the illusory energy."\*

186. Uddhava said: 'By enjoying the remnants of what You have left, this servant of Lord Hari will conquer your illusory energy. Therefore I yearn to honor what You leave as remnants.' 187. When I hear these words Uddhava spoke to Lord Kṛṣṇa, my heart becomes wild with bliss.

188. For so many days I have walked on the path of devotional service. Still, until today I did not know the importance of honoring the Lord's remnants.

189. By the power of Lord Kṛṣṇa's remnants, Uddhava became very powerful. In Lord Kṛṣṇa's presence he honored the Lord's remnants.

190. I never honored the Lord's maha-prasadam in that way. In my heart I thought: 'The Lord has cheated me.

191. 'Then I devised a plan to please Lord Kṛṣṇa and thus obtain His maha-prasadam remnants.

192. Filled with the nectar of these thoughts, I went to Vaikunṭha. For many days I served Goddess Lakṣmī.

193. Pleased, the goddess offered me a boon, She said: 'Ask, and I will grant your boon. I vow I will give it.'

194. Hearing her words, I repeated the desire of my heart.

195. Folding my palms and becoming very serious, I said: 'For many days a strong desire has stayed in my heart.

196. 'Everyone knows that I, Narada, am your servant. Still, I have never tasted maha-prasadam remnants.

197. 'Please give me one handful of the Lord's prasadam. That is the boon I wish. I wish that you please place your auspicious glance upon me.'

198. Hearing these words, Goddess Lakṣmī was very surprised. She shyly said:

199. 'The Lord commanded me not to give His remnants to anyone. Still, I will jump over His command and give you some of His remnants.

200. Please wait. After some time I will gather the maha-prasadam and give it to you.'

201. Understanding my situation, the goddess spoke these sweet words.

202. One day, as They were enjoying nectar pastimes, the Lord took the goddess' hand and made her sit by His side.

203. Without permission, and her heart trembling in fear, the goddess smiled and sweetly said:

204. 'I bow down before You and speak this request: My heart is afraid. I tremble in fear.

205. 'O master, please destroy my fear. Please protect Your maidservant. Grasping Your feet, I say: Please listen to these glorious words.'

206. As Lakṣmī spoke these frightened words, the Lord smiled with surprise and cast a glance at His Sudarśana-cakra

207. Sudarśana trembled. In a choked voice he said: 'My Lord, Goddess Lakṣmī is afraid. I don't know why.'

208. Lakṣmī said: 'It is not Sudarśana's fault. It is Narada's words that make me wither with fear.

209. 'Although no one knows it, Narada served me for twelve years. Pleased, I spoke to him this vow:

210. 'Ask a boon, and I will grant it. What I say is the truth. It is the truth. O sage, I vow that I will keep my word.

211. 'Then Narada asked Your remnants as the boon he wished. How do I have the power to grant that boon? To grant it I must jump over Your command.

212. 'Those words I spoke have placed me in great danger. O master, please save Your maidservant. Please destroy this calamity that has fallen upon me.'

213. Hearing these words, the Lord said: 'O Lakṣmī, please listen. Your words were a great mistake.

214. 'Secretly, without My knowledge, you may give My remnants to him.' Hearing the Lord's command, Lakṣmī became joyful.

215. After some days Goddess Lakṣmī, the mother of the worlds, called for me and gave me that maha-prasadam.

216-217. In this way, by Goddess Lakṣmī's mercy, my desire was fulfilled and I tasted the Lord's wonderful maha-prasadam, prasadam more glorious and effulgent than ten million moons, ten million suns, and ten million Kamadevas.

218. Touching that maha-prasadam, I became hundreds of times more glorious and effulgent. Sounding my vīna, I happily came to Mount Kailasa.

219. Seeing me, Lord Śiva asked about me. Smiling, I said: 'Today I got something very wonderful.'

220. Seeing my wonderful effulgence, Lord Śiva was surprised. 'How did you get a form like that?', He asked.

221. Then I told him the whole story, from beginning to end. Hearing it, Lord Śiva scolded me.

222. He said: 'O sage, you attained that rare maha-prasadam, and you ate it all, and you did not bring any for me!

223. 'With great love you came here to see me again. Why did you not bring any of that rare treasure?'

224. Hearing Lord Śiva's words, I became ashamed. I lowered my head. I saw some maha-prasadam still stuck to my fingernail. I placed my finger before Lord Śiva.

225. I happily offered him that single crumb of maha-prasadam. He did not hesitate. At once Lord Śiva placed the maha-

prasadam in his mouth. 226. Then saintly Lord Śiva began to joyfully dance. With every step he took, the ground shook.  
 227. He became wild with bliss. Mount Sumeru trembled. The earth shook. Fear was everywhere.  
 228. Lord Śiva, the great king of yoga, trembled with ecstatic love. He forgot himself. His heavy steps pushed the earth down to Rasatalaloka.  
 229. Lord Ananta's hoods now rested on Lord Kurma's back. Sticking His neck out of His shell, Lord Kurma stared at Lord Ananta. 230. The elephants bearing the directions bent their necks. The cauldron of the universe began to crack.  
 231. Unable to bear Lord Śiva's weight, the earth goddess ran to his city.  
 232. Folding her palms, she approached Goddess Katyayanī and said, 'Because of the weight of Lord Śiva's dancing I will lose my life.'  
 233. 'If you wish to save the world, please stop him. I see the whole world is about to fall into chaos.'  
 234. Hearing the earth goddess' anguished words, Goddess Parvatī ran to Lord Śiva.  
 235. Filled with the nectar of ecstatic love, Lord Śiva danced. Speaking harsh words, the goddess broke Lord Śiva's ecstasy.  
 236. Returning to external consciousness, Lord Śiva became sorrowful. Seeing Goddess Parvatī, with a hard heart he said:  
 237. 'What have you done? What have you done? O goddess, it is very wrong. You broke my ecstatic trance. Breaking it is like death for me.'  
 238. 'But for you I have no enemy in the three worlds. Why did you destroy me bliss?''  
 239. 'Hearing Lord Śiva's anguished words, Goddess Parvatī said: 'Master, please look at Goddess Earth who now stands before you.'  
 240. 'The pressure from your feet pushed her down to Rasatalaloka. The material creation is on the verge of destruction. That is why I spoke harshly.'  
 241. 'I committed an offense. O great master, please forgive my offense.' Smiling, Lord Śiva forgave the goddess. 242. Then the goddess humbly asked: 'O master, please dispel my doubt.'  
 243. 'Every day You dance, rapt in tasting the nectar of love for Lord Kṛṣṇa. Why did you today push the earth down to Rasatalaloka?''  
 244. 'Today your form shines like ten million suns. The material universe cannot bear such brilliant light.'  
 245. 'Why today did you manifest such wonderful endless bliss? O glorious master, please tell me.'  
 246. Lord Śiva said: 'Please hear the blissful news. Narada Muni gave me some of Lord Narayana's prasadam.'  
 247. 'Lord Viṣṇu's prasadam is very rare. It is difficult to find in the three worlds. It is the nectar touched by the Lord's lips. Even the Vedas do not know the glories of the Lord's prasadam.'  
 248. 'I ate the maha-prasadam offered to the Lord. Now my life has borne its fruit. Today is the auspicious moment of my life.'  
 249. 'By Narada's mercy I touched the Lord's maha-prasadam.' Lord Śiva thus spoke these auspicious, glorious, nectarean words.  
 250. Hearing Lord Śiva's words, Goddess Parvatī, who is Mahamaya herself, said: 'All these days I thought you were a kind and generous person.'  
 251. 'Your thinking I was like half your body was only a trick. Your love for me was only a pretense.'  
 252. 'Attaining such rare maha-prasadam, you ate it all yourself. You did not give any to me.'  
 253. Ashamed, Lord Śiva said: 'O Parvatī, you are not worthy to receive such a treasure.'  
 254. Hearing these words she became furious and said: 'I am called by the name Vaiṣṇavī. I also serve Lord Viṣṇu with devotion.'  
 255-256. 'Standing in the assembly of saintly persons I vow that if in His heart Lord Viṣṇu is merciful to me, then I will give His maha-prasadam to everyone in the three worlds. I vow that even the dogs and jackals will attain that prasadam.'  
 257. Hearing Goddess Katyayanī's vow, Lord Narayana, the master of Vaikunṭha, came at once.  
 258. The goddess respectfully stood and then bowed down. Tears in her eyes, she offered prayers to the Lord.  
 259. Sighing, and her heart overwhelmed, she began to speak. "With a joyful heart Locana dasa speaks these words.

#### Song 6 (Vibhaṣa raga - Tripadī)

260. Lord Narayana gently said: 'Goddess, do not be unhappy. What you wish will happen. By your ropes of maya everyone is blinded. Through you I create the world of birth and death.'  
 261. 'You are My first potency. You know the truth of devotional service. You are My personified material energy. I am never outside of you. Still, I say you are outside of me. The mercy of which you spoke I give to you. 262. 'The whole world worships Siva and Gaurī, thinking them the same as Me. Śiva and Gaurī are My own forms. When you are pleased at heart, you destroy all illusions. You destroy the illusion that you are independent of Me.'  
 263. 'I make this vow to you: In the assembly of saintly persons I will freely give you My prasadam remnants. By the sweet fragrance of that maha-prasadam the saints and sages will become free of all material shackles. They will give up their stubbornness in debate.'  
 264. Hearing Lord Narayana's words, Goddess Katyayanī said: 'If in Your heart You are indeed merciful to me, then You must give me Your prasadam remnants. Then every living entity in the world will eat that prasadam. Everyone in the three worlds will easily attain that prasadam.'  
 265. Decorated with the jewels of all virtues, Lord Narayana said, 'I will keep My vow. I will tell you an ancient secret, a

secret that will destroy all fears of the flames of repeated birth and death.

266. 'No one knows this secret. When, using Mount Mandara as the churning rod and the serpent Ananta as the rope, the demigods churned the milk ocean, the kalpa-vṛkṣa tree was born from the friction of churning.

267. 'The kalpa-vṛkṣa grants every desire anyone many ask, every desire in the heart. Whatever opulence a person requests, it grants. It does not turn its face from any request. 268. 'The kalpa-vṛkṣa tree, which is the glorious, effulgent, and beautiful king of trees, comes from the form of Śrī Caitanya. It is My own form. It is the king of mercy. It has no equal.

269. 'I will descend to the earth as Śrī Caitanya. I will become a sannyasi. I will enjoy many pastimes. I, the master of the three worlds, will stay on the earth and mercifully preach the truth.

270. 'Manifesting a humanlike form, I will preach the sankīrtana movement in Kali-yuga. My form will be splendid like gold. I will keep My vow. I will preach the highest spiritual love.

271. 'Now I have revealed My heart to you. Please keep that secret hidden in your heart also. In Kali-yuga I will come as Lord Gaura, the best of incarnations, and with My own glories I will deliver the world.' "

272. This conversation of Goddess Katyayani and Lord Viṣṇu is revealed in the Brahma Purana, Utkala-khanda. King Prataparudra, who is an ocean of transcendental virtues, distributed many copies of this passage,

273. Smiling and smiling, Narada Muni said, Why should you not remember these words in your heart? The Supreme Lord commanded me to announce that He will descend to the earth in the Kali-yuga.

274. Arriving in the Kali-yuga, He will take birth on the earth. Thus the master of all the worlds will take birth in a brahmana family. He will be surrounded by His personal associates."

275. Hearing Narada's words, Goddess Katyayani and Lord Śiva became joyful. Lord Śiva's abode became filled with bliss. Everyone called out, Hari! Hari!" A great tumult of blissful sounds arose.

276. Sounding his vina, Narada Muni departed. The sound of his vina was sweet like nectar. It was a stream of nectar that filled every ear. It delighted the hearts of the people in the three worlds.

277. Forgetting himself, Narada had no power to walk. His face was red with ecstatic love. Although his forehead was covered with drop after drop of perspiration, he did not feel tired from traveling. In this way he came to the demigod Brahma's abode.

278. Seeing him, Brahma was both very afraid and very delighted at heart. Brahma rose to greet him. Falling at Brahma's feet, Narada offered obeisances. Brahma picked him up and embraced him.

279. Brahma asked about his welfare. He said, I think your arrival is auspicious. For a long time I have wished to see you. That desire was in my heart. Now I see your glorious face. Now I will proclaim the secret of your good fortune."

280. When the nectar words flow from your mouth and enter my ear, my feverish heart will become cool. Please speak, and I will listen. Please speak of the worlds you visited. Please sing songs glorifying the Supreme Lord. Whom did you see? What did you hear? 281. In this way Brahma spoke. Narada was overcome. His lips trembled. His limbs swayed.

Tears streamed from his eyes. His face was red. By seeing this, the bliss at the beginning of his words became doubled.

282. He said: Please hear very wonderful words. You are the creator of the whole material world. From your name the world brahmanda (the material universe) has come. The different yuga-dharmas (religion for the ages) are appropriate for their respective yugas. In Kali-yuga sin is very powerful.

283. At Dvāpara-yuga's end the people became filled with suffering and grief. I thought: 'Kali-yuga will soon come. In my heart I will suffer greatly. I will go to the Lord. I will ask Him about it.'

284. I will ask Him: 'O Lord, please tell me how to deliver the sinful people in the Kali-yuga. In Kali-yuga the brahmanas do not study the Vedas, and everyone is impious. This great doubt stays in my heart.'

285. Hearing my anguished words, the Supreme Lord, who is a jewel of transcendental virtues, said, 'Throw all these worries far away from your heart. I will deliver the people of Kali-yuga. I will teach them devotion to Me. I will descend in the Kali-yuga.

286. 'The benefits that come from charity, vows, austerities, varnasrama-dharma, and pious deeds all come from chanting Lord Hari's holy names. You will see that Kali-yuga is full of faults. Still, you should write that it has one great virtue: Simply by performing sankīrtana of chanting My holy names and glorifying Me the conditioned souls are released from the prison house of repeated birth and death.

287. 'Tell this to Śiva, Brahma, and the others. Tell them they should all take birth in the Kali-yuga. Manifesting a form of mercy personified, I will also take birth on the earth. Manifesting My form of Lord Gaura, I will enter the Kali-yuga.' "

### Song 7 (Śubha-chanda) (Pahīḍa raga - Dīśa)

Refrain: Glory, glory to the moon of Lord Gauraṅga, a moon that has risen in Nadiya during the Kali-yuga. Please hear these words: My master is never defeated. His glories fill the three worlds with light. O! O! O! O! Please hear these words: Lord Gauraṅgacandra will never be defeated.

288. When he heard these words, the nectar sprout of ecstatic love grew in Brahma's heart.

289. Tears streamed down Brahma's cheeks. Overcome with bliss, he placed Narada on his lap.

290. Brahma said: Please hear, O great sage. By your mercy my heart is now filled with bliss.

291. The people are shackled by maya. They are blind with desire for material sense objects. By your mercy they can become free of those shackles.

292. Your only concern is to deliver the people. I will tell something that happened to me.  
 293. Sanaka and my other saintly sons approached me and aspoke.  
 294. They said to me: 'You are the Supreme Lord's dear son. We have some questions. Please answer them.  
 295. 'The Supreme Lord is inconceivable, eternal, spiritual, eternally blissful, the most subtle, the master of all masters, all-pervading, and religion personified.  
 296. 'He is limitless, free from the material modes, untouched by matter, and without any material form. No intelligence can find His beginning, middle, or end.  
 297. 'Still the Lord takes birth on the earth. Although He is unborn, He is born and dies according to the laws of matter.  
 298. 'In Vṛndāvana forest He enjoys the rasa dance with the gopis. He acts as if He were a lusty conditioned soul eager to taste the nectar of sexual pleasures.  
 299. 'He is the Supersoul present in all living entities, male or female. Why, unsatisfied with that role, does He become the lover of young girls?  
 300. 'This great doubt stays in our hearts. O Brahma, please describe to us the truth. Please sweep this rubbish doubt from our hearts.'  
 301. Hearing this doubt expressed by Sanaka and the sages, I felt great wonder in my heart.  
 302. My heart became anxious, and sadness marked my face. The Supreme Lord's actions were beyond my understanding.  
 303. The Supreme Lord's actions lie on the father shore of the ocean of Vedanta. Who understands them? Hundreds and hundreds of Brahma's know as little as I.  
 304. As I expressed these thoughts to them, the Supreme Lord, manifesting the form of a swan, came before me.  
 305. In that form the Lord explained to me the four nutshell verses of Śrīmad-Bhāgavatam. Then I gave that explanation to the sages.  
 306. The sages became satisfied and the doubt in their hearts went to its destruction.  
 307. To me these four nutshell verses are like a great reservoir of nectar. No one in this material universe truly understands them.  
 308. Writing the Mahabharata and the Puranas, Vyasa stayed for many days at Naimiṣaranya.  
 309. Even after he had written these books the sadness in his heart would not disperse.  
 310. In the middle of the forest Vyasa became distraught. When the Supreme Lord became aware of all this, compassion took birth in His heart.  
 311. Summoning me, the Supreme Lord gave me the four nutshell verses and said to me: 'Take the four nutshell verses and go to Vyasa. 312. 'Vyasa does not understand the truth of My activities. Following these four nutshell verses He should write Śrīmad-Bhāgavatam.  
 313. 'You then explain the Śrīmad-Bhāgavatam to Narada. Goddess Sarasvatī will speak using his tongue.'  
 314. Now I will tell you something. Please listen, O best of the sages. Yuga after yuga please be merciful to all living entities.  
 315. You are a great soul whose only interest is the deliverance of other souls. Śrīmad-Bhāgavatam is a sublime scripture. There is no treasure like it.  
 316. Śrīmad-Bhāgavatam is perfectly spiritual. Matter never touches it. Fools do not understand this truth.  
 317. In Śrīmad-Bhāgavatam, at the time of Garga Muni's performing Lord Kṛṣṇa's name-giving ceremony, the Lord Kṛṣṇa's incarnations are described. 318. In that passage of Śrīmad-Bhāgavatam Garga Muni describes the Lord's incarnations in the four yugas. He says (Śrīmad-Bhāgavatam 10.8.13):

319. asan varṇas trayo hy asya  
 grhṇato 'nu - yugaṁ tanuḥ  
 śuklo raktas tatha pīta  
 idanīm kṛṣṇataṁ gataḥ

'Your son Kṛṣṇa appears as an incarnation in every millennium. In the past He assumed three different colors - white, red, and yellow - and now He has appeared in a blackish color.'\*

320. In Satya-yuga the Lord appeared in a white color. In Treta-yuga His form was red and His name Yajña.  
 321. As Nanda's son He has a black color. That leaves only the color yellow remaining.  
 322. The sequence of the descriptions in this verse leaves some readers in doubt. They think there are four yugas and the Lord's incarnations have only three colors. 323. Actually this verse describes four colors. The colors are white, red, yellow, and black. These colors are manifested in the course of the four yugas. They are not all manifest in one yuga.  
 324. now we will consider this question: In what yuga does Lord Gaura manifest? This doubt is not quickly resolved with only a few words.  
 325. Now I will explain this truth. Please listen. Even fools will be able to understand the truth from my words.  
 326. In Śrīmad-Bhāgavatam's Eleventh Canto 11.5.19) Maharaja Nimi asks Karabhajana Muni:

327. kasmin kale sa bhagavan  
 kim varṇaḥ kidṛśaiḥ nṛbhiḥ  
 namna va kena vidhina  
 puḥyate tad ihocyatam

What colors does the Supreme Personality of Godhead assume in the different yugas? What are His names? By what process and by what kind of people is He worshiped. Please describe all this.' "

328. This verse says: What colors does the Supreme Personality of Godhead manifest in the different yugas? What are His names in the different yugas? 329. By what religious process do what kind of people worship Him in the different yugas? By what actions is He satisfied?

330. To these questions Karabhajana Muni replied (Śrīmad-Bhāgavatam 11.5.20-22):

kṛtāṁ treta dvaparāṁ ca  
kalir ity eṣu keśavaḥ  
nana-varnabhidhakarō  
nanaiva vidhinejyate

‘In the Satya, Treta, Dvapara, and Kali yugas Lord Kṛṣṇa manifests in different forms with different colors and He is worshiped in different ways.

331. kṛte śuklas catur-bahur  
jaṭilo valkalambarah  
kṛṣṇajinopavītakṣan  
bibhrad daṇḍa-kamaṇḍalu

‘In Satya-yuga the Lord appeared in a body colored white with four arms and matted hair. He wore tree bark and bore a black antelope skin. He wore a sacred thread and a garland of rudrakṣa beads. He carried a rod and a waterpot, and He was a brahmachārī.’\*

332. manuṣyas tu tada śanta  
nirvairah suhrdah samah  
yajanti tapasa devāṁ  
samena ca damena ca

‘In that yuga the peaceful, non-envious, friendly, equiposed people worship the Lord by controlling their minds and senses.’

333. In these verses Karabhajana Muni tells Maharaja Nimi: Please listen carefully. How is the Lord worshiped in the Satya-yuga and the other yugas? 334. In the Satya-yuga the Lord has a white complexion and His name is Haṁsa. He has four arms, matted hair, and tree-bark garments. His process of religion is the performance of austerities.

335. He has a daṇḍa, kamaṇḍalu, black deerskin, and sacred thread. The people then are by nature peaceful, non-envious, and equiposed.

336. The Lord's incarnation in the Treta-yuga is described in these words of Śrīmad-Bhāgavatam (11.5.24-25):

tretayāṁ rakta-varno 'sau  
catur-bahus tri-mekhalah  
hiranya-keśas trayya-atma  
sruk-sruvady-upalakṣanaḥ

In Treta-yuga the Lord appeared in a body that had a reddish hue and four arms. There were three distinctive lines on His abdomen, and His hair was golden. His form manifested the Vedic knowledge, and He bore the symbols of a sacrificial spoon, ladle, and so on.’\*

337. tāṁ tada manuja devāṁ  
sarva-devamayāṁ harim  
yajanti vidyaya trayya  
dharmīṣṭha brahma-vadinah

With the knowledge of the three Vedas the religious and spiritual people in that yuga perform yajñas to worship the Supreme Personality of Godhead, who contains within Himself all the demigods.

338. These verses mean: In the Treta-yuga the Lord has a red color, four arms, and a triple belt. He carries a sruk and srava in His hands.

339. The hair on His head is the color of molten gold. The Supreme Lord, within whom all the demigods are manifest, is worshiped by performance of yajña.

340. The Lord is the three vedas personified. Therefore His name is Yajña. The people who know the truth of religion worship Him according to the religious rules described in the Vedas.

341. The Lord's incarnation in the Dvapara-yuga is described in these words of Śrīmad-Bhāgavatam (11.5.27, 28, and 31):

dvapare bhagavan śyamaḥ  
pīta-vasa nijayudhaḥ  
śrīvatsadibhir aṅkaiś ca  
lakṣanair upalakṣitaḥ

'In the Dvapara-yuga the Personality of Godhead appears in a blackish hue. He is dressed in yellow, He holds His own weapons, and He is decorated with the Kaustubha jewel and marks of Śrīvatsa. That is how His symptoms are described.'\*

342. taṁ tada puruṣaṁ martya  
maha-rajopalakṣanam  
yajanti veda-tantrabhyaṁ  
paraṁ jijñāsavo nṛpa

'O king, following the Vedas and Tantras, persons who yearn to know the Supreme worship Him as a king in the Dvapara-yuga.

343. iti dvapara urv-īśa  
stuvanti jagad-īśvaram  
nana-tantra-vidhanena  
kalav api tatha śṛṇu

'O king, in this way the people in Dvapara-yuga glorify the Supreme Personality of Godhead. Following the various Tantras, the people in Kali-yuga also glorify the Lord in that way.' "

344. These verses mean: In Dvapara-yuga the Supreme Personality of Godhead has a black color. He has the Śrīvatsa and Kaustubha jewel. Yellow garments are on His body.

345. Bearing the qualities of a king of kings, He is glorious. Persons who are fortunate worship Him according to the rules on the Vedas and Tantras.

346. In every yuga the Supreme Lord appears as a yuga-avatara. The Lord thus induces the people of each yuga to follow the appropriate yuga-dharma.

347. The three yugas Satya, Treta, and Dvapara have already passed. In these yugas the Lord's color was first white, then red, and then black. 348. The sage explained that the Lord manifested these three colors in these three yugas. Please carefully hear these words of Śrīmad-Bhāgavatam (11.5.32):

349. kṛṣṇa-varnaṁ tviṣakṛṣṇaṁ  
saṅgopaṅgastra-parśadam  
yajñaiḥ saṅkīrtana-prayair  
yajanti hi su-medhasaḥ

In the age of Kali, intelligent persons perform congregation chanting to worship the incarnation of Godhead who constantly sings the name of Kṛṣṇa. Although His complexion is not blackish, He is Kṛṣṇa Himself. He is accompanied by His associates, servants, weapons, and confidential companions.' \*\*

350. In this verse of Śrīmad-Bhāgavatam the word kṛṣṇa-varna" means the two syllable Kṛṣṇa". 351. Now everyone please hear the explanation of the word akṛṣṇam", which means of light color". This word refers to Lord Gaura.

352. The word saṅgopaṅgastra-parśadam" means Accompanied by His associates, the Lord descends to this world".

353. Here the word aṅga" refers to Lord Balarama, and the word upaṅga" refers to the Lord's ornaments.

354. The word astra" refers to the Lord's Sudarśana-cakra and other weapons. The word parśadam" refers to Prahlada, Narada, and all the other personal associates of the Lord.

355. The devotees who were the Lord's servants and maidservants when He previously descended to the material world again become His aṅgas and upaṅgas when He descends as Lord Gaura.



356. Someone will describe all these great Vaiṣṇavas and tell what their names are in Lord Kṛṣṇa's pastimes.  
 357. The common people will not understand these descriptions. How will the lowly people believe them?  
 358. For this reason Karabhajana Muni said only intelligent people (śumedhasaḥ) will understand.  
 359. Saṅkīrtana (congregational chanting of the Lord's holy names) is the yuga-dharma in Kali-yuga. Intelligent people will delight in saṅkīrtana.  
 360. Now I will explain to you what the ordinary people do not understand: Why in Śrīmad-Bhāgavatam 10.8.13 only three colors are given to describe the Lord's incarnations in the four yugas.  
 361. In Śrīmad-Bhāgavatam 11.5.32 the word Kṛṣṇa-varṇam" may mean either He whose color is black" or He whose name is Kṛṣṇa". A different color is not seen in these two (Dvāpara and Kali) yugas.  
 362. In the two yugas Dvāpara and Kali the Lord's incarnation has the same color. The Lord's incarnations have the same color in these two yugas. That is the heart of the explanation.  
 363. In Satya and Treta yugas the Lord's incarnations have a red and white color respectively. In Dvāpara and Kali yugas the Lord's incarnations both have the same color.  
 364. Why is the sequence of colors broken in Garga Muni's description? The sequence is not broken. Please very happily hear my explanation.  
 365. This description refers to past, present, and future. The four yugas here fit into these three phases of time.  
 366. In this verse of Śrīmad-Bhāgavatam the Satya and Treta yugas are in the past, and the Dvāpara-yuga is in the present. In Dvāpara-yuga Lord Kṛṣṇa's incarnation bears the name Kṛṣṇa.  
 367. By speaking the word idānīm" (now) in this verse Garga Muni refers to the near future.  
 368. I say that the use of the present here is truly intended to refer to the near future.  
 369. Sanskrit paṇḍitas agree that the present may be used to refer to the near future. The near future is then hinted in this verse.  
 370. In this verse Garga Muni uses the word tatha" (in that way). Why, after describing the Lord's white and red incarnations, does Garga Muni then use the word tatha".  
 371. The word tatha" is used here to mean: As (yatha) the Lord previously appeared in white and red incarnations, in the same way (tatha) Lord Kṛṣṇa will appear in a yellow color in Kali-yuga.  
 372. At the present, in the Dvāpara-yuga, the Lord has appeared in a black color. In this way Garga Muni's description of the Lord's incarnations in the four yugas makes reference to the three phases of time.  
 373. If someone does not accept my explanation then he must say why Śrīmad-Bhāgavatam uses the word tatha" in this verse.  
 374. I will now explain all this. Please hear my words. I, Locana dasa, will explain. Please do not ignore my words.  
 375. Please hear another wonderful explanation of this verse. This explanation is the most conclusive evidence.  
 376. Here someone may lodge a surprising protest. He may claim that because He is a yuga-avatara, Lord Kṛṣṇa cannot be the original Supreme Personality of Godhead, the source of all incarnations.  
 377. In truth it is said in Śrīmad-Bhāgavatam that the other yuga-avatara are all plenary portions (amsa) or portions of the plenary portions of Lord Kṛṣṇa, and Lord Kṛṣṇa Himself is the original Supreme Personality of Godhead.  
 378. This explanation is found in these words of Śrīmad-Bhāgavatam (1.3.28):

ete caṁśa-kalaḥ puṁsaḥ  
 kṛṣṇas tu bhagavan svayam  
 indrari-vyakulaṁ lokam  
 mṛdayanti yuge yuge

ˆAll the above-mentioned incarnations are either plenary portions or portions of the plenary portions of the Lord, but Lord Śrī Kṛṣṇa is the original Personality of Godhead. All of Them appear on planets whenever there is a disturbance created by the atheists. The Lord incarnates to protect the theists.\*

379. Why do I say that Lord Kṛṣṇa is a yuga-avatara? Why does Śrīmad-Bhāgavatam refer to Him as a yuga-avatara?  
 380. Lord Kṛṣṇa, the moon of Vṛndāvana, is not a mere yuga-avatara. Rather He is the perfect and complete original Supreme Personality of Godhead. That Śrīmad-Bhāgavatam says.  
 381. Now I will explain why Lord Kṛṣṇa is the original Supreme Personality of Godhead. Please do not mock me. Listen carefully.  
 382. In Śrīmad-Bhāgavatam (10.8.13) it is said:

asan varṇas trayo hy asya  
 grhṇato 'nu - yugaṁ tanuḥ  
 śuklo raktas tatha pīta  
 idānīm kṛṣṇataṁ gataḥ

ˆYour son Kṛṣṇa appears as an incarnation in every millennium. In the past He assumed three different colors - white,

red, and yellow - and now He has appeared in a blackish color.\*

383. In this verse Garga Muni speaks very profound truths. How can I explain those truths? I am only a fool.  
384. If one is intelligent he becomes a devotee of the Lord. Only intelligent people can understand the truths given in Śrīmad-Bhāgavatam.  
385. Garga Muni explained that in each of the four yugas the Lord appears in incarnations of four different colors. In discussing these different yugas Garga Muni refers to the three phases of time: past, present, and future.  
386. Thus in this verse Vyasa describes the four yugas according to the three phases of time.  
387. He says that in the four yugas: Satya, Treta, Dvapara, and Kali, the Lord descends as avatars that are white, red, yellow, and black.  
388. The four yugas are all mentioned here, but only three of the yuga-avatars are mentioned in this verse.  
389. The intention here is that as there are four yugas, so there are also four yuga-avatars.  
390. Thus it may be seen that in this verse the sequence of the avatars is interrupted. The truth is that by speaking the word "tatha" (in the same way) Garga Muni hints at the appearance of the Lord's avatar in the future.  
391. Who are the yuga-avatars? They are described as having four colors. Who is the avatar (the origin of the avatars)? That we must consider.  
392. Lord Kṛṣṇa, who descended to the earth and took birth in the Yadu dynasty, is the avatar. All the other avatars are plenary portions of Him.  
393. Someone may doubt: Why make a distinction between the avatar and the source of avatars? There are two reasons for that:  
394. The avatars that appear in the four yugas are all plenary portions (amśa) of the original Supreme Personality of Godhead. They appear in certain specific colors in each yuga, one after the other.  
395. Their purpose is to establish religion and destroy irreligion. In every yuga these plenary portions (amśa) of the Supreme Lord descend as avatars.  
396. However, in Dvapara-yuga Lord Hari descended in His original form. He is the crest jewel of all avatars. He is above them all.  
397. The meaning of Garga Muni's words is that generally in the Dvapara-yuga the incarnation of the Lord is dark and handsome like Kṛṣṇa, but He is not the original form of Lord Kṛṣṇa Himself.  
398. Generally in the Dvapara-yuga the avatar is dark like Lord Kṛṣṇa, and bears the name Kṛṣṇa, but He is only a plenary portion of Kṛṣṇa. Now please hear the heart of this matter.  
399. When Lord Kṛṣṇa Himself personally descends in the Dvapara-yuga, in the following Kali-yuga Lord Gauracandra makes His appearance. These two Lords who appear in the Dvapara and Kali yugas are not different. 400. Although They descend in two different yugas, They are the same. Vyasa explains this.  
401. In the Br̥hat-sahasra-nama-stotra it is said:

tam aradhya tatha śambho  
grahīṣyami varaṁ sada  
dvaparadau yuge bhutva  
kalaya manuśadiṣu

svagamaiḥ kalpitais tvaṁ ca  
janan mad-vimukhan kuru  
maṁ ca gopaya yena syat  
sṛṣṭir evottarottara

In Kali-yuga, mislead the people in general by propounding imaginary meanings of the Vedas to bewilder them.\*

402. Now I will tell you something else. Please listen. In Bhagavad-gīta (4.8) these words came from Lord Kṛṣṇa's mouth:

403. paritrānaya sadhunaṁ  
vinaśaya ca duṣkṛtān  
dharma-samsthāpanarthaya  
sambhavamī yuge yuge

In order to deliver the pious and annihilate the miscreants, as well as to re-establish the principles of religion, I advent Myself millennium after millennium.\*

404 and 405. These words mean: In order to protect the pious, establish religion, and destroy impiety, I take birth in one yuga and then in another yuga. Thus in two yugas I personally take birth.

406. Here I speak first of one yuga and then of another yuga. I speak the word yuga as a noun, a noun modified by an adjective.

407. When I speak it the word yuga is preceded by an adjective. The first yuga is the Dvapara-yuga, and the second yuga is the Kali-yuga.

408. Why do you say that the words yuge yuge" in this verse of Bhagavad-gīta refers to the four yugas? The Kṛṣṇa-avatara is the perfect and complete original Supreme Personality of Godhead. Why do you say He is only a plenary portion (amśa) of the Supreme Lord?

409. In other places in the scriptures the four yugas are mentioned. Please be attentive and I will quote such a reference.

410. In Bhagavad-gīta (4.7) Lord Kṛṣṇa declares:

yada yada hi dharmasya  
glanir bhavati bharata  
abhyutthanam adharmasya  
tadatmanam sṛjamy aham

Whenever and wherever there is a decline in religious practice, O descendant of Bharata, and a predominant rise in irreligion - at that time I descend Myself.\*

411. In this verse the Supreme Lord says: At whatever time, and in whatever yuga, religion is destroyed and irreligion arises, at that time I take birth.

412. At that time I appear Myself. Manifesting My plenary portion (amśa), I thus descend in every yuga.

413. Now I will tell you one thing. Please hear My words. I, Locana dasa will explain this. Please do not disregard my words.

414. Here the Supreme Lord says: I, Lord Kṛṣṇa, take birth as Lord Gaura in Kali-yuga. Please crush to death any doubts you may have about this.

415. Please hear the wonderful secret truth of the Kali-yuga. In the Kali-yuga the religion of saṅkīrtana (congregational chanting of Lord Kṛṣṇa's holy names) will deliver the entire world.

416-417. Saṅkīrtana brings the same results attained by charity, vows, austerity, yajñas, study, sense-control, and following rules that restrict one's contact with sense objects and material desires. This truth I have heard in the Śruti-sastra. Still, the people are all shackled by maya, have all become blinded, have all become worthless like heaps of ashes, for they do not know the glories of the Supreme Lord's holy names and qualities.

418. Bound by the ropes of karma and wandering from place to place, the conditioned souls will not engage in renunciation. Neither will they perform pious deeds.

419. At the time of cosmic annihilation the ropes of karma that bind them are cut. Only when the ropes of karma are cut can they ask about Lord Kṛṣṇa.

420. Therefore saṅkīrtana is the yuga-dharma (religion of the age) for Kali-yuga. Still, people who have committed horrible sins cannot understand this secret truth.

421. How can the yuga-dharma, which is saṅkīrtana, be destroyed? Who, but the Lord Himself, has the power to establish religion?

422. In the Bhagavad-gīta the Supreme Lord promises that He will descend to this world and protect religion.

423. He says (Bhagavad-gīta 4.8):

paritrānaya sādhanām  
vinaśaya ca duṣkṛtām  
dharma-samsthāpanārthaya  
sambhavamī yuge yuge

\*In order to deliver the pious and annihilate the miscreants, as well as to re-establish the principles of religion, I advent Myself millennium after millennium.\*

424. In this verse the Lord says: To protect the devotees, destroy irreligion, and establish religion, I appear in every yuga.

425. In Kali-yuga the yuga-dharma is saṅkīrtana. In Kali-yuga the Lord's avatara is Lord Gaura. There is no other.

426. After Lord Brahma had spoken these words, the sages joyfully embraced each other. Brahma was so overcome with bliss he did not even know who he was.

427. Then he spoke one more truth about Lord Gaura's glories. His every sense filled with bliss, he said:

428. Please hear another explanation. In the Sahasra-nama-stotra, in the description of two of the Lord's holy names, it is said (Mahābhārata, Śānti-parva):

429. suvarṇa-varṇo hemaṅgo  
varaṅgāś candanaṅgādī  
sannyasa-kṛc chamah śānto

niṣṭha-śanti-parayanah

In His early pastimes He appears as a householder with a golden complexion. His limbs are beautiful, and His body, smeared with the pulp of sandalwood, seems like molten gold. In His later pastimes He accepts the sannyasa order, and He is equipoised and peaceful. He is the highest abode of peace and devotion, for He silences the impersonalist non-devotees.\*

430. This verse means: Lord Gaura's body is effulgent like gold. He accepts sannyasa and He is very noble-hearted. 431. Please hear the following words from the Bhaviṣya Purana, where three times the Lord vows that He will take birth in Kali-yuga. 432. In that verse of the Bhaviṣya Pyraṇa, the Supreme Lord declares:

ajayadhvam ajayadhvam  
ajayadhvam na saṁśayaḥ  
kalau saṅkīrtanārambhe  
bhaviṣyami śaci-sutaḥ

'I shall take birth. I shall take birth. I shall take birth. Of this there is no doubt. In the age of Kali, when the saṅkīrtana movement is inaugurated, I shall descend as the son of Śaci-devī.\*

433. Please carefully hear some other wonderful explanations. With an attentive heart please try to understand the secret of the yuga-dharma in Kali-yuga.

434. In Kali-yuga everyone is sinful. Irreligion is manifest and religion is diminished.

435. Hari-nama-saṅkīrtana (chanting Lord Kṛṣṇa's holy names) is the yuga-dharma in that age. In truth, chanting Lord Kṛṣṇa's holy names is the essence of all religion.

436. By once chanting the Lord's holy name one easily attains the results of charity, vows, austerity, yajña, jñāna, and japa, and one also easily attains liberation.

437. A hedonist addicted to sense pleasures may give some attention to chanting the holy names. At first he may remain a hedonist, but in the end he will become rapt in devotion to Lord Kṛṣṇa.

438. If he chants the glories of Lord Kṛṣṇa, a faithful person will spurn all material pleasures and run to Lord Kṛṣṇa.

439. Thus chanting Lord Kṛṣṇa's names and glories is the true religion in the sinful Kali-yuga.

440. In this way I have described the nature of Kali-yuga and its yuga-dharma. This is the highest religion in the sinful age of Kali.

441. If someone say that the sins in Kali-yuga are very difficult to cut into pieces, then I say that one should simply bring out the great sword of saṅkīrtana.

442. Why do the people who live in the Satya-yuga and other yugas pray to take birth in Kali-yuga? Because in Kali-yuga the people are very devoted to chanting Lord Hari's holy names.

443. In Śrīmad-Bhāgavatam (11.5.38) it is said:

kṛtadiṣu praja rajan  
kalav icchanti sambhavam  
kalau khalu bhaviṣyanti  
narayana-parayanah

O king, the residents of Satya-yuga and the other yugas yearn to take birth in Kali-yuga, for in Kali-yuga there will be many devotees of Lord Narayana.'

444. Why, when He descended to this world with all His powers, did Lord Kṛṣṇa not give prema-bhakti (loving devotional service) to even the sinners?

445. Please tell me: What incarnation in what yuga would be so merciful that He would give ecstatic spiritual love (prema) even to condition souls that do not engage in devotional service?

446. Religion, pious deeds, and holy places destroy sins. Do you know anything like them?

447. Some great souls know that Kali-yuga is the best of all yugas, for within it is the religion of saṅkīrtana. In Kali-yuga there is no other religion.

448. In this way Brahma spoke. Hearing these words, Narada struck his vīna and made a shower of sweet sounds.

449. Hearing this nectar conversation of Brahma and Narada, Locana dasa finds that his heart is filled with bliss.

**Song 8 (Sindhuda raga)**

450. Narada said: Brahma, what can I say? You have already spoken what was in my heart.  
 451-453. Shackled by past karma, for how many kalpas does the conditioned soul wander and wander in this world? If somehow such a person renders a small service to a Vaiṣṇava and if somehow he hears from that Vaiṣṇava the confidential truths of spiritual life, and if then he carefully strives to attain spiritual perfection, then the shackles of maya that bind him will be opened. Then he will become devoted to Lord Kṛṣṇa. Then he will not even lift a finger to grasp any of the four kinds of liberation that begin with salokya-mukti.  
 454. Who is qualified to attain the ecstatic love the gopis felt? Of that I will talk.  
 455. The Supreme Lord is conquered by that love, which is superficially like the love of a woman for her paramour.  
 456. Who can describe that love? He so admired their virtues that Uddhava prayed to become a bush or a creeper.  
 457. In Śrīmad-Bhāgavatam (10.47.61) he said:

asam aho carana-renu-juṣaṁ ahaṁ syaṁ  
 vṛndavane kim api gulma-latauśadhīnam  
 ya dustyajāṁ svajānam aṛya pathaṁ ca hitva  
 bhejur mukunda-padavīm śrutibhir vimṛgyam

The gopis of Vṛndāvana have given up the association of their husbands, sons, and other family members, who are very difficult to give up, and they have forsaken the path of chastity to take shelter at the lotus feet of Mukunda, Kṛṣṇa, which one should search for by Vedic knowledge. Oh, let me be fortunate enough to be one of the bushes, creepers, or herbs in Vṛndāvana, because the gopis trample them and bless them with the dust of their lotus feet."\*

- 458-461. The same Supreme Personality of Godhead on whose feet Brahma and Śiva meditate, whom the kings of the yugīs and the kings of the sages seek but cannot find, whose feet the many goddesses of fortune serve, the sweet glory of whose feet words have no power to describe, whose great glories the four Vedas always sing, whose limitless glories have no end, who rests on the bed that is Lord Ananta Śeṣa, that same Lord has become a servant of the gopis.  
 462. How many hundreds and hundreds of devotees are like them, are followers of the gopis and have also conquered Lord Kṛṣṇa and brought Him under their control?  
 463. Who is Lord Kṛṣṇa? He is the all-pervading Supreme Personality of Godhead. Who are the gopis? They are girls overcome with deep love for Kṛṣṇa, girls who ran into the forest to meet Kṛṣṇa.  
 464. I wish to describe these truths of devotional service. The greatest secrets are the secrets of pure devotional service. There are no other great secrets.  
 465. In Kali-yuga the Supreme Personality of Godhead will preach these secrets of pure devotional service, secret even Goddess Lakṣmī and Lord Ananta Śeṣa have never heard.  
 466. O Brahma, please tell everyone in your assembly to take birth, by their plenary portions (amśa), in the Kali-yuga.  
 467. Speaking these words, the great sage Narada, his heart filled with bliss, departed. Locana dasa speaks these words.

#### Song 9 (Mallara raga - Tripadi)

468. Narada Muni departed. He sounded his vīna. The music was sweet and auspicious. It was like a shower of nectar on the hearts of the world's people. It was a wonderful of bliss in the three worlds. 469. Plunged in bliss, Narada sang: Jaya! Jaya! Haribol!" These words of His fell on the three worlds: Accompanied by His weapons and associates, Lord Gaura will happily take birth in the Kali-yuga.  
 470. Please be merciful to me. Please cast your glance on me. Please sprinkle your nectar words on my body. Jaya! Jaya Jagannatha! Accompanied by His devotees, the master of the universes will preach the glories of devotional service offered to Him.  
 471. The people of Kali-yuga are fortunate, fortunate. The people are all fortunate. The Supreme Lord will descend to the earth in the place called Nadiya. Fortunate is Purandara Miśra, in whose home Lord Gauraraja will take birth.  
 472. Aha! Accompanied by His devotees, Lord Gaura will sing of Lord Kṛṣṇa's glories. The mṛdaṅgas, conchshells, and karatalas will all sound. A nectar shower of ecstatic spiritual love will fall on the fourteen worlds. Lord Gaura will preach the glories of glorifying Lord Kṛṣṇa.  
 473. Lord Gaura will personally distribute the power to taste the sweet nectar rasas of Vṛndāvana. He will give it to the demigods, nagas, and human beings, including even the caṇḍalas. He will give it to everyone.  
 474. Please hear the blissful, blissful, auspicious, auspicious glories of the Lord. Now the great treasure of Vṛndāvana is openly manifest. The master of all the worlds has taken birth on the earth." Now Locana dasa is delirious with bliss.

#### Song 10 (Varaḍi raga)

Refrain: O my master! O my very life! Lord Gauracandra has come to this world!

475. Hearing these words, Indra, Candra, the demigods, and the kings of yogis and sages all danced with bliss.
476. Filled with bliss, Narada continued his travels. He saw that the people were like dead trees now alive with a host of new sprouts.
477. Returning unannounced to earth, he saw the people's religious practices were in chaos. 478. Everyone had turned away from charity, vows, and austerities. With their bodies, words, and hearts they worshiped only their wives.
479. Seeing all this, Narada decided: This is the Kali-yuga. There is no doubt of that.
480. My announcement fell on the three worlds. Now the Kali-yuga has come."
481. Narada sat down and became rapt in thought. Suddenly from the sky a divine voice said:
482. I am Lord Jagannatha. In My spiritual form of wood I reside by the ocean's shore in Nilacala to deliver the people.
483. You do not remember what happened before. I promised I would keep Goddess Katyayani's vow.
484. Go. Go, O king of the sages, to Jagannatha Purī. Obey Lord Jagannatha's command."
485. His heart filled with bliss, Narada traveled there. The sound rising from his vīna cooled the feverish people of the world.
486. With great love calling out, O! O Jagannatha!", he ran to Jagannatha Purī. There he gazed at the graceful moonlike face of Lord Jagannatha, the ruler of the three worlds.
487. Lord Jagannatha is the resting place of all divine incarnations. His blissful face is the abode of all nectar and all gracefulness.
488. Narada fell at Lord Jagannatha's feet. Folding his hands, he said: O Lord Jagannatha, please be merciful. Now the age of Kali has come.
489. Now everyone has fallen into a host of horrible sins. Everyone is devoted only to their bellies and genitals. They are all bewildered with great lamentations."
490. Hearing these words, Lord Jagannatha smiled and spoke. Touching Narada's hand, in that secluded place the Lord said: 491. I will tell you a great secret. By My command you should now go to the spiritual world of Goloka."

#### Song 11 (Pahīḍa raga - Tripadī chanda)

492. Above Vaikuṅṭha is the world of Goloka, where Śri Gaurasundara is king. In that place are Rukmiṇī and a host of women. There Lord Hari is the only male. Everyone there is full of bliss.
493. There Rādhā and Rukmiṇī are the two queens. The other women are Their expansions. Following hundreds and hundreds of branches of devotion, these personified potencies engage in devotional service.
494. Satyabhama is also a queen there. Her beauty and virtues have no peer. She has the greatest intelligence and sweetness. Her playfulness, beauty, artistic talent, and good fortune are glorious. She is the most beautiful and charming girl in the three worlds.
495. In that realm are singing and music and the rhythms of drums. In that realm are the spiritual vibrations of the Vedas including the fifth Veda. In that realm sublime intelligence is everywhere present.
496. In that realm are many expansions of the supreme Lord and many hosts of exalted Vaiṣṇavas. That nectar city bears the name Raṅga-purī. Why has the power to describe the glory of that realm? Having only a single mouth, I have no power to describe it.
497. In that realm, in Vṛndāvana forest, Lord Kṛṣṇa enjoys the rasa dance with Śri Rādhā and a host of gopis. In that realm, in Dvaraka City, many women, the followers and servants of Queen Rukmiṇī, taste the nectar of ecstatic spiritual love.
498. No one there lacks devotion. Everyone there always sings the glories of the Lord. Although they are all free and independent, everyone there voluntarily submits to the Lord's will. Everyone there is liberated. Still, they humbly engage in devotional service as if they were conditioned souls in the world of matter.
499. The four kinds of liberation, which begin with salokya-mukli, are all potencies of Vaikuṅṭha's master. The master of Vaikuṅṭha is never conquered by persons who have no devotion. He possesses all opulences. He is no fallen and lowly. He is conquered only by pure devotion.
500. Sugar has no power to taste its own sweetness. Only others can taste it. Liberation is an obstacle on the path of devotional service. Loving devotional service is the highest attainment.
501. This city is beyond the jurisdiction of the demigod Brahma. It is My home. Out of compassion Śri Caitanya, the master of all, will come here. His form will be tall and fair. When you see Him the troubles in your heart will perish. 502. I Myself will be the Śri Caitanya you will see. I will preach the chanting of My own glories. I will destroy everyone's sufferings. I will preach the bliss of ecstatic spiritual love. I will deliver the people of Kali-yuga."
503. Hearing these wonderful words, Narada Muni departed. He thought, Now I will see the world of Goloka, a world higher than Vaikuṅṭha, a world beyond what the Vedas can see, a world whose praises are sung in all the worlds.
504. The secret truths I heard from the devotees about liberation, what is beyond liberation, and what is neither known nor manifest to the Vedas and the material world, today I will see directly."
505. Filled with love, Narada flew to the spiritual world. Hearing the sound of his vīna, the residents of Vaikuṅṭha became joyful. Filled with bliss, and singing auspicious songs glorifying the Supreme Lord, Narada arrived at the age of

Vaikuṅṭha.

506. Surrounded by His associates, Lord Narayana, the master of Vaikuṅṭha saw Narada and offered him a seat on a jewel throne. Falling at the Lord's feet, Narada offered respectful obeisances. The Lord picked him up and embraced him.

507. Smiling and smiling, Lord Narayana said: What is in your heart? O great sage, please tell. I will grant whatever wish is in your heart. What you do not know I will reveal."

508. Folding his palms, Narada Muni said: You are the Supersoul present in every heart. What need I explain to You? What in Your spiritual form of wood You described to me I will soon see with my own eyes."

509. Then Lord Narayana, who is decorated with the jewels of all virtues, said: The form I secretly described to you is My original form. Maya is that form's shadow. Hundreds and hundreds of avataras come from that form. Worship of that form is the noblest endeavor.

510. I am a plenary expansion of that form. I am present everywhere. I am Lord Viṣṇu from whom everything has come. I am everything of everything. Goddess Lakṣmi is My follower. The four kinds of liberation also follow Me. What I tell you is the truth.

511. I, Lord Viṣṇu, am His plenary expansion. Goddess Lakṣmi is His potency of opulence. This Vaikuṅṭha realm is the plenary expansion of His original Vaikuṅṭha realm. The liberation here is only a shadow of the liberation in His realm. There pure devotional service is present everywhere. Lord Narayana serves Him, the master of that Vaikuṅṭha.

512. In His realm Śrī Rādhā is the only potency. Her form is filled with ecstatic spiritual love. She brings the Supreme Personality of Godhead under Her control. His realm is one of the Vaikuṅṭha worlds. It is called Maha-Vaikuṅṭha. It is three-quarters of all existence.

513. What I say is the truth. Lord Gaura-Hari is beyond the touch of maya. He is a kalpa-vṛkṣa tree of compassion. O sage, go to Him. Go. Go to Mahāprabhu's place. He is the śikṣa-guru (teacher) of all the worlds."

514. Sounding his viṇa and singing songs glorifying Lord Hari, Narada, the king of the kings of the sages, departed. His limbs trembled in ecstasy. From head to foot the hairs of his body stood erect. Tears of spiritual love streamed from his eyes.

515. He became wild with ecstatic love. One moment he was filled with wonder. Another moment he called out: Gaurāṅga!" Another moment he stumbled. Another moment he fell backwards. Another moment he wept. Another moment he eagerly ran.

516. Suddenly a breeze blew upon him, a breeze that brought coolness to his whole body. Then came an effulgence glorious like ten million moons. Then he smelled the fragrance of the Supreme Lord's graceful lotus feet. Then Narada's whole body was overwhelmed with ecstasy. Then he gazed on a person more glorious than Kamadeva.

517. Many Kamadevas served that person. No one there saw Him without feeling great love. They did not know whether it was day or night. They did not see Narada as different from them. Everyone there was filled with bliss and free of grief.

518. Their walking was playful dancing. Their words were graceful songs. Their eyes were drawn to the Lord. No limb of their bodies was not filled with bliss. No one of them was lacking in ecstatic spiritual love. Their bodies were made of nectar.

519. Every body was made of knowledge and bliss. The ground was made of cintamani jewels. Every tree was a kalpa-vṛkṣa tree. Every cow was a kamadhenu cow. This was the realm where Uddhava and other great devotees yearn to become a bush or a vine.

520. Every tree there was a kalpa-vṛkṣa tree. In that realm was a peerless jewel platform. On a golden throne there Lord Gaurāṅga Raya, with a smile sweeter than nectar, sat.

521. The Lord's left big toe touched an auspicious waterpot near the throne. A jewel lamp shone like the sun. It filled that whole realm with light.

522. Rādhikā was on the Lord's right. Her followers were at Her side. In their hands were jewel waterpots. Rukmini was on the Lord's left. Her friends were at her side. In their hands were gold waterpots with jewel water.

523. Nagnajita placed a waterpot in Mitravinda's hand. Mitravinda placed it in Sulakṣana's hand. Sulakṣana placed it in Rukmini's hand. From that pot Queen Rukminī poured celestial Gaṅga water on Lord Gaurāṅga's head. In this way the Lord's abhiṣeka (ritual bathing) was performed.

524. Tilottama placed a waterpot in Madhupriya's hand. Madhupriya placed it in Candramukhī's hand. Candramukhī placed it in Rādhikā's hand. From that pot Queen Rādhikā poured celestial Gaṅga water on the Lord Gaurāṅga's head. In this way the Lord's abhiṣeka (ritual bathing) was again performed.

525. In her hands Satyabhama brought splendid scents, garlands, garments, and ornaments and placed them in the hands of her maidservants Lakṣaṇa, Subhadra, and Bhadra. 526. In the four directions hundreds and hundreds of goddesses brought splendid divine gifts. With their own hands again and again they offered clusters of precious jewels to the Lord. Loudly they sang auspicious songs of Jaya! Jaya!"

527. In this way they performed the abhiṣeka of Lord Gaurāṅga, the master of Goloka. It was He and no other. The scriptures meditate on Him with rapt attention. His form is fair like gold. He is worshiped with a four-syllable mantra. When He is the king of Vaikuṅṭha His form is dark.

528. When he manifests His dark form of Vaikuṅṭha's king He has four hands that hold four weapons. When He has a form splendid like gold, His every limb is like gold. Then He has two arms and He speaks gently. Please hear the truth of this. 529. Gazing then at Lord Gaura decorated with the jewels of transcendental virtues, Narada Muni, overcome with ecstatic spiritual love, fell at the Lord's feet. With unblinking eyes he gazed at the Lord. With his tears he bathed the Lord's feet.

530. Bathed in this way, the Lord gently smiled, picked up Narada, and placed him in His lap. Now Narada's doubts and fears all perished. The anguish in his heart was crushed into dust. Then Narada, who is very dear to the Lord, gently, gently spoke.

531. Narada Muni said: O Lord Mahaprabhu, never have I seen or heard of a form wonderful like Yours. Now my birth has borne its fruit. Now I see a flood of nectar. Now I know that I am fortunate, fortunate.

532. Brahma and the demigods do not understand You. Therefore I say You and Your avatars are beyond the knowledge of individual souls. Some say You are a spiritual effulgence. Others say no words coming from any mouth can ever describe You. No one can speak any metaphor or simile that will give a true idea of You.

533. Some say You are greater than the greatest, the Supreme Person. No one has the power to describe You completely. Gazing only on Your all-pervading energies one does not attain liberation. Your actions are beyond our understanding.

534. Speaking with a thousand tongues in a thousand mouths, Lord Ananta Śeṣa still cannot come to the end of Your glories. O Lord Gaura, it is only by Your mercy that I have seen You.

535. They who have single-pointed intelligence offer arati to You and serve Your feet. Their intelligence is not diverted into many paths. Some say You are an all-pervading something subtly worshiped by the sāṅkhya-yogis and grossly worshiped by the devotees.

536. Some follow varnasrama-dharma in the Vedas and perform their prescribed duties. Some follow Vedānta. They do not come to any firm conclusion. Not understanding You in truth, they become the followers of many different philosophies.

537. Why do they ferociously debate amongst themselves? Logic gives them no power to understand You. Some of them say all is one. I do not understand Your heart. Your words are completely beyond my understanding.

538. Now that I have attained the mercy of Your feet, my life-breath weeps without stop. Please allow me to give up this material body and take birth again in the family of Your devotees. Then I will be able to worship you with loving devotion (prema-bhakti)."

539. Hearing Narada's words, Lord Narayana, who is decorated with the jewels of all transcendental virtues, said: Go. Go. Go, O king of sages. I will deliver the people of Kali-yuga. I will preach pure devotion offered to Me. I will take birth amongst the devotees in Nadiya.

540. Go to the earth. I stay always at Svetadvīpa. Balarama is My brother. Ananta Śeṣa is His plenary expansion. Śiva and the eleven Rudras worship and serve Him.

541. He enjoys pastimes with beautiful Rāvatī. He stays on an island in the midst of the milk ocean. From Him the avatars come. He helps Me. He goes first and does My work.

542. Go to Him. Go, O king of sages. Serve Him and tell Him these words: By Your plenary expansion take birth on the earth and accept the name Nityananda."

543. Hearing the Supreme Lord's words, with a happy heart Narada Muni said: Haribol!" Locana dasa describes this, the conversation of those two. Whoever hears these words will be tossed by waves of bliss.

## Song 12 (Kṣudra-chanda - Dhanaśī raga)

Refrain: I will take shelter of the Lord's reddish lotus feet. Go. Go and freely distribute ecstatic spiritual love. I will make the world wild with ecstatic love.

544. Bidding farewell to Narada, the Supreme Lord sat down. Then a thought sprouted in His heart.

545. He said: I will take birth on the earth. Now I will tell the reason why. Everyone please carefully hear."

546. Surrounded by His associates, the Supreme Lord spoke His heart. The supreme controller of all controllers was worried about the earth.

547. On His right was Rādhikā. On His left was Queen Rukminī. All around Him were the most important gopis and queens.

548. All around Him were His dear associates. All around Him were His followers.

549. The Lord's dear associates, for whom He is more dear than life, were eager to hear Him. Millions and millions of eyes gazed at His handsome face.

550. As cakora birds yearn after a single moon, so the Lord's associates yearned to drink the nectar rays of the Lord's moonlike face.

551. The Lord said: Yuga after yuga I take birth on the earth. I protect the devotees and I also protect the principles of religion. That is My mission.

552. I establish the principles of religion. Still, the people do not understand. Sin has greatly increased. The people are now addicted to sin.

553. In Treta-yuga sin increased. Now there was more sin than in Satya-yuga. Then in Dvāpara-yuga sin increased even more. That made Me very sorrowful.

554. Then came horrible Kali-yuga filled with blinding darkness. Not the smallest particle of true religion remained. Seeing everyone's sufferings, I felt very compassionate.

555. What is My duty when irreligion increases? To destroy irreligion I must descend to the material world.

556. Compassion has now taken birth in My heart. To show the people the ecstatic spiritual love the devotees feel for Me I will now take birth in the material world.

557. I will show the people rare ecstatic loving devotional service (prema-bhakti). I will teach them what is true religion and what is not.

558. In Navadvīpa, in Jagannatha Miśra's house near the Gaṅga, I will take birth in Śaci's womb. 559. This avatara will



not be like the other avatars. In the other avatars I conquer the earth to kill the demons.

560. Then My form is great, My weapons are great, and My demon adversaries are great. Fighting great battles, I kill the demons. I crush them to powder.

561. But now everyone is a demon at heart. Now I will not cut them to pieces with My word. How can I attack them with My weapons?

562. I will show them My holy names, My glories and transcendental qualities, My saṅkīrtana movement, and the power of My Vaiṣṇava devotees, I will show them the glory of the ecstatic spiritual love the devotees feel for Me.

563. In this way I will destroy the sins of Kali-yuga. All of you please go there before Me. Go, and I will follow. Don't hesitate.

564. Wielding the sharp sword of nama-saṅkīrtana (chanting the holy names), I will cut to pieces the demonic desires in their hearts.

565. If the sinners flee far away, the great devotees who are generals in My armies will pursue them.

566. I will plunge the whole world in the nectar of ecstatic spiritual love for Me. Not a single particle of suffering or grief will remain.

567. Into that nectar I will plunge the demigods and all the moving and unmoving beings." Hearing these words, Locana dasa is now filled with bliss.

### Song 13 (Varaḍi raga)

568. Sounding his vīna, Narada Muni traveled. Then he could no longer move his hands or feet. His eyes filled with tears, he no longer saw the way to go. He trembled and stumbled like a drunkard.

569. When he took two or four steps forward, again he took the same steps back. His voice choked with emotion, he wildly chanted the Lord's holy names. Ten million times he fell to the ground and with great effort stood again. Rivers of tears streamed from his eyes.

570. One moment he became like a madman. He roared like a lion. In his heart he was rapt in thinking of Lord Gaura. Of the outside world he was not aware. He knew neither himself nor others. He thought only of Lord Gaura.

571. His body glorious like ten million suns, Narada flew in outer space. In a moment he came to Śvetadvīpa, the effulgent abode of Lord Balarama.

572. There he gazed at a wonderful city effulgent like millions of millions of cooling moons. A gentle breeze fragrant with the scent of many glorious flowers, blew. Every door was made of glorious elephant pearls. 573. Everyone was in pure goodness. There was no old age, death, or grief. Everyone was a friend. Ever person he saw was sweet and charming. The milk ocean was glorious like Lord Balarama Himself.

574. Gazing at all this, Narada thought within his heart: I am fortunate. Very fortunate. With my own eyes I will soon see the master of the three worlds. Weeping, I will fall at His feet.

575. Yuga after yuga, Lord Balarama descends to the material world and helps Lord Kṛṣṇa. He enjoys limitless pastimes. He kills a host of demons.

576. Manifesting His plenary expansion, Lord Balarama manifests in three spiritual abodes. There He pleases Lord Kṛṣṇa with His service. He is the beginning, middle, and end. In His expansion of Lord Ananta, He holds the earth on one of His many hoods.

577. He is the Supreme Lord enjoying many blissful pastimes in Śvetadvīpa. Going to the highest spiritual abode, with wonderful happiness He serves Lord Mahāprabhu.

578. When Lord Mahāprabhu walks, Balarama becomes His parasol. When Lord Mahāprabhu sits, Balarama becomes His cloth for sitting. At the time of cosmic annihilation, Balarama becomes a banyan leaf for Lord Mahāprabhu. During great battles, Balarama becomes a host of divine weapons. In these many ways Balarama serves Lord Mahāprabhu.

579. In one expansion He serves Lord Mahāprabhu. In another expansions He holds up the earth. That is my Lord Balarama. Soon I will see Lord Balarama, the master of the three worlds as He sits in the midst of the milk ocean. Soon I will receive His command. 580. These two Lords are like a king and his minister. with one will They protect the earth. Accompanied by Lord Śiva and by The expansions of Their expansions, They will both descend to the earth."

581. Filled with these thoughts, Narada Muni joyfully entered the city. There, surrounded by His associates, he saw wonderful Lord Balaramacandra, the master of the three worlds. 582. Lord Balarama sat on a great white throne like a snow-

covered mountain peak. His smile was sweet like nectar. His eyes were like red lotus flowers. His glance was sleepy with intoxication. The words on His mouth were half-spoken babbling.

583. Their pupils like black bees, His eyes were half-closed. His necklace glistened with jewels, pearls, and coral. One could not see all the ornaments on His body. 584. Relaxed, He sat on a soft pillow. His left hand rested on His head. His right hand held Revati's hand. Preparing betelnuts, Revati placed them in Lord Balarama's mouth. Speaking words of love, she gazed at Him.

585. In the four directions were many maidservants. Their bracelets and ornaments tinkled. Some smiled and waved camaras. Some played the vīna or the flute. Some sang songs. Some beautiful girls gracefully played on drums.

586. There were hundreds and hundreds of maidservants, each engaged in her own duties. Narada Muni sounded his vīna. Lord Balarama suddenly glanced at him.

587. Overcome with bliss, Narada Muni trembled and fell to the ground. Lord Balarama picked him up and embraced him.

The Lord gazed at Him with eternal love. He spoke pleasing, cooling words.

588. Smiling, Lord Balarama said: From whence have you come? Please tell Me. Tell Me your secrets. Tell what you have done. Tell what is in your heart. Floods and floods of bliss now rise up within Me."

589. Narada Muni respectfully said: What can I say? I know very well that You are the Supersoul present in every heart. Whatever I think, whatever I would say, You already know, O Lord.

590. The people of Kali-yuga are very sinful. Seeing that they have no hope of deliverance, You felt compassion for them in Your heart, O Lord. That is why now You will descend to the earth. You will protect Your devotees. You will establish the true religion.

591. You hinted to me that now irreligion will perish and the true religion will be established. You commanded me to proclaim this news. Hearing this news, the worlds became joyful.

592. Feeling Rādhā's love within Your heart, and manifesting Rādhā's complexion outside on Your form, within and without You will become like Rādhā. Accompanied by Your gopa and gopi associates and by numberless other devotees also, You will make everyone wild, intoxicated by tasting the blissful love the people of Vraja feel for You.

593. Accompanied by Your associates, servants, and confidential companions, You will take birth on the earth. You will accept the name Nityananda. Your body, heart, and deeds will not stay invisible to the people of the earth. All this Lord Gauraṅga commanded me."

594. Hearing this words, Lord Nityananda Raya joyfully glanced in the four directions. Then He loudly, loudly laughed. His laughter was like thunder. He was very wonderful to see. Overcome with the bliss of ecstatic love, He forgot Himself.

595. Lord Balarama said: Command your followers to take birth on the earth. By the Lord's order deliver the people. O Narada Muni, you also go. Take birth on the earth. What formerly was invisible to the people of the earth I will now make visible to their eyes."

596. Everyone please attentively hear these nectar words, these songs filled with the glories of Lord Gaura. Lord Gaura is the best of avatars. In a fair form He descended to the Kali-yuga. O people, please remember Him in your hearts.

597. Placing a straw between my teeth, and feeling great anguish in my heart, I beg you: Please do not neglect the glories of Lord Gaura. Don't fix your thoughts on this world of birth and death. Instead please fall in love with Lord Kṛṣṇa. Then you will escape the cycle of repeated births and deaths.

598. Lord Gaura, who had never come before, will descend to this world. He will bring to life they who are on the verge of death. He will show the true path to they who are blind. This Locana dasa sings His glories.

#### Song 14 (Bhaṭṭiyari raga)

Refrain: Sing, O my brothers! Sing the glories of Lord Caitanya and Lord Nityananda!

599. Thus following Lord Mahāprabhu's command, by their pleanry portions (amśa), all the Lord's associates took birth on the earth.

600. Lord Śiva was the first. He took birth in a brahmana's family. His name was Kamalākṣa.

601. Reading and hearing, he became very learned. In this way he was given the title Advaita Acarya".

602. Lord Śiva is situated in the mode of pure goodness. Still, the foolish people of this world say he is in the mode of ignorance.

603. They do not know what is in his heart. Seeing only his external activities, they say he is in the mode of ignorance.

604. In his heart Lord Śiva always meditates on Lord Kṛṣṇa. That is why Lord Śiva is called Hari-hara" (He who always keeps Lord Kṛṣṇa within himself). Rather it is the materialistic people who are in the mode of ignorance. Instead of Lord Kṛṣṇa, they keep the mode of ignorance in their hearts. 605. It is the materialistic devotees are in the mode of ignorance. I say it is they who are lowly and fallen. It is they who are foolish, who have only very little knowledge.

606. How can they say Lord Śiva is in the mode of ignorance? Please do not disrespect Lord Śiva in this way. Do not speak or hear any criticisms of Lord Śiva. 607. Carefully considering everything in my heart, I say this: Lord Gaura is the best of avatars.

608. Then Lord Balarama, with whose help all the avatars enjoy Their pastimes, took birth on the earth.

609. He took birth in a brahmana's family. Following the yuga-dharma, He was always filled with eternal bliss.

610. In His plenary expansion He becomes Lord Ananta, who has a thousand hoods. With only one of those hoods He holds up the earth and protects the entire material creation.

611. This same Lord Balarama took birth in Padmavatī's womb. His father was Hadai Ojha, who was also called by the name Paramananda.

612. Lord Balarama's father and mother gave Him the name Kuvera Pandita. When He accepted sannyasa, Lord Balarama accepted the name Nityananda.

613. In the month of Magha, on the śukla-trayodaśī, at an auspicious moment, He very happily took birth on the earth.

614. Then Goddess Katyayanī also took birth in a brahmana's family. Her name was Sita.

615. She married Advaita Acarya. Together they both manifested great love and devotion for Lord Kṛṣṇa.

616. I have very little intelligence. How can I know the truth? How can I explain the identities of the devotees who descended to the earth?

617. What I have heard from the mouths of the great souls I will not repeat. I am too shy.

618. I have no power to say their original identities. I will only list their names.

619. I will not consider who is most important and should come first and who is less important and should come last. How can I know? Neither will I give them in alphabetical order.

620. There were Śacī-devī and Jagannatha Miśra Puranadara. Lord Caitanya took birth in their home.

621. There were Gopinātha and Kaśī Miśra Ṭhakura. They delighted all who followed Lord Caitanya's path.

622. There were Śrī Gadadhara Paṇḍita, Gadadhara dasa, Murari, Mukunda Datta, and Śrinivasa.

623. There were Ramananda Raya, Vasudeva Datta, Haridasa Ṭhakura, and Govindadasa.

624. There were Īśvara Purī, Madhavendra Purī, Viṣṇu Purī, Vakreśvara, and saintly Paramananda Purī. 625. There were Jagadananda Paṇḍita, Viṣṇupriya, Raghava Paṇḍita, and many others who stayed on the earth.

626. There were Ramadasa, Gaurīdas, glorious Kṛṣṇadasa, Puruṣottama, and Śrī Kamalakara.

627. There were Kala Kṛṣṇadasa and Uddharaṇa Datta. These great souls were among the twelve gopas in Vraja.

628. There were Parameśvara dasa, Vṛndāvana dasa, Kaśīśvara, Śrīla Rupa Gosvāmī, and Śrīla Sanātana Gosvāmī.

629. There were Govinda, Madhava Ghōṣa, and Vasu Ghōṣa. All these met together on the earth.

630. There were Damodara Paṇḍita and his five brothers. They took birth in the same family on the earth.

631. There were Purandara Paṇḍita and Paramananda Vaidya. Some devotees came to the earth earlier and other later.

632. There was also Narahari Ṭhakura, who is my master. I will especially describe his glorious character and activities.

633. How can I describe his glorious character and activities? As far as the power of my intelligence allows, I will describe them.

634. O my heart, please don't be proud. Simply bow down before my spiritual master's feet.

635. O my master, by the mercy of your feet even a person like myself, a person worthless like a pile of ashes, can describe your glories.

636. I am Śrī Narahari's servant. He is my master. In the community of physicians he is glorious and famous.

637. His love for Lord Kṛṣṇa has no limit. His body is filled with Lord Kṛṣṇa's potency. To his followers he explains the truth of ecstatic spiritual love for Lord Kṛṣṇa.

638. His heart is overcome with compassion for the numberless conditioned souls. His heart is always restless with ecstatic love for Lord Kṛṣṇa.

639. When ecstatic love arose within him it was as if his body was plunged in the nectar of love for Śrī Śrī Rādhā-Kṛṣṇa.

640. In this way, moment after moment plunged in Śrī Śrī Rādhā-Kṛṣṇa's nectar glories, he lived in the village of Śrīkhaṇḍa.

641. He became known as Narahari Caitanya". Without his feet I have no good future.

642. One moment he was plunged in ecstatic love for Śrī Kṛṣṇa. Another moment he was plunged in ecstatic love for Śrī Rādhā. He was personified nectar love for Śrī Śrī Rādhā-Kṛṣṇa.

643. He purely walked on the path taught by Lord Caitanya. He was the incarnation of the peerless nectar of spiritual love.

644. He is appropriately affectionate to all the Vaiṣṇavas. His pure fame is manifest in all the world.

645. In the spiritual world of Vṛndāvana he is the gopi Madhumatī, who is Śrī Rādhā's dear friend, and who is a great reservoir of sweetness.

646. During the Kali-yuga he became Narahari, a personal associate of Lord Caitanya. He is perfectly qualified to taste the great reservoir of ecstatic love for Śrī Śrī Rādhā-Kṛṣṇa.

647. His nephew is Śrī Raghunandana Ṭhakura, whose fame is very great in this world.

648. He fed laḍḍus to his Deity, and his Deity personally ate them. What fool dares say Śrī Raghunandana is an ordinary unintelligent person?

649-650. Such person's cannot know what is in a true Vaiṣṇava's heart. He would talk with his Kṛṣṇa Deity, and His Deity would talk to him. How can anyone know his true glories?

651. Lord Caitanya said to him: You are my very life." Abhirama Gosvāmī revealed his true identity. 652. Seeing Lord Caitanya embrace him, everyone thought he must be an incarnation of Kamadeva.

653. When the power of Lord Kṛṣṇa entered (aveśa) him, he danced, his dancing enchanting the hearts of everyone in the world. He did not make distinctions. He loved everyone equally.

654. The words he spoke were always sweet. He never listened to harsh words.

655. He was intelligent, expert, playful, charming, and handsome. His body was like a flood of nectar. He was the most fortunate person in the world.

656. His father was the noble-hearted Mukunda dasa, who had pure faith in the path Lord Caitanya taught.

657. Seeing a peacock-feather fan in the royal assembly, he fainted, overcome with ecstatic love for Lord Kṛṣṇa.

658. What kind of nectar pastimes did he enjoy in Lord Caitanya's company? Who knows? Only Lord Ananta Śeṣa, and the other personal associates of the Lord know.

659. How can a conditioned soul know Lord Kṛṣṇa's powers and glories? One who knows Lord Kṛṣṇa can see Him directly.

660. What more can I say? The Lord weapons and personal companions came to the earth. How many of them can I name?

661. Perhaps I could measure the ocean by draining it with waterpots, one by one. Perhaps I could one by one count the particles of dust on the earth.

662. Perhaps I could have the power to count the stars in the sky. Even if I could do all this, I still could never have the power to write down all the glories of the Lord's Gaura-avatara.

663. I am very unintelligent. What more can I say. How can a fool understand the Vedas?

664. How can a blind man see a glustening jewel? How can a dwarf reach up a touch the moon?  
 665. How can a proud lame man jump over a mountain? How can a tiny ant carry a great mountain on its back?  
 666. In the same way my heart yearns to describe Lord Gaura-avatara's pastimes  
 667-668. Folding my hands, I say: Everyone, please hear. By the Lord Gaura's glory a dumb man can become an eloquent speaker, and a person without a tongue can speak very wise words, and a fool who has never studied books can describe the Supreme Lord.  
 669. Taking birth on the earth, the great, great devotees of the Lord describe the secret truths of Lord Kṛṣṇa.  
 670. Without any selfish motive they are compassioned to all the conditioned souls. They are like a mother who takes care of a mischievous child.  
 671. Seeing that it has no limit, I, a very fallen person, long to attain the nectar of the Lord's mercy.  
 672. The body of Śrī Narahari dasa is filled with compassion. Seeing this, I, a sinner, love him without limit.  
 673. Seeing that I was a wicked, blind, very ill-behaved sinner who had no shelter, Śrī Narahari felt compassion for me.  
 674. By the power of his mercy and the mercy of the other Vaiṣṇavas, this fool hopes to complete this book.  
 675. Folding my hands, I speak these plaintive words: I offer myself at the feet of the Vaiṣṇavas.  
 676. In this world no one is more fallen than me. Only by the Vaiṣṇavas' mercy will I be able to complete my task.  
 677. Placing a straw between his teeth, Locana dasa humbly bows down and says: Please fulfill my desire.  
 678. Now the Sutra-khaṇḍa of this book has come to its end. Everyone please hear. Now I will speak the Adi-khaṇḍa describing Lord Gaura-avatara. 679. The Sutra-khaṇḍa has now ended. With a happy heart Locana dasa will now describe the Lord's pastimes of ecstatic love.

Thus ends the Sutra-khaṇḍa

## Adi-khaṇḍa

### Janma-lilā Birth Pastimes

#### Song 1 (Danaśī rāga - Diśā)

Refrain: O master of the lives of Gadadhara and Narahari! O Supreme Lord! Please cast Your merciful glance on all the conditioned souls. O Lord Gauracandra, glory, glory to You!

1. Glory, glory to Lord Gaurāṅga! Glory to Gadadhara and Narahari! Glory to all-powerful Lord Nityananda!
2. Glory, glory to Advaita Acarya, who is Lord Śiva himself! Glory, glory to the great devotees of Lord Gaurāṅga!
3. I place my head in the dust of all their feet. Now I will speak the Adi-khaṇḍa. Please listen attentively.
4. When the Lord's personal associates had taken birth on the earth, a great proclamation was sounded.
5. It said: Everyone go to the earth. Don't delay. Our Lord will soon take birth from Śacī's womb."
6. Then sounds of Glory! Glory!" filled the universe. Filled with ecstatic love, the demigods, nagas, and human beings all watched to see.
7. Some said: It is the eternal spiritual effulgence." Others said: It is Lord Narayāṇa, who is greater than the greatest and smaller than the smallest."
8. Others said: It is the Supreme Brahman, who is greater than the greatest and smaller than the smallest." In this way the people described the Lord who had entered Śacī's womb.
9. Filling with air, Śacī's womb grew larger and larger. Seeing this, everyone felt more and more spiritual love.
10. One, two, three, four, five, and six months passed. Great bliss was manifest in Śacī's womb.
11. Day by day Śacī's body grew more and more effulgent. Seeing this, everyone felt great joy in their hearts.
12. No one knew who it was that had entered Śacī's womb. In house after house everyone speculated on that person's identity.
13. When the sixth month ended the effulgence in Śacī's womb filled her body and her entire house with light.
14. At that time there was a wonderful event. Advaita Acarya unexpectedly came there.
15. Seeing Advaita Acarya, Jagannatha Miśra respectfully stood up.
16. Advaita Acarya Gosai is the abode of all transcendental virtues. In all the three worlds no one is fortunate and glorious like him.
17. Seeing him, Jagannatha Miśra respectfully offered a sitting place to his guest. 18. On his own head he placed the dust from Advaita Acarya's feet. He was very humble and respectful.
19. Śacī-devī washed Advaita Acarya's feet with water. As she respectfully gazed at her, Advaita Acarya felt ecstatic spiritual love arise within himself.
20. His two lotus eyes became red with ecstatic love. Tears flowed from his eyes. His face became red.
21. His limbs trembled. He spoke broken words. He had no power to restrain himself. 22. Her circumambulated Śacī, and

then he bowed down before her. Seeing these unusual activities, Śacī was very surprised.

23. Śacī was surprised, and Jagannatha Miśra was full of doubt. Unhappy at heart, he said: Why do you do this? Why?"

24. Jagannatha Miśra said: Please hear, O Advaita Acarya. I do not understand your actions.

25. If you are kind to me, then please dispel my doubt. Do not allow my body to burn in the flames of worry." 26. Then Advaita Acarya said: Please hear, O Jagannatha Miśra. In the future you will understand it all." That was his reply.

27. Then Advaita Acarya, learned in all the scriptures, and the hairs on his body erect, anointed Śacī's glorious womb with fragrant sandal paste.

28. Seven times he circumambulated her. Then he bowed down. He said nothing. Then he left for his own home.

29. Śacī and Jagannatha wondered: Why did he bow down before my womb?"

30. In this way Advaita Acarya bowed down before Śacī's womb. Now her womb became a hundred times more effulgent. Śacī forgot herself.

31. She saw that everything was full of bliss. She saw no sufferings. She saw all the demigods were now standing before her.

32. Brahma, Śiva, Sanaka, and all the demigods now offered prayers to her womb.

33. They said: Glory, glory You, O limitless, eternal Supreme Lord who has no rival! Glory, glory to You, O Supreme Lord whose bliss is eternal and who rescues His devotees.

34. Glory to You, who are beyond the material modes of goodness, passion, and ignorance. Glory to You, O Lord Mahā-Viṣṇu, who reside in the Karaṇa Ocean.

35. Glory to You, O very glorious master of the spiritual sky! Glory to You, O Lord beyond material goodness, O Lord whose form is made of spiritual goodness.

36. Glory to You, who are the master of Goloka and the lover of Rādhā! Glory, glory to You, O king of limitless Vaikuṅṭha worlds!

37. Glory, glory to You, who are playful and graceful! Glory, glory to You, O Nanda's son, who charm the hearts of all!

38. In the Kali-yuga You have now entered Śacī's womb. You have come here to enjoy pastimes.

39. Glory, glory to You, O Supreme Lord, O giver of transcendental bliss. No one is compassionate like You.

40. In the Kali-yuga You come and give Yourself. You do not consider whether the people are worthy or not to receive Your mercy.

41. Even though again and again we begged for it, we demigods could not attain even the slightest fragrance of ecstatic spiritual love.

42. Now You will give the sweet nectar of that love to everyone, even the caṇḍālas. They will all taste it. You will not see anyone has any faults.

43. O Lord, please allow us to taste a small particle of that love. Please allow us to sing Śrī Śrī Rādhā- Kṛṣṇa's glories in Your company.

44. Glory, glory to You, O Śrī Gaura-Hari, O Lord who gives the gift of sankīrtana!" After speaking these words, the demigods all performed circumambulation.

45. With his four mouths the demigod Brahma spoke many prayers. Śacī-devī was frightened. Her heart was full of wonder.

46. Mercy to all living entities made its appearance in Śacī's heart. Aware of the spiritual truth, she was kind to everyone. She did not think anyone an outsider.

47. Now she was ten month pregnant. Wherever she went, her heart was full of bliss. She forgot herself in bliss.

48. During the month of Phalguṇa, on an auspicious day, on an auspicious tithi, on an auspicious full-moon night, at an auspicious moment, the cooling moon shone.

49. Then, with surprising power, Raghu suddenly devoured the moon. At that moment a great cry of Hari! Hari!" rose in the four directions.

50. A sweet divine fragrance filled with four directions. Then ten directions became clear and blissful. A gentle, gentle breeze blew.

51. Then the six seasons appeared simultaneously. At that auspicious moment the Supreme Personality of Godhead was born on the earth.

52. Yearning to see Lord Gaura's form, the demigods flew their airplanes through outer space.

53. At that time Hari! Hari!" was the only sound anyone heard. In this way my Lord took birth.

54. At the time the glory of Vaikuṅṭha entered Śacī's courtyard. Overcome with bliss, Śacī called out in a voice choked with emotion.

55. To Jagannatha Miśra, who was near at hand, she called: Now our births have borne their fruit. Look at your son's face!"

56. The village ladies happily called out, Jaya! Jaya!" Seeing the newborn infant, everyone was overcome with bliss.

57. The demigods, Vedas, and Naga girls all came. Seeing Lord Gaurāṅga, they all called out, Jaya! Jaya!"

58. Lord Gaura's fragrance filled the worlds. His every limb was an endless flood of nectar.

59. Gazing and gazing at Him, every eye felt cooling bliss. In every heart arose the thought: This boy must be Lord Kṛṣṇa, the very life of Vraja's girls.

60. Never have I seen or heard of such a boy. What happens to my heart when I gaze at Him?"

61. Never have I seen any person like Him." A beautiful demigoddess said: Later we will know the truth of this boy."

62. Overcome, Jagannatha Miśra gazed at his son's face. The universe had no power to contain the bliss he felt in his heart.

63. How many rising moons do I see in His face? I say His face is like the petal of a blooming lotus.

64. His raised nose is like a sesame flower, I think. His fair limbs are like a flood of nectar light.

65. Gazing at His red lips, splendid graceful cheeks, and graceful chin, I feel great love arise within me. 66. His neck is like a lion's neck. His shoulders are like an elephant's shoulders. His chest is broad. His arms reach to His knees. His body is made of nectar.

67. His hips are broad. His thighs are like banana trees. His feet are like two red lotus petals.

68-69. On his soles are the marks of a flag, thunderbolt, elephant goad, lotus, chariot, parasol, camara, svastika, jambu fruit, urdhva-rekha, triangle, elephant, and waterpot. No form is like His. His form is the sweetest nectar.

70. Never had such a wonderful form come to the earth. His glory is more than the glory of the greatest kings of kings.

71. Indra and Candra, as well as many devas, gandharvas, and kinnaras all came then to the earth. Why did they become filled with such bliss and wonder?

72. Every eye became anointed with nectar. With eternal love everyone gazed at dear Lord Gaura.

73. How long did the people gaze at the newborn infant, gaze at Him as if He were a very old friend?

74. His every limb was a great flood of nectar. In their hearts what did the people feel as they gazed at Him with their eyes?

75. As they gazed at the infant boy, the people felt their hearts tremble with bliss. Why did the ladies look at Him with languid eyes? Why did their tight belts become slackened?

76-77. Everyone gazed at the newborn infant. Thinking, "How many Kamadevas does this boy conquer?", everyone called out, "Jaya! Jaya! Śacī's divine son is not a mortal.

78. Śacī's son is the new Kamadeva." When this nectar comes to my ears, I weep.

79. The master of Goloka has descended to this world." Considering everything, the ladies came to this conclusion.

80. The master of all the worlds came to the earth. Overcome with bliss, Locana dasa speaks these words.

### Song 2 (Maṅgala-gurjari rāga)

Refrain: Jagannatha Miśra was overcome. His words were choked with emotion. Quickly he invited his kinsmen and performed a great festival for his son. He earnestly tried to make everything auspicious. Bliss filled Śacī's house. No one had the power to stop singing Lord Gaura's glories.

81. Glory! Glory! Glory! The four directions were filled with bliss. The whole city melted with bliss. Hundreds and hundreds of saintly ladies came. They brought gifts of rice paste and red sindura.

82. With love and bliss placing her son on her lap, in a voice choked with emotion Śacī-devī said: "Please give us the dust of your feet. Please give us your blessings. Bless us, saying, 'May this child live long.' "

83. Saying, "Even though He is not our child, we still think of Him as our very own", all the ladies gave their blessings. Saying, "To protect His sweeter than nectar body from any calamity, He should be named Nimai," they named Him.

84. On the eighth day aṣṭa-kalai gifts were given to please the children. On the ninth night was a blissful festival with joyful music.

85. Day by day Śacī's son grew. He was like a full moon walking on the earth. His two eyes were splendid with black kajjala. He was graceful with gorocana tilaka.

86. He crawled on His hands and knees. He smiled gently. With unblinking eyes, Śacī and Jagannatha watched their wonderful son.

87. Śacī regularly washed her son's body and anointed it with turmeric and scented oil. Her heart filled with love, she kissed His cheeks. Saintly Śacī was very fortunate.

88. Day by day, moment by moment, the bliss grew in the Nadiya's villages. No one knew what day of the month it was, or what day of the week, or whether it was day or night. Overcome with ecstatic spiritual love, people forgot themselves.

89. House after house in Nadiya's villages became filled with bliss. No one was mindful of who was a man, who was a woman, or who was a child, an elder, or blind. Everyone was overcome with love. Everyone was wild with peerless bliss.

90. Thinking Lord Gaura's face was like a full moon and His form had conquered Kamadeva, the young girls would wildly leave their duties at their homes.

91. Three times a day the village girls ran to see the infant Lord Gaura. "Let me see! Let me see!", they said. Playing the infant Lord on their laps, the hairs of their bodoses would stand erect.

92. In this way, day by day, moment by moment, everyone was full of bliss. Locana dasa, whose only hope and only desire is the feet of Śrī Narahari dasa, thus sings the glories of Lord Gaura.

### Bālya-līlā Bālya (Ages 1-5) Pastimes

### Song 3 (Sindhudā rāga)

93. Day by day Śacī's son grew. To Śacī He was like a shower of nectar.

94. To what shall I compare Him? I will not compare Him to anything. I have no power to do it. Still, my restless heart says: I will give a comparison."
95. His face was like an eternally full moon. Even persons blind from birth would run to see Him.
96. On His lips a half smile rested. He was like waves in an ocean of nectar.
97. His reddish eyes were flooded with nectar. The nectar black kajjala decorating them were dams build to keep that flood of nectar from overflowing.
98. Sainly Śacī and fortunate Jagannatha lovingly gazed at their son's face.
99. One moment He laughed. Another moment He cried. Another moment He wanted something. Another moment He sat on Śacī's lap. Another moment He rode on a swing.
100. Keeping His feet on Śacī's breasts, like a golden vine moving in the wind He swung back and forth.
101. His eyes were very long. His loud laughter was charming. On His lips flowed a stream of nectar.
102. His nose was charming like a parrot's beak. His symmetrical cheeks were effulgent.
103. One, two, three, four, five, and six months passed. Then came the day of the nama-karana (name-giving) ceremony and anna-praśana (first-grain) ceremony.
104. Jagannatha Miśra performed a great festival for his son. With many ornaments he decorated his son's golden body.
105. Lord Gaura wore bracelets on His hands, armlets on His arms, a pearl necklace on His neck, a golden belt on His waist, and anklets on His feet.
106. His palms and soles were anointed with red hingula. His lips were like a bandhuli flower. His eyes were like red lotus flowers.
107. His fair limbs seemed washed with lightning. His limbs are so effulgent I have no power even to look at them.
108. He was given the name Viśvambhara", which means the maintainer of the worlds". The learned followers of Goddess Sarasvatī say this word is a name of the Supreme Personality of Godhead.
109. On moment, holding His mother's and father's hands, He took two unsteady steps and then fell.
110. He made a child's experiment in a few half-spoken syllables. His broken words were like nectar waves in an ocean agitated by the moon's rising.
111. Day after day He walked in the courtyard. To the world He brought a soothing coolness. He destroyed the world's feverish sufferings.
112. His feet worshiped by Goddess Lakṣmī now rest in the earth's lap. Filled with love, the earth goddess now forgets herself.
113. In the sky one moon shines, but on the earth ten moons now shine. Because of their light even the blind now have eyes.
114. Those ten moons are Lord Gaura's fingertips. Seeing them, the blind-hearted sinners have become fortunate.
115. Of how many millions of moons is Lord Gaura's face-moon the king? Offering them his bow, Kamadeva worships Lord Gaura's eyebrows.
116. What more can I say? The moon of Lord Gaura's mercy cuts the darkness in the heart into pieces. That darkness has no power to resist.
117. Who has the power to describe Lord Gaura's childhood pastimes? Although they seem like the actions of an ordinary child, they purify the whole earth.
118. In a short time Lord Gaura's saintly elder brother, Viśvarupa, became learned in all the acryptures.
119. Who has the power to describe His glories? His younger brother is Viśvambhara, Lord Mahāprabhu.
120. Day by day Lord Gaura manifested His mercy. Hearing of it, Locana dasa feels his heart become filled with bliss.

#### Song 4 (Varāḍi rāga)

Refrain: O moon! Moon, moon up in the sky. Come down. I'll wash away your spots and make you a wonderful ornament on Gaura's cheeks.

O! O! O, my golden son Nimai! You cry a great complaint. One thing You demand. Your demands are sweeter than nectar.

121. Nimai's father will come with bananas and milk. Look, father will come. O bad boy, stop complaining. Close Your eyes.

122. O boy whose face is a golden lotus, O boy whose eyes are red lotuses, O boy whose half-closed eyes are glistening stars. Your eyes are two black bees swimming in an ocean of sweet honey."

123. After preparing the soft bed with cotton quilts, Śacī, holding her son in her arms, lay on her side and slept.

124. From one breast He drank with His mouth while the other He grasped with His fingers. Locana dasa says: The crest jewel of all the demigods acted like a small boy.

#### Song 5 (Dhanaśi rāga)

Refrain: O! O! O! O! O! O! O! O! Please hear these songs of Lord Gaura's glorious, songs full of wonderful stories, songs full of holy names auspicious for the ears!

125. Please carefully hear another story, a story of what happened on another day, a story of how Lord Gaura revealed His true identity.

126. In one room was Jagannatha Miśra, and in another room Śacī, her son in her arms, happily slept.

127. How many soldiers filled the empty room? Seeing them, Śacī was frightened. 128. From Śacī's arms these demigods took Lord Gaura. They placed Him on a jewel throne.

129. They performed an abhiṣek and various kinds of worship. Then they circumambulated Lord Gaura, fell down before Him, and grasped His feet.

130. Again and again they sounded bells and conchsells. They made a great sound of Jaya! Jaya Hari! 131. Glory, Glory to the master of the worlds, the protector of the devotees! In Kali-yuga You have come to rescue us.

132. Please give us the nectar treasure of Vṛndāvana. O Lord Viśvambhara, this we beg at Your feet.

133. Again and again Śacī watched all this. She was shocked. Son! Son!" She called. She was very afraid.

134. She was not afraid for herself, but only for her son, who was her very life. She grabbed the boy and took Him to Jagannatha Miśra.

135. She said: There are no demigods in the room where Your father sleeps. Go there and happily sleep in his arms." 136. On His mother's words, Viśvambhara went there. Although He wore no anklets, Śacī heard the tinkling of anklets as He walked.

137. When Lord Gaura, the great jewel of the demigods, left the room, all the demigods followed Him with folded hands.

138. Then Lord Gaura said: Don't stare at Me, O demigods. Sing the pastimes of Śrī Śrī Rādhā and Kṛṣṇa." That He said to them.

139. Gathering the demigods together, He made them sing about ecstatic love for Śrī Śrī Rādhā-Kṛṣṇa. Touching them, Lord Gauracandra filled them with bliss.

140. He wept and He made the demigods weep also. In the courtyard Lord Gaura called out: Rādhā! Rādhā! Govinda!"

141. He called, out: Kalindī! Yamuna! Vṛndāvana!" Then the demigods very joyfully called out: Rādhā! Rādhā!"

142. Watching her son's pastimes, Mother Śacī fell unconscious. Hearing all the noise, Jagannatha Miśra became agitated.

143. Jagannatha Miśra called out: Śacī! What's that noise I hear?" Frightened Śacī screamed.

144. Jagannatha ran outside. His son hugged both father and mother. Then, seeing his son's feet had no anklets, Jagannatha forgot herself. 145. At that moment Lord Kṛṣṇa's pastimes came into his thoughts. Then Śacī described what she had seen.

146. She said: Brahma, Śiva, and other demigods came here on celestial airplanes and served our son.

147. Our son sang "Rādhā! Kṛṣṇa!" while the demigods danced in our courtyard. I heard all this. I think it was like a dream.

148. Seeing all this, I became afraid. Then I sent Him to you. His feet had no anklets. Still, I heard the tinkling of anklets as He walked.

149. Our boy has such a glorious form. I don't know what I should do.

150. Seven of our daughters have died. If this boy leaves us I will not live any longer.

151. I don't have five or seven children. Nimai is the star of my eye. As a walking stick is a blind man's greatest treasure, He is my greatest treasure.

152. As the body cannot live without the precious soul, so I cannot live without my Gauracandra.

153. Please think of some way to protect Him from dangers, some way where the demigods, from first to last, all bring auspiciousness to Him."

154. In this way the night passed. Then the sun rose. Śacī's son then went to play with the other boys.

155. For some moments rolling on the ground in the courtyard, He was covered with dust. Seeing this, unhappy Śacī said:

156. Your glorious body is like a golden statue. I cannot compare it to anything. It is like the moon in the sky.

157. Why do You roll Your beautiful body in the dust? That is like biting Your mother's head."

158. After saying these words, Śacī washed the dust away and then kissed her son's face. The hairs of her body stood erect. Her eyes were red.

159. On another day Śacī's son went wandering with the other boys His age.

160. Under a tree by the Gaṅga's bank they played like monkeys. They stood on one foot.

161. Hearing of this, Śacī went to the Gaṅga's bank to get Lord Gaura-Hari.

162. With one knee up and the other knee down, He stood on one foot. Seeing this, Mother Śacī loudly called to Him.

163. Seeing His mother, Lord Gaura fled. Like a maddened elephant He ran.

164. Catch Him! Catch Him!"', Śacī called. My Lord, the jewel of the brahmanas, continued to run.

165. Śacī pursued, but could not catch Him. Lord Gaura ran home.

166. Once home, He grabbed every pot and every vessel. He threw and broke every one.

167. She rested her finger on the side of her nose, Śacī wanted to punish Him. Lord Viśvambhara bowed His head in shame.

168. His whole body trembled in shame. As He bowed His head, tears streamed from His eyes.

169. His face was like the moon. His eyes were like restless khañjana birds. His tears were like strings of pearls.

170. Gazing at Lord Gaura's face, Śacī became filled with love. Hugging Him, she said, My bad boy."

171. Holding Him in her arms, Śacī said: I must wash you of all these things from the house."

172. In this way Lord Gaura-Hari enjoyed many pastimes. Śacī had no power to understand her son's mind.



173. The shoreless ocean of His pastimes is beyond the knowing the Vedas or of the world. Śacī had no power to understand His wild arrogance.

174. She knew her son Nimai was very restless and mischievous. With an unhappy heart she meditated on the Supreme Lord.

175. One day, meeting with the other women, she placed before them a question and a request.

176. She said: My son is very frivolous. He acts whimsically. He does not use His intelligence.

177. He does one thing and says another. I have no power to understand Him. He does not consider whether His actions are pure."

178. Hearing this, the ladies sadly wept. Meeting Lord Gauracandra, they hugged him and said:

179. Why, why, O child, do You act so badly?" Hearing these words, Lord Gaura became very restless and mischievous.

180. Seeing this, the ladies became sad at heart. They at once saw what Śacī had described.

181. The ladies asked, When did He start to act like this?" Śacī said: I don't know what to say.

182. One night, as I held my son in my arms, all the demigods entered my room.

183. They placed my Nimai on a throne. Falling like sticks, they bowed down before Him.

184. Rising from sleep, I saw all these wonders. From that time my son has been very independent."

185. Hearing this, everyone truthfully said: We think one of those demigods has entered His body.

186. Assembling all the brahmanas, Jagannatha Miśra should perform a yajña where all the demigods are called by name.

187. In the part of the yajña where blessings are asked, he should ask blessings for his son. When the demigods are worshiped in this way, the demigod that now haunts your son will leave and return to his home.

188. Śacī, don't worry. This we say for certain: If you worship the demigods you will become fearless."

189. Taking the dust from their feet, Śacī bid farewell to the ladies. Then she approached Jagannatha Miśra and told him all that had happened.

190. Hearing all this, Jagannatha Miśra became worried. Calling all the brahmanas, he performed the yajña.

191. Then Śacī took Lord Gauracandra for a bath in the Gaṅga. She thought: Now His mischievousness is ended."

192. Lord Viśvambhara went ahead and Śacī followed. She watched and watched as the Lord went to an unclean place.

193. He touched some rejected pots, and then continued on. Seeing this, Mother Śacī said: Alas! Alas!

194. Now my son is even more mischievous. He stays far away from good deeds."

195. Then she angrily called to Him: Bad! Bad!" Hearing her words, Lord Viśvambhara compassionately said:

196. What is pure and impure? What is religious and not religious? Not knowing the answers to these questions, the whole world is on the verge of destruction.

197. This material world is made of earth, water, air, fire, ether, and form. Here is nothing else.

198. There is no religion but Lord Kṛṣṇa's feet. The heart of religion says: Lord Kṛṣṇa is the master of all masters of all masters."

199. Hearing these words, Śacī became filled with wonder. Taking Lord Gaurāṅga with her, she bathed in the Gaṅga.

200. Returning home, she said to Jagannatha Miśra: O saintly one, please hear what our boy has done.

201. Our son is all yajñas personified. He knows the conclusion of religion. He alone, and no one else, knows it.

202. He went to an unclean place and then He spoke words I never saw or heard a child speak.

203. Hearing these words, Jagannatha Miśra hugged his son. He said: Maybe You touched an unclean place, but all is good now.

204. You are the lamp of my family, the star of my eye. As the body cannot live without the soul, so I cannot live without You."

205. When these words were spoken, Śacī and Jagannatha Miśra both gazed at their son's face. Overcome with love, they forgot themselves.

206. A hundred streams of tears flowed from their reddened eyes. The hairs of their bodies stood erect. They spoken with broken words.

207. Smiles were born on both their faces. Locana dasa thus happily sings the glories of Lord Gaura.

## Song 6 (Śrīrāga - Diśā)

Refrain: Glory, glory to Lord Gaurāṅga! Glory, glory to Lord Gaurāṅga! Alas! Why do I not taste the nectar bliss of love for Lord Gaurāṅga?

208. Day by day, moment by moment, Lord Gaura's body grew. He became like Mount Sumeru.

209. His sweet words were like flooding streams of nectar. Hearing them, Mother Śacī felt her heart become filled with wonderful bliss.

210. Sometimes she would tell Him something, and Lord Gaura would reply: I can't hear your words."

211. Then She would playfully shout the words. Still, forest-flower-garlanded Lord Gaura only said: I can't hear."

212. Mother Śacī was completely overcome with a mother's love. Wild with anger, she picked up a stick as if to chase Him. 213. Proud boy! You cannot hear me?" she called out. When I am old You will not give me even a grain of rice."

214. In this way she spoke. Śacī's son still insisted: I cannot hear My mother's words."

215. Then Śacī became very angry. One glance was enough. Lord Gaura fled. Stick in hand, Śacī chased Him.

216. Lord Gaura ran to an unclean place where rejected clay pots were thrown.

217. Seeing this, Mother Śacī put her hand to her head. Ha! Ha!", she angrily said.

218. Now she was even more angry at Lord Viśvambhara. To the top of the heap of rejected pots He climbed.

219. Hearing her angry words, He did the exact opposite. Realizing this, Śacī happily and affectionately said:

220. Come. Come, dear son. Give up these horrible acts. It is not right. You should follow a brahmana's dharma.

221. You are a brahmaṇa's boy. You were born in a very good family. What will the people say when they hear about Your horrible acts?

222. Come. Come, dear son. Bathe in the Gaṅga's waters. Your mother's life is cracking. Come and give me a hug.

223. If You don't, I will die. I will jump in the Gaṅga and drown. Then You'll only stay at home, walk from room to room, and cry and cry.

224. Your body is like the purest gold. Why do You rub ashes on Your beautiful body?

225. My dear boy, please leave this horrible unclean place. The ashes on Your body are like the spots on the moon."

226. Hearing these words, Lord Viśvambhara became angry. Again and again He said: You don't understand.

227. When you speak the words 'clean' and 'unclean' you are not speaking very intelligently. What is clean? What is unclean? Try to understand My questions."

228. After speaking these words, Lord Gaura picked up a piece of brick in His hand. With the brick He struck His mother's head.

229. With that blow Mother Śacī pretended to fall unconscious. Calling out, Mother! Mother!", Lord Gaura wept again and again.

230. Hearing the Lord's weeping, the village ladies ran there.

231. They sprinkled Gaṅga water on Śacī's face. She became conscious again. As soon as she became conscious, she called out, Viśvambhara!"

232. Holding her son in her arms, Śacī again fell unconscious.

233. Looking at His mother, Viśvambhara wept. Then a smiling glorious woman spoke to Him. 234. Touching His chin, she said to Viśvambhara: Bring two coconuts for Your mother.

235. Then You will bring her back to life. Hear my words. If You do not, she will die."

236. Hearing this, Lord Viśvambhara became happy. In a moment He returned with two coconuts.

237. In a moment He affectionately gave the two coconuts to His mother.

238. Seeing this, the ladies were astonished. From where did the boy get two coconuts in a single moment?

239. Then one very glorious and graceful lady gently gently asked Lord Viśvambhara:

240. Child, from where did You get the coconuts? From Your actions I can know a little of Your true nature."

241. Hearing these words, Lord Viśvambhara cried out and hugged His mother's neck.

242. Returning to consciousness, Śacī hugged her son. Millions and millions of times she kissed His lotus face.

243. With the edge of her garment she wiped His face and limbs. Then she bathed His body in the Gaṅga's waters.

244. Bathing Him, she performed an abhiṣeka with the Gaṅga's waters. Her heart filled with wonder, she gazed at her son's face.

245. He was deep like the ocean. He glistened like ten million suns. His ten fingernails and ten toenails were more glorious than ten million moons lighting up the night.

246. His graceful form defeated ten million Kamadevas. His playful curved eyebrows were bows held by the archer Kamadeva.

247. Gazing at her son, who is the master of all the worlds, the Supreme Lord now manifest on the earth, Mother Śacī felt fear in her heart.

248. She remembered the secret of how when she was pregnant she saw many demigods arrive in their airplanes.

249. Then she remembered her son's other activities.

250-253. She decided: The effulgent, eternal, untouched by matter Supreme Lord Narayana, whose form is not material, who is everything, who possesses all powers, who is self-satisfied, who is the peerless object of the yogi kings' meditations, and who is worshiped by everyone has now become my son. Brahma, Śiva, and all the demigods do not know how fortunate I have become." Thinking and thinking in this way, she hugged Lord Gaura Raya.

254. Hugging Him, Śacī-devī forgot all thoughts of Lord Gaura-Hari's supreme power and opulence. Again she became convinced that He was only her small son.

255. Filled with wonder, Śacī returned home. What demigod has entered my son?" 256. In this way she worried. To protect Him, she placed her hand on His body. She chanted: O Lord Janardana, Lord Hṛṣikeśa, Lord Govinda."

257. May the Sudarśana-cakra protect Your head. May Lord Narayana protect Your eyes, nose, and mouth.

258. May Lord Gadadhara protect Your chest. May Lord Giridhārī protect Your arms.

259. May Lord Damodara protect Your belly. May Lord Nṛsiṃha protect Your navel.

260. May Lord Trivikrama protect Your two knees. May Lord Dharadhara protect Your two feet."

261. Then Mother Śacī blew air on every part of Lord Gaura's body. She was completely convinced that Lord Gaura was her son.

262. In this way a blissful day passed. Then an auspicious sunset came.

263. Śacī gave the servants and maidservants their sunset duties. Then, taking Lord Gaura-Hari with her, she went to the courtyard.

264. After the sun set a full moon rose in the sky.

265. Then Lord Gaura, who knows everything, acted as if He were a foolish child. Mother! Mother!", He called out.

266. Śacī said: Don't cry at sunset. Hear my words. Whatever You want I will give You."

267. Then Lord Gaura said: Bring the moon down here and give it to Me." Laughing and laughing, Śacī said: Ha! You don't understand.

268. Alas! Alas, that such a son is in my house. Who has the power to grasp the moon in the sky?"  
 269. Then the Lord said: You said You would give whatever I wanted. Why did you say that?  
 270. My heart wants the moon." Speaking these words, Lord Gaura loudly cried.  
 271. Grasping His mother's sash, He wept and spoke many different demands. He stomped His feet. He rubbed His eyes.  
 272. Clinging to mother's neck, Lord Gaura Raya wept. He wanted to play with the moon in the sky.  
 273. One moment he made His demand. The next moment He rolled on the ground. Then He pulled His mother's hair. His body was covered with dust. With His hand He struck His own head.  
 274. Seeing all this, Mother Śacī said: Son, You don't understand. I am very surprised to see what You have done.  
 275. Who has the power to grasp the moon up in the sky? How many moons now shine on Your own body?  
 276. Look. As he watches You, the moon has become ashamed. That is why it is dark now. The moon is ashamed to appear before You.  
 277. Aware that You are present, the moon of Navadvīpa is not manifest. Ashamed, he hides behind the clouds.  
 278. He is afraid that You are now in Navadvīpa. Please hear my words. Don't cry, dear child. You are my very life."  
 279. Speaking these words, Śacī hugged and kissed her son. She gazed at His face. Filled with ecstatic spiritual love, she forgot herself.  
 280. In this way Śacī was overcome with bliss. Alas! Alas! I did not see Lord Gaura's childhood pastimes.  
 281. Her heart overcome with bliss, Śacī spoke broken words. In this way Locana dasa joyfully sings Lord Gaura's glories.

### Song 7 (Dhanasī rāga - Madhya-chanda)

Refrain: Glory, glory, glory to Śacī's son! He is thre youthful root of all bliss. Accompanied by a host of other boys, He happily played. In this way He enjoyed His childhood pastimes.

282. With many playful boys He played many games. With many boys He enjoyed childhood pastimes, blissful and wonderful pastimes.  
 283. Playing and playing, He suddenly met two or four puppies. Very happy, Lord Gaura-Hari chose one of them.  
 284. Then one of His companions said: Listen Viśvambhara. You chose the best puppy and left the ugly ones for us. You go home. We won't play with You."  
 285. Then Lord Viśvambhara said: This puppy belongs to all of us. Come to My house and We'll all play with him."  
 286. Speaking these words, and taking the puppy with Him, Lord Gaura went to His house. Arriving home, He put a rope around the puppy's neck and tied him to the veranda.  
 287. All this time Lord Viśvambhara's mother was busy with household chores. Then, accompanied by the village ladies, she went to bathe in the Gaṅga.  
 288. Now the house now empty. Accompanied by the boys, Lord Viśvambhara played many games with the puppy. They all became covered with dust.  
 289. As they played and played, a quarrel was born among the boys. One boy praised Lord Gaura-Hari, and another boy rebuked Him.  
 290. Lord Gaura said: Every day you come, and every day you pick a fight. Why do you act like that?" The other boy said: I know what You're like. You stole the puppy."  
 291. Angry at heart, that boy ran off. Meeting Mother Śacī, with a voice choked with anger he called out:  
 292. Listen! Listen! Your Viśvambhara has a pet puppy. One moment He hugs the puppy. The next moment He holds the puppy's neck. Go and see for yourself."  
 293. Hearing the boy's words, Śacī hurried home. She saw the puppy in Lord Viśvambhara's lap,  
 294. Putting her hand to her head, Mother Śacī said: Why do You play like this? I do not know. There are so many ways You could play. Still You play with a puppy. You are very mischievous.  
 295. Your father is very religious. You are his son. What will the people say? What happiness do You think You will find by playing with a puppy?  
 296. You are a brahmaṇa's son, but You do not even slightly act like one. What good words will I speak to defend You? Ah, the words I will hear will be like an iron spear pushed into my heart. 297. What happiness do You find by covering Your beautiful form with dust? I bow my head to speak such words. I feel that flames burn in my mouth.  
 298. How many moons does Your face defeat? Your limbs are like lightning. You do not wear nice garments. Instead You cover Your limbs with dust and stay among low-class boys."  
 299. Angrily pressing her teeth to her lip, Śacī-devī rebuked all the boys. To Lord Gaura she said: Go to Your room and take Your puppy with You. You can renounce Your mother and father."  
 300. After speaking these words, she looked at her son's face. She was overcome with bliss. Then she said: Come. Dear one, come and sit in my lap. Be quiet. I will kiss Your face.  
 301. Leave Your dog, O dear one, and bathe in the Gaṅga's waters. Six hours of the day have already passed. And You are not hungry? How much trouble do You give to me?  
 302. Tie up your puppy, and go take Your bath. Later You can play with Your puppy. Now You should eat some lunch."  
 303. As a golden lotus wilts in the hot sunshine, so Lord Gaura's face wilted. On the tip of His nose a drop of perspiration awakened. Gazing at her son, Śacī felt her life breath split apart.  
 304. Hearing Mother Śacī's words, Lord Viśvambhara smiled and said: I will go to bathe." 305. Speaking these words, the

Lord hugged His mother's neck and prepared for His bath. Wiping the dust from His face, Mother Śacī anointed the Lord's limbs with scented oil.

306. For His bath Lord Viśvambhara went to the Gaṅga's bank. He happily palyed with His friends in the Gaṅga's waters.

307. Lord Viśvambhara's form was wonderful and immovable like Mount Sumeru. As a wild elephant plays in the water with its companions, so Lord Viśvambhara played in the water with His friends. 308. Meanwhile Śacī-devī set the puppy free. She said: I do not know where the puppy went. Perhaps the puppy ran to his own mother."

309. One of the boys was there at that time. He ran to the Gaṅga's bank and said: Viśvambhara, Your mother set the puppy free."

310. Hearing the boy's words, the Lord ran home. He saw that the puppy was gone.

311. He looked in the four directions. He did not see the puppy. His heart burned with flames of anger. He wept. He rebuked His mother. He was overcome with grief for His puppy.

312. He said: Listen, O foolish mother. Why did you do that? You gave Me great suffering. That puppy was very beautiful. Why did you do that?"

313. Śacī said: I did not know what happened to Your puppy. Perhaps some boys came and stole him.

314. Why must You cry for a puppy? Tomorrow I will search in forest after forest. I will find Your puppy and bring him back.

315. Don't lament. Stop Your lament. I will bring back Your puppy. I promise. Don't weep. Please don't weep anymore."

316. After speaking these words, she wiped the tears from her son's face and hugged Him. Gazing at His face, she became filled with bliss. She kissed Him millions and millions of times.

317. She wiped His limbs, pretending to make Him a little more clean, and then she bathed Him with the Gaṅga's waters. Then she fed Him many delicious sandeśa, modaka, kṣīra, and kadalaka candies.

318. She tied His hair in a topknot and she decorated His eyes with splendid black kajjala. She made Him completely splendid.

319. Around His waist she tied a red sash that hung to His toes. On His chest she rested a string of pearls. On His forehead she placed sandal tilaka.

320. She decorated Him with bracelets and armlets of priceless jewels. On His feet she placed anklets. Grasping kṣīra and laḍu candies in His hands, He went to play with the boys.

321. His graceful walking defeated the graceful wild elephants. His voice was like thick honey. Surrounded by the boys, Lord Gaura, the king of the brahmaṇas, was like a moon surrounded by stars.

322. Gazing at the Lord as He played, the demigods all smiled. Seeing that Lord Gaura touched even cats and dogs, Locana dasa is filled with wonder.

## Song 8

323. By Lord Gaurāṅga's touch a dog became fortunate. Abandoning his dog's nature, he became filled with transcendental knowledge.

324. Calling out, Rādhā-Kṛṣṇa! Govinda!", the dog danced. Everyone in Nadiya ran to see him.

325. Everyone watched as the dog manifested signs of ecstasy. The hairs of his body stood erect. His eyes were filled with tears.

326. That soul suddenly renounced his dog's body and went to Lord Kṛṣṇa's abode of Goloka.

327. A divine airplane suddenly arrived and took that soul on the path in the sky.

328. Decorated with jewels and pearls, that golden airplane glistened like a thousand-rayed sun.

329. Millions and millions of bells chimed. Hosts and hosts of karatalas sounded.

330. Hearing the sounds of the conchshells and the calls of Jaya! " and Hari! ", the gandharvas and kinnaras sang the glories of Śrī Śrī Rādhā-Kṛṣṇa.

331. The airplane was decorated with hosts of flags. It glistened like the circle of the sun.

332. In the middle of the airplane the handsome, splendid, charming newly-liberated soul sat on a jewel throne.

333. He was pleasant coolness defeated ten million moons. He chanted, Rādhā-Kṛṣṇa! Gaurāṅga!"

334. A host of siddhas fanned him with camara whisks. In this way he traveled on the path to Goloka.

335. Brahma, Śiva, Sanaka, and a host of others stood before him with folded hands. Surrounding him on the airplane, they all sang the glories of Lord Gaurāṅga.

336. They sang: Glory, glory to Śacī's son, who is an ocean of mercy! O Lord, why are You not merciful to us in this way?

337. You delivered a dog, gave him a spiritual body, and took him to Goloka. Why will You not do the same for us?

338. Glory, glory to Lord Gaura-Hari, the shelter of the shelterless! Glory, glory to Him, the best of all avatars!

339. By Your mercy the souls who live in Kali-yuga will be delivered. What other wonderful pastimes will You manifest?

340. When will we demigods become fortunate? When will we attain the mercy of Your feet?

341. By touching him, You delivered a dog. Even when You were Lord Kṛṣṇa You were not kind in this way.

342. When will we become fortunate? You gave perfection to a dog. We pray that we may become fortunate like him.

343. Obeisances, obeisances to You, O Lord Gaura Raya, whom only the pure and faultless may see! Obeisances, obeisances to Your two graceful feet!

344. We demigods are all the Lord's followers and servants. When will we attain Lord Gauracandra's feet?"

345. In this way that very fortunate soul went to Goloka, and the great devotees sang the glories of lord Gaurāṅga.  
346. In this way very wonderful pastimes of Lord Gauracandra were manifest. With great joy Locana dasa describes them.

## Song 9

347. One day Śacī-devī in her heart decided to follow a vow of worshiping Goddess Śaṣṭhī. Accompanied by the village ladies, she observed that vow under a banyan tree.  
348. She prepared nice offerings of food, covered them with the edge of her garment, she happily carried them to the banyan tree.  
349. At that moment Lord Viśvambhara Raya was playing and playing on the path. Seeing His mother, He ran to her and asked: What do You carry in Your hands?"  
350. Extending His arms, He blocked the path. He wanted to stop His mother. What is it? What offering do you carry? I want it." He demanded.  
351. She said: I carry food offerings to worship the demigods. I am going to a banyan tree to worship Goddess Śaṣṭhī. Now You go and play.  
352. Listen, dear son. Later I will come back and give You sandeśa and banana. Now I will worship the goddess. I will ask a boon from her. With her boon I will destroy all Your sufferings."  
353. In this way she spoke. Aware of what was in His mother's heart, Śrī Viśvambhara gently spoke. Words like nectar came to His mouth.  
354. He said: Again and again I tell You, O foolish mother, that You do not understand. Great flames burn in My stomach. I will eat the offering now."  
355. Speaking these words, Lord Gaura-Hari grabbed the offering and pushed it into His mouth. Seeing this, Mother Śacī said: Alas! Alas! Flames of suffering now burn in my heart.  
356. I have seen my Viśvambhara eat the sweets meant to be offered to the demigods, sweets made of honey and milk and ghee." Flames burned in Śacī's heart. Tears of anger streamed from her eyes.  
357. She said: Foolish son, how many times have I tried to teach You? Still You do not honor the demigods! You are a brahmaṇa's son. Still You act badly. Because of You I will die of suffering."  
358. Hearing His mother's words, the jewel that is Lord Gaura became angry. Flames burned in His heart. He said: You don't know anything. The words You speak to Me are nonsense.  
359. Listen, foolish mother. I know everything. I am the most exalted person in the three worlds. I Myself am the whole world. The three worlds are not something different from Me.  
360. As by watering a tree's root one waters all the branches, and as by feeding the stomach one protects all the senses, so it is written of Me (Srimad-Bhāgavatam 4.31.14):

361. yatha taror mula-niṣecanena  
ṛpyanti yat-skandha-bhujopāśakhaḥ  
pranopaharac ca yathendriyanam  
tathaiva sarvarhaṇam acyutejya

As pouring water on the root of a tree energizes the trunk, branches, twigs, and everything else, and as supplying food to the stomach enlivens the senses and limbs of the body, simply worshiping the Supreme Personality of Godhead through devotional service automatically satisfies the demigods, who are parts of the Supreme Personality.' "\*

362. After speaking these wise words, Lord Gaura-Hari hugged His mother's neck. Her heart filled with wonder, Śacī went to worship Goddess Śaṣṭhī.  
363. In many was she served Goddess Śaṣṭhī. With a voice choked with emotion she begged: O goddess, my son is very mischievous. Please forgive His offenses.  
364. You gave Him to me. Why should you take His offenses seriously. Please give auspiciousness to my son. Please don't be angry with Him.  
365. I do not have five or seven sons. Nimai is my great treasure. Please be merciful to Him. Let no calamity befall Him. O goddess, this boy is yours.  
366. After speaking these words, Śacī fell at the feet of the elder ladies. Humbly bowing before them, she begged: Please give a blessing.  
367. Please give the dust of your feet so I may place it on my son's head. Then my very mischievous son will become sober and intelligent."  
368. Placing a straw between her teeth, Śacī spoke these words. Worshiping the elder ladies' feet, she prayed: Please bless my son Viśvambhara that He will live a long life."  
369. Thus completing her worship of Goddess Śaṣṭhī, Śacī-devī, holding her son's hand, returned home. Later to Jagannatha Miśra she revealed what was in her heart.  
370. What more can I say? Lord Gaura is the master of all the demigods. Manifest on the earth, He enjoyed many pastimes playing with a host of boys. Thus says Locana dasa.

Song 10 (Varādi rāga - Dirgha-chanda)

371. On another day Śacī's son was playing in the dust of the royal path. His body was like a golden mountain covered with dust. He was accompanied by His friends.
372. Child after child played in the dust. One moment they hurled insults at each other. They next moment, their bodies clothed only by the four directions, they fought in the battlefield of dust. They were all the same age. Assembled together, their hearts beat as one. Because of the great effort they put into their playing, they were covered with drops of perspiration.
373. Together they played and played. They would hide, and then suddenly appear on the path. At that time, accompanied by his followers, a pandita learned in the path of jñana walked down that path.
374. Gesturing with his hands and moving his head, he was explaining the yoga-śāstras. Seeing this, Lord Viśvambhara, imitating his words and gestures, followed behind him.
375. From the corner of his eye glancing at the Lord, the physician Murari continued his explanation of yoga. To Lord Viśvambhara he spoke about yoga. He spoke as if his hand was stuck in his mouth.
376. Again and again Lord Gaura-Hari and the boys mocked him. Seeing that he was being mocked, the physician Murari angrily said:
377. Who says this boy is well-behaved? I see this is Jagannatha Miśra's son. Everywhere I have heard of His glories. His name is Nimai."
378. Hearing these words, Lord Gaura-Hari, out of kindness to His followers, became angry. Knitting His eyebrows, eloquent Lord Gaura-Hari said: When you take your meal I will teach you something.
379. Hearing these words, Murari thought within his heart. His heart filled with wonder, he returned to his home. Absorbed in his household duties, he forgot what had happened. Then the time for his meal came.
380. Lord Viśvambhara-Hari clad Himself in opulent garments, tied a sash about His waist, tied His hair in a triple topknot, and placed about His neck a string of tulasī beads and another string of great pearls.
381. He anointed His eyes with black kajjala, tied His hair five times, and decorated His body with glistening golden ornaments. On His feet he placed anklets. Carrying kṣīra-laḍu in His hands, Lord Viśvambhara walked.
382. He walked to Murari Gupta's house. The king of physicians was taking his meal. With a voice like a thundering cloud the Lord compassionately called out: Murari!"
383. Hearing that sound, Murari remembered what Lord Viśvambhara had said. His heart was filled with wonder. Asking, What are you doing? What are you doing?" Lord Gaura-Hari approached.
384. He said: Don't be frightened. It is only I. Continue with your meal." As Murari ate, slowly slowly the Lord approached. Suddenly Lord Gaura passed urine, filling the plate. 385. Ah! Ah! What, what are You doing?", Murari cried as he jumped up. Clapping his hands, Lord Gaura chanted: You walked away from the path of devotion. Waving your hands and moving your head, you talk about yoga."
386. Give up karma and jñana! With all your heart worship Lord Kṛṣṇa! Become learned in tasting the nectar of devotional service. Become filled with spiritual bliss. He who sees only matter cannot make progress in devotion. He is fool. His intelligence has no power to understand devotion.
387. Lord Hari is supremely merciful. He has all powers. He is the father of all souls. From Him the eternal Brahman is manifest. He is the life's treasure of the gopis. Why do you not dedicate your life to worshiping Him?"
388. Where did jewellike Lord Gaura go after He spoke those words? I have no power to say. All of a sudden Murari Gupta had no power to see Him. Again and again in his heart Murari thought: He is not different from the Lord! Śacī's son is the Supreme Lord Himself!"
389. Thinking in this way, Murari Gupta hurriedly left his house. He had no power to walk on the regular path. His heart was overcome with bliss. Somehow he arrived at Jagannatha Miśra's house.
390. Śacī and Jagannatha Miśra were caressing their son. To Him they said: You are our nectar treasure. Wherever we go, whatever sufferings we feel, we forget them all when we gaze at the moon of Your face."
391. Speaking these words, they both kissed His two cheeks. At the same moment they both hugged Him. At that moment Murari Gupta arrived. Overcome with bliss, he did not speak a word.
392. Seeing him, Śacī and Jagannatha Miśra became alarmed. They at once stood up before their physician guest. Murari did not say anything. He had forgotten everything. He only gazed at Lord Gauracandra's face.
393. From his head to his feet the hairs of his body stood erect. Flooding streams of tears flowed from his eyes. His reddish eyes were filled with love. He spoke with broken words.
394. He fell like a stick before Lord Gaura's feet. Again and again he bowed down. Watching him, and acting as if He did not understand, Lord Gaura sat in His mother's lap.
395. Śacī and Jagannatha Miśra said: Ah! What happened? What happened? We see you are like a demigod. Please bless our son. Did He do something very bad?
396. O great sudra-muni, you teach the whole world. Did our boy offend you? Let whatever is destined to happen to us happen, but let only good fall on our son. Saying, 'May He live long', please bless our son."
397. Speaking these words, Śacī and Jagannatha Miśra grasped Murari's hand and humbly bowed down before him. Smiling, Murari Gupta said: Your son Viśvambhara is the master of the masters of the demigods.
398. In the future you will know your son's true identity. No one is fortunate like you. In your hearts remember my

words: Your Viśvambhara is the Supreme Lord."

399. Saying these words, Murari Gupta spoke no more. He quickly left. His heart filled with bliss from having seen Lord Gaura's feet, he went to Advaita Acarya's home.

400. Advaita Acarya is the abode of all transcendental virtuous. He is the siksa-guru of all living entities. Humbly falling at the Acarya's feet, Murari said: To the devotees You are like a kalpa-vṛkṣa tree.

401. I have seen a great wonder. Jagannatha Mīśra's son Viśvambhara Nimai Paṇḍita, who plays like a child with other children, is the most exalted person in the world."

402. Hearing these words, Advaita Acarya, who is the jewel of the brahmanas, made a great roaring sound. On every limb of His body the hairs stood erect. He said: I will tell you the secret of secrets. He is the Supreme Lord. His body is the goddess of fortune's resting place. He tastes the nectar of transcendental love."

403. When these words were spoken, the two of them made a great roaring sound. Overcome with bliss, They forgot everything. Only fools do not believe this story. The truth is that the master of all the worlds mercifully descended to the earth. In this way Locana dasa sings the glories of Lord Gaura.

### Song 11 (Bhāṭiyāri rāga - Dīśā)

404. Hearing how He had filled the four directions with sounds of Hari! Haribol!", Lord Gaura, the jewel of the brahmanas, chanted Jaya! Jaya!", clapped His hands, and danced.

405. Assembling all the boys, Lord Gaura made a game of chanting Lord Hari's holy names.

406. Surrounding Him on four sides, the boys chanted, Hari! Hari!" Overcome with bliss, Lord Gaura rolled on the ground 407. With a voice like thundering clouds He called, Chant! Chant!" Replying, He has come! He has come!", the boys embraced Him.

408. Touching Lord Gaura's graceful limbs, the boys forgot themselves. Overcome, they fell to the ground and wept.

409. From head to foot the hairs of the bodies stood erect. Flooding streams of tears flowed down their necks. Clapping their hands, the boys chanted, Hari! Hari!"

410. Surrounded on four sides by the boys, Lord Gaura was like a lion, or like a bumblebee madly flying in a nectar lotus flower.

411. At that moment two or four paṇḍitas came walking down the path and saw Lord Viśvambhara enjoying these pastimes.

412. Seeing the boys' wonderful pastimes, Lord Gaura placed forest-flower garlands around their necks.

413. Everyone clapped their hands and chanted Hari! Hari!" Lord Gaura-Hari joyfully danced in their midst.

414. Forgetting themselves, the paṇḍitas joined the boys. They also clapped their hands and chanted Hari! Hari!"

415. Then some women carrying waterpots came on the path and saw all these pastimes.

416. Hearing the chanting of Hari! Hari!", the women chanted Jaya! Jaya!" Hearing all this chanting, other people came to watch.

417. Hearing the chanting, Śacī suddenly came there. She saw her son Nimai and she also saw the paṇḍitas.

418. Calling out, Son! Son!", Śacī hugged Nimai. Seeing all the people, she spoke harsh words. 419. She said: You paṇḍitas are all like this. You turn others' sons into madmen. You made them dance like madmen."

420. Hearing her harsh words, in their hearts everyone thought: Why does she speak like that? Why?"

421. Taking her son with her, Śacī returned home. Locana dasa joyfully sings these songs glorifying Lord Gaura.

### Song 12 (Sindhudā rāga)

Refrain: A moon with no dark spots has risen in Nadiya.

422. Now I will describe a conversation of Murari Gupta and Damodara Paṇḍita.

423. Damodara Paṇḍita asked Murari Gupta: I would like to ask one question I have long considered in my heart.

424. Dear Murari Gupta, this question I ask you: How did the Lord's brother, Viśvarupa, leave home and accept samnyasa?

425. This question I respectfully ask about His qualities and pastimes." With a happy heart Murari Gupta replied:

426. Please listen. Listen, O Damodara, O best of the paṇḍitas, and I will tell whatever I know.

427. Viśvarupa was Lord Viśvambhara's elder brother. He was the abode of transcendental virtues. How can I describe all His virtues and pastimes?

428. In a short time He became learned in all the scriptures. He was devoted to duty and detached from matter.

429. He was happy at heart. He was devoted to His spiritual master, the Supreme Lord, and the brahmanas. He very affectionately served His mother and father.

430. He understood the conclusion of Vedānta. He knew the secret heart of all duties. He knew that no pious deed is separate from devotional service to Lord Viṣṇu.

431. He was loved by everyone. He was very perfect. In his heart lived renunciation, spiritual knowledge, spiritual faith, and true intelligence.

432. One day as, a book in his left hand, he conversed with a fellow student as they walked on the royal path, Jagannatha Miśra noticed Him.  
 433. Jagannatha Miśra thought: My son is 16 years old. Now, in the prime of his youth, he should be married."  
 434. Father Jagannatha Miśra thought in his heart: I should consider what girl will be suitable for Viśvarupa."  
 435. Thinking and thinking, the brahmana Jagannatha Miśra returned to his home. In his heart he was thinking of Viśvarupa's marriage.  
 436. At that moment the brahmana Viśvarupa also returned home. His father was surprised to see Him. Viśvarupa knew what was in His father's heart.  
 437. Glancing at him, the great brahmaṇa Viśvarupa knew what His surprised father was planning. 438. In His heart Viśvarupa thought: He is thinking how to arrange My marriage.  
 439. It is not right for Me to marry. But if I don't marry, mother will be very unhappy."  
 440. As He thought of all this, night turned to sunrise. Then, a book in His left hand, He left home.  
 441. Sainly Viśvarupa crossed the Gaṅga and accepted sannyasa.

### Song 13 (Paṭha-mañjari rāga)

442. In their hearts Mother Śacī and Father Jagannatha Miśra thought: Nine hours have passed. Why has our son not returned?" Jagannatha Miśra searched for Him. He went to every house, but he did not find His son.  
 443. From person to person, from ear to ear, the news circulated: Viśvarupa accepted sannyasa. The news went to you and also to me. Finally hearing it himself, Father Jagannatha Miśra fell unconscious.  
 444. When Śacī-devī heard it, she also fell unconscious to the ground. For them a blinding darkness covered the three worlds. Viśvarupa!", Śacī called out. Son, come back. We want to gaze on You. Why did You leave home and accept sannyasa?  
 445. Your limbs are so beautiful! Your feet are so beautiful! How can You travel on long journeys, walking on the roads? You cannot let even three hours pass without eating. Now You will not find even a single sesame seed. Before whom will You place Your requests now?  
 446. Now that my son has gone there is no peace in my heart. Moment after moment I yearn for His return. When I go to bathe, I am not peaceful. I think: My Viśvarupa may return.  
 447. When You call out, 'Mother!', that sound is more dear to me than millions and millions of treasures. When I gaze at Your face I forget myself. What sufferings did You feel that now You throw fire at my face, that now You have become a poverty-stricken sannyasi? I do not know.  
 448. O father of Viśvarupa, wherever Viśvarupa went, go there. Go and bring my son home. Let the people say whatever they say. Bring my son back. Again I will arrange for His sacred-thread ceremony."  
 449. Then Jagannatha Miśra said: O goddess, O queen Śacī, please listen. Please be peaceful at heart. Don't lament any more. This whole material world is a lie. Viśvarupa is a very exalted person.  
 450. Good fortune has now come to our families. Viśvarupa is a very good son. From childhood He was always a sannyasi in spirit. Please give Him your blessings. Bless Him that He will be always steady on the spiritual path, that He will easily maintain His vow of sannyasa.  
 451. Listen. Don't think in terms of calamity or good fortune. Don't lament without reason. When a man accepts sannyasa he delivers ten million of his kinsmen. Viśvarupa is a jewel among men."  
 452. Hearing Jagannatha Miśra's words, Śacī again said: What did you say? Please say it again, O saintly one." Jagannatha Miśra repeated: When a man accepts sannyasa he delivers ten million of his family members. Therefore our son has done good."  
 453. In this way the two of them felt both grief and joy in their hearts. How can I describe their glories? Their good fortune has no end. They had Viśvarupa as their son.  
 454. Murari Gupta then said to Damodara Pandita: Now you have heard the story of Viśvarupa accepting sannyasa. Repeating the conversation of those two, Locana dasa sings this song glorifying Lord Viśvarupa.  
 455. At that time Lord Viśvambhara sat on His mother's lap. She gazed at her dear son's face. He said: Where did My brother go? Listen. Listen, O mother and father. I will protect you."  
 456. Hearing these words, Jagannatha Miśra and Śacī-ṛaṇī hugged their son. Gazing at Lord Viśvambhara's face, they forgot all their sorrows. Locana dasa recounts this story.

### Paugandā-lilā Paugandā (Ages 6-10) Pastimes

### Song 14 (Dhanaśi rāga)

457. On another day Jagannatha Miśra saw Lord Viśvambhara and thought about Him in his heart:



458. On an auspicious day, during an auspicious tithi, when an auspicious star was prominent, at an auspicious moment Jagannatha Miśra first placed a writing chalk in his son's hand. That was a wonderful moment.

459. Day by day Lord Gaura, the guru of all the words, pursued His studies. Seeing this, Śacī and Jagannatha Miśra forget themselves in bliss.

460. Śacī and Jagannatha Miśra decided: Now His days of only playing are gone."

461. They decided to perform the Lord's hair-cutting ceremony. They assembled their kinsmen.

462. They decided on an auspicious day and an auspicious moment for the hair-cutting ceremony.

463. In house after house in Nadiya everyone was filled with bliss. At the ceremony the brahmanas and saintly persons were duly worshiped.

464. The brahmaṇas recited the Vedas, and the singers sang songs. The yajña was rightly done.

465. The ladies chanted, Jaya! Jaya!" They gave gifts of fragrances, sandal, and betelnuts to the guests.

466-467. Many kinds of musical instruments were sounded. The bliss everyone felt was like an ocean that had no shore. conchshells, dundubhi drums, bherī drums, kahala flutes, mṛdaṅgas, paṭahas, kaṁsyas, karatalas, and sanais were all sounded. The music was very sweet.

468. Sounds of Hari!" reverberated in the sky in the four directions. In this way Lord Gaura's cuḍa-karana (hair-cutting) and kaṁṇa-vedha (piercing ear lobes for earrings) ceremonies were performed.

469. Everyone in Nadiya's villages became filled with bliss. Gazing at Lord Viśvambhara's face, they forgot themselves.

470. In the marketplaces, pathways, river ghaṭas, and wherever they went, two by two the people gathered and described Lord Gauracandra's glories.

471. They said: Śacī and Jagannatha Miśra are very fortunate to have such a son. When we see Him, our hearts are overcome with bliss.

472. Navadvīpa is fortunate. The earth planet is fortunate. Every eye that sees Lord Gaura's form is fortunate and glorious."

473. On another day Lord Gaura played with the boys on a ghaṭa by the sandy banks of the Gaṅga.

474. Let Us play a game of following the birds' footprints in the sand."

475. These words Lord Gaurāṅga Mahāprabhu spoke. All the boys played that game with great enthusiasm.

476. Anyone who skipped a bird's footprint was at once defeated. 477. The boys who ran first to the riverbank were the winners. The winners were carried about on the losers' shoulders.

478. As they rode on the losers' backs, the winners hit them with sticks. In this way they ran to meeting ghaṭa.

479. In this way the boys became exhausted by playing in the sand. Streams of perspiration flowed down their limbs.

480. At that moment Jagannatha Miśra went to the Gaṅga's bank for his bath.

481. When he saw his son, anger took birth within him. Seeing his son exhausted from playing, Jagannatha Miśra felt his heart burn with anger.

482. Lord Gaura's perspiration-filled face was like a golden lotus flower, a lotus flower simultaneously dripping nectar and wilting in the hot sunshine.

483. Shouting and shouting, Jagannatha Miśra ran after his son. Seeing His father, Lord Viśvambhara became very embarrassed.

484. Embarrassed, the Lord did not lift His face. In His heart was fear. The pandita Jagannatha Miśra went to Lord Gauracandra's side.

485. Taking his son by the hand, he departed. All the boys went to their homes.

486. Jagannatha Miśra bathed in the Gaṅga and then returned home. Once home, he severely rebuked Lord Gauracandra.

487. He said: Like a low person You're cheating on Your studies. Why do You foolishly spend every moment wandering about?

488. You don't act like a brahmana's son. Now I will give You the proper fruit of Your actions."

489. Speaking these words, Jagannatha Miśra moved to hit the Lord with a stick in his hand. Rebuking him, Śacī grabbed Jagannatha Miśra's hand.

490. She said: Don't hit my son. He won't play any more. He will stay with you and study always."

491. Lord Viśvambhara ran to His mother's embrace. I won't play. I won't play.", He softly, softly said.

492. Jagannatha Miśra became like a bolted door preventing his son's exit. Don't hit my child. He's dying in fear of you."

493. Speaking these words, Śacī sheltered her son in her arms. With the edge of her garment she wiped the tears from her son's eyes and limbs.

494. Let my son not study. Let Him become a fool. Let Him be a fool and live a hundred years."

495. Hearing these words of Śacī-devī, Jagannatha Miśra angrily said:

496. If our son becomes a fool, how will He earn a living? Why would any brahmana give his daughter to Him?"

497. Then Jagannatha Miśra looked at his son's face. With frightened eyes the son Lord Gaura looked at His father.

498. In his heart Jagannatha Miśra was burning. But on the outside he was hard. Now he was filled with love. The hand raised to hit his son now he put down.

499. Tears in his eyes, he hugged his son. To his son he sweetly said:

500. Dear son, if You listen and study the people will praise You. And I will give You a banana."

501. In this way the remainder of that day passed happily. After sunset Jagannatha Miśra went to bed.

502. In the ninth hour of the night he had a dream. In the dream Jagannatha Miśra saw that he was now in trouble.

503. At sunrise he rose and called for everyone. I saw a dream.", he told everyone.

504. In the dream I saw a great brahmaṇa. He was effulgent like the sun.

505. His splendid body was decorated with jewel ornaments. I had no power to look at Him. He was the abode of great effulgence.

506. With a voice like a thundering cloud He said to me: `I am your son Viśvambhara. Why do you not honor Me?  
 507. `I am the Supreme Personality of Godhead. That you do not know. Why do you think I am only your son?  
 508. `An animal does not know what comes from a sparsāmani jewel's touch. You think that I am your son. That is very bold of you.  
 509. `I know all the scriptures. I am the guru of all the demigods. Why, to force Me to study, will you strike Me with a stick in your hand?'  
 510. This dream I saw last night. My heart does not know its meaning."  
 511. With happy hearts Śacī and everyone else gazed at Lord Viśvambhara's face.  
 512. Their hearts filled with bliss, Śacī and Jagannatha Mīśra hugged their son. They said: This is our son Viśvambhara Gaura-Hari.  
 513. His glories have no end. Even the Vedas do not know where they end. In their meditations even Lord Śiva, Sanaka-kumara, and all the demigods and sages have no power to know where they end.  
 514. Who knows His great, great glories? This fair divine person took birth as our son."  
 515. Speaking and speaking in this way, Śacī and Jagannatha Mīśra felt their love, the love of parents for their son, grow more and more strong. As that love grew, their awareness that their son is the Supreme Personality of Godhead fled far away.  
 516. When they heard of this dream, everyone became filled with joy. Locana dasa joyfully sings this song glorifying Lord Gaura.

### Song 15 (Varāḍi rāga - Dīśā)

Refrain: Lord Gauracandra is my very life!

517. A very blissful day came. The villages of Nadiya floated in an ocean of bliss.  
 518. Who has the power to describe even a single sesame seed's worth of that bliss? No one in the whole material world was fortunate like Śacī and Jagannatha Mīśra.  
 519. One day, accompanied by his friends, Jagannatha Mīśra suddenly noticed that his son had become very qualified.  
 520. In his heart he thought: My son is nine years old. He is very qualified. At an auspicious moment I will give Him a sacred thread."  
 521. Returning home, he explained all this to Śacī. Bringing an astrologer to his house, he selected an auspicious day.  
 522. To his kinsmen he sent invitations that said: I will give Viśvambhara a sacred thread."  
 523. To his house Jagannatha Mīśra brought Lord Advaita Acarya, who was a famous paṇḍita learned in the Vedas and in the performance of yajña.  
 524. To the brahmanas Jagannatha Mīśra gave betelnuts, sandal, and garlands. Hundreds and hundreds of saintly ladies were anointed with red sindura. 525. To every guest saintly Śacī gave khadi, bananas, oil, and turmeric.  
 526. There was a tumultuous sound of Jaya! Jaya!" and of conchshells sounding. There was a sweet fragrance. At sunset the adhivasa ceremony was performed.  
 527. The brahmanas chanted auspicious verses. The poets recited poems. They gave blessings. In this way the ritual was performed.  
 528. When the night turned into sunrise Jagannatha Mīśra gracefully performed the nandimukha śraddha ceremony.  
 529. He worshiped the brahmanas and offered them padya and acamana. Then the time came to begin the yajña.  
 530. When Śacī-devī brohght her son, wonderful bliss entered the ceremonies.  
 531. She anointed Lord Viśvambhara's limbs with oil and turemric and His head with fragrant amalakī oil.  
 532. Then she bathed Him with Gaṅga water. Tossed by waves of bliss, she forgot herself.  
 533. Conchshells, dunsubhis, bherīs, kahalas, mṛdaṅgas, paḍahas, kaṁsyas, and karatalas were sounded.  
 534. Eight miles away travelers on the path could hear the rumbling sounds of duḍadubhi" from the ḍhaka drums. Hearing the sounds of the sanais, everyone felt their hearts become soothed and cooled.  
 535. A band of vinas, venus, kupilas, vaṁśīs, rababs, upaṅgas, and pakowajas played in unison.  
 536. Dancers danced. Singers sang. At an auspicious moment Lord Gaura's head was shaved.  
 537. His limbs were decorated with ornaments, fragrant garlands, and sandal paste.  
 538. As the brahmanas chanted Vedic hymns, Śacī's son entered the yajña arena.  
 539. He was dressed in saffron garments. A sacred thread was placed on His body. Gazing at His handsome form, everyone was overcome. He was like Kamadeva himself.  
 540. In Lord Viśvambhara's ear Jagannatha Mīśra repeated the Gayatri mantra. In Lord Viśvambhara's hand he placed a staff. Seeing Lord Viśvambhara, sin personified was filled with fear. 541. Begging alms, Lord Viśvambhara acted as if He were in the sannyasa-aśrama, the best of aśramas. 542. When His head was shaved He thought, To preach the yuga-dharma I will accept sannyasa."  
 543. Rapt in thought, He decided, I will destroy the sufferings of everyone in Kali-yuga."  
 544. On every limb, from head to foot, the hairs of His body stood erect. The standing hairs defeated the glory of the filaments of kadamba flowers.  
 545. His long eyes were red and kind. His effulgent limbs were like the rising sun.  
 546. He gave a great roaring shout of ecstatic spiritual love. Gazing at Him, every brahmaṇa was filled with wonder.

547. The prominent paṇḍitas headed by Sudarśana gathered together and discussed what had happened.

548. Gathering together, all the paṇḍitas agreed: Śaci's son is not a mortal."

549. Among them was born the conclusion that Lord Gaura has a demigod's effulgence. But the truth is that only Lord Kṛṣṇa, and no one else, has an effulgence like His.

550. What can I know of the Lord's character and activities? I know only as much as my intelligence allows.

551. One person there said: Please hear my words. I do not understand the Supreme Lord's actions.

552. Still, I will say something that is in my heart. Please hear it. To deliver the people, the Supreme Lord takes birth yuga after yuga.

553. Thus He manifests different avatars according to different missions He wishes to fulfill. Thus He manifests four avatars, one for each yuga.

554. He is manifest in this world to establish religion, destroy irreligion, and protect His devotees.

555. His mission also includes killing demons and performing other activities. An avata that fulfills these missions (karya) is called karya-avata.

556. Considering the nature of Lord Ramacandra and other avatars, it is seen that they were karya-avatars, for they all came to fulfill a certain mission.

557. In Treta-yuga the avata has a red color. His dharma is yajña. Then the Lord also appears in a form dark like durva grass. In that avata His mission is to kill the demons.

558. Lord Ramacandra, who enjoys pastimes of befriending the monkeys and killing Ravana, does not appear in every Treta-yuga. 559. Only in the fourteenth catur-yuga does Lord Ramacandra come and kill Ravana. He comes only in some Treta-yugas. That is written in the scriptures.

560. Some scriptures indeed say that Lord Ramacandra does not appear in every Treta-yuga. Only sometimes does He come to fulfill His mission.

561. In Satya-yuga the avata is white, His dharma is austerity, and His name is Hamsa. Lord Nṛsimha and other avatars are also counted among the karya-avatars.

562. According to the different yugas some avatars manifest a specific appropriate color and engage in specific appropriate activities to establish religion. These avatars are called yuga-avatars.

563. With one heart please hear the description of Lord Kṛṣṇa, who appears in the Dvapara-yuga. He is the only original Supreme Personality of Godhead. There is no other. 564. He is both a karya-avata and a yuga-avata. He is the perfect and complete original Supreme Personality of Godhead. All other avatars are His plenary portions. He is the son of Maharaja Nanda.

565. He is the perfect and complete Supreme Personality of Godhead. This everyone says. Please know He is the gopis' paramour in Vṛndāvana.

566. The Kṛṣṇa-avata is the crest jewel of all avatars. The Dvapara-yuga where He appears is the best of all Dvapara-yugas. 567. In other Dvapara-yugas there are two avatars. One is a karya-avata and the other a yuga-avata.

568. The Dvapara-yuga where the avata is Lord Kṛṣṇa is followed by a Kali-yuga where the avata is Lord Gauracandra.

569. Lord Gauracandra is like Lord Kṛṣṇa. The two yugas when They appear are different from all other yugas.

570. Lord Kṛṣṇa does not manifest His pastimes in every Dvapara-yuga. Neither does Lord Gaura descend to every Kali-yuga.

571. In the Satya, Treta, Dvapara, and Kali-yugas, the avata is generally a plenary portion (amśa) of the Supreme Lord.

572. The Dvapara and Kali-yugas where Lord Kṛṣṇa and Lord Kṛṣṇa Caitanya appear are very fortunate.

573. They descend to this world only once in Brahma's day. In only one Dvapara and Kali-yuga do They manifest Their pastimes.

574. Lord Kṛṣṇa and Lord Gaura descend to this world during the Vaivasvata-manvantara. In that Dvapara-yuga the yuga-dharma is puja (Deity worship), and in that Kali-yuga the yuga-dharma is saṅkīrtana (chanting the Lord's holy names).

575. Fortunate, fortunate is that Kali-yuga. It stands above all other yugas. In that yuga the people are able to perform the saṅkīrtana-yajña. 576. O merciful Lord Gauracandra, by performing saṅkīrtana even the lame, dull, and blind can cross to the farther shore of the ocean of repeated birth and death.

577. You don't believe my words? I ask you: Say what you think.

578. In each yuga the Lord manifests an avata with a specific color, dharma, and mission.

579. In Dvapara-yuga the yuga-avata is Lord Kṛṣṇa. He teaches the yuga-dharma of Dvapara-yuga.

580. The scriptures say that Deity worship is the yuga-dharma in Dvapara-yuga. How did Lord Kṛṣṇa establish the dharma of Deity worship?

581. Don't be disrespectful. Only one person should speak at a time. What I speak is very reasonable. Don't disrespect my words.

582. Our Lord Kṛṣṇa is the independent Supreme Personality of Godhead. How did He fulfill His mission of establishing the yuga-dharma? Everything is maintained by Him.

583. His mission was indeed to establish the yuga-dharma. He fulfilled it in every way. Please know His activities are wonderful.

584. Śrī Śrī Rādhā-Kṛṣṇa descended to this world and manifested Their pastimes. Śrī Rādhā is independent. She is Lord Kṛṣṇa's transcendental potency in person.

585. As the Supreme Personality of Godhead and His transcendental potency, Śrī Rādhā and Śrī Kṛṣṇa manifest two forms. Originally they have one form, but to enjoy Their pastimes They manifest two different forms. This I know.

586. Chanting Śrī Rādhā's name and worshiping Lord Kṛṣṇa, the gopis engage in devotional service.

587. Loving devotional service (prema-bhakti) has hundreds and hundreds of branches, Still, every branch originally

comes from a single source. That source is Śrī Rādhā, the original form of the Lord's transcendental potency. 588. To Lord Kṛṣṇa Śrī Rādhā offers Her very self. The deep and passionate love She feels for Him is eternally new and fresh.

589. No one understands the devotional service She performs. This all the devotees say.

590. In other Dvāpara-yugas the Supreme Lord manifested His plenary portion (amśa) and taught the truth of religion. Still, the people did not understand the heart of what He taught.

591. He taught them the religion of charity, vows, and austerities. That dharma He gave to everyone.

592. To teach the people the Supreme Lord personally manifested in this world. Even so, the people still did not understand the seed from which sprouts the difference between religion and irreligion. 593. In Kali-yuga the Supreme Lord personally manifests as Lord Gaura. He is the yuga-avatara. His mission is to teach ecstatic spiritual love (prema).

594. His fair limbs are the color of Śrī Rādhā. In His heart is the nectar of ecstatic love Śrī Rādhā feels.

595. He is the crown of all who taste spiritual nectar. Feeling the ecstasy of the love Śrī Rādhā feels, He weeps. Appearing like the filaments of kadamba flowers, the hairs of His body stand erect in His ecstasy.

596. Overwhelmed with ecstatic love, He becomes like a wild man. He shouts and roars. He weeps and weeps.

597. Hearing His shouts, the unconscious people of Kali-yuga awaken. They all become filled with bliss.

598. Chanting, 'Rādhā-Kṛṣṇa!', He dances, weeps, and laughs. His presence makes the blinding darkness of ignorance flee far away.

599. In Dvāpara-yuga Lord Kṛṣṇa takes birth. In Kali-yuga He takes birth in a fair form. He awakens the unconscious people of Kali-yuga.

600. Assuming the role of a humble devotee, the Lord reveals the truth of ecstatic spiritual love (prema). He personally gives Himself to the people.

601. He does not consider who is worthy or who is not worthy to receive His gift. He freely gives it to everyone. In this way He displays His supreme power and independence.

602. Some people say Lord Gaura is a yuga-avatara. In truth He is the origin of all avatars.

603. In other Kali-yugas the avatara is Lord Narayana. That avatara has a name of two syllables. That name is Kṛṣṇa.

604. The scriptures say that avatara has a complexion like a parrot's wing. The commentator on that verse explains that His color is dark like a sapphire.

605. Lord Gauracandra is the original Supreme Personality of Godhead. The other avatars are all expansions of Him. That is the heart of the scriptures' teaching.

606. Lord Caitanya is the original form of the Supreme Personality of Godhead. He is an ocean of mercy. No one is like Him.

607. Only in certain Kali-yugas does Lord Gaura, the original Supreme Lord, manifest. Then He becomes both karyā-avatara and mūdā-avatara.

608. In Kali-yuga the Supreme Lord appears in a yellow color and preaches the yuga-dharma of sankīrtana. Śacī's son Viśvambhara is that form of the Supreme Lord. He, and no one else, is that Lord."

609. Discussing all these points, every paṇḍita there became firmly convinced in his heart that Śacī's son Viśvambhara is the Supreme Personality of Godhead.

610. Within a single sesame seed's worth of time the word spread that Viśvambhara Gaura-Hari is in truth the Supreme Personality of Godhead.

611. From one ear to the next the wonderful news spread to every person. About this news there were five or seven opinions.

612. Some people were filled with wonder. Others still had doubts in their hearts. Who amongst them could see Lord Viśvambhara's true nature?

613. They who heard this news about Lord Viśvambhara directly saw the creator of all the worlds.

614. Filled with bliss, the whole town chanted, Jaya! Jaya!" Fortunate Locana dasa sings this song glorifying Lord Gaura.

### Song 16 (Śrī rāga - Dīśā)

Refrain: Glory, glory to Lord Gauraṅga! Love for Lord Gauraṅga is for me the sweetest nectar bliss. Glory, glory to Lord Gauraṅga!

615. One day Lord Gaura, sitting at home, was rapt in thinking within His heart.

616. His entire body was then flooded with nectar light. His body was so effulgent no one at home could bear to look at it.

617. Glancing at His mother, Lord Gaura said: Hear My words. I see that you have committed a great offense.

618. Do not eat grains on ekadaśī. Carefully obey what I have now told you."

619. With a voice like a thundering cloud, Lord Gaura spoke these words to His mother. Hearing them, Mother Śacī felt great awe and wonder in her heart.

620. Her body was filled with awe and love. Softly, softly she said: I will obey Your command."

621. Hearing His mother's words, Lord Gaura was pleased at heart. In this way the kind-hearted Lord taught the principles of religion.

622. At that moment a pure-hearted brahmana unexpectedly arrived. He gave some betelnuts to Lord Gaura.

623. Smiling, Lord Gaura began to chew those betelnuts. The next moment He called for His mother.

624. To His mother Lord Gaura said: I will go home. Take care of this person. He is your son now."

625. Half a moment after speaking these words, Lord Gaura became motionless. Like a stick He fell to the ground.  
 626. He made not a sound. Sacī was terrified. Her heart beating quickly, she placed some Gaṅga water in her son's mouth.  
 627. Then next moment the Lord became conscious again. The effulgence of His body filled the room with light.  
 628. To His mother Lord Gaura said: "I will go home." Who has the power to understand these words?  
 629. Śrī Murari Gupta is a confidential devotee of the Lord. He knows all spiritual truths. He is a very expert devotee.  
 630. Damodara Paṇḍita asked him: "O great soul, please explain those words to me."  
 631. Were these words only a trick by the Lord? What is the power behind these words? Please give me your opinion."  
 632. Murari Gupta replied: "Hear, Hear, O saintly one. How can I know everything in Lord Kṛṣṇa's heart? Whatever my intelligence can understand I will explain to you."  
 633. If what I speak according to my intelligence is reasonable, then you may accept it.  
 634. When a devotee hears about the Lord, gazes at His Deity form, meditates on Him, or chants His holy names, the Lord enters that devotee's heart.  
 635. The Lord's body is not material. It is free from the touch of the material modes.  
 636. "Thus the Supreme Lord places His own body within the body of His devotee. There the Lord enjoys pastimes as He wishes."  
 637. The Lord thinks the worship of His devotees is more important than the worship of Him. In His heart He thinks of ways to worship His devotees.  
 638. In this way the Lord places Himself under the dominion of His devotees. Some people say these are ordinary material activities on the part of the Lord and His devotee.  
 639. "Why does the Supreme Personality of Godhead think the devotees are more important than Him?" The residents of the material world have no power to understand the answer to this question.  
 640. The Lord's form is graceful and handsome. It is made of spiritual nectar. It possesses all opulences.  
 641. It is never without playful, glorious, blissful pastimes. Who is the person, a person worthless like a pile of ashes, that will insult the Lord by saying, "The Supreme Lord has no attributes".?  
 642. Stopped by maya, these persons do not attain the Lord. Still, the Lord always enjoys pastimes in His devotees' bodies.  
 643. When the devotee eats, sleeps, relaxes, or plays, Lord Kṛṣṇa feels happiness.  
 644. Lord Kṛṣṇa is equal to the devotees and the non-devotees. Still, only the devotees see Lord Kṛṣṇa within their own bodies.  
 645. Even if somehow they see Lord Kṛṣṇa, the non-devotees think He is an ordinary human being. They say: "Who is this Kṛṣṇa? He must be an ordinary human being. After all, I can see Him with my own eyes."  
 646-647. The truth is that Lord Kṛṣṇa is the original Supreme Personality of Godhead, the master of all masters of all masters. He is the Supreme Brahman, untouched by the modes of material nature. Persons who say, "Lord Kṛṣṇa is an ordinary human being with a material body, a human being who performs ordinary material actions.", are the lowest of men. They do not understand the truth about Lord Kṛṣṇa. In truth Lord Kṛṣṇa manifests His own body within the bodies of His devotees.  
 648. That is the understanding in my heart. Please try to understand it with your heart and become happy.  
 649. Therefore I say a true Vaiṣṇava has a body within which Lord Kṛṣṇa Himself resides. This I have heard in the Vedas, Purāṇas, and Śrīmad-Bhāgavatam.  
 650. As the Gaṅga and other holy places purify the pilgrims, so the dust of a devotee's feet purifies everyone.  
 651. The lowly people who think a devotee's body is ordinary, like the bodies of the ordinary people, does not understand the truth. He commits an offense."  
 652. With happy hearts Murari Gupta and Damodara Paṇḍita discussed the spiritual truth in this way. 653. The Supreme Lord does not distinguish between His body and the body of His devotee. He thinks the devotee's body is His own.  
 654. Hearing the discussion of these two devotees, Locana dasa is now filled with joy as he sings this song.

### Song 17 (Vibhāsa rāga - Dīśā)

Refrain: Never lost, his life is never lost!

655. Everyone please hear another wonderful story. When you hear it the sufferings in your heart will perish.  
 656. One day, after studying the Vedas at his guru's aśrama, Jagannatha Miśra, the jewel of the brahmaṇas, returned to his home.  
 657. Pushed by destiny, the flames of a fever began to burn in his body. When he saw the fever was very severe, fear arose within him.  
 658. Seeing this, agitated Sacī wept. Speaking the spiritual truth, Lord Gaura consoled her.  
 659-660. He said: "Mother, death will come for everyone. Brahma, Śiva, the ocean, the mountains, the Himalayas, Indra, Varuṇa, and Agni must all die in the course of time. Why do you fear death?"  
 661. Gather all Our friends and kinsmen. Together We will chant Lord Kṛṣṇa's holy names.  
 662. At the time of death is the duty of friends and kinsmen to help one remember Lord Kṛṣṇa, the jewel of the Yadus."  
 663. Hearing these words, all the friends and kinsmen came. They gathered around Lord Gaura and Jagannatha Miśra.  
 664. The friends and kinsmen debated what should be done. Seeing the time was near, Lord Gaura spoke to them.

665. Lord Viśvambhara said: Mother, why is there a delay? This moment I will go with the friends and kinsmen."

666. After speaking these words to His mother, Lord Gaura, accompanied by the friends and kinsmen, took His father to the Gaṅga's bank.

667. Grasping His father's feet, Lord Viśvambhara wept. Tears filled His eyes. With a choked voice He said: 668. O father, if you leave Me, where will I go? Never again will I be able to call out to you, 'O father!' 669. From today My house is a desert. O father, never again will I see your feet.

670. Today the ten directions are a great desert. They are filled with a terrible blinding darkness. Never again will I study under you. Never again will I hold your hand."

671. Hearing these nectar words, Jagannatha Miśra had no power to reply.

672. In a choked voice he said: Listen, Viśvambhara. I will tell You what is in my heart.

673. I place You at Lord Ramacandra's feet. After some time You will forget me."

674. Then Jagannatha Miśra chanted, Hari! Hari!" and meditated on the Lord. Then all the brahmanas bathed him with Gaṅga water.

675. Around his neck they placed a tulasi necklace. Surrounding him on four sides, the friends and kinsmen chanted Lord Hari's holy names.

676. On his four sides there was saṅkīrtana of Lord Hari's holy names. At that moment Jagannatha Miśra, the best of the brahmanas, went to Vaikuṅṭha.

677. Entering a celestial chariot, Jagannatha Miśra went to Vaikuṅṭha. Śacī's weeping made the earth split into pieces.

678. Grasping her husband's feet, Śacī wept. She rolled on the ground. Please don't leave me. Take me with you.

679. For a long time I served you. Now you have gone to Vaikuṅṭha. And I must stay behind on the earth.

680. When you ate and when you slept I served you. For me the ten directions have now become a desert. They are filled with blinding darkness.

681. Now I am a widow. I have only your small son. Where will Nimai stay? Into whose face will He gaze?

682. A son like Nimai is very difficult to find in this world. Forgetting everything, my master has now left us."

683. Seeing His father's death and His mother's weeping, Lord Gaura also wept. Tears flowed from His eyes.

684. The large tears flowing from His eyes to His chest were like a string of enormous elephant pearls.

685. The devotees, friends, and kinsmen lamented, Ha! Ha!" When Lord Gaura wept the whole world wept with Him.

686. To pacify the Lord the people sweetly said: O Lord, Your crying will make the whole world perish."

687. The ladies consoled Śacī-devī: Śrī , look at Viśvambhara and forget about all this."

688. Controlling His grief, the Lord became peaceful. When the time came He performed the funeral ceremony.

689. Surrounded by His kinsmen, He performed the Vedic ritual for His father's funeral.

690. Lord Gaura, who dearly loved His father, performed His father's yajña. One after another He performed all the rituals. Then He worshiped the brahmanas.

691. Lord Gaura, who was devoted to His father, gave to the brahmanas pots of water, dishes of food, and many other gifts.

692. This is the story of Jagannatha Miśra's journey to Vaikuṅṭha. Lora Viśvambhara's father, Jagannatha Miśra, was the best of brahmanas.

693. Faithful persons who hear this story and die by the Gaṅga's banks will certainly go to Vaikuṅṭha.

694. Gazing at Lord Gauracandra, Śacī sighed. She feared raising her fatherless son.

695. If He dives into the nectar of scholarship, then my son will be happy at heart", she thought.

696. Everyone please hear these wonderful stories. In this way Locana dasa narrates Lord Caitanya's pastimes.

### Song 18 (Dhanaśi rāga - Diśā)

Refrain: O! O! O!

697. One day Śacī took Lord Gaura-Hari by the hand and brought Him to pastimes of scholarship.

698. She took Her son to all the paṇḍitas and humbly said to them:

699. O saintly ones, please teach my son. Give Him shelter. Please don't reject Him.

700. Please be affectionate to my fatherless son. Please think of Him as your own son."

701. Hearing these words, the paṇḍitas hesitated in their hearts. They humbly said:

702. Dear mother, on this day our good fortune is born. Today we have attained the person who is loved by millions of Sarasvatīs.

703. To everyone He will teach His own spiritual love and His own holy names. He is the best of the brahmanas, the guru of all the worlds.

704. Dear mother, please know for certain that it is we who will learn from Him."

705. Hearing these words, Śacī-devī humbly said: I will leave Him with you." Then she returned home.

706. In those days Lord Viśvambhara would go to Viṣṇu Paṇḍita's home to study.

707. To bless them, Lord Gaura, the guru of the worlds, also studied under Sudarśana Paṇḍita and Gaṅgadāsa Paṇḍita.

708. Manifesting a form deceptively like that of an ordinary mortal, Lord Gaura acted like an ordinary person. Merciful to the people, he studied and taught.

709. One day, at Śrī Sudarśana Paṇḍita's house, Lord Gaura was joking with His classmates.

710. Speaking charming joking words sweet like nectar, the Lord imitated the speech of East Bengal.

711. Some days passed in this way. Then the Lord decided to visit Vanamali Acarya.

712. The Lord went to his āsrama to see him. Seeing him, Lord Gaura bowed down and then respectfully stood.

713. Taking him by the hand, they both walked on the pathways. Talking and talking, they spoke of many wonderful and secret things.

714-715. At that moment Lord Viśvambhara suddenly saw Vallabhacarya's beautiful, virtuous, saintly daughter, a girl who was the most fortunate in the three worlds, a girl who, surrounded by her girl friends, was walking to a bathing place by the Gaṅga.

716. The Lord glanced at her and smiled. From that one born in the Lord's thoughts.

717. Lord Gaura understood the hint that girl, Goddess Lakṣmī herself, had given Him with that glance. In her thoughts Goddess Lakṣmī placed Lord Gaura's feet on her head.

718. Very intelligent Vanamali Acarya understood what had happened. A confidential thought then sprouted in his heart.

719. On another day, with a joyful heart Vanamali Acarya went to Śaci's house.

720. Smiling, he bowed down before Śaci's feet and then sweetly said:

721. I know a girl who is very suitable for your son. She is beautiful, virtuous, and saintly. She is the most fortunate girl in the three worlds.

722. She is the very well-behaved daughter of Vallabhacarya. If you wish, you may reveal what you think in your heart."

723. Hearing Vanamali Acarya's words, Śaci-devī said: My son is still young. Let Him study.

724. My son has no father. Let him study for some days. Let Him grow a little older and become a learned paṇḍita. Then you may try again."

725. Hearing these words, Vanamali Acarya was not happy. His face marked with disappointment, he walked home.

726. He was restless. He was agitated at heart. He wept and wept. He called out: O! O Gauracandra!

727. O purifier of the fallen, You refuse to make me fortunate. Why, then, do You accept the name Vañcha-kalpa-taru (He who is like a desire-tree)?

728. If You will not fulfill my desire, why do You accept the name Vañcha-kalpa-taru?

729. O Lord who rescued Draupadī from fear and infamy, glory, glory to You! O Lord who rescued Gajendra from a crocodile, glory, glory to You!

730. O Lord who rescued Ajamila from the Yamadutas, glory to You! O father of everyone, please rescue me also!"

731. At that moment Lord Gaura was at His teacher's house. Fully aware of what was in Vanamali Acarya's heart, the Lord became unhappy that His devotee was in distress.

732. Lord Gaura hastily packed up His books, spoke to His teacher, and left.

733. He gracefully walked like a maddened elephant. Ornaments glistened on His fair form.

734. His curly hair charmed everyone. His lips were like bandhulī flowers. His teeth were like pearls.

735. His charming limbs were anointed with sandal paste. The fine garments gracing His form charmed every heart.

736. Of how many millions of Kamadevas was Lord Gaura-Hari the king? His graceful form agitated the saintly girls.

737. Lord Gaura quickly went to Vanamali Acarya's house. He went quickly because He bears the name Vañcha-kalpa-taru.

738. Weeping, Vanamali Acarya walked on path after path. Raising his arms, he called out: O! O Gauracandra!"

739. At that time Lord Gaura had just come from His teacher's house. Walking, He suddenly saw Vanamali Acarya.

740. Like a stick Vanamali Acarya fell at Lord Gaura's feet. Smiling and smiling, the Lord picked him up.

741. Then Lord Gaura offered obeisances to Vanamali Acarya. Embracing him, the Lord sweetly asked: From where have you come?"

742. Vanamali Acarya replied: Listen. Listen, O Viśvambhara. I have come from Your home.

743. I visited Your saintly mother. To her I spoke what was in my mind.

744. I told her of a girl that is very suitable for You. That girl is Vallabhacarya's fortunate, all-virtuous daughter.

745. Hearing these words, Your mother did not take them seriously. Disappointed at heart, I am now returning home."

746. Hearing these words, the Lord did not speak. With a playful smile He returned home.

747. Seeing the Lord's wise, graceful, sweet, gentle smile, Vanamali Acarya knew in his heart that his desire would be fulfilled.

748. He thought: My mission will be fulfilled." Again in his heart he thought: The Lord will marry her."

749. Vanamali Acarya joyfully returned to his home. In his heart he thought of Lord Gaura's pastimes.

750. Returning to His home, Lord Gaura asked His mother: What did you say to Vanamali Acarya?

751. I met him on the street. He was very unhappy at heart. I could not cheer him with My words.

752. Why did you make him so unhappy? Seeing his sorrow I became sorrowful also."

753. Hearing the Lord's words, in her heart intelligent Śaci at once understood the Lord's hint.

754. At once she sent a messenger to bring Vanamali Acarya. Hearing the messenger's words, Vanamali Acarya came at once.

755. His body flooded with bliss and his words choked, he bowed down before Śaci.

756. Falling down like a stick, he touched the dust at Śaci's feet. O goddess, why have you called for me?", he said.

757. You may make arrangements for what previously you spoke. To please everyone I sanction Viśvambhara's marriage.

758. You love Viśvambhara more than I. Please arrange everything. What more need I tell you?

759. You spoke of Viśvambhara's marriage. Now please arrange it. This I tell you."

760. Hearing these words, Vanamali Acarya said: I will obey your command."

761. After speaking these words, he went to Vallabhacarya's house. Vallabhacarya respectfully rose to greet him.

762-263. Vallabhacarya humbly offered a sitting place. Thinking of his own good fortune, Vallabhacarya smiled and said: I am very fortunate that you have come. What is your mission? Please tell it."

764. Hearing Vallabhacarya's words, Vanamali Acarya spoke some words of graceful introduction and then described the mission in his heart.

765. He said: You were always very friendly to me. Controlled by the friendship of others, I have come to your home.

766. Jagannatha Miśra had a son named Viśvambhara. That son has good family, good character, and a host of virtues. His every limb is handsome.

767. How can I describe all His virtues? The creating demigod Brahma has placed every virtue in this person.

768. How can I describe Viśvambhara's glories? Soon every mouth will chant His glories. Everyone will hear His glories.

769. Viśvambhara would be the perfect husband for your daughter. If in your heart you agree, then it will all be arranged."

770. Hearing these words, Vallabhacarya thought in his heart. He said: These words you speak bring great good fortune to me.

771. I have no wealth. I cannot give any dowry. I can give only my beautiful daughter.

772. If you accept this offer, then I will give my daughter to Viśvabhara, the jewel of sons-in-law.

773. When I give my daughter in marriage to Gauracandra, then there will be great bliss in the planets of the demigods, sages, and pitas.

774. This event has come as the result of my many past austerities. To me no one is a better friend than you. This my heart says.

775. Of the possibility of this marriage I have thought day and night. Now it will happen. It is not too much to hope for."

776. In this way the two of them concluded their conversation. Returning to Śacī's house, Vanamali Acarya told her everything.

777. Hearing the news, Śacī-devī became very pleased. To Vanamali Acarya she gave her blessings.

778. She gathered her relatives and told them the news. Her body was filled with bliss. She was very joyful.

779. To all her relatives she told her decision. Thinking it over, everyone agreed: It is good. It is good."

**Kaiśora-lilā - Vivāha**  
**Kaiśora (Ages 11-15) Pastimes - The Lord's Wedding**

**Song 19 (Varāḍi rāga - Diśā)**

Refrain: He who is the moon of the brahmaṇas is my very life!

1. Smiling and gazing at her son's face, Śacī sweetly said:
2. Listen. Listen, O Viśvambhara, my golden son. Vallabhacarya's daughter is very wonderful.
3. In my heart I know it is right that You marry her. How fortunate I am to have her as my daughter-in-law!
4. Think about it. Please accept this wonderful opportunity. Please gather the appropriate things, so everything will be rightly done."
5. Hearing His mother's words, Lord Viśvambhara Raya gathered all the appropriate things. Everything was right.
6. A very learned astrologer was called. He marked the auspicious moment for the wedding.
7. On that auspicious day, at that auspicious time, all the brahmaṇas, elegantly dressed for the occasion, came.
8. All the villages of Nadiya were filled with bliss. The ocean of ecstatic spiritual love rose. Everyone forgot himself.
9. Śacī and the fortunate married ladies made all these auspicious arrangements. In this way everything was wonderful in the Lord's adhvāsa ceremony.
10. In the four directions brahmaṇas chanted the Vedas. Conchshells and mṛdaṅgas were sounded. Everything was marked with auspiciousness.
11. The directions were decorated with lamps, flags, and flower garlands. Scented with fragrances, sandal paste and flower garlands, the place was charming.
12. In this way all the brahmaṇas performed the Lord's adhvāsa ceremony. Lord Gaura's form was glorious like ten million Kamadevas.
13. Lord Gaura's limbs glistened with great splendor. Gazing at Him, all the brahmaṇas became filled with wonder.
14. To the brahmaṇas He gave fragrances, sandal paste, and flower garlands. When He gave them glorious betelnuts they were very pleased.
15. Vallabhacarya arranged for the bride's adhvāsa ceremony. That very auspicious ritual was performed by the best brahmaṇas.
16. Fragrant scents, garlands, and sandal were exchanged. In the adhvāsa ceremony Lord Gaura was decorated like the jewel of sons-in-law.
17. In this way the adhvāsa and the night both came to an end. Saying, Now we will go and collect Gaṅga water.", the girls were filled with bliss.
18. Making waves of music, the instruments sounded in unison. The saintly ladies ended the adhvāsa ceremony.
19. Tossed by the nectar waves of Lord Gaurāṅga's wedding, the young girls of Nadiya became wild with bliss.
20. Walking in group after group, the brahmaṇa girls were like groups of moons decorating the earth.
21. Their eyes were like doe's eyes. Their walking was like elephants' graceful steps. The splendor of their limbs defeated



Kamadeva.

22. Their hair, garments, and ornaments were peerless. They could conquer the most powerful sages' hearts.
23. They smiled and laughed. They glistened like lightning. Their words were nectar. They laughed and joked. Walking along, they nodded and nodded with the desire to sleep.
24. With sweet words they chanted Lord Gaurāṅga's glories. Their limbs, splendid like Kamadeva, trembled.
25. Waves of pearls decorated their noses and garments, pearls like a host of stars fallen to the earth during the reddish sunrise.
26. These saintly girls went to Śacī's home. Śacī gave them gifts of fragrances, sandal, and betelnuts.
27. The girls went to collect Gaṅga water. House after house they flooded with the nectar of auspicious bliss.  
(Sung in Tuḍī-rāga)

28. Their faces like moons lighting up the night, with sweet voices the girls sang songs praising Lord Gaura's pastimes. They sang:

Refrain: Whoever went first sang songs of Lord Gaura's pastimes. Thus they went to collect Gaṅga water. Their hearts were all filled with bliss. Who amongst them had the power to remain calm and peaceful?

29. Some wore glorious silk garments. Others wore garments of yellow. As they walked they fanned Lord Gaura's glorious limbs.
30. Placing Śacī in front, they walked behind her. They waited for Lord Gaura. They tried to get close to Him.
31. On the pretext of offering Him fragrances, sandal, and flower garlands, they touched Lord Gaura's limbs.
32. Carefully they placed betelnuts and camphor in Lord Gaura's hand.
33. Finally they met the married ladies. Filled with the nectar of wonderful bliss, they all performed the ritual of collecting Gaṅga water. In this way Locana dasa sings the glories of Lord Gaura.

#### Song 20 (Bhāṭiyāri rāga)

34. In this way night blissfully turned into dawn. With happy hearts everyone performed these rituals.
35. The rituals of bathing and giving gifts were rightly done. The demigods and pitas were worshiped.
36. The Vedic rituals of nandimukha and śraddha were performed. When all was concluded, gifts and a feast were offered to the brahmaṇas.
37. Gifts were given to the dancers and poets. The guests were all satisfied with many gifts.
38. In their hearts everyone thought the sweet words of the hosts were far more important than the gifts. Gazing at the moonlike face of Lord Gaura, everyone felt his heart become pleased and cooled.
39. In this way Lord Gaura rightly performed this portion of His marriage ritual. Then He bathed again.
40. Then a barber came and did his barber's work. Then the assembled saintly ladies washed the Lord's graceful limbs.
41. Musical instruments made a sweet sound. In the four directions was a great tumult of Jaya! Jaya!" 42. Then Śacī-devī and the married ladies performed rituals of worship. All was rightly done.
43. To the friends and kinsmen that had come to her home, Śacī revealed her heart. She said:
44. I am worthless like a pile of ashes. My husband is gone, and now my son is fatherless. I am poor and lowly. How can I properly honor you all?"
45. With a voice choked with emotion Śacī spoke these words. Tears flowed from her eyes to her chest.
46. Hearing His mother's anguished words, Lord Gaura lowered His head.
47. He thought: Where has My father gone?" His heart was aflame. He was very sad. 48. Tears like strings of pearls flowed from His eyes. Seeing this, Śacī-devī became afraid.
49. Seeing Lord Gaura weep, the saintly ladies began to weep also.
50. Why? O father, why do I see your sad face even now? Even during this auspicious ceremony You still make Me weep.
51. You are the whole world to Me. You are My only treasure. When you gave up your life you were very sad."
52. Hearing His mother speak these words, Lord Gaura became very sad. His voice became choked with emotion.
53. His face became like a moon fading at dawn. His voice rumbled like a new thundering cloud.
54. To His mother Lord Gaura said: Please hear My words. Why is your heart so filled with grief?
55. What wealth is not yours? Why are you distraught? Why do you grieve as if you were abandoned and alone?
56. You remind Me I will never see My father again. Now My heart grieves like yours. What can I say to You?"
57. To the guests at Our door please give gifts of sandal and betelnuts. Please absorb your heart in giving gifts.
58. With fragrant sandal paste please anoint our guests' limbs. Please do not fill your heart with grief.
59. Don't treat Our guests in this way. This hint I give to you."
60. Hearing her son's words, Śacī calmly, calmly spoke. With sweet words she pacified Lord Viśvambhara.
61. All the brahmaṇas were pleased by these words Lord Viśvambhar spoke. 62. At that time, in his own house, and accompanied by a host of brahmaṇas, Vallabhacarya worshiped the demigods and pitas.
63. He gave his daughter many ornaments. He decorated her with garlands, sandal, and fragrant scents.
64. At an auspicious moment he sent a brahmaṇa to bring the bridegroom.
65. Meanwhile Lord Viśvambhara was surrounded by His friends. They dressed His graceful limbs with very wonderful

garments.

66. They anointed His limbs with fragrances and sandal. On His forehead they placed a tilaka mark glorious like moonlight

67. On His cheeks they placed glistening shark-shaped earrings. His chest they decorated with a string of pearls.

68. His reddish eyes they anointed with splendid black kajjala. His eyebrows were like two bows held by the archer Kamadeva.

69. He was decorated with glistening jewel rings, bracelets, and armlets. He was so glorious and effulgent no one could bear to look at Him.

70. He was decorated with a splendid flower garland and a garment with a red border. The breeze from His limbs was very fragrant.

71. He was splendid like a full moon or a golden mirror. The people gazed at Him. Their hearts had no power to remain aloof from Him.

72. Gazing at His handsome form, the young girls were overwhelmed. With unblinking eyes the grown ladies gazed at His handsome form.

73. At the auspicious moment the Lord offered obeisances to His mother and then departed. Great auspicious sounds of Jaya!" and of Lord Hari's holy names arose.

74. Surrounded by his friends, the Lord ascended a glorious vehicle. Before Him singers sang and dancers danced.

75. Brahmanas chanted the Vedas and poets recited poems. Trumpets, horns, flutes, and drums sounded.

76. Damamas, daḡaḡas, paḡahas, mṛdaḡas, dosaris, and moharis also sounded. Hearing the music, everyone became filled with bliss.

77. Sounds of Hari! Haribol!" and Jaya! Jaya!" were heard. The people of Nadiya were wild with bliss.

78. Pushing and shoving, everyone ran. No one had the power to stay on the pathways. The townspeople were all filled with wonder.

79. Some had untied hair. Others were not completely dressed. Breathing heavily, all ran to see. 80. They did not whisper in each other's ear. They sent no hints or signals. They were not shy or reserved. Loudly calling to each other, everyone in Nadiya ran. 81. Proud ladies threw their pride far away and joyfully ran to see Lord Gauraḡa.

82. Demigods flying celestial airplanes in outer space also looked. Filled with love, they flew closer to gaze at Lord Gaura's limbs.

83. Goddesses gazed at Lord Gaura's face. In the four directions goddesses sang Lord Gaura's auspicious glories.

#### Song 21 (Vihāḡaḡā rāḡa)

Refrain: During Lord Gauraḡacandra's wedding sounds of Jaya! Jaya!" filled the four directions. The saintly ladies gathered and made a tumult of auspicious sounds. Joyfully they sang auspicious songs glorifying the Lord.

84. Decorate your hair. Dress in a silk sari. Decorate your eyes with black kajjala. We will assemble and go together to Śri Viṣvambhara's wedding.

85. Quickly decorate yourself with necklaces, bracelets, armlets, anklets, and tinkling ornaments. In the place where your hair is parted place a line of red sindura. On your forehead place dots of sandal.

86. Place betelnuts on your lips. Place betelnuts in your left hand. Walk with playful, languid grace. When we see Viṣvambhara, who is like Kamadeva himself, we will have no power to remain peaceful and serene.

87. Many different musical instruments are sounded. A hundred conchshells are blown. Mṛdaḡas, paḡahas, kahalas, dundubhis, dindaḡas, and muharis make a sweet and joyful sound.

88. The vīnas make playful sounds. The flutes softly speak. The pakowajas are sounded. In Nadiya bliss fills home after home. Auspicious music is played everywhere.

89. Gazing at Lord Gauracandra's face, everyone in Nadiya is filled with bliss. No one is shy. Everyone gazes at Lord Gaura, whose glory defeats ten million Kamadevas.

90. How many women, forgetting their husbands and children, flowers falling from their disheveled braids, and their garments in disarray, wildly ran?

91. Glorious! Glorious! Glorious!", the beautiful girls called. No other sound could be heard. From the four directions the ladies ran to see Lord Gaura.

92. Some played the vīna. Others sang songs. Others glory and with sounds of Jaya! Jaya!" This says Locana dasa.

#### Song 22 (Bhāḡiyāri rāḡa - Diṣā)

Refrain: O my heart, please gaze at the wonderful Deity of Navadvīpa, a Deity I worship with every breath.

93. In this way Lord Gaura went to Vallabhacarya's home. The sky was filled with sounds of Jaya! Jaya!"

94. Hundreds and hundreds of lamps glistened. The whole earth was effulgent. Lord Gaura's limbs glistened with great

splendor.

95. Vallabhacarya greeted Him with padya and arghya, escorted Him into the house, and offered auspicious blessings to Him.

96. Then Lord Mahaprabhu stood on a platform under a canopy. He was effulgent and joyful.

97. His face defeated the full moon. His sweet smile was filled with nectar.

98. His limbs glistened like molten gold. His tall body was like Mount Sumeru.

99. On His arms and hands were jewel arnlets, bracelets, and rings. The palms of His hands were glorious like red lotus flowers.

100. A celestial garland of jsamine flowers swung on His fair limbs. It was like waves of the Gaṅga cascading down Mount Sumeru.

101. A splendid crown touched His forehead. Gazing at Him, ten million Kamadevas are overcome with embarrassment.

102. Earrings swung on His ears. To what can I compare them? They cast far away any other desire that may remain in the hearts of proud women.

103. As Lord Mahaprabhu stood under the canopy, the married ladies performed the ritual of welcoming the bridegroom.

104. They wore wonderful ornaments and glorious garments. Glistening lamps were in their hands and glorious joy in their hearts.

105. The married ladies were in the fore. Behind them was the bride's mother. In this way the glorious ladies performed the ritual of welcoming the bridegroom.

106. Bearing seven lamps in their hands, they circumambulated Him seven times. With happy hearts they washed His feet with yogurt.

107. In this way they performed the ceremony of welcoming the bridegroom. Then the auspicious moment of dusk arrived.

108. Then the glorious brahmana Vallabhacarya commanded that his daughter be brought at once.

109. The beautiful girl sat on a glorious throne. The splendor of her limbs filled all the earth with light.

110. On her four sides jewel lamps glistened. Her face defeated the splendid full moon.

111. Her every limb was glorious with ornaments of jewels and gold. Her effulgence cast the darkness far away.

112. Seven times she circumambulated her master. Folding her hands and bowing her head, she offered obeisances to Him.

113. Then a curtain was drawn around Them. The two of Them gazed at each other. As They gazed at each other, Their eyes danced.

114. They were like Candra and Rohini meeting. With Their glances They shot arrows of flowers at each other.

115. They were like Śiva and Parvatī meeting. In this ritual first meeting behind a curtain They both trembled, overcome with bliss.

116. In the four directions were great sounds of Jaya! Jaya!" and Hari! Hari!" Wild with bliss, everyone danced.

117. Then Lord Viśvambhara, who is in truth Lord Narayaṇa, the goddess of fortune's husband, sat down. His bride was on His left.

118. Her face bowed with shyness, she sat down beside Him. Then Vallabhacarya worshiped his son-in-law. All this was rightly done.

119-127. The Supreme Personality of Godhead, whose lotus feet the demigod Brahma worshiped with arghya, by whose mercy Brahma attained the power to create the material universe, from whose feet the Gaṅga flows to the earth and gives liberation to all, whose three steps traversed the universe, to whom Maharaja Bali completely surrendered, the dust of whose lotus feet Maharaja Bali placed on his head, by chanting the glories of whose feet a certain great yogī became the demigod Śiva, whose feet the goddess of fortune joyfully serves, whose plenary expansion (amśa-avatara) is Lord Viṣṇu, whose plenary expansion Adi-Varaha rescued the earth, whose avatars Matsya, Kurma, Varaha, Nṛsimha, Vamana, Paraśurama, Ramacandra, Buddha, Vyasa, and others are described in the eighteen Puranas, whose ten avatars are glorified with many songs, who yuga after yuga descends to the material world to deliver the conditioned souls, and whose glories cannot be completely described by anyone in the three material worlds, became Vallabhacarya's son-in-law.

128. Songs that glorify Lord Gaurāṅga are floods of nectar. Anyone who hears descriptions of Lord Gaurāṅga destroys the offenses in his heart.

129. To Lord Gaurāṅga's lotus feet, the worship of which destroys the darkness that fills this world of birth and death, Vallabhacarya offered arghya.

130. To Lord Gaurāṅga, who gave a royal throne to King Indra, Vallabhacarya offered a brahmana's seat.

131. To the Supreme Personality of Godhead, who is arrayed in celestial yellow garments, Vallabhacarya offered a simple cloth. To hear of it I tremble with fear.

132. Beginning with the yajña, the rituals were performed one after the other. At the end everything was complete.

133. No one is fortunate like Vallabhacarya. He gave his daughter to the master of Vaikuṅṭha.

134. How can I describe Vallabhacarya's great good fortune? In his home the Supreme Personality of Godhead enjoyed a feast of the five kinds of delicious foods.

135. Alone together in a private room, the bride and groom enjoyed a feast. In that room eventually hundreds and hundreds of saintly ladies gathered.

136. Group after group of young girls stayed at the Lord's side. They were in front and also behind. They completely surrounded Lord Viśvambhara.

137. Seeing the smiling moon of the Lord's face rise before them, the girls felt the darkness of their shyness flee far away.

138. In that wedding meeting one girl spoke playful puns. Overcome by Lord Gaura's glories, everyone joked and laughed.

139. One girl said: Listen, O Viśvambhara. Give these betelnuts to Lakṣmīpriya just as she is about to fall asleep.  
 140. Personally place them in her mouth. Now all her friends may look at her with happy hearts."  
 141. Another girl said: Who is fortunate like Lakṣmīpriya? She has Viśvambhara for her husband.  
 142-143. What austerities did she perform? What vows did she follow? What charity did she give? How did she worship the devas? How did she struggle to attain spiritual knowledge? How was she saintly and chaste that now on this earth she may gaze on Viśvambhara's handsome form?  
 144. Viśvambhara's handsome face defeats Kamadeva. He is the thief that has stolen the jewel heart of the proudest and most glorious girl.  
 145. His stornng arms defeat Kamadeva's staff. Filled with longings, His beautiful bride rests on His chest.  
 146. Lakṣmīpriya will enjoy glorious pastimes on His every limb. But when will I be able even to touch Him?  
 147. My desire is that some day I will become the maidservant of Gauraṅga and Lakṣmīpriya. Then I will serve my Lord Gauraṅgacandra."

### Song 23 (Varāḍi rāga)

Refrain: O! Lord Gauraṅgacandra is my very life!

148. The Lord and His associates enjoyed many pastimes in this way. Then dawn came. The Lord performed His morning duties.  
 149. On the day after His wedding the Lord performed the kuśaṅḍika ritual. He offered a great feast to the brahmanas. Then He performed His own brahminical duties.  
 150. All this He did on that day. On the following day He returned to His home. The narration is spoken in that way.  
 151. With a happy heart Lord Gaura returned to His home, where He worshiped His kinsmen with offerings of gold and silver.  
 152. Lord Gaura sat. Lakṣmīpriya sat by His side on the same seat. The ladies surrounded Them on four sides.  
 153. Vallabhacarya's heart was both happy and sad. When They left his house, he blessed the bride and groom.  
 154. To his son-in-law he gave durva grass, grains, fragrances, garlands, betelnuts, and sandal. Then he said:  
 155. I have no wealth. I am worthless like a pile of ashes. I am not fortunate. What proper gift can I give to You? How can I be worthy to be Your kinsman?  
 156. Your mercy to me is my only virtue. By accepting my daughter You have made me fortunate.  
 157. O Lord, what can I say to You? How can I be worthy to be Your kinsman? By Your own glorious mercy You have become my son-in-law.  
 158. Now that I have taken shelter of Your fearless lotus-feet, Yamaraja will never trouble me.  
 159. Now that I have given my daughter to You, the devas and pitas are certainly pleased with me.  
 160. The feet I now worship Brahma, Śiva, and all the demigods worship in a trance of meditation.  
 161. Now I will say something more. Please listen, O Viśvambhara." As he spoke these words his throat became choked with emotion.  
 162. Tears pushed by emotion flowed from his eyes. Taking Lakṣmīpriya's hand, he placed it in Lord Viśvambhara's hand.  
 163. I give Lakṣmīpriya to You. From today on she is Yours. Please know this. Now it is for You to maintain and protect her.  
 164. In my home she was always like a queen. From today on she is Your maidservant. 165. In my home she was always very free and independent. From her mother she would always demand very opulent foods.  
 166. In my home she was always affectionately hugged by her mother and father. She came and went as she liked.  
 167. Everyone was always very affectionate to Lakṣmīpriya. I had no son. In my home my one daughter is everything to me.  
 168. What can I say? I am Your follower. Overcome with a father's love, I have spoken these words.  
 169. With a bewildered heart I spoke these words. What could I do? I was bewildered by maya, by the maya of which You are the master.  
 170. In the three worlds no girl is fortunate like my Lakṣmīpriya. Overcome with love, I speak these words."  
 171. His lamenting eyes red like the rising sun, Vallabhacarya spoke these words.  
 172. His beloved on His left, Lord Viśvambhara departed. Accompanied by Lakṣmīpriya, He ascended a carriage.  
 173. Conchshells and dundubhi drums sounded. There were shouts of Jaya! Jaya!" Many different musical instruments were sounded. Everyone was tossed by waves of bliss.  
 174. Brahmaṇas chanted the Vedas. Poets recited poems. Before the Lord dancers danced. Everyone was plunged in an ocean of bliss that had no shore.  
 175. Surrounded by His friends, the Lord proceeded on the pathway. Flying in outer space in their celestial airplanes, the demigods followed as the Lord proceeded.  
 176. Śacī and the married ladies were filled with bliss. With joy and wonder Śacī celebrated a great festival for her son.  
 177. Auspicious waterpots with twigs and coconuts adorned her door.  
 178. At an auspicious moment Lord Gaura returned home. With glistening ghee-lamps He was offered arati.  
 179. The ladies offered arati to Him. There was singing, dancing, and a great tumult of Jaya Jaya!"  
 180. Many different musical instruemnts were played. Everyone was plunged in an ocean of bliss that had no shore.

Śacī's home was filled with delight.

181. Auspicious sounds arose. The bliss was great. Holding Lakṣmīpriya's hand, Lord Gaura entered His home.

182. Śacī-devī embraced her son and daughter-in-law. Offering Them a gift of grains and durva grass, she said: May You both live long."

183. She kissed her son's face and drank in the sight of her new daughter-in-law. Then she kissed her daughter-in-law's face and gazed at her son.

184. Śacī's home was filled with bliss. In this way Locana dasa sings this song glorifying Lord Gaura.

**Kaiśora-lilā - Prabhura Baṅga-vijaya**  
**Kaiśora Pastimes - The Lord's Glorious Journey to East Bengal**

**Song 24 (Śrī rāga)**

Refrain: O, please gaze at the wonderful Deity of Navadvīpa!

1. Everyone please hear this story of another day. Lord Viśvambhara's glories are eternally new and fresh.

2. Accompanied by His friends Lord Viśvambhara went at sunset to the beautiful riverbank to see the Gaṅga.

3. On both banks of the river brahmanas and saintly devotees again and again offered obeisances and prayers to the Gaṅga.

4. Waterpots at their hips, the village ladies came. With open mouths they gazed at Goddess Gaṅga.

5. A shoreless sea of miśras, acaryas, bhaṭṭas, and paṇḍitas came. How many saintly, pious men came?

6-7. Many people came to the Gaṅga's banks, fell down like sticks to offer obeisances, and gazed at the Gaṅga's pure waters. With many offerings of flowers, fragrances, sandal, garlands, and splendid bananas, Goddess Gaṅga was worshiped by children, adults, and teenage boys and girls. 8. Goddess Gaṅga, who purifies the three worlds, flowed with great speed and force. Overcome with love for Lord Gaura, Goddess Gaṅga could not restrain herself.

9. Goddess Gaṅga rose. Her waters increased. All along her banks she made a great sound. She touched Lord Gaura's body.

10. Yearning to touch Lord Gaura again and again, Goddess Gaṅga overflowed. Thinking of these events, the people began to doubt.

11. They thought: Every day I see the Gaṅga, but today it is unusual. It is very powerful. I hear it roaring.

12. There are no rainclouds, but still the water has risen. The current is very swift."

13. Everyone thought in this way. Amongst them was a certain brahmana who was a great devotee of Goddess Gaṅga.

14. By Goddess Gaṅga's mercy this pure-hearted brahmana knew everything about the past, present, and future.

15. Seeing that the Gaṅga was celebrating a great festival, this brahmana became joyful. He thought and thought of what was then occurring.

16. Suddenly he saw Lord Viśvambhara and His friends approach the Gaṅga.

17. With great love the Lord gazed at the Gaṅga. The hairs of His body stood erect. It was as if His body had doubled.

18. Tears flowed from the Lord's merciful eyes reddish like the rising sun. Seeing this, the brahmana gazed into his own heart.

19. He is the Supreme Personality of Godhead. He is no other." Thinking and thinking in this way, he approached the Lord.

20. Approaching the Lord, the brahmana fell down like a stick to offer obeisances. He saw that the Lord was overcome with love for Goddess Gaṅga.

21. Again and again the Lord remembered the Gaṅga in His heart. Approaching, the Gaṅga touched the Lord's hands.

22. By touching the Lord's hands, Goddess Gaṅga felt her desires were not satisfied. On the pretext of making a sudden wave, Goddess Gaṅga then spoke words of greeting to welcome Lord Gaura's feet. 23. Filled with ecstasy, Lord Gaura shouted: Haribol!" Overcome, and taking His associates with Him, Lord Gaura embraced Goddess Gaṅga.

24. Filled with love, Lord Gaura was now red like the rising sun. Standing erect, the hairs of His body defeated the filaments of the kadamba flowers.

25. Filled with love, Goddess Gaṅga embraced Lord Gaura to her chest. The tears from her eyes flowed towards the ocean in a hundred currents.

26. From pore after pore of the Supreme Lord's body, the water of the Gaṅga flows. The people say it is the Supreme Lord's perspiration. The Gaṅga is a rising ocean of ecstatic spiritual love. The Gaṅga is the Supreme Personality of Godhead Himself in a form of water.

27. In the four directions all the people shouted: Hari! Haribol!" With blissful waves the Gaṅga became a rising ocean of ecstatic love.

28. The people of Nadiya were all filled with wonder. Only the brahmana devotee of the Gaṅga understood the truth of these actions.

29. That brahmana saw that Viśvambhara is the Supreme Personality of Godhead and that the Gaṅga overflowed as she gazed at Him with ecstatic love.

30. Falling at Lord Viśvambhara's feet, the brahmana, in a voice choked with emotion, said: On the this day Goddess

Gaṅga has truly given her mercy to me.

31. With my own eyes I now see the Supreme Personality of Godhead, whom even the kings of the yogīs and the kings of the sages cannot see in their trance of meditation."

32. He rolled on the ground. He loudly wept. Overcome with the ecstasy of love, that brahmana forgot himself.

33. In the four directions all the people fell down like sticks. With open mouths they repeated what the brahmana had said.

34. Casting a glance at the brahmana overcome with ecstatic love, Lord Gaura, His heart filled with joy, returned to His own home.

35. Everyone please hear what the brahmana then spoke, his words describing Goddess Gaṅga's birth.

36. He said: I will tell why Goddess Gaṅga has now risen so high. Please listen carefully.

37. One day Lord Śiva, chanting Lord Kṛṣṇa's glories, was filled with bliss.

38. Narada Muni came and also chanted Lord Kṛṣṇa's glories. Then Gaṇeśa came and played on a musical instrument. From head to feet the hairs of their bodies stood erect.

39. The three of them together sang Lord Kṛṣṇa's glories. The waves of spiritual sounds that came from them broke the covering of the material universe.

40. Narada Muni played his vīṇa, Gaṇeśa played a musical instrument, and Lord Śiva sang. Then Lord Kṛṣṇa personally came there.

41. Overcome with ecstasy, Lord Kṛṣṇa came there. Then Lord Śiva, Narada Muni, and Gaṇeśa together sang Lord Kṛṣṇa's glories.

42. Lord Kṛṣṇa said: `Please don't sing like this. Lord Śiva, please listen. You don't know what happens when you sing like this.

43. `When you sing like this my body cannot remain stable. My body will melt.'

44. Hearing Lord Kṛṣṇa's words, lord Śiva laughed and said: `I will see if that is the truth.'

45. Then Lord Śiva began to sing with even more fervor. His singing filled the sky and the ground. It filled the whole material universe.

46. Then Lord Kṛṣṇa's body began to melt. Frightened, Lord Śiva stopped singing.

47. He stopped singing. He became peaceful and composed. The part of Lord Kṛṣṇa that melted became famous in the worlds as the water of Lord Kṛṣṇa's mercy.

48. That water of Lord Kṛṣṇa's mercy became known as drava-brahma" (the water form of the Supreme Personality of Godhead). Lord Kṛṣṇa affirms that spiritual water is a very holy place where pilgrims gather.

49. That water is very rare, very rare in this world. Lord Brahma carefully kept that water in his kamaṇḍalu.

50. Later Lord Kṛṣṇa mercifully gave that water to Maharaja Bali, who is a great devotee of the Lord.

51. Lord Kṛṣṇa begged for as much land as He could walk in three steps. However, with His first two steps Lord Kṛṣṇa covered the three worlds.

52. Lord Kṛṣṇa then placed His third step on Bali Maharaja's head. Only Lord Kṛṣṇa is merciful in this way. No one else is merciful like Him.

53. Please hear the wonderful glories of Lord Kṛṣṇa, who took three steps in this way. His mercy made everyone in the three worlds fortunate.

54. The water flowing from His toenails filled the material universe. With great spiritual love the demigod Brahma offered padya to that water.

55. Bowing his head, Brahma worshiped that water flowing from Lord Kṛṣṇa's lotus feet. The people of this world therefore call the Gaṅga `Tripada-sambhava' (the water born from Lord Kṛṣṇa's third step).

56. With your own eyes everyone please gaze at Lord Viśvambhara Mahāprabhu, who is the Supreme Lord Himself.

57. Seeing the Lord, Goddess Gaṅga remembered these pastimes. That is why, filled with love, she overflowed her banks.

58. With eyes of love Lord Viśvambhara, whose fair limbs are sweeter than nectar, gazed at the Gaṅga's waters.

59. Then, on the pretext of making great waves, Goddess Gaṅga touched Lord Viśvambhara's feet. Goddess Gaṅga explained all this to me." 60. Hearing these words, everyone became filled with joy. Thus Locana dasa joyfully sings the glories of Lord Gaura.

### Song 25 (Dhanaśī rāga - Diśa)

Refrain: Circling and circling, the bees that are the Lord's devotees fly and land on the sweet lotus flowers of our Lord Gaura's feet.

Please hear these songs of Lord Gaura, songs full of wonderful stories, songs filled with the Lord's holy names so auspicious to hear.

61. In this way Lord Gaura passed many days in happy pastimes with His friends and kinsmen.

62. One day He suddenly thought: To bring auspiciousness to the people I should visit East Bengal.

63. Everyone says that country is the place rejected by the Paṇḍavas. Even though the Gaṅga certainly flows there, there the people do not call her by the name Gaṅga.

64. By My touch the Padmavati River there will become glorious and fortunate. Except for Me, no one knows her glories."

65. In His heart thinking in this way, Lord Gaura said to His mother: I will go to gather wealth."
66. Accompanied by His associates, Lord Gaura went to East Bengal. In this way He made Mother Śacī's heart restless and anxious.
67. Her heart troubled, Śacī said to her son: One request I ask of You.
68. To gather wealth You will go to a far country. I will not see You. How will I live?
69. A fish cannot live without water. How can I live without You? 70. Dear one, if I cannot see Your moonlike face I will surely die."
71. Hearing His mother's words, the Lord gently reassured her:
72. Don't be afraid We will be separated. I will come back."
73. Smiling, He said to Lakṣmīpriya: Devotedly serve mother."
74. The Lord did not hear any more from His mother. Gently, gently smiling, He proceeded on His journey.
75. Accompanied by His associates, Lord Mahaprabhu began His journey. With a happy heart He traveled.
76. Wherever the Lord went, the people that saw Him became overwhelmed.
77. Never had their eyes seen anyone like Him. One person said: I will gaze at Him day and night."
78. Seeing His face, the village ladies said: Now our lives have borne their fruit. Now our eyes have borne their fruit.
79. What fortunate mother carried Him in her womb? Never have I seen any form handsome like His.
80. What fortunate girl, by worshiping Śiva and Parvatī, had the good fortune to have Him as her husband?
81. The splendor of His limbs conquers new gold. The stature of His body defeats Mount Sumeru.
82. Never has a form like His been manifest on this earth. He is so gracefully decorated with a brahmana's thread."
83. Gazing at Lord Gaura's handsome smiling face, the ladies were overcome with love. He invaded their hearts. There He stayed.
84. One fortunate lady learned in the rasas could understand the truth of Lord Gaura. She said:
85. His long graceful eyes conquer the lotus flowers. Wonderful are His graceful charming glances.
86. When I gaze at Him I see He is like Rādhā's beloved Kṛṣṇa, but I see now His limbs have Rādhā's color."
87. When He bathed in the Padmavatī, the touch of His feet made it like the Gaṅga.
88. Very gracefully decorated with many fish, turtles, and crocodiles, the Padmavatī very forcefully flowed between her banks.
89. On the banks stood all the brahmanas and saintly devotees. At the ghaṭas divine men and women bathed.
90. When Lord Viśvambhara bathed in her waters the Padmavatī became sanctified. When the people then bathed in her waters, all their sins were washed away.
91. If they did not blaspheme Vaiṣnavas, the people who bathed in the Padmavatī all attained pure loving devotion to Lord Kṛṣṇa's lotus feet.
92. Gazing at Lord Gauracandra, the people on the Padmavatī's banks made their eyes glorious and fortunate.
93. Wherever Lord Gaura-Hari wandered on the Padmavatī's banks, the people, touching the ground where the Lord had placed His feet, all became pure devotees of the Lord.
94. By the touch of the Lord's cool feet, the earth goddess became cooled and refreshed. The hairs of her body stood erect with joy. All inauspiciousness fled far away.
95. In this way the Lord carefully delievered the land of East Bengal. The stigma brought by the Paṇḍavas not visiting it was thrown far away.
96. Lord Gaura personally gave the chanting of Lord Hari's holy names to the caṇḍalas, saints, sinners, lowly people, and everyone else. He begged them all to take it.
97. He did not consider whether they were pure or impure, whether their actions were good, or whether they were thoughtful and learned. Everyone He carried to the farther shore of the ocean of birth and death.
98. Everyone he invited on His boat of nama-saṅkīrtana (chanting of the holy names). He took them all to the farther shore of the ocean of birth and death. He begged them to come.
99. Anyone who tried to run away and escape, He grabbed and held in His arms. Placing them on His boat, He carried them to the farther shore of the ocean of birth and death.
100. In what yuga was such mercy given? I never heard of such mercy. What avatara begged the people to give Him their sins?
101. Lord Gaura made them all equally pure. He made them all qualified to attain pure ecstatic love for Śrī Śrī Rādhā-Kṛṣṇa.
102. He gave them all transcendental knowledge. In a month or half a month He made them all learned paṇḍitas.
103. Lord Gaura is the master of all the worlds. He is an ocean of kindness. By His mercy all the people became pure at heart.
104. As Lord Gaura was thus surrounded by saintly devotees, Lakṣmīpriya and Śacī-devī remained in Navadvīpa.
105. Lakṣmīpriya was chaste and devoted. Her husband was her whole life. She happily served Śacī-devī.
106. She cleaned the house. She dressed and decorated the family Deity. To the Deity she offered incense, lamps, food, scents, garlands, and sandal paste.
107. Lakṣmīpriya kept everything in the Deity room very clean. Pleased by the virtues of her daughter-in-law, Śacī forget herself with joy.
108. Lakṣmīpriya was affectionate to Śacī-devī and pleased by her association. The hairs of her body stood erect with joy.

109. In this way Śacī stayed with Lakṣmīpriya. Still, what destiny commands no one can break into pieces.
110. Unable to see her husband, Lakṣmīpriya was anguished at heart. Separated from Him, she always trembled.
111. That anguished separation then took the form of a serpent. This truth saintly Lakṣmīpriya knew in her heart.
112. That great serpent bit Lakṣmīpriya's ankle. Śacī-devī became frantic.
113. Lakṣmīpriya burned with fever. Seeing this, Śacī-devī knew the danger was great.
114. She called for a snake-bite doctor, a doctor who knew many mantras, herbs, and tantras.
115. He tried again and again. The doctor could not remove the poison. Śacī became very frightened. She was filled with grief.
116. Seeing the time of death had come, she carefully took Lakṣmīpriya to the Gaṅga's waters and chanted Lord Hari's holy names.
117. Around Lakṣmīpriya's neck she placed a tulasī necklace. Surrounding Lakṣmīpriya on four sides, many people chanted Lord Hari's holy names.
118. Then Lakṣmīpriya went to the Lord's spiritual abode. The people did not understand the events of that moment. Then everyone saw a great wonder.
119. Traveling on the pathways of the sky, a gandharva brought a celestial airplane to that place. Chanting Haribol!", Lakṣmīpriya left her body and went to the spiritual world.
120. Lakṣmīpriya, who was a plenary expansion of Goddess Lakṣmī, returned to Vaikuṅṭha. Seeing all this, everyone was filled with wonder.
121. Arriving in the city of Vaikuṅṭha's king, Lakṣmīpriya went to her own palace. She was effulgent with glorious beauty. She was endowed with all opulences.
122. Stricken with grief, Śacī-devī wept. The ladies around her chanted Lakṣmīpriya's glories.
123. Tears streaming from her eyes soaked her bodice. Striking her head with her hands, she sighed with grief and said:
124. Lakṣmīpriya had all virtues, all noble character, and all beauty. In the villages of Nadiya no girl was her peer.
125. How can I return home alone? First you touched me with your mercy. Now you have forgotten me.
126. You carefully served our Deities. You were always faithful and obedient to me. How can I return home without you?
127. From today my house is a barren desert. You married Viśvambhara. Now you are no longer at His side.
128. O sinful snake, where are you now? Instead of my daughter-in-law, why did you not bite me?
129. Commanding my daughter-in-law to serve me, my son went to a far-away country.
130. Now I am very unfortunate. How will I look at my son's face? How, now unable to see my daughter-in-law, will I remain alive?"
131. Seeing her stricken with grief, Śacī-devī's friends said to her: Śacī-devī, please stop lamenting.
132. When the destined moment comes, then one must die. This whole material world and every material body in it are all made of the Lord illusory potency.
133. Who must explain all this to you? You know all this. Hearing these words and understanding them, why do you not awaken your heart from its slumber of grief?
134. What person who has a material body will not die? Even Brahma and the demigods must die.
135. Some die soon and others late, but all must die. Everyone is born and dies.
136. Lord Kṛṣṇa is the only eternal reality. This we know from the Vedas. Anyone who does not worship Lord Kṛṣṇa is a fool."
137. Speaking these words, Śacī's friends consoled her. Together chanting Haribol!", they stopped her weeping.
138. After performing the appropriate pious rituals, the women returned to their homes.
139. Weeping and weeping, Śacī returned to her home. Her friends gathered there and consoled her.
140. After staying for some days in East Bengal, with a joyful heart Lord Viśvambhara returned home.
141. Bringing gifts of silver, gold, pearls, coral, and costly garments, He worshiped the Vaiṣṇavas without end.
142. Bringing great wealth, the Lord returned to His home. He happily gave all that wealth to His mother.
143. First the Lord bowed down. Then He gazed at His mother's face. Her face withered with grief, Śacī spoke not a word.
144. Taking the dust from her feet, Lord Viśvambhara again gazed at His mother's withered face and then spoke some words.
145. To His mother He offered the wealth He had brought. Filled with wonder, the Lord gently, gently said:
146. Why do I see that your face is withered with grief? When I see your face withered with grief, My hear becomes alight with flames of suffering."
147. Hearing these words, Śacī tried to speak, but her voice was choked with grief. Tears streaming from her eyes soaked her bodice. 148. She had no power to say even a word. Her voice was choked with grief. Finally she said: My daughter-in-law went to Vaikuṅṭha."
149. Hearing these words, the Lord felt His heart become withered with grief. Tears of grief flowed from His eyes.
150. To His mother the Lord said: Please hear My words. I will tell you why she took birth in this world.
151. One time, by the arrangement of destiny, one of Indra's apsarās stumbled as she danced.
152. The rhythm of the dance broken, Indra cursed the dancer, saying: 'Go to the earth and take birth in a human home.'
153. After speaking this curse, Indra became compassionate and said: 'You won't suffer. You have a great mission to fulfill.
154. The Supreme Personality of Godhead will descend to the earth. You will become His bride. This benediction I give to you.
155. 'When your mission is fulfilled, you will return to Indrapurī.' Now I have told you everything. Lakṣmīpriya is a



beautiful dancing girl in Indra's court.

156. Therefore please don't lament any more. O mother, please listen. No one can rub out what fate has written."

157. Carefully hearing her son's words, Śacī did not lament any more in her heart.

158. Comforted, Śacī had a change of heart. Satying amongst the devotees, the Lord told of His journey.

159. After He spoke Lord Viśvambhara became thoughtful. He spoke of many things, but He carefully concealed those thoughts in His heart.

160. I, Locana dasa, speak these words. Please hear this wonderful account of Lord Gaurāṅga's pastimes, an account that includes this description of Lakṣmipriya's ascension to Svarga.

### Kaiśora-līla - Prabhura Dvitiya-vivāha Kaiśora Pastimes - The Lord's Second Wedding

#### Song 27 (Śrī rāga - Dīśa)

Refrain: In the villages of Nadiya arose many joyful sounds of O jewel of Lord Gaura! O moon of the brahmanas!"

Glory, glory to Lord Gaura!

1. In Navadvīpa Lord Viśvambhara happily passed some days as Śacī's unmarried son.

2. He happily stayed amongst His friends and kinsmen. Still, sadness came to Śacī's heart.

3. Seeing there was no daughter-in-law in her home, she became very sad. In her heart she decided to arrange for Lord Viśvambhara's marriage.

4. In her heart she decided: If there is a suitable girl, that would be good."

5. Meeting in private with a brahmana named Kaśīnatha, Śacī revealed the thoughts in her heart. She said to him:

6. Please go to Sanatana Paṇḍita's house and tell him these words I now say to you.

7. My son has good character and all virtues. He would, if you agree in your heart, be a good husband for your daughter."

8. Hearing Mother Śacī speak these words, the brahmana Kaśīnatha quickly departed.

9. The great brahmana Kaśīnatha went to visit Sanatana Paṇḍita at his house.

10. Come in. Come in.", Sanatana Paṇḍita said. He offered his guest a seat. Smiling and smiling, he said: What is your mission?"

11. Kaśīnatha said: Listen. Listen, O paṇḍita. I will tell you everything, everything that is right.

12. You are learned in all the scriptures. You are the most fortunate person on the earth. What remains unknown to you?

13. You are very religious. You are devoted to Lord Viṣṇu. You are intent on performing your duties as a brahmana.

14. Viśvambhara's mother, Śacī, knows all this. She called for me and told me what was in her heart.

15. She sent me with a message for you. Please listen carefully and I will repeat her words.

16. To you I will repeat what was at the heart of her words. Please listen and do what you think is right.

17. Viśvambhara would be a very suitable husband for your daughter. Now I have told you everything. Please give your reply."

18. Hearing these words, Sanatana Paṇḍita considered them in his heart. Then he discussed them with his kinsmen.

19. Finally Sanatana Paṇḍita said to Kaśīnatha Paṇḍita: Now I will say what is in my heart. Please listen, O great soul.

20. Day and night I thought of this in my heart, but I had no courage to speak of it.

21. Today is very auspicious. Today Lord Viśvambhara, who is a great treasure of virtues, will become my son-in-law.

22. When Śacī-devī personally gives her consent, then I will know that I have become truly fortunate.

23. Who is fortunate like me? I will offer my daughter to Lord Kṛṣṇa, the Supreme Personality of Godhead.

24. By offering Him my daughter, I will worship the Supreme Personality of Godhead, whose lotus feet Brahma and Śiva worship.

25. Please go and place these words before Śacī-devī's feet:

26. `When the proper day is decided I will send a brahmana with the news. Then you may make arrangements for the auspicious ceremony.' "

27. When Sanatana Paṇḍita spoke these words, the great brahmana Kaśīnatha quickly departed.

28. Bowing before Śacī's feet, he told her everything. 29. Delighted, Śacī heard his words. Smiling, she began to arrange for her son's wedding.

30. Fortunate Śacī gathered many different articles for the wedding. On various pretexts she went to see her prospective daughter-in-law.

31. After some days Sanatana Paṇḍita sent a brahmana with the news.

32. To the brahmana he said: Before Śacī's feet please place these words:

33. `If you accept my proposal, I will become fortunate. Let this ceremony soon be performed.

34. `By giving my daughter to the Supreme Personality of Godhead, Lord Kṛṣṇa, who has now become Śacī's son, I will become liberated from this world of birth and death.' "

35. After hearing these words, the brahmana went to Śacī's house. Approaching Śacī's feet, he said:

36. Śrī Sanatana Paṇḍita sent me to give you this message from his heart:

37. 'If you accept my proposal, I will become fortunate. I will give my daughter to your son Viśvambhara.' "
38. Hearing this, delighted Śacī said: Excellent. Excellent. I agree. Please quickly arrange it."
39. Hearing these words, the delighted brahmaṇa sweetly said:
40. By attaining a husband like Viśvambhara, Viṣṇupriya (dear to Lord Viṣṇu) will become worthy of her name
41. In her heart she knows that she has now become like Rukmiṇī, who attained Lord Kṛṣṇa as her husband."
42. Hearing these words, Śacī was delighted. Then the brahmaṇa returned and repeated her words to Sanātana Paṇḍita.
43. Śrī Sanātana Paṇḍita was very pleased. He began to gather all that was needed for the wedding ceremony.
44. That noble-hearted soul gathered the ornaments and various articles needed for the adhvaya ceremony.
45. Calling for an astrologer, he humbly said: I will arrange Viṣṇupriya's wedding. Please determine the right moment.
46. The astrologer said: Listen. Listen, O paṇḍita. As I was coming here, I accidentally met Viśvambhara.
47. Seeing him, I became joyful at heart. Joking, I said to Him:
48. 'Soon Your auspicious adhvaya ceremony will be performed. Then will come Your wedding. Please hear my words.'
49. Hearing these words, Viśvambhara said: 'Where will be this wedding? Who are the bride and groom?'
50. These words He directly spoke to me. Please consider them and then decide what you should do."
51. Hearing these words from the astrologer's mouth, Sanātana Paṇḍita was no longer calm and peaceful.
52. Sanātana Paṇḍita was very noble and generous. Gathering his kinsmen, he considered what to do.
53. He said: I gathered many ornaments and articles for the ceremony. How can I be faulted for what I did?
54. I committed no offense. For no reason Lord Gaura-Hari has rejected my offer."
55. Speaking these words, he manifested the sadness that was then born in his heart. Flames burned in his heart. Then his wife spoke to him.
56. She was modest, saintly, chaste, devoted to her husband, and born in a very respectable family. She had all virtues and good character. She was devoted to Lord Viṣṇu.
57. Seeing her husband's sadness, she also became sad. Renouncing all shyness, she approached her husband and said:
58. Because Viśvambhara will not consent to this ceremony, why would the people of Nadiya find fault with you?
59. If Viśvambhara, who is Lord Hari Himself, will not consent, what power have you to convince Him?
60. He is the supremely independent Personality of Godhead. He is the master of all. Brahma, Śiva, Indra, and all the demigods are His servants.
61. Why would He become your son-in-law? Please meditate on Lord Kṛṣṇa's teachings and be peaceful at heart.
62. You have no power to change things. You are sad for no reason. Please kill your sadness. I fear to speak these words."
63. When his wife spoke these words, Sanātana Paṇḍita covered his sadness.
64. Consulting with his friends and kinsmen, he said: Viśvambhara does not agree. How am I at fault?"
65. Saying this, he spoke no further. The brahmaṇa and his wife were both sad at heart.
66. As he thought, sadness again was born in his heart. He thought: O! O Lord Viśvambhara, You have embarrassed me.
67. Glory, glory to the Supreme Lord who removed Draupadī's embarrassment and fear! Glory, glory to the Supreme Lord who rescued Gajendra from the crocodile's jaws!
68. Glory, glory to the Lord who protected the Paṇḍavas, rescued Rukmiṇī, and freed Ahalya from her sins!"
69. In this way the brahmaṇa spoke many prayers. Lord Gaurāṅga, the master of the worlds, knew all that had happened.
70. Hearing these prayers, Lord viśvambhara thought: Why should he suffer like this in his heart?
71. Two of My devotees are very unhappy at heart." Smiling and smiling, the Lord then playfully spoke these words:
72. From amongst His friends, he selected one especially dear friend. In private the Lord revealed His heart to him.
73. Please go to Sanātana Paṇḍita's house. Pretend just to have a chat with him. What he will say I do not know.
74. Tell him I was only joking when I told the astrologer I knew nothing of the wedding. Ask him: why are you so upset?
75. I have not rejected this wedding. It is not right that you are both so sad at heart.
76. I agree to the proposal he gave to My mother. Why should I do otherwise?
77. The idea that the wedding is cancelled is a lie. The sadness in your heart is not right. Please arrange for the wedding. That is what is right."
78. Lord Gaura sent the brahmaṇa with that message. The brahmaṇa repeated it all to Sanātana Mīśra

### Song 28 (Rāmakeli rāga - Dīśa)

Refrain: O Hari! O Rama! O Narayana! O Śacī's son splendid like gold!

79. Sanātana Paṇḍita became joyful at heart. Happily he determined the auspicious day and time.
80. Learning of Lord Gaura's decision, he called an astrologer to his home and determined the auspicious day.
81. After careful analysis, the astrologer determined the auspicious day, time, lagna, tithi, and star.
82. At the time of the adhvaya ceremony, the saintly sadhus, brahmanas, and sajjanas met to bless Lord Gaura.
83. Delighted Śacī-devī met with the married ladies. To celebrate her son's wedding, she gave them many gifts.
84. She gave them oil and turmeric. On their foreheads she placed red sindura. She gave them bananas, sandeśa, khadira, and betelnuts.
85. The married ladies sang auspicious songs. The brahmanas also attended Lord Gaura's adhvaya ceremony.
86. The brahmanas recited the Vedas. Conchshells were sounded. Mṛdaṅgas, paṭahas, and other musical instruments were played.

87. From the four directions the ladies chanted, Jaya! Jaya!" The Lord's adhivasa ceremony was very glorious.

88. The brahmanas were worshiped with gifts of glorious ornaments, fragrances, garlands, sandal paste, and betelnuts mixed with camphor. 89. At that time faithful Śrī Sanātana Paṇḍita was very joyful at heart.

90. By sending some saintly brahmanas and their wives as his representatives, in his heart he observed the adhivasa ceremony of his prospective son-in-law.

91. Then he observed his daughter's adhivasa ceremony. Her limbs glistened with many jewel ornaments.

92. At the time of the adhivasa ceremony he rightly worshiped the devas and pitas. The calls of jaya! Jaya!" had no end.

93. The brahmaṇas recited the Vedas. Conchshells were sounded. Mṛdaṅgas, paṭahas, and other musical instruments were played.

94. In this way the two adhivasa ceremonies were performed. At dawn of the next day Lord Gaura arose.

95. He performed His morning duties, bathed in the Gaṅga, and performed the nandimukha and śraddha ceremonies.

96. He carefully worshiped the devas and pitas. Then, to prepare for His wedding, He bathed again.

97. A barber came and did his barber's work. The saintly ladies anointed His limbs with fragrances.

98. Bliss filled Nadiya's villages. Everything was very auspicious for Lord Viśvambhara's wedding.

99. Then the limbs of Lord Viśvambhara Raya Mahaprabhu were dressed in glorious garments.

100. He was decorated with glistening jewel ornaments and dressed in garments with a red border. A very fragrant breeze came from Lord Gaura's limbs.

101. His limbs were naturally fragrant. To that many other glorious fragrances were added. The forehead on His glorious moonlike face was decorated with sandal tilaka.

102. His fingernails and toenails shone like a line of moons. Rings glistened on His fingers. His body was so effulgent no one could bear even to look at Him.

103. His thighs were graceful. His lips were like bimba fruits. Flower earrings rested on His ears and cheeks.

104. He wore bracelts, armllets, and anklets. Gazing at Him, the ladies felt their hearts tremble.

105. Meanwhile, in his house Sanātana Paṇḍita decorated his daughter with many jewel ornaments.

106. She was dressed in exquisite garments, decorated with flower garlands, and anointed with sandal and fragrances. Even without ornaments her limbs were glorious and effulgent.

107. Viṣṇupriya's limbs defeated millions of golden arrows. She was like lightning personified.

108. Her braids defeated the most glorious black serpents. She had the power to enchant the hearts of the greatest sages. Who can speak any metaphor that can properly describe the red sindura anointing her head?

109. Her charming eyeborws defeated the bow held by the archer Kamadeva. Her graceful nose defeated the parrot's beak.

110. Her eyes defeated the doe's eyes. Her ears defeated the grdhinī bird's ear.

111. Her peerless glorious lips defeated the bandhuli flower. Her glistening teeth defeated pearls.

112. Her neck, which charmed every heart in the world, defeated the conchshell. Her graceful neck defeated the lion's neck.

113. Her arms defeated the splendid grace of golden lotus stems. Her palms defeated the red lotus flower.

114. Her charming fingers defeated campaka buds. Her glistening fingernails and toenails defeated a host of moons.

115. Her graceful breasts defeated Mount Sumeru. Her hair defeated the lion's mane.

116. Her hips defeated the great wheels on Kamadeva's chariot. Her thighs defeated the graceful banana trees.

117. Her great beauty defeated everything created by Brahma in the three worlds. Her glorious hands and feet defeated the red lotus flowers.

118. Her splendid fingernails and toenails defeated a host of spotless moons. Glistening splendor took its birth on her eyes and on her limbs.

119. She was decorated with splendid garments and with garlands, fragrances, and sandal. Even without ornaments, the splendor of her limbs filled the whole country.

120. She charmed the three worlds. She defeated even Goddess Parvatī. Her limbs and ornaments filled the earth with light.

121. At the appropriate auspicious moment, Sanātana Paṇḍita sent a brahmaṇa messenger to bring the bridegroom.

122. Standing before the Lord Gaura, the brahmaṇa messenger humbly spoke.

123. Gazing at Lord Gaura's effulgent limbs, the brahmaṇa thought of how he and Sanātana Paṇḍita had become very fortunate.

124. The brahmaṇa said: Please listen, O Viśvambhara. The auspicious moment has come. Please hurry.

125. What can I say as I stand before You? You are the Supreme Personality of Godhead. I now see the Supreme Lord standing before me.

126. Gently, gently smiling, Lord Viśvambhara sat on a palanquin and, at the auspicious moment, departed. 127. Śacī and the married ladies gave Him their blessings. The Lord took the dust from His mother's feet and placed it on His head.

128. Conchshells, dundubhis, bherīs, kahalas, dandimas, muharis, and dindimas all sweetly sounded.

129. Vinas, flutes, vilasas, rababs, upaṅgas, and pakhowajas joyfully sounded together.

130. Paṭahas, mṛdaṅgas, kaṁsyas, karatalas, bugles, and śanais all sounded together.

131. Many different musical instruments were played. I do not know all their names. Before the Lord dancers danced and reciters recited the Vedas.

132. Singers sang songs, and poets recited poems. Accompanied by His friends, the Lord proceeded.

133. From home after home the people, waving their arms, ran to see Lord Gaura.

### Song 29 (Vihagada rāga)

134-135. Wearing glorious silk saris and glorious silk bodices, glorious earrings on their ears, their hair gracefully tied, wearing necklaces of pearls and gold, and rejecting red cosmetics, the beautiful, beautiful, beautiful young girls of Nadiya were plunged in an ocean of bliss. Running to see Lord Viśvambhara's wedding, they sang very auspicious songs.

136. Some had glorious silk garments in disarray. Some had a regal-scented campaka flower decorating an ear. They were graceful like regal elephants. With doe eyes they cast crooked glances in different directions. They did not know where to go.

137. Decorated with black añjana, their restless eyes were like khañjana birds. Their anointed with the ointment of Lord Gaura's form, they would not go anywhere but to Him.

138. Hearing them coming, in village after village the girls ran behind them. Some still had a comb in their hair. Some had not finished arranging their garments.

139. The girls abandoned their pearl-like husbands. They abandoned their families and kin. They paid no attention to their garments and ornaments. They became like wild women.

140. They were like a host of stationary lightning flashes, or swans, or autumn moons. Row after row after row, they held hands.

141. Men and women ran. As if they had only one mouth, no one spoke what was in his heart. Pushing and shoving, they ran like wild people to see Lord Gaurāṅga's face.

142. The young, old, blind, lame, frail, and sick all yearned to see Lord Gaura. They were not shackled to each other. Still, the friends continued to hold each other's hands as they ran.

143. Filled with Kamadeva's desires, the girls gazed at Lord Gaura's face. They became wild to see Him. Row after row of birds and animals stood, gazing at Lord Gaura.

144. Lord Gaura was surrounded by His friends. He was decorated with glistening ornaments. A crown was on His forehead. Locana dasa says: The girls were delirious. The doors of their hearts were broken open.

### Song 30 (Varaḍi rāga - Dhulapelajata)

145. In this way Lord Viśvambhara arrived at Sanātana Paṇḍita's house. Now become like an ocean of joy, the paṇḍita approached the Lord and offered pādya and arghya. Glorious glorious was Śaci's son.

146. After offering pādya and arghya he placed Lord Gauracandra under a canopy. Everyone chanted: Hari!" Though hundreds and hundreds of lamps shone brilliantly, Lord Gaura's glorious body defeated their splendor.

147. The married ladies made a joyous tumult. Conchshells, dundubhis, and musical instruments sounded. Dressed in splendid silk saris, the married ladies circumambulated the Lord.

148. The married ladies stood before the Lord and offered arati. Then the bride was brought before Him. Gazing at Lord Viśvambhara, who was decorated with the jewels of all transcendental virtues, the ladies became filled with bliss. They thought their feet no longer touched the ground.

150. In her heart Viṣṇupriya's mother thought of Lord Gaura-Hari. She thought: My daughter Viṣṇupriya is very suitable for Him."

151. One married lady offered arati with a jewel lamp. Lord Gaura's limbs shone with great splendor. Smelling the fragrance of the Lord's limbs, the ladies struggled to keep their hearts from going wild with bliss.

152. Seven times the ladies circumambulated Lord Gauracandra. With yogurt they washed His lotus feet. Sanātana Paṇḍita gave gifts of splendid garments and splendid ornaments to the bridegroom.

153. The bridegroom's limbs he anointed with splendid fragrances and sandal. On the bridegroom's neck he placed a malatī garland.

154. The Lord's body was graceful like a Mount Sumeru with the celestial Gaṅga cascading in two streams down both its sides. Gazing at His body decorated with a malatī garland, the Sanātana Paṇḍita felt the hairs of His stand erect with joy.

155. Then Sanātana Paṇḍita, the jewel of the brahmanas, commanded that his daughter be brought there. Sitting on a jewel throne, she was the most beautiful girl in the three worlds. Her limbs were efulgent like lightning.

156. Viṣṇupriya, who charmed the hearts of the world, and whose namesake was Goddess Maha-Lakṣmī, was brought before the Lord. With restless crooked glances she gazed at Lord Gaurāṅga's face. She gently, gently smiled. She was beyond compare.

157. Seven times she circumambulated the Lord. With folded hands she offered obeisances. When a curtain was drawn around Them, They gazed at each other with Their four eyes. Then They enjoyed flower pastimes. 158. From everyone joyous shouts of Hari! Hari!" arose. The bride and groom stood under a canopy. Everyone said: Glorious! They are glorious!" Someone said: They are like Candra and Rohini". Someone else said: They are like Śiva and Parvatī."

159. Gently smiling, Lord Viśvambhara then sat on a throne. Then Sanātana Paṇḍita offered his daughter to the Lord's lotus feet.

160. Everything was rightly done. Many gifts were given. The bride and groom sat on the throne together. During that wedding ritual in Sanātana Paṇḍita's home, the bride and groom enjoyed a meal together.

161. Joyful at heart, the married ladies offered Them betelnuts and camphor. With their eyes they gazed at Śri

Gauraṅgacandra Hari as He sat in that room.

162. In their hearts the ladies thought: Today Viśvambhara and Viṣṇupriya sit in this house. Viṣṇupriya is actually Goddess Lakṣmī, and Viśvambhara is actually Lord Viṣṇu. They have both come to this earth."

163. The ladies thought many thoughts like this. Many splendid garlands they placed around Lord Viśvambhara's neck. The Lord fulfilled every desire in their hearts.

164. One lady anointed the Lord's limbs with sandal and fragrances. Touching the Lord, she became wild with bliss. Another lady enjoyed a conversation with the Lord. Overcome with bliss, another lady fell to the ground. The desires of her life were all fulfilled.

165. Another lady offered betelnuts to the Lord. Another lady offered a handful of flowers to the Lord's feet. In her heart she thought: Birth after birth I offer myself to You, O Lord."

166. In this way the night passed. The Supreme Lord, who is adorned with the jewels of all virtues, was thus gloriously manifest before the married ladies. At dawn Lord Viśvambhara, who possesses the treasure of all virtues, performed His morning duties. On that day He performed the kuśaṅḍika ritual.

167. On the following day the Lord sat down and said: Now I will return to My home." On the pretext of offering gifts, the Lord's associates worshiped Him. There were sounds of conchshells and great sounds of Jaya! Jaya!"

168. Sanatana Paṇḍita and his wife offered gifts of sandal paste, betelnuts, and flower garlands to the newly married couple. On the couple's heads they placed durva grass and rice paddy. Saying, May You both live long", they offered their blessings.

169. Her heart trembling, Goddess Viṣṇupriya gazed at her mother and father. She humbly spoke in a voice filled with emotion.

170. Sad at heart, Sanatana Paṇḍita said to the Lord: What can I say to You? It is only by Your mercy that I may give my daughter to You. How can I be qualified to give any gift to You?

171. This I say: I am fortunate to have You as my son-in-law. My whole house is fortunate. Today I place my Viṣṇupriya at Your lotus feet." With a voice choked with emotion he spoke these words.

172. Tears streamed from his eyes. His eyes and face were red. He spoke with a choked voice. Into Lord Viśvambhara's hand he placed Viṣṇupriya's hand. Tears trembled from his eyes.

173. Then, at an auspicious moment, the Lord ascended a palanquin. Everyone was joyful at heart. Many musical instruments played. Mṛdaṅgas and conchshells sounded. Calls of Hari!" filled the sky.

174. Dancers danced before the newlyweds. The virtuous people were all there. As the people chanted Jaya! Jaya!", the Lord traveled on His palanquin. Finally He came to His own home.

175. Joyful Śacī and the married ladies offered arati to the newlyweds. Everyone made auspicious sounds of Jaya! Jaya!" Everyone chanted Hari!" They all offered many gifts.

176. Auspicious pots were placed before the Lord. Poets recited poems. Brahmaṇas chanted the Vedas. At the auspicious moment, taking Viṣṇupriya by the hand, the Lord entered His home.

177. Overcome with bliss and love, Śacī embraced Viśvambhara. She kissed His moonlike face. Surrounded by the married ladies, and overcome with bliss, Śacī embraced her daughter-in-law.

178. She could not contain the bliss she felt. The people offered many gifts. Seeing that Viśvambhara and Viṣṇupriya were now joined together, everyone was delighted and satisfied. In this way Locana dasa sings Lord Gaura's glories.

### Kaiśora-lilā - Prabhura Gayā-yātrā Kaiśora Pastimes - The Lord's Pilgrimage to Gayā

#### Song 31 (Varaḍi rāga - Dīśa)

Refrain: O! He who is the moon of the brahmanas is my very life!

1. Lord Mahaprabhu joyfully stayed with His friends and kinsmen.
2. Talking amongst themselves, the brahmaṇas of Navadvīpa agreed that Viśvambhara is glorious, glorious. 3. Lord Viśvambhara, the jewel of persons, taught His students and performed the rituals followed by a pious man.
4. In philosophy and debate Viśvambhara defeated even Bṛhaspati. Viśvambhara was the Supreme Personality of Godhead Himself. Who has the power to praise Him enough?
5. Who has the power to describe the glories of His students? They studied under the guru of all the worlds.
6. Lord Viśvambhara is the beloved of millions of Sarasvatis. By His mercy everyone tasted the nectar of scholarship and became a paṇḍita.
7. In this way Lord Viśvambhara taught the people. Then in His heart He thought: I will go to Gaya.
8. I will go to Gaya and offer piṇḍa to My ancestors. I will bow down before the Deity of Lord Gadadhara and before the footprints of Lord Viṣṇu."
9. As the Lord thought in this way, a group of brahmaṇa pilgrims came to Navadvīpa.
10. Flames rose in Śacī's heart. She approached her son. She sighed heavily. Her words were choked with emotion.
11. She said: Viśvambhara, please listen. If You go on pilgrimage, then I will not see You. Then blinding darkness will fill my house.

12. I am a blind person and You are the star that lights my eyes. You are the soul and I the body. I cannot live without You.
13. You will go to deliver Your ancestors. What can I say to You?"
14. When Mother Śacī said this, the Lord comforted her with sweet words:
15. The Lord said: Mother, please know I will stay with you at every moment.
16. Every son must offer pinḍa. Please be kind and give Me permission. Don't lament." Then Śacī said to Him:
17. With a happy heart You may join these pilgrim brahmanas." In this way Lord Viśvambhara went on pilgrimage to
18. On whatever path Śacī's son walked, all who saw Him felt their eyes filled with cooling pleasure.
19. Young, old, lame, and foolish all ran to see Him. Even the birds and beasts ran to see Him. Tears streamed from every eye.
20. Abandoning their families, saintly ladies ran to see Him. Everyone said: Look! Look! There is Lord Hari of Vraja!"
21. Saying this, they ran after the Lord. They did not bind their hair. They became like wild people. This happened as the Lord traveled from place to place.
22. On every path everyone ran after Him in this way. Everyone floated in a nectar ocean of ecstatic love.
23. In one place Lord Gaura-Hari saw a stag and a doe playing.
24. Seeing the stag and doe's playing, the Lord gave out a mocking, mocking laugh, as if He were mocking the actions of ordinary men.
25. He said: Animals are wild with greed, illusion, lust, and anger. Any human who does not worship Lord Kṛṣṇa is like those animals."
26. Surrounded by His companions, the Lord mocked humans whose intelligence is like that of the animals.
27. He said: In an animal's body knowledge of Kṛṣṇa is not possible. Any human who does not worship Lord Kṛṣṇa is an animal. This I say."
28. Teaching in this way, the guru of the worlds traveled on the path. Lord Viśvambhara was like a kalpa-vṛkṣa tree.
29. Coming to the river that bears the name Cira, the Lord bathed and performed pious rituals.
30. Happily He worshiped the demigods and pitas. Then He entered a temple to see the Deity.
31. After worshiping the Deity, Lord Viśvambhara quickly descended a hill. Near the hill was a brahmana's home.
32. At that time one of the brahmanas in the Lord's group of pilgrims, seeing the brahmanas of that place, in his heart found fault with them.
33. Although the actions of the brahmanas in that place were certainly proper and righteous, when he saw them, that brahmana thought these people were not true brahmanas.
34. Seeing this person did not respect the brahmanas, Lord Viśvambhara revealed the devotion his heart bears for the brahmanas.
35. Suddenly a great fever blazed in the Lord's body. Seeing the fever, everyone became afraid at heart.
- 36-37. The Lord said: Listen. Listen everyone. Did I commit an offense when I worshiped the demigods and pitas? I do not know. Did I offend one of My fellow pilgrims? When offenses mar auspicious deeds the result is great suffering.
38. Something must be done to stop this fever. If I drink water that has washed a brahmana's feet, My body will become cool again.
39. Water that has washed a brahmana's feet removes all sins. It will kill this fever. How can I cure this fever by My own power?"
40. A brahmana from that place stood up and washed his feet
41. When Lord Viśvambhara drank the water that had washed that brahmana's feet, the fever fled far away. In this way the Lord revealed to all His great devotion to brahmanas.
42. The brahmana who offended the brahmanas of that place then wisely said: You saved Me from the great sufferings that would have come from the offense I committed in My heart.
43. I thought these brahmanas acted wrongly, and therefore I offended them in my heart. You saved me from the sufferings that would have come from the offense in my heart.
44. You revealed Your great devotion for the brahmanas. I am an offender. Please forgive my offense. 45. You are the Supreme Lord who dearly loves the brahmanas. You are the person most qualified to be a devotee of the brahmanas. On Your chest You bear the mark of Bhṛgu Muni's foot.
46. With Your own mouth You preach the glory of devotion to You. In this way You deliver the world.
47. Glory to dear Lord Viśvambhara! Glory to the king of the brahmanas! They who serve you attain all perfection.
48. Obeisances to merciful Lord Gaura-Hari, who is dearly loved by the brahmanas! Obeisances to the Lord who establishes the true religion!"
49. Hearing these words of His fellow pilgrim, the Lord forgave the offenses of all the pilgrims there.
50. He said: The brahmanas of this place worship Lord Kṛṣṇa. Do not shun them. Do not stay far away from them.
51. Anyone who does not worship Lord Kṛṣṇa is not a true brahmana. The Puraṇas teach:

52. caṇḍalo 'pi muneḥ śreṣṭho  
viṣṇu-bhakti-parayaṇaḥ  
viṣṇu-bhakti-vihīnas tu  
dvijo 'pi śvapacadamah

ˆA so-called outcaste who is devoted to Lord Viṣṇu is the best of sages, but a so-called brahmana who has no devotion to Lord Viṣṇu is the lowest outcaste.ˆ "

53. After speaking these words, the Lord showed that He was satisfied with His brahmana companion. He kindly forgave that brahmana's offense.

54. In this way the Lord showed His devotion to the brahmanas. Again and again crossing holy rivers, the lord proceeded on His journey.

55. At these rivers He would bathe, worship the devas, perform pious rituals for His father's benefit, and then continue on His journey.

56. Then He came to a very holy place named Rajagiri. There He bathed at Brahma-kunḍa and gave charity.

57. There He worshiped the devas and pitas. Then He hurried to see Lord Viṣṇu's footprints.

58. There He met a sannyasī who was a great devotee of the Lord, a sannyasī named Ísvara Purī.

59. To Him Lord Viśvambhara offered obeisances and said: I am very fortunate to see your two feet."

60. Falling down before that sannyasī's feet, and overcome with emotion, the Lord spoke these words. Tears streamed from the Lord's merciful reddish eyes.

61. How will I be able to cross the ocean of repeated birth and death? Please give Me devotion to Lord Kṛṣṇa's lotus feet.

62. I do not see any way to attain that devotion but by accepting initiation from a great devotee of Lord Kṛṣṇa. All the words spoken by the Puraṇa's and by the mouths of the great devotees bear witness to this truth."

63. Hearing these words, in a secluded place Ísvara Purī repeated to the Lord the maha-mantra.

64. Thus attaining Lord Kṛṣṇa's maha-mantra, Lord Viśvambhara felt bliss in His heart. The hairs of His body stood erect.

65. Tears streamed from His eyes. The hairs of His body stood erect. He called out: Rādhā! Rādhā!" He was tossed by waves of bliss.

66. His heart became rapt in thinking of Vraja. His heart was plunged in the sweet nectar of madhurya-rasa.

67. His body became wild with the love Rādhā feels for Lord Kṛṣṇa. Loudly He called: Kṛṣṇa! Kṛṣṇa!"

68. He called out: Vṛndāvana! Govardhana!" and laughed. With great joy He roared: Kalindī! Yamuna!"

69. One moment He called out: Balarama! Śrīdama! Sudama!" The next moment He called out: Nanda! Yaśoda!"

70. White and dark surabhi cows!" He roared in a deep voice. The next moment He called out: Gopi friends!" The Lord had become wild.

71. One moment He placed a straw between His teeth and became like a servant. The next moment He was filled with pride. I am He", He declared.

72. I lifted Govardhana Hill. I killed Aghasura. I killed Putana and a host of demons."

73. The next moment He manifested a three-fold-bending form, a form with a flute at His mouth. From the four directions all who saw were filled with wonder.

74. Tears streamed from His eyes. His voice was choked with emotion. With sweet words He said to His guru:

75. By your mercy I have attained the goal of My life. From today My life of materialism has fled."

76. In this way the Lord showed the perfect example of devotion for one's guru. Then the Lord proceeded on His journey. Seeing the Phalgu river, he gently, gently smiled.

77. Remembering the pastimes He enjoyed there in ancient days, He felt both happy and sad. Remembering Sita-devī, He became wild with emotion.

78. He worshiped the devas and pitas. He bathed and gave charity. He offered piṇḍa to his forefathers.

79. To a brahmana He gave the remnants of what was offered to the pitas. Going south, He visited Udīcī.

80. Going north, He visited Jihva-lola. There He worshiped the devas and pitas. He gave wealth in charity.

81. Happy at heart, He then came to Gaya. He was very anxious to see Lord Viṣṇu's footprints. 82. On sixteen altars the Lord offered piṇḍa. He longed to see Lord Viṣṇu's footprints.

83. Having performed all these rituals, with a happy heart He hurried to see Lord Viṣṇu's footprints.

84. With a happy heart He thought: With My own eyes I will see Lord Viṣṇu's footprints."

85. In this way He approached Lord Viṣṇu's footprints. Joyfully falling down like a stick, He offered respectful obeisances.

86. Lord Gaurāṅga said: Listen. Listen, everyone. In what way does My heart now gaze at Lord Viṣṇu's footprints?

87. With My eyes I now see Lord Viṣṇu's footprints. Why, as I see Them, does ecstatic spiritual love not arise within Me?"

88. Saying these words, with a happy heart Lord Mahāprabhu performed an abhiṣeka of Lord Viṣṇu's footprints.

89. Then Lord Viśvambhara Hari manifested ecstatic devotion. O great devotees, please hear the ecstatic symptoms He manifested.

90. At the beginning of His manifestation of ecstatic love, He trembled and the hairs of His body stood erect. Then flooding rivers of tears flowed from His eyes. The next moment He became stunned.

91. Overcome with ecstatic love, Lord Viśvambhara gazed at Lord Viṣṇu's footprints. Celebrating a great, great festival of ecstatic love, He danced.

92. Thus after offering piṇḍa at Gaya and after seeing Lord Viṣṇu's footprints, Lord Viśvambhara joyfully danced with His brahmaṇa companions.

93. The next day in His heart He firmly decided to go on a journey to Mathura.

94. To His brahmaṇa companions He said: You should all go to see Vṛndāvana."

95. Hearing this, the companions were stunned. They had little money to make the journey.

96. The Lord said to them: A human being who tries to enjoy material pleasures must again be born in the material world. Not knowing this truth, the materialists are very eager to act for their material benefit. 97. If one worships Lord Kṛṣṇa, then one's human life is a great success. If one does not worship Lord Kṛṣṇa, then one drowns in an ocean of sorrows."

98. After giving these instructions, Lord Gaura-Hari left Gaya and began His journey to Vṛndāvana.

99. As He was traveling with His companions, a voice spoke from the sky.  
 100. Rumbling like a new cloud, to enlighten Lord Viśvambhara, the voice spoke these words:  
 101. Listen. Listen, O Mahaprabhu Viśvambhara. Don't go to Vṛndāvana. Return to Your home.  
 102. When You accept sannyasa You will travel to many holy places. At that time You will go to Vṛndāvana."  
 103. With His own ears hearing this message from the demigods, Lord Viśvambhara ended the journey with His brahmana companions. 104. Lord Mahaprabhu journeyed to His own home. Walking and walking, His feet carried Him to Nadiya.  
 105. Bidding farewell to His pilgrim companions, He entered His home. He bowed down before Mother Śacī's feet. 106. With a joyful heart Śacī embraced her son. Tears of love and joy streamed from her two eyes.  
 107. The people of Nadiya's villages joyfully ran to see the Lord. They trembled. The hairs of the bodies stood erect.  
 108. Waves of bliss tossed Viṣṇupriya's heart. She had no power to hold the bliss that filled her body. The bliss in her body had no end.  
 109. In this way Lord Gaura joyfully returned to His own home. Locana dasa sings this song praising Lord Gaura's pastimes.

### Song 32 (Varaḍi rāga)

Refrain; O! O moon of the brahmanas!

110. The stories of the Lord's pastimes in Navadvīpa are very wonderful. Songs glorifying Lord Gauracandra are filled with nectar.  
 111. The Lord's pastimes in Nadiya are beyond the touch of both the Vedas and ordinary custom. Simply by hearing them everyone attains auspiciousness, ecstatic spiritual love, and spiritual joy.  
 112. Lord Śiva, Śukadeva Gosvāmī, Narada Muni, Goddess Lakṣmī, and Lord Ananta think themselves fortunate to hear Lord Gaura's pastimes.  
 113. I myself am worthless like a pile of ashes. I am very unintelligent. I do not know the difference between good and bad, between day and night.  
 114. My deeds are like animals' deeds. I am the lowest person. This I say. This I write of myself.  
 115. The Gaura-avatara is the best of all avatars. In the towns of Nadiya He preached the gospel of ecstatic spiritual love.  
 116. Bowing before the Vaiṣṇavas' feet, I beg: Please be kind. Please give me the power to describe Lord Gaura's glories.  
 117. Please don't hold me in contempt, saying: You are very fallen." This fallen person takes shelter of you all.  
 118. Out of your own natural kindness, please be kind to me. Please be kind. Please give me the power to sing Lord Gaura's glories with my own mouth. Please fulfill my desire.  
 119. I bow down before Lord Gaura's lotus feet and pray: Please give me a single sesame seed's worth of Your mercy. Please allow me to see You with my own eyes.  
 120. Śri Narahari dasa is my master. O master, I faithfully sing your glories.  
 121. I am lower than the lowest. I am a sinner. I am worthless like a pile of ashes. How can I be qualified to sing your glories?  
 122. I am not qualified. Please give me your mercy anyway. I yearn to sing your glories.  
 123. What will be, will be. That I must say. I carefully sing the glories of the Lord's confidential pastimes in Nadiya.  
 124. I may understand them, or I may not understand them. Still, I yearn to describe the Lord's pastimes. In this way Locana dasa concludes the Adi-khaṇḍa

## Madhya-khaṇḍa

### Song 1 (Karuna - Śriraga)

1. O life master of Narahari and Gadadhara, please be kind to me. Please make Your auspicious glance fall upon me.
2. The Adi-khaṇḍa is concluded. Now the Madhya-khaṇḍa will begin. Whoever hears it will quickly attain a great treasure of ecstatic spiritual love.
3. Now I will speak the Madhya-khaṇḍa, which is full of nectar, and which describes the Lord's Nadiya pastimes of preaching the gospel of ecstatic love.
4. In the Madhya-khaṇḍa the Lord delivered the sinners Jagai and Madhai and gave them a gift of ecstatic spiritual love even the demigod Brahma finds difficult to attain.



5. In the Madhya-khaṇḍa the Lord openly manifested the Hari-nama-saṅkīrtana movement of chanting Lord Kṛṣṇa's holy names, and in that khaṇḍa, to deliver the fallen people, the Lord accepted sannyasa.
6. I will tell all these stories. The Madhya-khaṇḍa is full of nectar. Any person who hears it will find that the offenses in his heart are all destroyed.
7. with a happy heart the Lord returned to Nadiya. Happily He stayed with His friends and kinsmen.
- 8-9. To the brahmana boys of Navadvīpa, boys whose actions were pure, boys who were the most pious and fortunate in the three worlds, Lord Viśvambhara personally gave transcendental knowledge.
10. To these boys, His students, Lord Gaura-Hari one day kindly said:
11. Lord Kṛṣṇa's feet are the only truth you should study. One who knows that truth has devotion for Lord Kṛṣṇa.
12. Do not study any other truth the śāstras describe, any truth other than devotion to Śrī Śrī Rādhā-Kṛṣṇa.
13. Persons intoxicated with pride in their learning, wealth, and honorable families do not attain Lord Kṛṣṇa. Only by devotional service does one easily attain Lord Kṛṣṇa, the king of the Yadus.
14. Lord Kṛṣṇa is conquered by the nectar of devotional service. To prove this I quote these words from the śāstras (Padyavali 8):

15. vyadhasyacaraṇam dhruvasya ca vayo vidya gajendrasya kim  
kubjayah kim u nama rupam adhikam kim tat sudhamno dhanam  
vaṁśah ko vidurasya yadava-pater ugrasya kim pauruṣam  
bhaktya tuṣyati kevalam na ca guṇair bhakti-priyo madhavaḥ

Where was the hunter Dharma's piety, Dhruva's maturity, and Gajendra's knowledge? Where was Kubja's beauty? Where was Sudama's wealth? Where was Vidura's noble birth? Where was Ugrasena's chivalrous strength? Lord Madhava is pleased only by devotional service and not by material qualifications."

16. Teaching His students in this way, the Lord manifested the ecstatic spiritual love and bliss He felt.
17. One time, as He lay sleeping in His own home, He wept in the ecstasy of love for Lord Kṛṣṇa.
18. Overcome with the love Rādhā feels, the Lord called out: Now that He has gone to Mathura, a weapon is plunged into My heart. Now I am dead.
19. Wretch Akrura, it was you who took My Kṛṣṇa away." Speaking in this way and weeping, the Lord was overcome with feelings of ecstatic love.
20. Wicked-hearted Kubja, you took My Kṛṣṇa away. Ah! Kṛṣṇa was always a rake, a cheater, a thief of young girls' hearts."
21. Speaking in this way, the Lord wept, His weeping like a great rumbling roar. The hairs of His body stood erect. His manifestation of ecstatic love was astonishing.
22. Astonished, Śacī asked Lord Viśvambhara: Dear, why do you weep? Why are You unhappy?"
23. The Lord heard His mother's words, but gave no reply. He only wept. He was overcome with ecstasy.
24. In her heart Śacī-devī thought: By Lord Kṛṣṇa's mercy He manifests the symptoms of ecstatic love."
25. Very fortunate Śacī knew all the truths of spiritual life. Facing her son, she sweetly said:
26. Listen. Listen, my dear, my golden son. I see that You have something very wonderful, something very rare in all the worlds.
27. Whatever wealth You find in Your journeys You always bring to me. 28. In Gaya You found a great treasure of ecstatic love for Lord Kṛṣṇa, a treasure more valuable than priceless jewels, a treasure even the demigods cannot attain.
29. If You truly have kindness in Your heart, then please give to me that treasure of ecstatic love for Lord Kṛṣṇa, a love that I fear to look upon."
30. In this way Śacī-devī spoke. His heart melting, the Lord gazed at His mother and said: 31. Mother, by the mercy of the Vaiṣṇavas you will attain that ecstatic love. Please know this for certain. What I say is the truth."
32. Hearing these words, Śacī became very joyful at heart. That moment she attained ecstatic love and devotion.
33. The hairs on her limbs stood erect. Her body trembled. Endless flooding rivers of tears flowed from her eyes.
34. With a joyous heart she called out: Kṛṣṇa! Kṛṣṇa!" In this way Locana dasa describes the first time Lord Gaura manifested of ecstatic love.

## Song 2 (Śrī raga - Diśa)

35. In this way the Lord was overcome with ecstatic love. There was a brahmana named Śuklambara Brahmachari.
36. At his house the Lord was overcome with ecstatic love. There flooding rivers of tears always flowed from the Lord's eyes.
37. Mucous always flowed from the Lord's nostrils. The brahmana Śuklambara always cleaned the mucous from the Lord. 38. Day and night the Lord rolled on the ground and wept. Overcome, He would ask what the time was.
39. During the day He would ask: How far has the night progressed?" Everyone would say: It is day. It is not night."
40. In this way the Lord was overcome with love. Overcome with ecstasy, again and again He wept. 41. When three

hours of the night had passed, He would ask what time of day it was. He was given the answer: It is not daytime."

42. He was so overcome with love He did not know whether it was day or night. If He heard the holy name of Lord Kṛṣṇa come from any mouth, He would fall to the ground.

43. If he heard someone sing songs of Lord Kṛṣṇa's names or glories, He would roll on the ground and weep.

44. One moment He would fall to the ground like a stick. The next moment He would loudly sing Lord Kṛṣṇa's names.

45. The next moment He would speak with a voice choked with emotion. His body trembled. The hairs standing erect on His limbs defeated the glories of the kadamba flower's filaments.

46. He was always in ecstasy. Some moments He was calm and peaceful. In those moments, on His friends' entreaties, He would bathe and give charity.

47. Then He would worship His Deity and offer food. Then He would honor the maha-prasadam.

48. As the days passed He enjoyed pastimes of ecstasy in this way. Every evening He sang and danced with great joy.

49. In this way the days and nights happily passed. The Lord tasted the nectar of ecstatic love. He also taught the world.

50. Everyone please hear these words: To taste the nectar of love for Himself was the Lord's primary purpose in coming to this world.

51. To deliver the conditioned souls was His secondary purpose. This I know. That is why I say He is the crest jewel of all avatars.

52. All the avatars remain in Lord Gaura's body. All the avatars are His companions. They are all His servants.

53. When Lord Gauracandra was manifest in Navadvīpa, the blinding darkness in the hearts of the world's peoples fled far away.

54. The effulgence of His mercy extinguished the flames of suffering burning in the hearts of Kali-yuga's peoples.

55. The devotee associates of the Lord became like cakora birds overwhelmed by drinking the nectar moonlight of ecstatic love.

56. Gadadhara Paṇḍita became an associate of the Lord. Narahari Ṭhākura stayed with the Lord.

57. Śrīnīvaśa, Murāri, Mukunda, Vakreśvara, and Śrīdhara Paṇḍita all had homes in Navadvīpa.

58. Śrīman, Sañjaya, Dhanañjaya Paṇḍita, Śuklambara, Nilambara, and many other great souls were also there.

59-60. Śrī Rama Paṇḍita, Maheśa Paṇḍita, Haridasa, saintly Nandana Ācārya, Rudra Paṇḍita, Damodara Paṇḍita, and many others were all followers of Lord Gauṛāṅga.

61. I cannot write all their names. I cannot name them all, for then this book would become an ocean without any shores.

62. From many different places the devotees came and gathered at Lord Gaura's feet.

63. To the people of this world giving the great treasure of ecstatic love, these devotees became wild with ecstatic love.

64. The Lord was equally kind to all the conditioned souls. With the devotees Lord Gaura enjoyed pastimes of ecstatic love.

65-66. One day, accompanied by Śrīvaśa Paṇḍita and his brothers, the Lord walked on the path. Then He suddenly heard the sound of a flute. He did not know who made the music.

67. Hearing this flute music, the Lord was overcome with the love Śrī Rādhā feels. He wept and wept. He roared and roared.

68. Overcome, He fell like a stick to the ground. He wept. He manifested many symptoms of ecstatic love.

69. The Lord was now completely wild. His loud laughter was a great blessing to His followers.

70. One moment He spoke to His students things beyond the touch of this world. The next moment He became like a wild man. The next moment He became silent.

71. Accompanied by Śrīvaśa Paṇḍita, Rama, Narayana, and Mukunda, the Lord went to Śrīvaśa's house.

72. Within the house, the devotees filled with the four sides. In the midst was Lord Gaura-Hari. He was wild with love for Śrī Śrī Rādhā-Kṛṣṇa.

73. One moment He stood up. The next moment He fell to the ground. Then He rolled on the ground. Calling out, Hari! Hari!", He loudly wept.

74. Day and night He was filled with the ecstasy of spiritual love. The hairs of His body stood erect. He spoke only of Lord Kṛṣṇa. He spoke nothing else.

75. In His own home one time He was overcome with ecstatic love. He loudly wept. Five or seven flooding rivers of tears streamed from His eyes.

76. What will I do? Where will I go? What is the way? How will I become able to give My heart to Śrī Kṛṣṇa?"

77. Speaking these words, He wept in despair. Hearing His anguished words, everyone else wept also.

78. At that moment a divine voice respectfully said: Please hear, O Viśvambhara. You Yourself are the Supreme Personality of Godhead.

79. To reveal the ecstasy of spiritual love You descended to the earth. To others You will mercifully teach the ecstasy of spiritual love.

80. To establish the true religion on the earth You will begin the movement of chanting the holy names. Don't lament. Begin Kṛṣṇa-saṅkīrtana (the chanting of Lord Kṛṣṇa's holy names).

81. By Your mercy everyone in Kali-yuga will be delivered. To everyone You will give the ecstasy of love for Yourself. In this way everyone's sorrows will perish.

82. Don't doubt. Please hear these words: Throw Your sorrows far away, and perform saṅkīrtana (chanting) of Your own holy names."

83. Hearing these words from a demigod's mouth, the Lord became joyful at heart. He did not speak a word.

84. Please hear the wonderful story of what happened on another day. The songs of Lord Viśvambhara's glories are filled with nectar.

85. One day the Lord went to Murāri Gupta's house. The Lord was marked with the symptoms of ecstasy. The hairs of

His body stood erect.

86. Entering the Deity room, the Lord was overcome with ecstasy. He began to speak.

87. Flooding rivers of tears flowed from the oceans of His eyes. His tears were like the celestial Gaṅga flowing from Mount Sumeru.

88. Everyone said: Look! Look at that wonderful form. A form like a great mountain, the form of a boar, now stands before us.

89. Look! Look at the very powerful form of Lord Varaha! With His great tusks He yearns to kill us!

90. With His two tusks the boar will kill us!" Saying these words, everyone ran into the Deity room.

91. In this way the Lord again manifested the ecstasy of Lord Varaha. On His hands and feet He paced the ground.

92. His form was enormous. His eyes were red. His steps were powerful. His roaring was ferocious.

93. He came upon a brass pot. Picking it up in His tusks, He lifted His head. For a moment held the pot aloft.

94. Discarding the pot, He opened His mouth. He asked Murari: This is My form.

95. I am the Supreme Lord. In this form I rescued the Vedas. I tell you I am the master. I am the Supreme Person.

96. What is this form of Mine? Do you know it? Say something about it." Murari said: Lord, how can I know You?"

97. Falling like a stick to the ground, Murari offered obeisances. Lord, even the demigod Brahma does not understand Your nature and Your pastimes."

98. Then Murari quoted a verse from Bhagavad-gīta. I will repeat it here. Everyone please hear these words.

99. In Bhagavad-gīta (10.15) it is said:

svayam evatmanatmanam  
vettha tvaṁ puruṣottama  
bhuta-bhavana bhuteśa  
deva-deva jagat-pate

Indeed You alone know Yourself by Your own potencies, O origin of all, Lord of all beings, God of gods, O Supreme Person, Lord of the universe."\*

100. This verse means: O Supreme Personality of Godhead, You alone know Yourself. No one else knows You."

101. The Lord Gaura-Hari again said: Do the Vedas have the power to know Me?"

102. In a voice choked with emotion, Murari replied: Even thousand-headed Lord Ananta Śeṣa has no power to know the truth about You.

103. How can the Vedas know the truth of Your pastimes? O Lord, no one knows Your glories."

104. Hearing these words, Lord Gaura again said: The Vedas mocked Me. Listen to these words (Śvetaśvatara Upaniṣad 3.19):

105. apani-pado javano grahita  
paśyaty acakṣuḥ sa śrṇoty akarnaḥ  
sa vetti vedyam na ca tasyasti vetta  
tam ahur agryam puruṣam mahantam

Learned transcendentalists explain that God is the greatest, the original person. He has no material hands, but He can take anything. He has no material legs, but He can travel faster than anyone. He has no material eyes, but He sees everything. He has no material ears, but He hears everything. He knows everything, but no one knows Him."\*\*

106. The Vedas say I have no hands and legs. Others do not mock Me like these Vedas."

107. After speaking these words, the Lord laughed. His face was cheerful and kind. The Vedas do not know Me.", He said.

108. The physician Murari bowed down and said: Lord, please be kind. Please give me the gift of ecstatic spiritual love."

109. The Lord again said: Listen, Murari. You already love Me. Ecstatic spiritual love is already yours.

110. You should worship the Supreme Personality of Godhead, the Lord with a humanlike form, the Lord whose three-fold-bending form is dark like sapphires, the Lord who holds a flute in His hands.

111. The root of His potencies bears the name Vṛṣabhanusuta (Śrī Rādhā, Vṛṣabhanu's daughter). Her glorious complexion breaks the pride of new gopis. 112. Of how many beautiful gopis is Lord Kṛṣṇa the beloved? Dedicate your body to Nanda's son Kṛṣṇa. Then you will attain Him.

113. In a land of cintamani jewels, in a jewel palace, on a jewel altar surrounded by kalpavṛkṣa trees, handsome Kṛṣṇa sits on a throne.

114. He is surrounded by kamadhenu cows. His powers are beyond conception. His every desire is at once fulfilled. Give your love to Him.

115. The effulgence of His limbs is the impersonal Brahman. Know that Kṛṣṇa's sweetness is the greatest of all truths."

116. In the presence of all the devotees Lord Gaura spoke these words. Hearing these words, everyone felt their hearts become filled with bliss.

117. Hearing these words, Murari said before the Lord's feet: Lord, please allow me to see Lord Ramacandra with my own eyes."

118. The moment he spoke these words, Murari saw Lord Ramacandra, whose form is dark like durva grass, and who is the life of Sita-devi.
119. Lord Rama was accompanied by Lakṣmana, Bharata, Śatrughna, and a host of others. Gazing at the Lord, Murari became filled with bliss.
120. His external consciousness fled far away. He fell and rolled on the ground. With a gesture of His lotus hand, Lord Rama gave a blessing of peace to him.
121. Lord Rama gave this blessing: You will be filled with ecstatic spiritual love. You are Hanuman. I am Your Ramacandra."
122. After speaking these words, the Lord departed for the temple. On another day Lord Gaura went to Śrīvasa's house.
123. Sitting amongst His associates, He described the truth of ecstatic spiritual for Himself.
124. With a joyful heart He called out: Hari! Hari!" To His personal associates He said: Listen. Listen to these wonderful words.
125. With one heart listen to the words I speak, words that say how one may attain Śrī Śrī Rādhā-Kṛṣṇa."
126. Then the Lord recited a verse of Naradiya Purana. No one else there understood the heart of that verse.
127. That verse was (Naradiya Purana 38.126):

harer nama harer nama harer namaiva kevalam  
kalau nasty eva nasty eva nasty eva gatir anyatha

In this age of quarrel and hypocrisy the only means of deliverance is chanting the holy name of the Lord. There is no other way. There is no other way. There is no other way."\*

128. The Supreme Personality of Godhead is the same as His name. In the Kali-yuga the Lord is manifest in the form of His holy name. This the fools do not know.
129. Please know that the Supreme Personality of Godhead is identical with His holy name. That truth is shown in this verse by the word 'kevalam'. In this verse Vyasa three times refutes the idea that the Lord is different from His name.
130. To emphasize this truth to the miseld sinners, three times he repeats it.
131. By Lord Hari's holy name alone one attains liberation. Here please know that the word 'kevalam' means 'liberation'.
132. The holy name here refers even to namabhasa (the dim light of the holy name). Even by namabhasa one attains liberation. This all the scriptures teach.
133. By namabhasa one attains liberation. These truthful words the scriptures speak. When the holy name itself rises, then one attains ecstatic spiritual love. This the Puraṇas affirm.
134. To teach the demigod-worshipers that there is August 5, 2001 no other way, this truth is three times stated in this verse.
135. Chanting the holy name of Lord Hari is the same as meditating on Lord Kṛṣṇa surrounded by His cows, gopas, and gopi associates. Please know that the holy name contains all the truths of the Vedas."
136. Rapt in the ecstasy of Lord Varaha, Lord Gaura spoke these words. Then, filled with ecstatic spiritual love, He danced in nama-saṅkīrtana (chanting of the holy names).
137. Ecstatic love for Lord Kṛṣṇa quickly takes birth in anyone who hears of Lord Gaura's glorious pastimes in Nadiya.
138. Holding a straw between my teeth, I, Locana dasa, declare: Lord Gaura's feet are my only treasure. I have no other.

### Song 3 (Dhanaśī-raga)

139. Shining like a full moon in Navadvīpa, Lord Gaura always manifested a flooding nectar stream of ecstatic love.
140. The devotees became like cakora birds, always drinking the nectar effulgence of the moons of His feet. With limitless mercy the Lord revealed the truth of ecstatic spiritual love.
141. Please hear the wonderful story of the Lord's pastimes on another day. The Lord was sitting in His home, His effulgent form more glorious than the forms of ten million Kamadevas.
142. His neck was like a lion's neck, or like a conchshell. His eyes were like lotus flowers. In a voice deep like rumbling clouds He said:
143. Why do I see men with four, five, and six faces in My house? My heart is filled with wonder to see them."
144. Staying at the Lord's side, and hearing these words, Śrīnivasa Pandita gave this reply:
145. All the demigods have come to see You. The beings with four, five, and six faces are Brahma and the demigods.
146. You are an ocean of ecstatic spiritual love. Your form is a great treasure of ecstatic spiritual love. All the demigods have come to beg from You a gift of that treasure of ecstatic spiritual love."
147. Lord Mahāprabhu sat on a glittering throne. On one devotee's body He rested His body. Another devotee was at His feet.
148. Falling down before His feet, Śrīnivasa and the other devotees wept and said:
149. We would ask of You a boon. O master of the highest limit of mercy, please give us the nectar honey of love for Your lotus feet."

150. In a voice like a thundering cloud Lord Viśvambhara said: Everyone lick up that nectar honey. I give you the mercy of ecstatic spiritual love."

151. At that time all the demigods attained ecstatic spiritual love. Their bodies were filled with ecstatic love. They were struck with wonder.

152. Calling out, O Rādhā-Govinda!", the demigods danced. Seeing this, the Vaiṣṇavas became joyful at heart.

153. The demigods and goddesses danced. Tears flowed from their eyes. The hairs of their bodies stood erect. They perspired. They were tossed by waves of ecstatic spiritual love.

154. One moment they rolled on the ground and fell before the Lord's feet. Another moment they called at the top of their voices, Haribol!" and danced.

155. Another moment they offered prayers to Lord Gaura-Govinda. Another moment they fell like sticks before the Lord's feet.

156. Another moment the demigods placed their heads at the Lord's feet and begged: Please keep Your feet in our hearts."

157. Again and again the Lord replied: So be it." The demigods became filled with the treasure of ecstatic spiritual love.

158. Having attained the treasure of ecstatic spiritual love, the demigods departed for their own abodes. Seeing all this, the devotees became blissful at heart.

159. This shows why the people say the Lord loves his devotees. Seeing the Lord's mercy, Śuklambara Brahmācārī spoke some words.

160. Śuklambara Brahmācārī was very pure. His body was purified by many pilgrimages. His nature was gentle and sweet.

161. He approached the Lord and spoke some words. He was not afraid. Yearning to attain ecstatic spiritual love, he spoke what was in his heart.

162. O! O, Lord Gaura! O Supreme Lord! Please hear. Please hear. Today with my own eyes I have seen Your mercy.

163. I have traveled to many holy places, but still I am unhappy. Why I do not know.

164. I traveled to Mathura and Dvaraka, but still I was unhappy. Please give me the treasure of ecstatic spiritual love."

165. Hearing these words, the Lord replied: Please hear, O Śuklambara, My words.

166. How many dogs and jackals live in that forest? What am I to them?" Thus spoke the Lord.

167. If Lord Kṛṣṇa does not stay in one's heart, one cannot attain the mercy of the holy places.

168. Love for Lord Kṛṣṇa is the only true religion. There is no other. Look, the scriptures declare:

169. mīnaḥ snana-parah phanī pavana-bhuṅ meṣo 'pi pārṇaśanaḥ  
śaśvad bhramyati cakrigaur api bako dhyane sada tiṣṭhati  
garte tiṣṭhati muṣiko 'pi gahane simhaḥ sada vartate  
teṣāṃ phalam asti hanta tapasa sad-bhava-siddhiṃ vina

'Fish intently bathe. Snakes eat only air. Sheep eat only grass. The ox circling the grinding wheel always walks. Cranes are rapt in meditation. Mice live in holes. Lions live in the forest. A person who, without love for Lord Kṛṣṇa, practices austerities like the austerities of these animals, attains a result like what these animals attain.'

170. In the Narada-pañcarātra (2.6) it is said:

aradhito yadi haris tapasa tataḥ kim  
naradhito yadi haris tapasa tataḥ kim  
antar bahir yadi haris tapasa tataḥ kim  
nantar bahir yadi haris tapasa tataḥ kim

If one can understand the Supreme Personality of Godhead and engage in His service, there is no more need of severe austerities, penances, and so on. However, if after performing severe austerities and penances, one does not understand the Supreme Personality of Godhead, such practices are useless.\*

171. Hearing these words, the brahmana Śuklambara fell to the ground. Dismayed, he wept, and his devotion for the Lord grew.

172. Lord Gaura could not tolerate His servant's grief. His fair form became reddened with compassion. It was red like the rising sun. 173. I give you ecstatic spiritual love! I give you ecstatic love!", the Lord called out in a voice choked with grief. In this way Śuklambara attained the mercy of ecstatic spiritual love.

174. When Śuklambara attained ecstatic spiritual love his body trembled. The hairs of his body stood erect. Tears streamed from his eyes.

175. Joyfully he chanted the Lord's holy names. Seeing this, everyone became very joyful at heart.

176. Śrī Gadadhara Pandita was the abode of all virtues. He stayed at the Lord's side. He always chanted the holy names.

177. One night he took rest in the Lord's room. Glancing at him, the Lord was pleased and said:

178. Tomorrow at dawn you will attain rare ecstatic spiritual love. By the Vaiṣṇavas' mercy your desire will be fulfilled."

179. Speaking these words, the Lord took the flower garland from His own body and placed it around Gadadhara's neck. At dawn everyone came to see the Lord.

180. The Lord told everyone His words of the previous night. By those words Gadadhara attained ecstatic spiritual love.

181. With a happy heart Gadadhara bathed in the Gaṅga. Overcome with ecstatic spiritual love, his body trembled.  
 182. He worshiped Lord Jagannatha, and then he worshiped his own master, Lord Gaura.  
 183. He anointed Lord Gaura's limbs with fragrant sandal paste, placed a splendid flower garland on the Lord's neck, and recited many prayers.  
 184. Every day he worshiped the Lord in this way. He slept in the Lord's bedroom.  
 185. He slept at the Lord's feet. His heart was always filled with devotion and faith.  
 186. The words he spoke to the Lord were always sweet like nectar. Hearing these words, Lord Viśvambhara felt bliss in His heart.  
 187. His words were like nectar showers in the Lord's heart. When He went to dance, the Lord held his hand.  
 188. With Narahari at one hand and Gadadhara at the other, the Lord danced the rasa dance pastime in Śrīvāsa's house.  
 189. Then the devotees saw Lord Gaura manifest the dark form of Lord Kṛṣṇa and Gadadhara manifest the form of Śrī Rādhā.  
 190. Then Narahari manifested the form of Madhumati gopi. Seeing all this, the Vaiṣṇavas called out: Hari! Hari!"  
 191. Then the land of Vṛndāvana was manifest in that place. There Śacī's son stood, surrounded by cows, gopas, and gopis.  
 192. Then the Lord's personal associates manifested their original forms as gopas and gopis. The Lord and His devotees tasted the nectar of the different rasas.  
 193. Śrī Raghunandana is the eternally new Kamadeva. He is counted among the spiritual Kamadevas.  
 194. Surrounded by these devotees, who stood in front and on every side, the Lord danced.  
 195. Seeing the Lord and the devotees in their Kṛṣṇa-līla forms, everyone wept. In this way Lord Kṛṣṇa, who is the moon of Vraja, was manifest in Navadvīpa.  
 196. One moment Lord Gaura danced with Gadadhara. The next moment They were transformed into handsome dark Lord Kṛṣṇa and Śrī Rādhā in the nectar rasa-dance arena.  
 197. Gazing at these wonders, the devotees called out: Hari! Hari! Jaya! Jaya!" They made a sound like thundering clouds.  
 198. As a beautiful sunset filled the horizon and daytime came to an end, rainclouds suddenly filled the circle of the sky.  
 199. The rainclouds rumbled deeply. Seeing them, the Vaiṣṇavas became anxious.  
 200. Seeing a disturbance had come, they became unhappy. How can we escape this disturbance?", they thought.  
 201. Actually the rainclouds had come to taste the nectar of ecstatic love. Watching Lord Gaura's pastimes, they thundered with ecstatic love.  
 202. At that time Lord Mahāprabhu began to play karatalas. Loudly He chanted the holy names.  
 203. In their hearts the demigods felt that their lives had then become successful. Craning their necks, they eagerly gazed at Lord Gaura from the sky.  
 204. Then the rainclouds fled. The sky became clear, and the Vaiṣṇavas became joyful.  
 205. A spotless moon shone in the evening sky. As the devotees sang the Lord's glories, Lord Gaura danced.  
 206. Manifesting humanlike forms, the clouds came by the Lord's side. Following the devotees, they danced.  
 207. What more can I say of these clouds? Lord Gaura gave ecstatic spiritual love to everyone in the three worlds. Lord Gaura-Hari did not consider to whom He should give the gift of love and to whom He should not give it.  
 208. In the midst of the devotees the Lord danced. Surrounded by everyone, Śacī's son danced.  
 209. Overcome with love, the great king of dancers danced. The anklets on His lotus feet made a great melodious sound.  
 210. The saintly brahmaṇīs happily chanted Jaya! Jaya!" From the sky the demigods eagerly watched.  
 211. Overcome with ecstatic love, all the devotees danced. What austerities did they perform in how many births that they were able to join in these pastimes? I do not know.  
 212. Somehow they were able to dance with Lord Gaura. Filled with bliss, they had attained the treasure of ecstatic spiritual love.  
 213. The Lord filled the earth and the sky with His mercy. Hearing all this, Locana dasa is filled with bliss. Locana dasa speaks these words.

**Mukundera prati Kṛpā**  
**Mercy to Mukunda**

**Song 4 (Śyamagaḍa raga)**

Refrain: His handsome tall form is like Mount Sumeru's summit. He trembles, overcome with ecstatic spiritual love. From head to foot the hairs of His body stand erect. Tears stream from His eyes. Overcome with bliss, Śacī's son dances in Nadiya's villages.

1. Śrīnīvaśa and his four brothers joyfully sang auspicious songs. Haridāśa called out: Hari! Hari!" There was a great roar of songs comparing Lord Gaura to the teenage couple of Vraja. Everyone was tossed by waves of ecstatic spiritual love.
2. Without stop Murāri and Mukunda Datta sang songs glorifying the Lord. The hairs on their bodies standing erect in ecstasy, they sang. Yearning to taste the nectar of ecstatic spiritual love, like intoxicated bumblebees the devotees surrounded the lotus flower of Lord Gaura's feet.

3. On all four sides came calls of Jaya!" In the middle danced Lord Gaura, effulgent like gold. Everyone there was overcome with bliss. Wherever anyone looked everyone was filled with bliss. The weeping of ecstatic love filled the ten directions.

4. Whenever two devotees met, they embraced in the ecstasy of spiritual love. Poets recited poems. Falling down before the Lord's feet, panditas and gsvamis recited prayers. The devotees created what was like a marketplace of the holy name.

5. The hairs of His body erect with ecstasy, Lord Gaura seemed decorated with pearls and gold. His face was reddened with ecstatic love. He smiled a gentle nectar smile. Then He revealed the treasure in His heart.

6. On moment He spoke wildly like a drunkard. The next moment He declared: I am the Supreme Personality of Godhead". The next moment He bowed down to offer obeisances. The next moment He spoke blessings. The next moment He gave boons to His followers.

7. No man or woman in the seven continents had ever seen the ecstatic love the Lord revealed. Gazing at Lord Gaura's ecstasy of love, Locana dasa also is overcome with love.

### Song 5 (Tarajabandha-dhanaṣī raga)

Refrain: How did the demigod Brahma create Lord Gauraṅga's handsome form? How can anyone, even a person with a heart hard like stones and wood, gaze at Lord Gaura's form and not melt with love?

8. Who churned what nectar to make the butter that fashioned Lord Gaura's limbs? Who kneaded the nectar of the worlds to fashion the nectar of love Lord Gaura feels?

9. Who, mixing together the nectar of love and the yogurt of infatuation, fashioned Lord Gaura's two eyes? Who, gathering the sweetest honey, fashioned Lord Gaura's soft, soft words and gentle, gentle smile?

10. Who, stirring together many flooding streams of sweet nectar, fashioned Lord Gaura's golden complexion? Who, gathering together many sweet phenī candies, fashioned Lord Gaura's limbs? 11. Who anointed Lord Gaura's limbs with the paste of lightning? Who anointed Lord Gaura's face with paste of the moon? What sculptor fashioned Lord Gaura's wonderful form from the clay of exquisite handsomeness?

12. Overwhelmed by the fragrance of the lotus flowers that are Lord Gaura's hands and feet, the shining moons of all the full-moon nights weep. The twenty nails on Lord Gaura's fingers and toes fill the world with light, light that gives eyes to persons blind from birth.

13. Where do I not see Lord Gaura? Gazing at Lord Gaura's form filled with the wonderful pastimes of ecstatic spiritual love, the women wept. How could they tie up their hearts to keep them safe from Lord Gaura?

14. What heart is not delighted by Lord Gaura's playful pastimes, which are the sweetest nectar of nectars? Who anointed Lord Gaura's face with the paste of amorous playfulness? Unable to see His face, I weep.

15. Who placed on Lord Gaura's forehead the rainbow and the half-moon? Beautiful and saintly girls yearn to touch Lord Gaura's form with their hands.

16. Who fashioned the jewel palace that is Lord Gaura's form? Seeing Lord Gaura's playful pastimes, the saintly girls, overcome with desire, weep.

17. The girls cannot always gaze on Him, even from the corners of their eyes. Now the birds of their eyes fly to Lord Gaura. Seeing their thirst to gaze at His face, graceful Lord Gaura walks very slowly.

18. Saintly girls flee from their homes. The lame run. The atheists and offenders sing Lord Gaura's glories. Rolling in the dust, everyone weeps. No one is peaceful and composed. Lord Gaura's glories have sweetness without limit.

19. Some call out: Run! Run to see Him!" Some embrace in the bliss of spiritual love. Some dance. Some loudly laugh. Attracted by the breeze bearing the fragrance of Lord Kṛṣṇa's form and glories, many saintly ladies say: Go to see Him!"

20. Gazing at the moon of Lord Gaura's face, the girls of Nadiya's villages wept, tears again and again streaming from their eyes. Their hearts became filled with love. The hairs of their bodies stood erect. In their hearts they kept a vigil, always thinking of Lord Gaura.

21. Overcome, the kings of the yogīs and sages meditate day and night on Lord Gaura in their hearts. He who is the king of all the planets now rolls in the dust, weeps, and calls out Rādhā! Rādhā!"

22. Renouncing His pastimes with Goddess Lakṣmī, He now yearns to enjoy pastimes of spiritual love. His two eyes are now red with love. meditating on Rādhā in His heart, He does not reveal His true identity. Now His form is fair like Hers.

23. Look! Look, O people of the world, at the wonderful love the master of the three worlds now manifests. Why is He surrounded by people who have no wealth? I do not know. What treasure does He hope to find? Why, overcome with bliss, does He dance in this way?

24. Glory! Glory! Glory! Lord Gaura Raya has broken open the treasure house of the nectar of ecstatic spiritual love. Now He distributes that nectar to everyone. He brings life to the lifeless. He gives cripples the power to leap over mountains. Locana dasa joyfully sings His glories.

### Song 6 (Varaḍi raga - Diṣa)

Refrain: Hari! Rama! Narayana! Śacī-dulal! Gaura!

25. Please hear the wonderful story of another day's pastime. The pastimes of Śacī's son are eternally new and fresh.
26. This story is very wonderful. The like of it has never been heard in this world. Still, the fallen people will not believe it in their hearts.
27. In this pastime Lord Gaura revealed the secret truth about Himself. To His personal associates He said: Please see this world of birth and death is maya."
28. Saying this, He spoke of other things. Then, forgetting all the worlds, He became rapt in chanting Lord Hari's holy names.
29. Chanting His own holy names, He became wild at heart. Rolling on the ground, He wept. His spiritual love was very strong.
30. Suddenly He stood up, clapped his hands, and to His personal associates revealed His true identity, the truth that He is indeed the Supreme Personality of Godhead.
31. Look. Look. I now plant a mango seed. The seed I plant will now grow into a tree."
32. Saying these words, Lord Gaura planted a mango seed. At once it sprouted.
33. As everyone watched and watched, the tree quickly grew. On the top branches buds and flowers formed.
34. As everyone watched and watched there was a great wonder. Everyone saw the flowers turn into mangoes.
35. In a moment the mangoes became ripe. With a finger Lord Gaura pointed to one of the fruits.
36. Someone picked that fruit and brought it to the Lord. Everyone watched. Then he offered it to the Lord.
37. Suddenly no one in three worlds could see that tree. Only the fruit remained. The tree was an illusion.
38. Please see that it was only maya.", the Lord said to everyone. Aware that this world is maya, do not be overcome by lamentation in this world of birth and death.
39. By the power of My maya this world of birth and death is created. unaware of this truth, the people claim this world is their property.
40. How will one get the power to cut the ropes of My maya? There is only one path. Following it, one can conquer maya.
- 41-42. If one desires to attain liberation as a result of the actions he does with his material body, then one should dedicate one's body to Lord Kṛṣṇa's lotus feet. Such a person is not bound by pious deeds or neglect of pious deeds, or by what, in material terms, is auspicious and what is not.
43. Therefore I consider that devotional service to Kṛṣṇa, offering everything to Kṛṣṇa, is the highest truth. When one offers everything to Kṛṣṇa, one cannot stay aloof from Him.
44. A person who offers everything to Lord Kṛṣṇa attains Lord Kṛṣṇa in all respects. The Bhagavad-gīta, Śrīmad-Bhāgavatam, and in all the Puraṇas sing this truth. August 5, 2001
45. A person who does not offer everything to Lord Kṛṣṇa lives in vain. A person who offers everything to Lord Kṛṣṇa attains the most valuable treasure one can find in this world of birth and death."
46. In this way Lord Gauracandra revealed a very wonderful truth. Hearing it, Locana dasa becomes filled with bliss. Locana dasa tells this story.

### Song 7 (Śrī raga)

Refrain: Glory to You, O Lord Gauraṅga! Glory to You!

47. Seeing the physician Mukunda, Lord Mahaprabhu smiled and said:
48. You know the truth of Brahman. This I have heard. O Mukunda Datta, I will now explain that truth to you."
49. Speaking these words, the Lord recited a verse. Their hearts beating quickly, everyone listened.
50. The Lord said:

ramante yogino 'nante  
satyanande cid-atmani  
iti rama-padenasau  
param brahmabhidhīyate

The mystics derive unlimited transcendental pleasures from the Absolute Truth, and therefore the Supreme Absolute Truth, the Personality of Godhead, is also known as Rama."\*

51. Then Lord Gaura-Hari again mercifully said to the physician Mukunda:
52. In your heart you think worship of four-armed Lord Narayana is the best worship. But you have very little knowledge of meditating on two-armed Lord Kṛṣṇa.
53. Please look at this treasure, the best of all treasures, that now stands before you. Please see what is truly auspicious for you. Please worship two-armed Lord Kṛṣṇa. Plunge your heart in thinking of Lord Kṛṣṇa.



54. It is from Lord Kṛṣṇa that the form of Narayaṇa has come. This the scriptures say. Never do the scriptures say the form of Lord Kṛṣṇa has come from Narayaṇa."

55. Lord Viśvambhara spoke these kind words. Hearing them, the physician Mukunda respectfully bowed his neck and said:

56. I will bathe in the Gaṅga, and then I will do as You wish. For me the dust of the Vaiṣṇavas' feet as the greatest mercy.

57. Your lotus feet are an umbrella placed over my head. Please bathe me in a shower of service to You. That is my only wish.

58. O Lord, how can I know what is good and what is bad? Within and without I am like a drunken blind man.

59. O Lord, please be merciful to me. Please mercifully give the gift of being able to render service to You.

60. You are the Supreme Personality of Godhead, the master of all masters. Your form is made of transcendental bliss. You are Lord Kṛṣṇa. You are the root from where all the avataras have sprouted."

61. Hearing these words, Lord Gaura became satisfied at heart. With His lotus foot He touched Mukunda's head.

62. At that moment the hairs on every limb of Mukunda's body stood erect. Tears filled his eyes. His voice became choked with emotion. In this way the physician Mukunda manifested the symptoms of ecstatic spiritual love.

63. With a voice choked with emotion he spoke many prayers. He said: O Supreme Personality of Godhead, O master of all masters, O first cause of all causes, all glories to You!"

64. Glancing at Mukunda, Lord Mahaprabhu Viśvambhara Hari said:

65. O physician, please listen. Listen to My words. In your heart you chew and chew the spiritual message of Bhagavad-gīta.

66-67. If you wish to attain what is truly good for the spirit soul, if you yearn to attain the bliss of pure love for Lord Kṛṣṇa, then please stop chewing and chewing the Bhagavad-gīta's words. Instead, with great love chant the holy names of Lord Kṛṣṇa.

68-69. Instead, worship Lord Kṛṣṇa, whose handsome dark form glistens like sapphires, who is the crown of all dancers, who holds a flute in His hand, whose garments are yellow, whose neck is adorned with a garland of forest flowers, and who is surrounded by a host of gopis."

70. Hearing the Lord's command, the physician Mukunda was overcome. The tears he wept fell to the ground.

71. Humbly offering prayers at the Lord's feet, he said: O Lord, I have no power to escape the inescapable world of birth and death. 72. Even Brahma, Śiva, Lakṣmī, and Ananta have no power to defeat Your undefeatable maya.

73. Without Your mercy, who has the power to defeat Your supremely powerful maya? Please listen, O Lord Viśvambhara.

74. O am very lowly and fallen. What power have I to defeat the world of birth and death and worship Your feet?

75. O Lord, if, seeing how unhappy I am, You feel merciful to me, then please become like mercy personified to me.

76. O Lord, please be merciful and give me the secret treasure of ecstatic spiritual love.

77. Please make my heart like a bumblebee filled with love for the honey-pollen of the lotus flower of Your feet.

78. Please splash me with the ocean of Your mercy. Please don't hate me. I am very fallen and unimportant."

79. Hearing this anguished appeal, the Lord felt great mercy in His heart. 80. Smiling, the Lord said: Listen, Mukunda. Soon you will attain your wish."

81-82. Then, accompanied by his brothers, the wise and very pure-hearted devotee Śrinivasa Paṇḍita served Lord Kṛṣṇa. Then, with great love, he worshiped Lord Viśvambhara's feet.

83. Again and again he chanted the Lord's holy names and praised His glories. His younger brother Śri Rama was very affectionate to him.

84. Śri Rama Paṇḍita was very devoted to his older brother. Together the two brothers would sing the Lord's glories. 85. Śrinivasa and Śri Rama were both very dear to Lord Gaura. With a joyful heart the Lord enjoyed many pastimes with them.

86. In their house the Lord danced with His personal associates. At those times Lord Gaura seemed like Lord Kapila surrounded by a host of sages.

87. In their house Lord Gaura passed many days happily teaching hundreds and hundreds of students.

88. There the Lord met and taught student after student. Amongst them one student was a very great fool.

89. That foolish son of a brahmana said: I say Śri Kṛṣṇa is only a manifestation of maya."

90. Hearing these words, Lord Gaura covered His ears with His hands and ran to bathe in the Gaṅga.

91. Accompanied by His associates, and still wearing His clothes, the Lord bathed in the Gaṅga. Then, roaring like thunder, and the hairs of His body erect with ecstasy, Lord Gaura chanted the holy names of Lord Hari.

92. My ears were contaminated by the wicked words of that sinful and degraded offender who is worthless like a pile of ashes."

93. After speaking these words, Lord Gaura, His voice like thundering clouds, chanted Lord Hari's holy names. Thus Locana dasa describes the splendor of Lord Gaura's glories.

**Advaita-tattva-kathana**  
Description of the Truth of Lord Advaita

Song 8 (Bhatiyari raga)

Refrain: Lord Gauracandra, who is Śaci's son, and who is also the Supreme Personality of Godhead known as Hari and Narayana, in His heart decided on a plan to catch in the trap of ecstatic spiritual love the souls in maya's prison.

1. Now I will tell another wonderful story. Everyone please turn your thoughts from other things, and listen with great care.
2. The hairs of my body stand erect as I sing Lord Gaura's glories. The splendor of Lord Gaura's glories is a limitless flood of the sweetest nectar.
3. Accompanied by Śrīvāsa and many devotees and students, Lord Gaura happily went to see Advaita Acarya.
4. Some sang songs. Others chanted Lord Hari's holy names. others called out: Hari! Hari!" Nothing was like that procession.
5. The devotees sang, and Lord Gaura personally danced. The Lord forgot Himself. He was overcome with the splendor of ecstatic spiritual love.
6. From head to foot the hairs of His body stood erect. His eyes were red. Gazing at Lord Gaura's, face, everyone became restless with ecstatic love.
7. Lord Gaura slapped His arms and loudly called out. Everyone rolled on the ground and wept.
8. As to see Lord Advaita they walked on the path, everyone was overcome with ecstasy in this way.
9. When they saw Lord Advaita Acarya Gosai, they all fell to the ground like sticks.
10. With great respect Lord Advaita fell before Lord Gaura's feet. His voice choked with emotion, He spoke humble prayers.
11. Saying, You are the crest jewel of ten million Advaitas", Lord Advaita offered obeisances and rolled on the ground.
12. Finally Lord Gaura and Lord Advaita embraced. They sprinkled each other with tears from Their eyes.
13. Then Lord Gaura sat down and spoke graceful words, words that remove sins, words that bring the gift of pure devotional service.
14. Hearing these words, Lord Advaita said: Your two reddish eyes will make even the offenders melt with ecstatic love.
15. The offenders say there is no devotional service in Kali-yuga. With their own eyes they should see My Lord Caitanya Gosai."
16. When Lord Gaura heard these words His lips trembled. With a deep voice like a thundering cloud He said:
17. There is no devotional service in Kali-yuga? What else exists in Kali-yuga? Devotional service is all that exists in Kali-yuga. Devotional service is all that exists in this world of birth and death.
18. Persons who say, 'There is no devotional service in Kali-yuga' are born in vain. Everyone please listen.
19. In Kali-yuga the great mercy of devotional service to Lord Kṛṣṇa is very prominent. No other yuga is merciful like Kali-yuga."
20. Anxious at heart, Śrīvāsa Paṇḍita then said:
21. Lord, look. Standing before us is such an offender brahmana. He will be a great obstacle in the festival of glorifying Lord Kṛṣṇa."
22. That person was a great offender. His actions were evil. He was very proud of his learning.
23. To that person Lord Mahāprabhu said: Demon, don't stay in this place."
24. That brahmana bewildered by maya did not stay. With a happy heart Lord Mahāprabhu then enjoyed His pastimes.
25. Lord Gaura took Śrīvāsa's hand in His right hand and Gadadhara's hand in His left hand.
26. He leaned on Narahari's body. Glancing at Raghunandana's face, He wept.
27. He placed His lotus feet on Śrī Rama Paṇḍita's body. In this way Lord Mahāprabhu enjoyed pastimes in Advaita Acarya's presence.
28. On the four sides the Vaiṣṇavas sang the holy names. In the middle Śaci's son danced.
29. As Lord Kṛṣṇa had danced with the gopis in the great festival of the rasa dance, so Lord Gaura gracefully danced in the kirtana of chanting the holy names.
30. As the dancing continued, Advaita Acarya and Sīta became joyful.
31. Then Lord Gaura accepted a meal in Advaita's house. Advaita placed a garland on Lord Gaura's body and anointed Lord Gaura's graceful limbs with fragrant sandal paste.
32. Advaita Acarya considered Himself very fortunate. The Lord is merciful to Me.", He thought.
33. Falling down before Lord Viśvambhara's feet, Lord Advaita's associates wept. Picking them up, Lord Viśvambhara embraced each one. 34. As His own holy names were sung, Lord Gaura sang and danced. Then, accompanied by His own associates, Lord Gaura returned to His own home.
35. Day after day Lord Gaura enjoyed pastimes in this way. Hearing of these pastimes, Locana dasa has become blissful at heart.

### Song 9 (Varaḍi raga)

Refrain: Chasing away all inauspiciousness, Lord Gaura gave to the world the treasure of ecstatic spiritual love.

36. Sitting in His own home, Lord Mahāprabhu explained the spiritual truth of the Supreme Personality of Godhead.
37. He said: There is only one Supreme Lord. He is Lord Kṛṣṇa. He is the creator and maintainer of the worlds. He is the Supersoul present everywhere in this world."

38. Speaking these words, the Lord made a fist. Everyone watched.

39. Again He said: Everyone listen. Only a person who has devotion can understand the truth of Lord Kṛṣṇa. 40. Without devotion to Lord Kṛṣṇa one may struggle and struggle, but one will not attain liberation.

41. If he thinks he is the same as Lord Kṛṣṇa, a conditioned soul cannot become free from the prison of repeated birth and death.

42. Without being liberated one cannot understand Lord Kṛṣṇa in truth." Saying this, Lord Gaura continued: Listen to this example.

43. Look. Look at the five fingers of My hand. One finger may be anointed with honey. The other four fingers may be anointed with something horrible.

44. The four fingers with a foul smell one will not even look at with his eyes. But the one finger anointed with honey one will try to lick with his tongue.

45. The one finger is Lord Kṛṣṇa. A person whose interest lies only in Lord Kṛṣṇa and nowhere else is truly liberated."

46. With these words Lord Gaura, who is a treasure house of transcendental virtues, described the philosophy of jñāna-yoga in many way. Then He was silent for a moment.

47. Then Lord Gaura kindly said: Devotional service of Lord Kṛṣṇa is the best of all truths. There is no other truth.

48. The people think that by cultivating transcendental knowledge one may attain Lord Kṛṣṇa. But the truth is that rendering loving devotional service to Lord Kṛṣṇa's lotus feet is the best way to attain Lord Kṛṣṇa.

49. One who knows the truth keeps his heart attached to Lord Kṛṣṇa. A person whose heart is attached in that way develops unalloyed devotion to Lord Kṛṣṇa.

50. Such a person meditates on Lord Kṛṣṇa's lotus feet. Chanting 'Hari! Hari!', he always thinks of Lord Kṛṣṇa's lotus feet.

51. Lord Kṛṣṇa's dark three-fold-bending form is spiritual, eternal, and full of bliss. Lord Kṛṣṇa always stays with Śrī Rādhā. Lord Kṛṣṇa is more enchanting than Kamadeva. He is the best of dancers. He enjoys many pastimes.

52. In Vṛndāvana forest, in a palace of nine kinds of jewels, charming Lord Kṛṣṇa is surrounded by beautiful gopis.

53. Vṛndāvana is beautiful with many cuckoos, peacocks, parrots, bumblebees, and many kinds of blossoming flowers.

54. In Vṛndāvana the land is made of cintamani jewels, the trees are all kalpavṛkṣa trees, and the cows are all kamadhenu cows.

55. Beautiful Vṛndāvana is surrounded by the Yamuna. Seeing the sweet beauty of Vṛndāvana, Goddess Lakṣmī yearns to go there."

56. As Goddess Lakṣmī gazed at Vṛndāvana, a flood of tears rose in her two reddish eyes, and the hairs of her body stood erect.

57. One moment she laughed. The next moment she wept. The next moment she sang and danced." Addressing everyone, Lord Gaura said in a voice choked with emotion:

58. In this way My great devotees mercifully purify the three worlds."

59. After speaking these words, Lord Gaura became very joyful at heart. He danced and He made His devotees dance also.

60. In this way Lord Gaura happily enjoyed pastimes in Navadvīpa. He would meet His devotees by the Gaṅga's banks.

61. On another day Lord Advaita Acarya Gosai came to Navadvīpa to see Lord Viśvambhara.

62. At that time Lord Mahāprabhu had gone to Śrīvāsa's house. Waiting for Lord Mahāprabhu's return, Lord Advaita bathed and performed worship.

63. At Śrīvāsa's house, with a happy heart Lord Mahāprabhu placed flowers on a stick and said:

64. To kill the demons I worship this stick. In My hands this stick will become like a lion to protect the devotees.

65. With this stick I will punish the demons." To everyone the Lord said:

66. One demon especially hates My devotees. For many births he will be afflicted with leprosy.

67. I will make him live in a hell of witches and goblins. He will become a stool-eating pig.

68. I will punish his students. With this stick I will kill all the offenders.

69. In My heart I decided: 'I will enter the jungle.' To Me this world is a great jungle.

70. Some people here are like tigers. Others are like boulders. Others are like trees. Others are like blades of grass.

71. Some people I consider ferocious animals. Therefore I say that to Me this world is like a great jungle."

72. Hearing that Lord Advaita had come, Lord Gaura thought: I was not there to greet Him. I should go to greet Him."

73. At that moment Lord Advaita arrived at that place and came before Lord Gaura.

74. Placing a gift before Lord Gaura's lotus feet, Lord Advaita offered obeisances, falling like a stick to the ground.

75. Grasping Advaita's hand, Lord Gaura said: It is because of You that I came to this world.

76. You bowed Your head before My lotus feet. You offered Me tulasī-mañjaris. You worshiped Me and wept.

77. With the heart of a true devotee You loudly called for Me. It is because of Your love for Me that I came here with My devotees." 78. Saying these words, Lord Mahāprabhu sat on a seat. Dance.", He commanded Advaita Acarya.

79. Singing the daśa-avatara prayers, the great brahmana Lord Advaita Acarya danced very elaborately.

80. Overcome with bliss, Śrīvāsa and the other devotees sang the holy names of Lord Hari.

81. Watching all this Lord Gaura Mahāprabhu became happy. He smiled and said to Lord Advaita:

82. Your children always pray that I give them ecstatic spiritual love. I will give it. I will give them the gift of ecstatic loving devotion. This I tell to You."

83. Hearing these words, Lord Advaita Acarya became pleased. In His heart He thought: Now My mission is successful."

84. Then Advaita Acarya said: Lord, please hear My words. These people are all devoted to Your lotus feet.

85. You love Your devotees. You are an ocean of mercy. Please give them a great treasure of ecstatic spiritual love. Please protect Your devotees."

86. The devotees all approached the Lord. Sitting on all sides, they surrounded Him.

87. Lord Gaura was like a moon filling the evening sky with glorious light. Glancing at Advaita Acarya, Lord Gaura said:  
 88. O lotus-eyed Advaita, You are My greatest devotee. It is because of You that I came here.  
 89. You happily sing My glories and dance. Everyone I see here is intent on devotional service."  
 90. Hearing these words, Śrīvaṣa Paṇḍita approached Lord Gaura and with a happy heart said:  
 91. I have one request. Please hear my words. I am afraid to speak. My heart is in turmoil.  
 92. I have one doubt in my heart. Therefore I ask this question: Is Advaita Acarya a devotee of Yours?"  
 93. When Lord Gaura heard these words His face became flushed with anger. His eyes red with anger, He spoke this rebuke:  
 94. Uddhava and Akruṛa are both very dear to Me. You think Advaita Acarya is less than them?  
 95. Of all My devotees in Bharata-varṣa who is equal to Advaita Acarya?  
 96. Brahmana, you are very foolish to speak these words. None of My devotees is equal to Advaita Acarya.  
 97. He is the king of the Vaiṣṇavas. He is My very self. This I say. He is the creator of all the worlds. He has come here to deliver the people of Kali-yuga.  
 98. He whom the scriptures call Maha-Viṣṇu has assumed the role of a devotee, descended to this world, and become Advaita Acarya.  
 99. Therefore I very emphatically say to You: Glorify Advaita Acarya with prayers. At every moment serve Him with devotion."  
 100. Hearing these words, the brahmana Śrīvaṣa felt fear in his heart. He remained silent. No word came to his mouth.  
 101. Then Lord Gaura-Hari again said: Don't again chew the ideas of impersonalism. 102. If again you hear and gaze on the ideas of impersonalism, I will not again give ecstatic spiritual love to August 5, 2001 you and your followers.  
 103. Only persons who turn away from karma and jñana attain ecstatic love for Lord Kṛṣṇa. Knowing this, don't take shelter of karma or jñana."  
 104. Hearing these words, Śrīvaṣa Paṇḍita said: Please grant me this boon: That my heart will forget everything about impersonalism."  
 105. Murari said: I do not know anything about impersonalism." Lord Gaura said: From lotus-eyed Advaita Acarya you may learn the actual truth.  
 106. With a pure heart earnestly engage in devotional service to Lord Kṛṣṇacandra. Liberation is a maiservant serving devotional service."  
 107. Hearing these words, everyone became joyful at heart. In their hearts the devotees thought: I will obey this command."  
 108. Wild by tasting the honey at Lord Kṛṣṇa's lotus feet, and glorious like a host of demigods, the devotees joyfully danced. 109. The stories of Lord Gaura's pastimes in Nadiya are all glorious like this story. In this way Locana dasa describes Lord Gaura's preaching the philosophy of ecstatic spiritual love.

### Song 10 (Sindhuda raga)

110. His eyes are red lotus flowers. His moving glances are restless birds. He is plunged in the nectar honey of compassion for others. His face is a full moon. Its moonlight makes every heart weep with ecstasy. How much spiritual love has he brought to this world?

Refrain: Trembling with ecstatic spiritual love, the moon that is Śaci's son joyfully dances in Nadiya's villages. Everyone sings auspicious songs of Jaya! Jaya!" Gazing at Him, everyone is filled with wonder. He is handsome like Kamadeva. He is the king of dancers.

111. The hairs on His body stand erect, hairs like the filaments on golden kadamba flowers. His body is covered with perspiration. His body is filled with ecstatic spiritual love. He is is glorious like the newly-risen sun. On His conchshell neck choked with emotion, half-spoken words rest.

112. On His fragrant lotus feet glisten ten toenail moons and a pair of golden anklets. He glistens like a moving lightning flash. He fills the demigods with wonder.

113. In the midst of the seven continents of the earth rest the nine islands of Navadvīpa. In Navadvīpa Lord Gaura-Hari manifests ecstatic spiritual love. Chanting the holy names of Lord Hari, Lord Gaura-Hari fills with bliss the land and sky.

114. He is graceful like a lion cub. His deep voice is like thundering rainclouds. He is tossed by the waves in the ocean of spiritual love. He chants: Hari! Haribol!" He makes the whole world overcome with bliss. On both sides the saintly girls drink the sight of Him. 115. His limbs are effulgent like glistening lamps or like the shining sun. His pastimes are glorious. His graceful form defeats ten million Kamadevas grasping bows and arrows of flowers. He has brought ecstatic spiritual love to this world.

116. The graceful sandal-paste moons on His face defeated hundreds of thousands of full moons in the sky. The swiftly flowing streams of tears from the corners of His eyes gave to the people of the world, people bewildered from birth, the gift of ecstatic spiritual love.

117. He was graceful like an intoxicated elephant. He was overcome with ecstatic love. Gazing at Him, everyone became filled with wonder. He charmed the beautiful girls. Gazing at Him, they forgot their homes. Gazing at Him, they became

filled with the longings of Kamadeva.

118. How can I speak any metaphors or similes to describe my Gaura Raya? His graceful form was filled with kindness. He filled the people of Nadiya with such ecstatic spiritual love they no longer knew whether it was day or night. Locana dasa joyfully sings this song.

### Nityānanda-milana Meeting Lord Nityānanda

#### Song 11

Refrain: O! O! Lord Gauracandra is my very life!

1. In His home Lord Gaura sat on a splendid seat. On the four sides He was surrounded by His devotees.
2. Glancing at Śrīvāsa, Lord Gaura said: o you know the meaning of your name?
3. You are the abode of devotional service. Therefore you have the name Śrīvāsa."
4. Glancing at Gopinātha, Lord Gaura said: You are very devoted to Me. Wherever I go, you follow."
5. Glancing at Murari, Lord Gaura said: Recite your stanzas. I will hear them."
6. Hearing these words, intelligent Murari recited the stanzas he had written. As Lord Gaura listened, Murari recited:

7. rajat-kirīta-mani-dīdhiti-dīpitaśam  
udyad-bṛhaspati-kavi-pratime vahantam  
dve kuṇḍale 'nka-rahitendu-samana-vaktraṁ  
ramaṁ jagat-traya-guruṁ satataṁ bhajami

Again and again i worship Lord Ramacandra, the master of the three worlds. His effulgent jewel crown fills the directions with light. His two earrings are the forms of Bṛhaspati and Śukra. His face is like a spotless moon.

8. udyad-vibhakara-marīci-vibodhitabja-  
netraṁ su-bimba-daśana-cchada-caru-nasam  
śubhramśu-raśmi-parinirjita-caru-hasam  
ramaṁ jagat-traya-guruṁ satataṁ bhajami

Again and again i worship Lord Ramacandra, the master of the three worlds. His eyes are two lotus flowers blossoming wide in the glistening sunlight. His lips are bimba fruits. His nose is graceful. His charming smile defeats the glistening moon."

9. After hearing these verses of the Raghuvīraśataka, Lord Gaura wrote a word on Murari's forehead. 10. Writing the word Ramadasa" on Murari's forehead, Lord Gaura said: By My mercy you are Ramadasa (Lord Rama's servant).
11. Without Lord Rama you cannot live for even a single sesame seed's worth of time. I am your Lord Rama. Please know that for certain."
12. Speaking these words, Lord Gaura manifested His form as Lord Ramacandra. He was accompanied by Sīta-devī, and by all His companions and associates.
13. Murari recited many prayers before the Lord's feet. He said: Glory, glory to Lord Ramacandra, who has now become Śacī's son!"
14. Again and again Murari recited prayers. Then he rolled on the ground. Then he again spoke many different kinds of prayers.
15. Then Lord Gaura mercifully said to Murari: Please do not know anything but devotion to Me. 16. If that is your desire, I will be Lord Ramacandra to you. I will be Lord Ramacandra, and you will taste the nectar of service to Me.
17. Still, in this saṅkīrtana movement you must chant the glories of Śrī Śrī Rādhā-Kṛṣṇa. In this way please render devotional service to Me. Please hear these words with all your heart."
18. After speaking these words, Lord Gaura recited a stanza. He said: O brahmana Śrīvāsa, please listen as I recite this stanza (Śrīmad-Bhāgavatam 11.14.20):

19. na sadhayati maṁ yogo  
na saṅkhyam dharmam uddhava  
na svadhyayas tapas tyago  
yatha bhaktir mamorjita

My dear Uddhava, neither through aṣṭāṅga-yoga (the mystic yoga system to control the senses) nor through impersonal

monism or an analytical study of the Absolute Truth, nor through study of the Vedas, nor through practice of austerities, nor through charity, nor through acceptance of sannyasa can one satisfy Me as much as one can by developing unalloyed devotional service unto Me."\*

20. After reciting this verse, Lord Gaura said: Everyone please hear. Please follow My instruction.
21. Following Śrīvāsa Paṇḍita's advice, please serve Me with devotion. Then you will become very happy.
22. O Śrī Rama Paṇḍita, please hear My words. Please serve your elder brother. That is the same as service to Me.
23. All of you please understand this. All of you please serve Śrīvāsa. Then you will attain the splendor of My feet."
24. To everyone Lord Gaura, who dearly loves His devotees, spoke these words. Tears came from His red with mercy eyes.
25. Then intelligent Śrīvāsa Paṇḍita offered Lord Gaura some milk. The Lord happily drank it.
26. Then he offered the Lord fragrances, sandal, garlands, fragrant betelnuts, incense, and a lamp.
27. With a happy heart Lord Gaura accepted the offerings and then gave the remnants of them as gifts to His devotees.
28. In this way the night happily passed. At sunrise the Lord returned to His own home.
29. The devotees also returned to their homes. They bathed, worshiped their Deities, and again went to see Lord Gaura's lotus feet.
30. Smiling, Lord Gaura said to them: Listen, a great wonder has come. Śrīpāda Nityānanda Avadhūta has come here.
31. Who has the power to describe His glories? We are very fortunate. We must have performed many past pious deeds that today We will see His feet.
32. Rama, Narayana, Mukunda, and Murari, quickly find the answer to this question: Where is Nityānanda?"
33. When the Lord gave this command, they at once went searching in the southern part of the city.
34. They searched, but they could not find Him. Then they returned to Lord Gaura's lotus feet.
35. Folding their hands, they said to the Lord: We searched, but we could not find Him."
36. Lord Gaura said: Everyone please hear. Everyone should search their own homes."
37. On the Lord's command they all rushed to their homes. 38. At dusk they again met before Lord Gaura.
39. Seeing him walking on the path, the Lord called out: Murari!" Murari replied: Lord, I did not find the Avadhūta." Then Lord Gaura gently smiled.
40. Then the Lord confidently said: The great saint is at Nandana Acārya's house. Let's go there.
41. Hearing these words, the devotees became joyful. Chanting Jaya! Jaya!", they walked with the Lord.
42. Walking on the pathways, they made a great tumult of Hari! Hari!" The hairs on Lord Gaura's body stood upright. His voice was choked with emotion.
43. Tears streamed from Lord Gaura's eyes in five or seven flooding rivers. Overcome with ecstatic love, His golden youthful form had no power to walk.
44. One moment He strode like a powerful lion. The next moment, wild with ecstasy, He stumbled and fell, motionless, to the ground.
45. His deep voice was like a thundering raincloud. Wild with bliss, He roared.
46. Overcome with bliss, Lord Gaura walked in this way. Then He suddenly saw Avadhūta Lord Nityānanda Rāya.
47. Lord Nityānanda had a glorious ruddy fair complexion. He was very handsome. Glistening ornaments graced His limbs.
48. A glorious yellow garment graced His hips. On His head was a loosely tied turban the color of a yellow campaka flower.
49. As He walked, the anklets on His feet jingled. Hearing that sound, beautiful doe-eyed girls felt their hearts tremble.
50. His smiling like glistening lightning robbed the beautiful girls of their shyness.
51. His deep voice was like the rumbling of rainclouds. Hearing the lion's roar of His voice, the wild elephant of Kali-yuga was at once defeated.
52. His graceful walking was like the graceful walking of an intoxicated elephant. Flooding streams of ecstatic spiritual love flowed without stop on His cheerful face.
53. He was flooded with ecstatic love. The hairs of His body stood erect. He trembled, perspired, and manifested a host of ecstatic symptoms. He was filled with the desire to taste the nectar rasas of ecstatic love.
54. In His hand He held a golden staff to crush Kali-yuga's pride. His graceful palms were like red lotus flowers.
55. He wore bracelets, armlets, necklaces, and a host of jingling ornaments. On His cheeks were earrings. He was glorious like the sun.
56. He stumbled and fell. Then He fell again. Then He stood up. Someone said: Hold Him up." Then He asked the assembled devotees: Where is Gopāla Kṛṣṇa?"
57. He was like a divine child, a being not of this world. One moment He wept. The next moment He laughed. The next moment He addressed Revatī: Give Me some honey."
58. One moment He jumped and jumped with His two feet. The next moment He spoke words no one could understand.
59. The fragrance of His limbs filled the young girls with bliss.
60. Falling to the ground, Lord Gaura offered obeisances to Him. With sweet words Lord Gaura spoke auspicious prayers.
61. Then Lord Nityānanda fell before Lord Gaura's feet. They both tried to touch each other's feet.
62. They embraced. They wept and wept. How many times did They embrace? They talked and laughed. They gazed at each other's graceful faces.
63. I wandered the whole earth. Where were You? I could not find You.
64. Finally I heard that Nanda's son was hiding in Navadvīpa in Gauḍa-deśa.
65. I came to catch the thief. Now I have Him in My grasp. Where will He flee to now?"
66. Saying these words, Lord Nityānanda laughed, wept, and danced. Lord Gaurāṅga joyfully danced at Nityānanda's side.

67. Lord Nityananda will crush Kali-yuga's pride. He will deliver the fallen, lame, blind, foolish, and everyone else.

68. Lord Nityananda's power will purify the three worlds. The fools, sinners, and offenders do not know His power.

69. Everyone will fall into Lord Nityananda's trap." Lord Gauracandra spoke these words.

70. Then Lord Gaura happily performed sankīrtana of chanting Lord Hari's holy names. He danced and Lord Nityananda danced with Him.

71. When the dancing ended, They sat down together. Filled with bliss, everyone fixed their eyes on Them.

72. Then Lord Gaura took the dust from Lord Nityananda's feet and placed it on the devotees' heads.

73. When the dust of Lord Nityananda's feet was placed on the devotees' heads, their hearts became filled with ecstatic spiritual love. Tears streamed from their eyes.

74. In this way the Lord enjoyed blissful pastimes moment after moment. Finally Lord Gaura, Śacī's son, returned to His own home.

75. Walking on the paths, He described Lord Nityananda's glories. He said: No one in the three worlds can compare with Lord Nityananda.

76. Everyone hear. Please hear My words. Nityananda's love and devotion for Lord Kṛṣṇa is not ordinary.

77. First is born knowledge. After that devotional service is born within one. After that, detachment from sense pleasures takes its birth.

78. In this way, day by day, gradually, gradually one falls in love with Lord Kṛṣṇa. Then one becomes advanced in spiritual life."

79. On another day Lord Mahāprabhu invited Lord Nityananda, the best of sannyāsīs, to His home. 80. Again and again Lord Gaura offered alms to Lord Nityananda. He anointed His limbs with sandal paste, offered Him a splendid garland, and rightly worshiped Him.

81. Gazing at Lord Nityananda, Śacī felt her eyes become filled with cooling pleasure. Again and again gazing at His face, she became wild with ecstatic love.

82. Lord Gaura said to her: Know that Nityananda is your true son. Please take care of Him better than you take care of Me."

83. Loving Him like a son, Śacī gazed at Lord Nityananda's face. You are my son.", Śacī-devī said.

84. Please always be kind to my Viśvambhara. From today on You are both my sons."

85. As she spoke and spoke in this way, tears flowed from her eyes. Loving Him like a son, Śacī embraced Lord Nityananda.

86. Loving her like a mother, Lord Nityananda fell like a stick before Śacī's feet. He sweetly said:

87. You say you are My mother, and that is the truth. I am your son. Please now that for certain.

88. A mother never takes seriously her son's mischief. I am your son. Please know that is true in every way."

89. Śacī was filled with a mother's love for Lord Nityananda. Tears flowed from her eyes. Her voice was choked with emotion.

90. In this way Śacī tasted the nectar of a mother's love for her two sons. As she gazed at her two sons, her heart became filled with cooling pleasure.

91. On another day Śrīvāsa Paṇḍita invited Lord Nityananda for a meal. Avadhuta Lord Nityananda came to his home.

92. Lord Nityananda enjoyed the meal. Śrīvāsa Paṇḍita pleased Him in many ways. In that way the day passed.

93. At that moment smiling Lord Gaura Mahāprabhu entered Śrīvāsa's courtyard.

94. Entering the temple-room and sitting down on the Diety's throne, Lord Gaura said: Look with your eyes at Me."

95. Hearing these words, Lord Nityananda, the best of sannyāsīs, respectfully gazed at Lord Gaura's body.

96. What was Lord Gaura's intention? Lord Nityananda did not exactly know.

97. Glancing at His associates, Lord Viśvambhara Mahāprabhu said:

98. Everyone leave the temple room. On My command everyone leave the temple room."

99. What did Lord Gaura say to Lord Nityananda when They were alone? Who knows the heart of that secret?

100. Lord Gaura said: Look at Me. You struggled so greatly to find Me."

101. Then Lord Gaura manifested a six-armed form, then a four-armed form, and finally a two-armed form.

102. Gazing at these very wonderful forms, Lord Nityananda Avadhuta remembered the pastimes They both had enjoyed before.

103. As Lord Nityananda watched, my Lord Gaura manifested, in a single form, three avatars.

104. Lord Nityananda saw Lord Rāmacandra, Lord Kṛṣṇa, and Lord Gauraṅga combined in a single glorious divine form. Then He saw the eternally young teenage couple Śrī Śrī Rādhā-Kṛṣṇa.

105. Lord Nityananda joyfully danced. His bliss had no end. He was flooded with an ocean of ecstatic spiritual love, an ocean that had no horizon.

106. Everyone please hear this wonderful story. Locana dasa sings this song glorifying Lord Gaura.

**Advaita-Haridasa-milana  
Meeting Advaita and Haridasa**

**Song 12**

Refrain: Lord Gaura weeps. May Lord Gaura be manifest in my heart.

1. Now I will tell another wonderful story. No one has seen or heard of these pastimes of Lord Gaura.
2. Lord Gaura is the master of all the worlds, the Supreme Personality of Godhead now descended to the earth. 3-4. Persons who are offenders at heart, who are worthless like piles of ashes, whose intelligence is destroyed, and whose hearts are made dull and stunted by Lord Viṣṇu's maya, will all become pure and holy saints when they hear of Lord Gaura's glories. They will become saints because their disease of materialism will die.
5. Once, during the ninth hour of the night, Lord Gaura suddenly began weeping.
6. Surprised, Śaci asked her son: Dear one, why do You weep? Will You not tell me.
7. Hearing You weep, I could not be peaceful. I felt as if my body had burst into flames, or as if an arrow was shot into my heart."
8. Hearing His mother's words, Lord Gaura was silent. Then, sitting on His bed, He described what He saw in a dream.
9. He said: I saw a person with a body handsome and glorious like a dark monsoon cloud. His crown was of peacock feathers. His effulgence was wonderful.
10. He wore bracelets, armlets, necklaces, and anklets. On His forehead were sandal-paste moons. He was very effulgent.
11. He wore yellow garments and held a flute in His left hand. With a joyful heart I gazed at His handsome form."
12. Lord Gaura wept. A flood of tears streamed from His eyes. Don't tell anyone. No one should hear of this.", He said.
13. Hearing these nectar words from Lord Viśvambhara's mouth, Śaci became filled with bliss.
14. The hairs on Lord Viśvambhara's body stood erect. His body was effulgent. August 5, 2001
15. At that moment Lord Nityananda Raya arrived from Śrīvasa's house.
16. Lord Nityananda saw Lord Viśvambhara manifest a very handsome form, an effulgent form with great arms and a deep navel.
17. In His right hand was a club, and in His left a flute. In another right hand was a lotus, and in another left hand was a bow.
18. His complexion was like molten gold. On His chest was a Kaustubha gem. A pair of shark-shaped earrings glistened at His cheeks.
19. A necklace of emeralds glistened on His chest. Avadhuta Nityananda Raya gazed at this wonderful form.
20. Lord Nityananda gazed at this four-armed form. Suddenly there were no bow, no flute, and no four arms.
21. In a moment He was a two-armed form, a form very merciful to the people, His form of Lord Gaura.
22. Lord Nityananda gazed at Lord Gaura, embraced Him, and then began to sing and dance.
23. Overcome, He wildly danced. He was plunged in a great ocean of ecstatic spiritual love.
24. Lord Gaura said: Taking Śrīvasa, Narayana, Śrī Rama and Murari with You, please depart.
25. Go, O Avadhuta, to Advaita Acarya's house. Tell Him of these wonders."
26. Hearing Lord Gaura's command, They all became joyful at heart.
27. Accompanied by Lord Nityananda, with joyful hearts they hurried to Advaita Acarya's house.
28. Bowing down, they told everything. Hearing their words, Advaita Acarya danced, overcome with bliss.
29. Two by two They joyfully embraced. Nityananda and Advaita joyfully danced.
30. They were plunged in an ocean of bliss. Tossed by the waves of that ocean, They called out like thundering clouds.
31. Nityananda and Advaita talked of Lord Gaurāṅga's confidential pastimes. Talking and listening, They both became wild at heart.
32. Two days blissfully passed in this way. The Vaiṣṇavas blissfully sang Lord Gaura's glories.
33. After first placing their request at Lord Advaita's feet, the devotees quickly left to see Lord Gaura-Hari.
34. Approaching Lord Gaura, they all offered respectful obeisances. Folding his palms, Murari recounted everything.
35. He described the confidential pastimes at Lord Advaita's home. Hearing these pastimes, Lord Gaura became joyful. A smile took birth upon His face.
36. Then next day Advaita Acarya came to see Lord Gaura's lotus feet.
37. Sitting in the temple room at Śrīvasa's home, Lord Gaura gently smiled.
38. Then Lord Gaura joyfully sat on the Deity's throne. The effulgence of His body filled the room with light.
39. His body was effulgent like molten gold. Then, filled with the passion of ecstatic spiritual love, His body became reddish like the morning sun.
40. His ornaments, garlands, and fragrant sandal all glistened. He was glorious like the full moon.
41. Gadadhara and Narahari stood there. Śrī Raghunandana gazed at the graceful moon of Lord Gaura's face.
42. The devotees surrounded Lord Gaura on four sides. Glorious like a moon surrounded by a host of stars, Lord Gaura, the king of the brahmanas, smiled.
43. Filled with the bliss of ecstatic love, Lord Nityananda sat down before Lord Gaura. Gazing at Lord Gaura's face, Lord Nityananda boisterously laughed and deeply wept.
44. At that time Lord Advaita also gazed at Lord Gaura. Lord Advaita Acarya, the moon of the brahmanas, loudly roared like a lion.
45. From head to foot, the hairs of Lord Advaita's His body stood erect. The whole world could not contain the bliss in His heart.
46. Lord Advaita offered prayers and many gifts. He placed splendid new cloth before Lord Gaura's lotus feet.
47. Offering tulasi-mañjaris, He worshiped Lord Gaura. He offered fragrant sandal and a fragrant jasmine garland.
48. Falling down like a stick, He offered respectful obeisances. Lord Gaura picked Him up and embraced Him.
49. Lord Gaura accepted the offerings and then distributed the remnants of them to the devotees.
50. The garments and ornaments adorned His graceful body. Calling out, Hari! Hari!", He danced with the devotees.
51. Lord Advaita Acarya, Lord Nityananda Raya, Śrīvasa, Murari, and Mukunda sang Lord Gaura's glories.
52. All the Vaiṣṇavas there were filled with bliss. Forgetting themselves, they tasted the nectar of rasa.



53. Praising each other, they said: You are fortunate. Fortunate." They thought the happiness of impersonal nirvaṇa was very pathetic and unimportant.

54. Filled with the bliss of spiritual love, they did not know if it was day or night. Their hearts were overcome with bliss.

55. At sunrise their dancing began. When night came they continued to dance. When the sun rose again they were still dancing.

56. Overcome with the bliss of spiritual love, they passed day and night in this way. Finally Lord Gaura commanded them to stop dancing.

57. He said: Return to your homes, bathe, and worship your Deities. After you have taken your meals, return here. "

58. When these duties were completed, the devotees met again at Lord Gaura's feet.

59-61. At that time the great soul Haridasa, who with a joyful heart always chanted Lord Kṛṣṇa's holy names, who was like a bumblebee intoxicated by tasting the pollen of Lord Kṛṣṇa's lotus feet, and who, wild by tasting the nectar of the spiritual rasas was like a lion cub, unexpectedly came to Navadvīpa. Happily smiling, Lord Gaura said: He has come. He has come."

62. With great love Lord Mahāprabhu embraced Haridasa and offered him a sitting place.

63. Wise Haridasa bowed down to offer respects. The Lord grasped his hand and picked him up.

64. The Lord anointed his body with fragrant sandal paste. The Lord placed His own prasadam flower garland on Haridasa's body.

65. Then the Lord commanded him to eat. He offered him abundant maha-prasadam food. 66-67. In this way, accompanied by Haridasa, Advaita Acarya, Nityananda, Śrīvāsa, and a host of devotees, with a joyful heart Lord Mahāprabhu enjoyed saṅkīrtana pastimes of chanting Lord Hari's holy names.

68. Day and night passed in these blissful pastimes. At the end, saying, Now please go home", Lord Gaura bid farewell to Advaita Acarya.

69. Obeying Lord Gaura's command, Advaita Acarya returned to His home. Whoever saw or heard these pastimes was overcome with bliss.

70. Then Lord Gaura bid farewell to Avadhuta Lord Nityananda Raya.

71. Walking a few steps with Him, Lord Gaura was overcome with ecstatic love. He did not allow Him to go very far.

72. Lord Nityananda could not bring Himself to depart, even though Lord Gaura had bid Him farewell.

73. As He was bidding Him farewell, Lord Gaura said to Him: Please give a portion of Your kaupīna to these devotees."

74. On Lord Gaura's word, Avadhuta Lord Nityananda gave a wonderful portion of His kaupīna to the devotees.

75. Accepting that portion of the kaupīna, Lord Gaura smiled and gave it to His personal associates.

76. Accepting that kaupīna-prasadam, the devotees wrapped portions of it around their heads.

77. Finally bidding farewell to Lord Nityananda's lotus feet, Lord Gaura's associates returned to their homes.

78. Their hearts filled with despair, they all returned to their homes. As they sat in their homes, tears streamed from their eyes.

79. For some moments they bathed and worshiped their Deities. But at dusk they all went to see Lord Gaura-Hari.

80. Lord Nityananda went to Lord Advaita Acarya Gosai's home. Day and night They happily talked of Lord Gauraṅga.

81. Everyone please hear the story of another day's pastimes. When you hear it you will attain ecstatic devotion for Lord Kṛṣṇa's feet.

82. Songs glorifying Lord Gaura are the sweetest nectar. The wonderful stories they tell are beyond what the world or the Vedas have the power to know.

83. Lord Gaura gazed at His associates and embraced them. Hearing the chanting of His own glories, He danced in ecstasy.

84. On the four sides everyone joyfully sang and danced. In the center Lord Gaura Raya danced, overcome with bliss.

85. Taking Śrīvāsa's hand in His, Lord Viśvambhara suddenly departed. Where did He go? I don't know.

86. In the four directions the devotees sang and danced, but Lord Mahāprabhu was not in their midst. No one could see Him.

87. Fear took birth in the devotees' hearts. Distraught, everyone wept.

88. They rooled on the ground and wept. No one was peaceful and composed. Everyone in Nadiya wept.

89. They all ran. They searched house after house. They did not find the Lord. Tears streamed from their eyes.

90. Where did my Lord go? I will drink poison and die."

91. Everyone lamented in this way. Hearing these laments, Śacī fell unconscious.

92. Her garments were not neatly arranged. Her hair was untied. Striking her breasts and running about, she was like a wild woman.

93. Son! Dear son!", she called out. Viśvambhara! Come home! Six hours have already passed!

94. You are the lamp of our family! You are the moon of Nadiya! You are the star of my eyes. Unable to see You, I will go blind!"

95. Seeing how everyone was now overcome, Lord Gaura, who dearly loves His devotees, suddenly came before them.

96. As a rising sun suddenly appears in the blinding darkness, so Lord Gaura suddenly appeared in the Vaiṣṇavas' hearts.

97. Falling before the Lord's feet, the devotees loudly wept. Gazing at His graceful face, they wildly danced.

98. Someone said: Lord Mahāprabhu, when our eyes could not see You, the ten directions became filled with blinding darkness."

99. Now become wild, Śacī embraced her son. Millions of kisses she placed on His lotus face.

100. I am a blind woman, and You are My walking-stick. You are the stars shining in my eyes. You are the soul that keeps my body alive. You are all I have. I have nothing but You.

101. My whole world became a barren desert. But now the rising moon of Gaura has killed the blinding darkness."  
 102. Murari, Mukunda Datta, and Haridasa humbly said: O Śrīvasa, please hear our words.  
 103. The Lord thinks no servant more dear than you. It is by your mercy the Lord's feet no stand before us. 104. What can we say to you? Please be merciful to us."  
 105. After speaking these words, everyone sang the glories of Lord Hari. Wild with ecstatic spiritual love, Lord Gaura Raya danced.  
 106. Everyone please hear this wonderful story, the story of how in Navadvīpa Lord Gaura revealed the jewel of ecstatic spiritual love.  
 107. Pure ecstatic love and devotion is very rare in the three worlds. Who has the power to attain it?  
 108. Even Lakṣmī, Ananta, Śiva, and Sanatkumara do not know the heart of pure ecstatic devotion.  
 109. Lord Gaura revealed the truth about pure ecstatic love and devotion. With a joyful heart Locana dasa speaks these words.

### Bhakta-gana-saha-vihara o Jagai-Madhai-uddhara

#### Song 13 (Dhanaśī raga)

Refrain: O! O! He who has a wonderful golden form dances in Nadiya.

1. Forgetting Himself, Lord Gaura manifested the ecstasy of spiritual love. In this way He enjoyed pastimes in Navadvīpa.
2. Although He is supremely independent, He agrees to be controlled by His devotees. Very humble, He begs His devotees for the gift of ecstatic spiritual love.
3. The people of this world cannot understand the ways of His pastimes. Only His personal associates understand His intentions.
4. Understanding His intentions, Śrīvasa, Haridasa, Murari, and Mukunda sang. They were overcome with the bliss of spiritual love.
5. Overcome with bliss, the Lord's personal associates sang and danced. Then Avadhuta Lord Nityananda Raya arrived.
6. Someone said: Avadhuta Lord Nityananda has come!" There were greetings of Jaya! Jaya!" Everyone joyfully sang auspicious songs.
7. Lord Nityananda walked slowly like an intoxicated person. But when He heard the sounds of Hari! Hari!", His heart was overcome.
8. He stopped. He became unsteady. His two feet walked and then stopped. He looked in the four directions.
9. From head to foot the hairs of His body stood erect, hairs that defeated the glory of the kadamba flower's filaments .
10. He tilted His neck. With two reddish eyes He intently looked about. Then He became wild. He screamed and He ran.
11. He ran to the hundreds and hundreds of devotees. Overcome with bliss, He ran to Lord Gaura Raya.
12. Seeing Lord Nityananda, Lord Gauraṅga tightly embraced Him. They were both overcome with spiritual love.
13. From Their eyes tears of spiritual love and bliss flowed. Overcome with bliss, Their bodies trembled.
14. They blissfully danced with Their associates. They were like Kṛṣṇa and Balarama surrounded by the cowherd boys.
15. When the dancing came to an end, Lord Gaura announced: Now please wash Lord Nityananda's feet.
16. On your heads accept the water that has washed Lord Nityananda's feet. Then you will be tossed by waves of spiritual bliss and love."
17. Hearing Lord Gaura's command, everyone felt their hearts become filled with bliss.
18. They said: We accept the Lord's command. On our heads we will place the water that has washed Lord Nityananda's feet."
19. Hearing Lord Gaura's command, Lord Nityananda wept in ecstatic love. Tears fell from His reddish eyes.
20. He joyfully embraced everyone. Everyone was tossed by blissful waves in the ocean of spiritual love.
21. Overcome with spiritual love, everyone wept. They held Lord Nityananda's feet to their hearts. 22. There was an endless festival of spiritual love. Within their hearts everyone was effulgent with love. Outwardly on their bodies were the various symptoms of ecstatic love.
23. Seeing this, Lord Gaura was pleased at heart. Smiling, He watched.
24. Surrounding Him on four sides, the devotees spoke many prayers. At that moment Haridasa suddenly arrived.
25. A glistening jewel necklace rested on his neck, and anklets of gold and jewels rested on his reddish feet.
26. The hairs of his body stood erect. His eyes were filled with tears. His body trembled in ecstatic love. He roared in ecstasy.
27. He danced ecstatically before the Lord. The whole world could not contain the bliss and love he felt.
28. To Lord Gaura Haridasa offered pādya, arghya, and acamana. Then Lord Gaura asked him to accept some food.
29. At that moment Advaita Acarya suddenly arrived. Approaching Lord Gaura, He offered respectful obeisances.
30. Lord Gaura picked Him up and then offered obeisances to Him. Everyone stood respectfully and then bowed down to offer respects.
31. Manifesting the form of Lord Brahma, Haridasa danced and danced. Then he fell like a stick before Lord Gaura's feet.
32. With his four mouths he loudly recited many prayers from the Vedas. Saying, Be as you were before", Lord Gaura picked him up and embraced him.

33. Manifesting his form as Haridasa again, he wept, laughed, and danced. He floated in a limitless ocean of spiritual bliss and love, an ocean that had no horizon.
34. Respectfully placing Lord Gaura's command on his head, Advaita Acarya Gosai also honored prasadam. 35. Accompanied by all His associates, Lord Gaura sat down in a private room. He gently smiled.
36. To His associates Lord Gaura talked about Himself. He told them of His plan to save the world. 37. Lord Gaura said: I will taste the sweet nectar of ecstatic love. I will destroy irreligion. I will establish the true religion. I will manifest the nama-saṅkīrtana movement of chanting the Lord's holy names.
38. In country after country, in home after home, I will manifest the ecstasies of Vraja: the dasya, sakhya, vatsalya, and śṛṅgāra rasas.
39. I will enjoy the great treasure of love for Śrī Śrī Rādhā-Kṛṣṇa. I will enjoy it Myself and I will distribute it to the three worlds. I will make everyone enjoy it.
40. I will give that treasure of ecstatic spiritual love to the devotees and demons, to the caṇḍalas, yavanas, fools, women, and children.
41. The bliss of Vṛndāvana I will bring to Nadiya. In country after country I will make every person taste that bliss."
42. In this one book I will tell these wonderful narrations, the narrations of Lord Gaura's pastimes in Nadiya.
43. Gadadhara and Narahari sat at Lord Gaura's two sides, and Śrī Raghunandana happily sat at the Lord's feet.
44. Lord Advaita Acarya and Lord Nityananda Raya sang songs glorifying Lord Gaura.
45. Murari, Mukunda Datta, Śrīvāsa, Haridasa, and the other devotees were all the abodes of ecstatic spiritual love.
46. Śuklambāra, Vakreśvara, Śrīman, Sañjaya, Śrīdhara Paṇḍita, and many others were all great souls.
47. Who has the power to glorify all the great souls properly? They accompanied Lord Gaura when He descended to this earth.
48. With a joyful heart Locana dasa declares: Nothing is equal to Lord Gaura's pastimes in Nadiya.

#### Song 14 (Śrī raga - Dīśa)

Refrain: Lord Gaura is my very life! O! O! O! The Supreme Personality of Godhead, who is known as Hari, Rama, and Narayana, has now become Śaci's son effulgent like gold!

49. Everyone please listen. I will tell a very wonderful story. Anyone who hears this story will become free of all sins.
50. Making His home in Navadvīpa, Lord Gaurācandra enjoyed many pastimes with His students.
51. The devotees would assemble and, with great love and bliss, chant the holy names in saṅkīrtana.
52. Smiling, Lord Gaura told the devotees: In house after house please chant the holy names of Lord Hari.
- 53-54. Teach the children, adults, caṇḍalas, unfortunates, saints, sinners, and everyone else in Navadvīpa how to chant the holy names of Lord Hari. Then everyone will easily cross over this world of birth and death."
55. Hearing these words, the devotees said to the Lord: We have no power to chant Lord Hari's holy names from house to house.
56. In Navadvīpa dwell two very wicked persons. Their sins have no end.
57. They are two brothers. Though they are brahmanas, they are great sinners. They have great power in Navadvīpa. Their names are Jagai and Madhai.
58. They will not leave any woman, be she a brahmanī, a yavanī, or a guru's wife, in peace. They drink wine. They turn from any pious deed.
59. Again and again they violently attack the brahmanas, gurus, and Deities. If they do not see their victims outside, they invade their homes and attack them there. 60. Hundreds and hundreds of times they have murdered brahmanas, women, and cows. How many are their sins? I have no power to count them.
61. Though they live by the Gaṅga's bank, they never bathe in her waters. In this birth they have never worshiped the Supreme Lord.
62. Again and again they hurt even their friends and kinsmen. They are great offenders. They hate Śrī Kṛṣṇa-saṅkīrtana, the chanting of Lord Kṛṣṇa's holy names."
63. On that day the devotees spoke these words to Lord Gaura.
64. When he heard everyone speak these words, Lord Gaura became angry in His heart. 65. His two eyes became red like the rising sun. In His heart He thought:
66. A sinner-brahmana named Ajamila spoke at the moment of his death the word Narayana.
67. Though he spoke the word Narayana only out of love for his son, that brahmana attained a spiritual body and went to Vaikuṅṭha.
68. But Jagai and Madhai are more sinful than Ajamila. How will I deliver them?
69. When I think of them I fell unhappy at heart." Then the Lord openly spoke. He said: Everyone please hear My words.
70. Hari-nama-saṅkīrtana, the chanting of Lord Hari's holy names, is the kali-yuga-dharma, the religion for August 5, 2001
- Kali-yuga. By chanting the holy names one performs all pious deeds.
71. Everyone should gather with his friends and kinsmen and chant the holy names.
72. There should be a fragrant breeze of song. There should be mṛdaṅgas and karatalas. There should be sweet loud chanting of the holy names.
73. I will fill the city with kīrtana, the chanting of the holy names. When the people hear it, they will all come and join

the chanting.

74-76. Lord Advaita Acarya and His followers, the smiling Avadhuta Lord Nityananda, Haridasa, and Śrīvāsa with his four brothers, as well as Murari, Mukunda Datta, Gadadhara Paṇḍita, Śrī Candrasekhara Acarya, Śuklambara, and all the other personal associates of the Lord assembled at Lord Gaura's house.

77. By Lord Gaura's command all the devotees assembled there.

78. Everyone began a great kīrtana of chanting the holy names. Then Lord Gaura led them in a procession.

79. Tossed by waves of bliss, they walked through the neighborhoods of Nadiya. Their chanting of Hari! Hari!" rose and filled the sky.

80. Meanwhile Jagai and Madhai slept in their house. Drunk with wine, the two brothers slept.

81. Lord Gaura brought His kīrtana along the path to their house. Everyone in Nadiya ran to watch.

82. There was a tumultuous kīrtana with karatalas, mṛdaṅgas, and other musical instruments. In the four directions Hari! Hari!" were the only sounds anyone could hear. 83. The tumultuous kīrtana wakened the two brothers. Raising their heads, they looked. Then they screamed with rage.

84. With eyes red with rage, they watched. When they heard the kīrtana's sound it was like an iron club striking their ears.

85. The kīrtana's sound was like an iron lance pushed into their hearts. If you wish to stay alive, then please be quiet."

86. These words the people in the neighboring houses said. They said: Please stop at once. Who is it that has made these powerful men so angry?

87. We command you: Go at once. We forbid you to sing. By whose power have you come by this path?"

88. The neighbor-messenger said to Jagai and Madhai: Accompanied by a host of brahmanas, the brahmana Nimai Paṇḍita, who is Jagannatha Miśra's son, performs kīrtana of chanting the holy names."

89. Jagai and Madhai said: Forbid Him to sing. Make Him walk on another path. If He wishes to remain alive, He should be quiet.

90. If He does not understand, if He continues this senseless uproar, then with my own hands I will take away His caste, His kinsmen, and the breath that keeps Him alive."

91. Saying these words, Jagai and Madhai sent the messenger back to the devotees. The messenger said to Lord Gaura: Please listen, O son of Śacī.

92. Raising Your arms, You chant the holy names of Lord Hari from house to house.

93. In this way You double the spiritual love and bliss in the world. Your chanting of Hari! Haribol!" touches the sky."

94. Meanwhile, unable to tolerate the sound of the kīrtana, the two sinful-hearted brothers rushed out the door of their house.

95. Their faces and eyes were red with rage. Their garments fell and fell from their limbs.

96. They trembled as they walked. They were almost unconscious with rage. Their voices roared with a host of threats and curses.

97. They looked in the four directions. They walked up to Lord Gaura. Be smart and get out!", they screamed.

98. Ha! Ha! Brahmana, You should try to save Yourself a lot of trouble." Then they spoke a host of threats and curses.

99. Seeing this angry outburst, the people of Nadiya looked at each other in the four directions. They were frightened.

100-101. Accompanied by Lord Advaita Acarya Gosai, Lord Nityananda, Haridasa, Śrīvāsa, Murari, Mukunda, and all His associates, Lord Viśvambhara again sang the holy names of Lord Hari.

102. They happily sang Lord Hari's holy names. They never tired of singing Them. At this point Jagai and Madhai became wild with rage.

103. Grabbing a stick, one of them smashed a clay pot into pieces. Then the two brothers ran toward the devotees.

104. They angrily pelted the devotees with fragments from the broken pot. One of those pieces struck Lord Nityananda's head.

105. Where the pot fragment struck blood began to flow. Seeing this, the devotees said: Alas! Alas!"

106. Seeing this, Lord Gaura became filled with sorrow. To the two sinners He shouted:

107. No one is more sinful than you. Reports of Your sins fill the whole earth.

108. You have done what no one else dare do. Look at what you have done!"

109. Saying these words, Lord Gaura went to Lord Nityananda. With cloth from His own garment Lord Gaura bandaged Lord Nityananda's wound.

110-111. Lord Gaura knew the great glory of Śrīpada Nityananda. If a single drop of Lord Nityananda's blood had fallen to the ground, great inauspiciousness would have come to the earth. Therefore with care and fear Lord Gaura, with cloth from His own garment, bandaged the wound on Lord Nityananda's head.

112. Then Lord Gaura angrily called for His Sudarśana-cakra, With folded hands the Sudarśana-cakra respectfully stood before the Lord.

113. The Sudarśana-cakra said: Glory, glory to Lord Mahāprabhu, to Śacī's son! O master, what is Your command for me?"

114. Lord Gaura said: Kill Jagai and Madhai. They wounded Lord Nityananda and brought great sorrow to My heart."

115. Hearing these words, the Sudarśana-cakra burst into flames, the same flames that destroy the universe when the worlds are all destroyed. Then the flaming Sudarśana-cakra charged at Jagai and Madhai.

116. Seeing the flaming Sudarśana-cakra attacking them, Jagai and Madhai felt their hearts fill with fear. Their bodies trembled.

117. Glancing at the Sudarśana-cakra, Lord Nityananda smiled and said: Lord, why reveal Your powers in this way?

118. We have kindly come here to deliver all the fallen, wretched, pathetic sinners in the three worlds. 119. We should deliver Jagai and Madhai. We should be the friends of the fallen. Then We will protect Our good reputation as the purifiers

of the fallen (patita-pavana)."

120. Speaking these words, Lord Nityananda fell at Lord Gaura's feet. Before Lord Gaura's feet He placed this humble request:

121. Lord, please give these two sinners to Me. Then the people will call Us by the name Patita-pavana (the purifiers of the fallen).

122. In other yugas We killed many demons. But these two sinners We should deliver. We should deliver them, body and soul."

123. Hearing Lord Nityananda's words, merciful Lord Gaura said: Glory to You, Nityananda! Glory to You, O son of Rohini!

124. I am Your submissive servant. This all the scriptures say. I agree with all You have said.

125. Anyone who just once his life speaks the word `Nityananda' becomes purified. He becomes My pure devotee."

126. Then, accompanied by His personal associates, Lord Gaura returned to His own home. Filled with wonder, Jagai and Madhai stood there.

127. The sound of sankirtana and the sight of Lord Mahaprabhu filled them with wonder. Stunned, they stared ahead.

128. Again and again in their hearts they tried to understand the meaning of Lord Mahaprabhu's words.

129. There is no sin that we have not done, that we have not done. We attacked a sannyasi."

130. As they thought in this way again and again, their hearts became pure and free from sin. Look! Look at the power of Lord Mahaprabhu's mercy!

131. Filled with sorrow and repentance, the two brothers ran. Seeing them, the people of Nadiya became filled with wonder.

132. Finally coming to Lord Mahaprabhu's door, they called out: Lord! Lord!"

133. Sitting at home amongst His associates, Lord Gaura said: Who calls for Me? Please see who is at the door.

134. Murari, please bring the visitors here to Me." Following the Lord's command, Murari embraced the two brothers and brought them before the Lord.

135. Seeing the Lord, the two brothers made a great sound of grief and repentance. They fell to the ground before the Lord's feet. They wept. They said:

136. You are the purifier of the fallen. You are an ocean of mercy, the master of the worlds, the friend of the fallen.

137. You are an ocean of mercy. O Lord, Your heart is filled with mercy." Seeing the two brothers' anguished repentance, Lord Gaura melted with mercy.

138. Picking them up, Lord Gaura asked them: Listen, O Jagai and Madhai. Why have you come to My place? Why do you weep?

139. You are the two great masters of Navadvīpa. You are very wise and learned. Why do you weep?"

140. Hearing the Lord's words, Jagai and Madhai said: It is only because of Your mercy that we have come to You.

141. How many cows have we killed? How many women? How many men? How many sins have we committed. No one can count them.

142. Fie on us, the so-called masters of Navadvīpa. We have killed many brahmanas and many gurus.

143. How many girls from brahmana, yavana, and caṇḍala families did we not leave in peace? How many guru's wives did we not leave in peace?

144. To the people of the world we gave nothing but violence. We did no pious rituals to peace the demigods or pitas.

145. We are worthless like piles of ashes. What more can we say to You? The nśri umber of hairs on our heads does not equal the number of our sins.

146. Everyone say the person namwed Ajamila was a great sinner. Still, they do not say he was not more of a sinner than us.

147. Whe Ajamila spoke the name `Narayana', Lord Narayana delivered him. Lord Narayana did not come and deliver us.

148. People like us are never delivered. Why do You feel compassion for us?"

149. Hearing these words of sincere sorrow and repentance, Lord Gaura said: I give My mercy to you."

150. When He sees the sorrows of sorrowful souls, the Supreme Lord also feels sorrow. Therefore He is mercy personified. His form is filled with mercy.

151. He is an ocean of mercy. He shows great mercy. Taking the two brothers with Him, the Lord then went to the Gaṅga's bank.

152. The people of Nadiya ran there to see the great wonder. There Lord Gaura manifested very wonderful ecstatic spiritual love.

153. Respectfully standing, the brahmanas and saintly devotees watched. In their presence Lord Gaura spoke these merciful words:

154. Now I will take upon Myself all your sins. Please give all your sins to Me."

155. Speaking these words, Lord Gaura extended His hand to accept a tulasī leaf. Frightened, the two brothers would not give the tulasī leaf.

156. Then Lord Gaura, the Supreme Personality of Godhead, mercifully said: Jagai and Madhai, now you must give your sins to Me."

157. Jagai and Madhai said: Lord, please listen. No one can even count our sins.

158. We are the lowest of lowly persons, the most sinful of sinners. At the thought of giving our sins to You, our hearts tremble in fear."

159. When Lord Gaura heard these words, tears streamed from His eyes. Then, in a voice like thundering cloud, He said: Haribol!"

160. Again Lord Gaura extended His hand to accept their sins. Then Jagai and Madhai placed the tulasī leaf in Lord

Gaura's hand.

161. From the four sides came a great tumult of Hari! Haribol!" Then Lord Gaura embraced Jagai and Madhai.

162. Touching them, Lord Gaura delivered Jagai and Madhai. He took all their sins upon Himself.

163. Overcome with ecstatic spiritual love, Jagai and Madhai spoke half-formed words with a choked voice. The tears from their eyes drenched their garments.

164. They trembled. The hairs on their bodies stood erect. Before the Lord's feet they fell to the ground. They spoke many prayers filled with anguished repentance.

165. In this way Lord Gaura delivered them and many others also. Lord Gaura is an ocean of mercy. He is the great purifier of the very fallen.

166. In this way Lord Gaura delivered Jagai and Madhai from their sins. Filled with ecstatic spiritual love by the touch of Lord Gaura's glorious graceful body, Jagai and Madhai danced.

167. Thus taking on Himself all of Jagai's and Madhai's sins, Lord Viśvambhara, the Supreme Personality of Godhead, also danced.

168. Who is glorious and supreme like Lord Gaura? He is an ocean of mercy. He does not see faults. He loves everyone.

169. Happy to have delivered some fallen souls, Lord Gaura danced. This pastime brings great hope to Locana dasa, who remains shackled in the prison of maya.

### Mahaprabhu Bhagavad-bhave Vicitra-līla Lord Mahaprabhu's Extraordinary Pastime of Manifesting Lord Kṛṣṇa's Form

#### Song 15 (Dhanaśī raga)

Refrain: O Lord Gaura, O moon of the brahmanas, O Lord who, to free the people from the world of birth and death, set various traps to catch the fallen souls.

1. Glory to Lord Gauraṅga! Glory to Gadadhara and Narahari! Anyone who hears Lord Gauraṅga's glories attains ecstatic spiritual love.

2. Please hear the story of another day's wonderful pastimes. To Navadvīpa Lord Gaura brought the most precious treasure.

3. Surrounded by His associates in His own home, Lord Gaura placed very gentle words on the lotus flower of His mouth.

4. The words He spoke were like flooding rivers of nectar. Bathing in those rivers, the devotees became wild with bliss.

5. As Lord Gaura was enjoying these wonderful blissful pastimes, a wandering mendicant unexpectedly arrived.

6. This mendicant was named Vanamali. He came with his son. He had been born in a brahmana family in East Bengal.

7. Seeing Lord Viśvambhara surrounded by His devotees, the brahmaṇa and his son became filled with joy.

8. The brahmaṇa and the boy could not speak. In a voice choked with ecstasy the brahmaṇa said:

9. I am afflicted by poverty. Although I am poor, I always remained pure and upright.

10. I know for certain that Viśvambhara is the Supreme Personality of Godhead. This I see directly. He is no other.

11. Now my birth in this world has borne its fruit, for I have seen fair Lord Viśvambhara, who is a treasure house of all transcendental virtues.

12. Now that I gaze at Him, I feel my heart filled with cooling pleasure. Now the horrible flames of my poverty are all extinguished.

13. By tasting nectar food, one is pleased within. In the same way when I gaze at Lord Gauracandra I feel my body is sprinkled with showers of nectar."

14. With merciful eyes Lord Gaura glanced at the two brahmanas.

15. The two brahmanas then happily sang the glories of Lord Hari. By Lord Gaura's mercy they attained the treasure of ecstatic spiritual love.

16. The brahmaṇa and his son joyfully dance. In a moment the size of a single sesame seed the ropes that bound them to the world of birth and death were cut.

17. Lord Gaura Mahaprabhu is an ocean of mercy. No one else is a greater friend of the poor and fallen.

18. On another day Lord Viśvambhara, the king of dancers, danced in the midst of saṅkīrtana.

19. At that time the two brahmaṇas again came. Watching, the boy became filled with wonder.

20. Where His fair form once was, Lord Gaura now manifested a dark form. His hips were decorated with a yellow cloth. In His hands was a flute.

21. The peacock feather in His crown fluttered in the breeze. Gazing at this form, the devotees began to sinmg.

22. In this way everyone saw Lord Kṛṣṇa, whose form is dark and who is the king of dancers, manifest with Śrī Rādhā in Vṛndāvana forest.

23. They saw the Yamuna, Govardhana Hill, Bahulavana, Bhaṅḍīravana, Madhuvana, and many other places also.

24. They saw the cows, gopis, and gopas. In Navadvīpa they saw Lord Kṛṣṇa, the cowherd boy handsome like Kamadeva.

25. Seeing all this, the brahmaṇa fell unconscious. The hairs of his body stood erect. Tears filled his eyes.

26. Then he roared like a thundering cloud. He slapped his arms. He called out: Kṛṣṇa! Kṛṣṇa!" He became like a brass-pot cymbal making a great din in a noisy marketplace. 27. Seeing this, the Lord stopped dancing. Hold him. Hold him still.", He said. The devotees held the brahmaṇa.

28. Everyone please hear these songs of Lord Gaura. Lord Gaura is the Supreme Personality of Godhead. He is eternally young.

29. He cuts the shackles of karma. He gives the treasure of ecstatic spiritual love. Who is like Him?

30. When there was no material world, He created it. He is attained only by loving devotion. He is beyond the touch of the material senses.

31. Again and again He mercifully gives to the people the prasadam remnants of His divine garlands, sandal-paste, and food. He is not proud. He loves everyone.

32. He is always untouched by matter, yet no spirit soul in the material world is ever bereft of His company. He performs no pious rituals, yet it is He who commands that pious rituals be performed.

33. In the Vedas He declares what actions are right, yet He feels free to break His own rules any time He pleases.

34. To the people He gives the great treasure of ecstatic love and devotion to the Supreme Lord, who is Himself. He is called Nava-vidhata-ratna" (the jewel who is the eternally young Supreme Personality of Godhead).

35. My Gaura Raya is an ocean of mercy. To everyone He easily gives the greatest treasure.

36. Lord Gaura gives the great treasure of ecstatic spiritual love. No one else gives it. Locana dasa says this: Please worship Lord Gaura, the eternally young Supreme Personality of Godhead.

### Song 16

Refrain: Anyone who once sees Lord Gaura's form will not, even till the moment of death, forget Him.

37. Now please hear the wonderful pastimes of another day. The Lord enjoyed blissful pastimes in Śrīvasa's home.

38. One day Śrīvasa Paṇḍita performed rituals for the pitas. With a pure heart he listened to the recitation of Viṣṇu-sahasra-nama (thousand names of Lord Viṣṇu).

39. At that time Lord Gaura came to visit. Hearing the thousand names, Lord Gaura felt His every desire was fulfilled.

40. Listening and listening, Lord Gaura heard the name Nṛsimha". At that moment Lord Gaura's two eyes became red with anger. He shook His hair upward. 41. The hairs of His body stood erect. His body became red. He roared like a lion.

42. Taking a stick in His hand, He began to run about. Seeing Him, all the people felt their hearts tremble.

43. Then Lord Gaura began to chase everyone. His hair was no longer bound. Filled with anger, Lord Gaura had no power to restrain Himself.

44. Seeing Lord Nṛsimha, everyone fled. In a moment Lord Gaura put down His stick and abandoned His manifestation of Lord Nṛsimha.

45. Śacī's son is the seed from where all avatars grow. Whenever He wishes He can manifest any avatara.

46. Stopping His manifestation of Lord Nṛsimha, Lord Gaura sat down on His seat. Surprised, Lord Gaura said:

47. I don't know what I just did. Did I commit any offense? What do you think in your hearts?"

48. Hearing these words, everyone said: Why do You speak these words? How can You commit an offense?"

49. Śrīvasa said: Whoever sees You becomes free from the shackles of material life."

50. Everyone please hear the story of another day's pastimes. One day a person's singing Lord Śiva's glories arrived.

51. He offered obeisances to the feet of Lord Gaura-Hari, August 5, 2001 and then with a happy heart he sang Lord Śiva's glories.

52. Śiva! Śiva!", he joyfully called out. Pure devotion for Lord Śiva was manifest in his body.

53. Listening, Lord Gaura became joyful at heart. As He heard Lord Śiva's glories, Lord Gaura felt His joy increase more and more.

54. Manifesting the nature of Lord Śiva, Lord Gaura danced. Forgetting himself, the devotee of Lord Śiva was filled with joy.

55. Then Lord Gaura climbed on that devotee's shoulders. No one is fortunate like that devotee.

56. Carrying Lord Gaura on his shoulders, that devotee joyfully sang and danced. His eyes now red, Lord Gaura manifested the form of Lord Śiva.

57. The Lord spoke orders like Lord Śiva. He spoke words like Lord Śiva's words. He played a ḍambaru drum. With His mouth He loudly sounded on a horn.

58. Loudly chanting, Rama! Kṛṣṇa!", Lord Gaura laughed and wept. Filled with the sentiments of Lord Śiva, Lord Gaura wept.

59. Aware of all spiritual truths, Śrīvasa Paṇḍita carefully recited many prayers.

60. Śrī Mukunda Datta also recited many prayers. Aware of all spiritual truths, they joyfully danced.

61. Lord Gaura descended from the singer's shoulders. With great devotion, Lord Gaura sang the glories of Lord Hari.

62. Wild with bliss, Lord Gaura danced. Joyfully singing the glories of Lord Hari, Lord Gaura was plunged in an ocean of bliss.

63. In this way Lord Gaura, who is an ocean of mercy, showed great mercy. Hearing of this pastime, Locana dasa is overcome with bliss.

### Song 17 (Diśa)

Refrain: Lord Gaurāṅga places ecstatic spiritual love in the living entities' hearts. Who will not weep to hear of Lord Gaurāṅga's glories?

64. Now please hear the wonderful pastime of another day. Lord Gaura had just completed His pastime of dancing with His associates. 65. Lord Gaura fell to the ground like a stick. Everyone joyfully sang: Hari! Hari!"
66. At that moment a brahmana came and, smiling, took the dust of Lord Gaura's lotus feet.
67. Seeing this, Lord Gaura suddenly jumped up. Seeing what the brahmana had done, Lord Gaura became very unhappy.
68. His face became withered with grief. Filled with rage, He breathed heavily from His nostrils.
69. Lord Gaura stood up, ran, and jumped into the Gaṅga's waters.
70. The Lord sank into the waters. No one could see Him. Everyone jumped in after Him.
71. The people of Nadiya became wild. Everyone wept with grief.
72. Calling Son! Son!", Mother Śacī ran and tried to jump into the water.
73. Like a wild woman she wept. She wept and wept and wept. She rolled on the ground.
74. Seeing how everyone was filled with anguish, Avadhuta Lord Nityananda Raya jumped into the Gaṅga.
75. Diving into the water, with His hand Lord Nityananda grabbed Lord Gaura and quickly lifted Him to the Gaṅga's bank.
76. Seeing this everyone became filled with joy. Relieved, everyone wept.
- 77-78. Embracing Lord Viśvambhara, Śacī-devī wept. Gazing at Lord Gaura's face, with anxious hearts Śrīvasa, Murari, Mukunda, Śuklambhara, Haridasa, and the other devotees all wept.
79. Gazing at Lord Gaura's face, they became free of all grief. Then they happily returned to their homes.
80. Accompanied by His associates, Lord Viśvambhara hurried to Murari Gupta's house.
81. Staying there for a moment, Lord Gaura proceeded to Vijaya Miśra's house.
82. There Lord Gaura passed the night. At dawn He walked on the Gaṅga's northern bank.
83. There He wandered. No one knew what was in His heart. Frightened, the devotees followed Him.
84. From among the devotees a saintly brahmana humbly said:
85. O Lord Gaura, O ocean of virtues and glories, please be kind. In this age everyone is an offender.
86. O Lord Mahāprabhu. Please be merciful. Please abandon Your anger. Please forgive Your servant's offense.
87. O Lord, O ocean of mercy, O mercy personified, it was to give Your mercy to the people that You mercifully descended to this world.
88. Please don't turn Your face from us. How can we understand all the thoughts within Your heart?
89. Please return home. Please abandon Your anger. Please look again at Your followers. Please give Your mercy to them."
90. Hearing these humble words from one of His followers, Lord Gaura felt His heart melt with mercy.
91. With a joyful heart Lord Gaura returned home. Accompanied by His followers, Lord Gaura sang the glories of the Supreme Lord, who is actually Himself.
92. In this way the villages of Nadiya became filled with bliss. Locana dasa joyfully sings this song glorifying Lord Gaura.

### Song 18 (Varāḍi raga - Dīśa)

Refrain: O! O! O! To chase away all calamities Lord Gaura filled the world with the treasure of ecstatic spiritual love.

93. Renouncing all grief, and accompanied by His followers, with a happy heart Lord Gaura-Hari went to Śrīvasa's home.
94. Lord Gaura sat down with Śrīvasa, Haridasa, and the other devotees. They all gazed at Lord Gaura's face.
95. At that time Lord Mahāprabhu spoke to everyone there these confidential words: Everyone please hear.
96. Wealth, youth, and followers are all worthless for a person who does not worship Lord Kṛṣṇa's eternal feet. 97. As I stay in this world of birth and death My heart is scorched by flames of suffering. Although I have attained a valuable body like this one, I never served Lord Kṛṣṇa.
98. In this world of birth and death a human body is very rare and difficult to attain. Why should a man or a woman worship Lord Kṛṣṇa?
99. A person who does not worship Lord Kṛṣṇa wastes his valuable human body. His comfortable home is in vain. His activities as a husband, son, father, or mother are all vain.
100. Someone has secretly told everyone that I will leave My family. I will go far away." 101. I must stop this rumor. What I have heard will make me die.
102. Please hear, O Lord Mahāprabhu. No one speaks this rumor. I have not heard it from any mouth."
103. Hearing these words, Lord Gaura, the Supreme Personality of Godhead, held Murari. He gave him the gift of an embrace.
104. Embraced by the Lord, the physician Murari was overcome. He forgot himself.
105. From head to foot the hairs of his body stood erect. He quoted this ancient verse (Śrīmad-Bhāgavatam 10.81.16):

106. kvaham daridraḥ papiyan  
kva kṛṣṇaḥ śrī-niketaṇaḥ  
brahma-bandhur iti smaham



bahubhyaṁ parirambhitāḥ

He said, 'Who am I? The sinful poor friend of a brahmana. And who is Kṛṣṇa? The Supreme Personality of Godhead full in six opulences. Nonetheless He has embraced me with His two arms.' \*\*

107. Hearing these words, Lord Gaura manifested a form effulgent like ten million suns.

108. Sitting on an asana, Lord Gaura sweetly said: I am spiritual, eternal, and full of bliss. Don't think I am ever far from you."

109. Hearing these words, everyone was overcome with bliss. The hairs of their bodies stood erect.

110. Then saintly Śrīvāsa Paṇḍita performed an abhiṣeka ceremony, bathing Lord Gaura with Gaṅga water.

111. After the abhiṣeka he rightly worshiped Lord Gaura. Lord Gaura, who is a treasure-house of all virtues, was pleased by His worship.

112. Everyone blissfully sang Lord Hari's glories. Glancing at the devotees' faces, Lord Gaura Raya danced.

113. Placing Narahari's lotus feet on his head, Locana dasa describes these sweet pastimes of Lord Gaurāṅga.

### Song 19

114. Everyone please carefully listen as I tell the wonderful story of another's day's pastimes.

115. Lord Gaura, who is an ocean of mercy, a klap-avrksa tree of loving devotional service, and the śikṣa-guru (teacher) of all the worlds, taught everyone in the world.

116-119. He acted in such a way as to teach His followers. Taking with Him Advaita Acarya, Śrīvāsa, Haridasa, Murari, Mukunda, Gadadhara, Śuklambara, Rama, Narahari, Raghunandana, Śrī Mukunda dasa, Vasu Ghoṣa, Jagadananda, and all the devotees, with a joyful heart Lord Gaura went to the temple of Lord Kṛṣṇa.

120. Wearing a kaupīna and carrying a broom and dustpan on His shoulder, Lord Gaura was surrounded by His associates.

121. Each of the Lord's followers was dressed in this way. Each had his hair tied. Each held a broom and dustpan in his hands or resting on his shoulders.

122. In this way Lord Gaura went to clean the temple. Never have I heard of such wonderful pastimes.

123. Having become sweepers for Lord Kṛṣṇa, the Vaiṣṇavas went from door to door gathering recruits. In this way the Vaiṣṇavas assembled and cleaned the temple. 124. By His example Lord Gaura thus taught the people of the world. Everyone please worship Him. He is supremely wise.

125. He is the giver of pure love and devotion. No one is like Him. Aware of these truths, please worship Lord Gaurāṅga's feet.

126. How many avatars descend to this world yuga after yuga? They are all manifest from Lord Gaura.

127. No one is like Him. He is the Supreme Lord, the supreme master. To teach the world how to engage in devotional service, He carried a broom and dustpan on His shoulder.

128. He rarely descends to this world. He does not come in every catur-yuga. Still, He went from house to house and begged the people to engage in devotional service.

129. He is the Supreme Personality of Godhead, the supreme master. This I say to the devotees: No one is His equal.

130. Without considering who is worthy and who not worthy to receive it, to everyone Lord Gaura happily gave the great treasure of Vṛndāvana.

131. Lord Gaura begged everyone to accept the feelings of pure spiritual love, love that is beyond the pious and impious deeds of this world. In this way Śacī's son delivered everyone.

132. Neither Brahma, Śiva, Lakṣmī, nor Ananta Śeṣa have the power to describe all of Lord Gaura's glories. 133. With their words they have no power to describe all of Lord Gaura's glories, for Lord Gaura's glories are beyond the conception of the material mind.

134. O my brothers, please worship Lord Gaura's glories. Please do not neglect them. Simply by worshiping Lord Gaura everyone will escape this world of repeated birth and death.

135. Lord Gaura is the Supreme Personality of Godhead. There is no one like Him. I, Locana dasa, declare: All the avatars are manifest from Lord Gaura.

### Kuṣṭha-vyadhira papa-mocana o Baladevaveśa The Lord Frees a Leper From Sin and Manifests the Ecstasies of Lord Balarāma

### Song 20

Refrain: Hari! Rama! Narayaṇa! Śacī's son splendid like gold!

1. Please hear another wonderful pastime of Lord Gauraṅga. Anyone who hears this pastime will attain great spiritual love.
2. Walking on the path with His associates, Lord Gaura tasted the nectar of talking about Lord Kṛṣṇa. His limbs trembled in ecstasy.
3. On that path a leper came and humbly placed some words before Lord Gaura's feet:
4. Falling to the ground, he offered respectful obeisances. Very agitated and distressed, he humbly said:
- 5-6. Lord, everyone says You are Lord Janardana, You are eternal, You are the Supreme Personality of Godhead, You are the master of the great demigods, the friend of everyone in the three worlds. O master, O ocean of mercy, please deliver me.
7. Hearing that You are the purifier of the fallen, I have come to You. O master of all, please deliver me.
8. O son of Śacī, O master of the poor and helpless, O Lord Gauraṅga, O Lord Gopāla, please deliver me.
9. In the three worlds no one is more sinful than me. Please deliver me from this unbearable leprosy."
10. Hearing these words, Lord Gaura became angry at heart. With angry eyes He stared at the leper.
11. The Lord said: Listen, O wicked sinner wretched like a pile of ashes. Why did you blaspheme a Vaiṣṇava? 12. Every living entity in this world of birth and death is My friend. But anyone who hates a Vaiṣṇava is My enemy.
13. When someone insults Me I am not unhappy. But when someone insults Śrīvaṣa Paṇḍita, how can I remain peaceful and happy?
14. You spoke insulting words to him. Even after a hundred births you will not be free of your offense.
15. I will not deliver anyone who has offended a Vaiṣṇava.
16. Now you may see only the outside of my body. But inside My heart the Vaiṣṇavas are My life breath. Of this there is no doubt.
17. If someone hates Me but serves the Vaiṣṇavas, then I will deliver him. I will kill all his sufferings.
18. But if some fool attacks a Vaiṣṇava, then I will throw that fool into hell. I will not give him shelter.
19. You are a wretched, wicked sinner. How long will you suffer in hell? Your sufferings will never end."
20. Hearing these words, the leper fell to the ground and wept. He wept with anguish. He could not restrain himself.
21. The leper said: In other avatars You are merciful to your devotees. But in Kali-yuga in house after house everyone is a wretch and a sinner.
22. If You kill anyone who does not worship You, then why should You be known as Patita-pavana (the purifier of the fallen)?
23. Glory to You, O Lord who bear the name Viśvambhara and who give auspiciousness to everyone! Glory to You, O mighty-armed Lord who establish the true religion!
24. You build the bridge of the true religion. By walking on that bridge the people cross the ocean of repeated birth and death. Lord, O son of Śacī, please do not reject me. 25. If there is any mercy in Your heart, then please be merciful to me. Still, I know You are not independent. You are a servant of the Vaiṣṇavas."
26. After hearing these words, Lord Gaura went to Śrīvaṣa's house. Sitting down, He told everything. He said:
27. On the path I saw a leper. For many births he will suffer the results of his offense.
28. Because he offended you, his whole body is melting with leprosy. I saw him, but I did not deliver him.
29. 'Please deliver me!', the leper called. 'How can I deliver you? You are an offender.', I told him.
30. Of course, if you wish to give mercy to him, then by your mercy you can deliver that sinner."
31. Hearing Lord Gaura's description of His activities, Śrīvaṣa smiled and said:
32. You speak of me in this way, but actually I am very low and fallen. On my wish, please deliver that sinner.
33. Please end any offense he has committed to me. Please be merciful to him and end his sufferings."
34. Hearing these words, Lord Gaura said: Hari!" Becoming merciful, Lord Gaura delivered that person from the disease of leprosy.
35. At that moment, on the Gaṅga's bank, that leper attained the supreme medicine, the medicine of Śrīvaṣa's mercy.
36. At that moment he attained a splendid spiritual body. Overcome with ecstatic love, and shouting Gauraṅga!", he ran about.
37. He said: Where is Lord Gauracandra, the moon of my heart? He delivered me from the great blindness, from the disease of material life."
38. At that moment Lord Gauracandra left Śrīvaṣa's house to find the leper and deliver him from his leprosy.
39. The Lord met the leper on the path. The leper fell to the ground before the Lord's feet.
40. Picking him up and embracing him, Lord Gaura gave that soul the gift of rare ecstatic spiritual love, love even the demigod Brahma finds difficult to attain.
41. That soul laughed, wept, danced, sang, and rolled on the ground. Calling out: Kṛṣṇa, the holder of the club, is my friend!", he danced.
42. Seeing this, all the devotees became joyful. Seeing this, all of Nadiya was filled with wonder.
43. Everyone please hear of Lord Viśvambhara's pastimes. Anyone who hears of them quickly attains loving devotional service (prema-bhakti).
44. Overcome with bliss, Locana dasa hears Lord Gaura's wonderful pastimes in Nadiya.
45. On another day, as Lord Gaura enjoyed pastimes of dancing, a brahmana came to His door.
46. The brahmana who came then yearned to see Lord Gauracandra dance.
47. That brahmana waited at the door, but he could not enter. Unable to see the Lord, he became unhappy.
48. Unhappy, the brahmana returned to his home. Meanwhile Lord Gaura joyfully danced. He did not know what had happened.

49. The next day that brahmaṇa unexpectedly met Lord Gaura as the Lord was bathing in the Gaṅga.
50. As Lord Gaura was bathing in the Gaṅga, the brahmaṇa, his body trembling, with angry eyes stared at the Lord.
51. Staring at the Lord, he angrily said: I went to Your house. I wanted to see You.
52. I wanted to see You dance, but a most sinful brahmaṇa forbade me.
53. As I, not allowed to enter, had to stay outside the door, so will You also have to stay outside the world of household life."
54. Speaking these words, that brahmaṇa angrily broke his sacred thread. He was wild with anger. He was not peaceful.
55. I cannot bear to be left outside the door. I give You this curse: You will stay outside the door of household life."
56. Hearing these words, Lord Gaura became happy at heart. He said: This curse is a great boon for Me."
57. In this way the Supreme Personality of Godhead accepted the curse. Hearing this, the brahmaṇa became afraid at heart.
58. He said: What did I just do? O Lord, You made me speak those words. You are all-pervading. You are the Supersoul present in every heart.
59. You will deliver the false philosophers. Accepting sannyasa, You will give them all the gift of ecstatic spiritual love.
60. People will call You 'sannyasi' and 'guru'. They will humbly bow before You. Then You will give them the gift of ecstatic spiritual love.
61. O Lord Gaura-Hari, O crest-jewel of the philosophers, You will break open the treasure-house of ecstatic spiritual love and You will freely distribute its contents.
62. You have vowed to plunge the whole universe in ecstatic spiritual love. What pious or sinful person will You not deliver?
63. Only I will be cheated of that love. Only I will remain unwounded by that arrow of ecstatic spiritual love. O purifier of the fallen, what will become of me?"
64. Hearing these words, Lord Gaura said: Your words were not a curse. They were a blessing for Me. You have fulfilled My desire. You need not fear."
65. Hearing this, the brahmaṇa fell down before the Lord's feet. Picking him up, Lord Gaura embraced him.
66. Embraced by the Lord, the brahmaṇa was overcome with ecstatic spiritual love. He trembled with ecstatic love for Lord Kṛṣṇa.
67. Lord Gaura fulfilled the desire in that brahmaṇa's heart. Lord Gaura gave him a gift of ecstatic spiritual love even the demigod Brahma finds difficult to attain.
68. In this way Lord Gaurasundara enjoyed wonderful pastimes, pastimes the wicked-hearted have no power to understand.
69. When He spoke these words, Lord Mahāprabhu became very joyful at heart. Locana dasa thus happily sings the glories of Lord Gaura.

### Mahāprabhu Vividhaveśe Prema-vitarana

Lord Mahāprabhu's Manifestation of Various Divine Forms and His Distribution Then of Ecstatic Spiritual Love

#### Song 21 (Vibhasa raga - Diśa)

Refrain: Glory, glory to the moon of Lord Gauraṅga, a moon that in Kali-yuga has risen in the land of Nadiya.

Please hear this story of Lord Gaura's pastimes. The three worlds are filled with the glories of Lord Gaura. Please hear this story of Lord Gauraṅgacandra's pastimes.

1. Now I will tell another story. Please hear this very wonderful story of the Lord's very wonderful, eternally-new pastimes in Nadiya.
2. With a happy heart Lord Gaura sat in His own home. Surrounding Him on four sides were His associates.
3. Suddenly a sound came from the sky. Give Me honey.", declared a voice like a thundering raincloud. 4. At that moment Lord Gaura manifested the form of Lord Balarama. His form was like a white mountain-peak. His garments were blue.
5. His feet were graceful. His eyes were like lotus flowers. Gazing at His wonderful form, everyone was delighted at heart.
6. The Supreme Lord who gives to everyone the gift of ecstatic spiritual love, then Himself enjoyed many pastimes of ecstatic love. Filled with ecstatic love, the glorious Lord danced.
7. Accompanied by His personal associates, Lord Gaura sang the holy names of Lord Hari. In this way He went to the home of Advaita and Murari.
8. Stuttering, Give, give Me honey-wine", Lord Gaura loudly, loudly laughed.
9. He had become like the king of small boys. Holding out His hands, He said: Give Me honey-wine. Give."
10. In His hands the devotees placed a cup filled with water. Thinking it honey-wine, Lord Gaura raised the cup, drank it, and then hiccuped.
11. Intoxicated with ecstatic love, Lord Gaura trembled and danced. Again He drank and hiccuped.
12. One moment He fell down. The next moment He stood up. Then next moment He wept and laughed. The next

moment He placed the sweet liquid to His lips. The next moment He loudly, loudly laughed.

13. Seeing this, all the devotees offered prayers. Calling out Haladhara!", someone grasped Lord Gaura's feet. 14. Then, enjoying the pastimes of Lord Balarama, Lord Gaura Mahaprabhu spoke peerless words sweet like nectar.

15. I am not Śrī Kṛṣṇa", He cheerfully announced. Therefore you may bring Me more of this wonderful nectar honey-wine."

16. A certain brahmana was standing there. Saying, You are a fool", with a finger the Lord pushed him.

17. Pushed by the Lord's finger, the brahmana fell far away. Pushed by the Lord, the brahmana felt ashamed.

18. From morning to evening Lord Gaura enjoyed pastimes as Lord Balarama.

19. Decorating his head with the lotus flower of Narahari's feet, Locana dasa sings this song glorifying Lord Gaura's glories.

20. Now please hear the wonderful pastimes of another day. Rapt in the ecstasy of Lord Balarama, Lord Gaura danced.

21. Lord Gaura was suddenly rapt in ecstasy. As He remembered Lord Balarama, His eyes became reddened.

22. He rolled on the ground. His hair became dishevelled. Saliva flowed from His mouth. Everyone became distraught.

23. Seeing Gadadhara, Lord Gaura regained external consciousness. He spoke some garbled words. Gadadhara could guess what He meant.

24. Lord Gaura said: I know you are My friend. You are dear as life to Me. O jewel of the brahmanas, please hear. I am conquered by the love you bear from Me.

25. I am your master, and you are My very life. That is why it is said that Gaurāṅga is Gadadhara's property (gada-ir Gaurāṅga). Please listen carefully.

26. What I feel is not beyond your understanding. Your body is My internal potency.

27. Night and day you stay with Me. You do not leave for even a single sesame seed's worth of time. Except for you, who understands Me?

28. Please bring all the Vaiṣṇavas who are My dear friends. I want to see them."

29. Accepting the Lord's command, Gadadhara brought Advaita Acarya and all the devotees.

30. When the devotees came, Lord Gaura gazed at them. He was overcome with emotion. Tears filled His eyes.

31. Advaita Acarya sweetly asked: Dear one, why have You called for Us?"

32. Hearing these words, Lord Gaura tried to speak, but He could not. His voice was choked with emotion.

33. Overcome, Lord Gaura spoke half half words. He somehow said: I saw Balarama like a white mountain-peak. He embraced Me.

34. He was adorned with golden ornaments. He was splendid like the sun. He glistened with the splendor of many ornaments."

35. Speaking and speaking in this way, in a vision Lord Gaura gazed at Lord Balarama, whose form was like a white mountain-peak. 36. Then Mahaprabhu Lord Viṣvambhara Raya entered the ecstasy of being Lord Balarama. Again and again He sang and danced.

37. The Vaiṣṇavas were overcome with bliss. Everyone trembled with love for Lord Balarama.

38. On every side everyone was overcome with bliss. Two days passed. Still Lord Gaura's ecstasy did not break. 39. On the next day Lord Gaura was still dancing. On four sides He was surrounded by saintly devotees.

40. His footsteps made the earth tremble. His half-closed eyes were red like the rising sun. He spoke in half half words.

41. Like an intoxicated elephant He walked slowly. Finally He was so overcome with ecstatic love He no longer had any power to walk.

42. In this way Lord Gaura was overcome with ecstasy. His companions were also overcome. Overcome with the ecstasy of being Lord Balarama, Lord Gaura danced.

43. He sang and danced until sunset. Then the scent of varuṇī wine suddenly filled the air.

44. The splendid divine fragrance of varuṇī wine scented the four directions. Filled with wonder, the devotees gazed at each other.

45. The ten directions were scented with the fragrance of varuṇī wine. With that fragrance the devotees became intoxicated with the intoxication of ecstatic love.

46. At that time the great brahmana Śrīvasa Paṇḍita saw a vision. Please hear what he saw.

47. Many splendid, divine, splendidly-dressed, jewel-like persons suddenly approached.

48. One had lotus eyes and a lotus on his ear. Another had earrings and blue garments.

49. Another wore a turban and yellow garments. I have no power to describe their graceful forms, garments, and ornaments.

50. A brahmana named Vanamali was there. I will speak of him. Please listen.

51. He saw a form made of gold, a form decorated with jewels, and glorious like the peak of Mount Sumeru.

52. Gazing at this form, he felt his heart become filled with bliss. The hairs of his body stood erect. Filled with wonder, he looked at everyone there.

53. Rapt in the ecstasy of Lord Balarama, Lord Gaura, the master of the three worlds, danced with His devotees.

54. With joyful hearts the demigods watched from the sky. Then, satisfied at heart, the demigods returned to their own abodes.

55. In this way the day and night passed. Then, smiling and smiling, Lord Gaura went to bathe in the Gaṅga.

56. Gathering together, the Vaiṣṇavas also bathed in the Gaṅga.

57. Laughing and joking, in the water Lord Gaura enjoyed wonderful nectar pastimes with His associates.

58. When His bathing ended, the Lord quickly rose from the water. Offering obeisances to the Lord, the devotees returned to their own homes.

59. Then Lord Gaura also happily returned to His own home. At dawn everyone again came before the Lord.
60. Please hear what Lord Gaura said. Speaking half words in a voice choked with emotion, He said:
61. Lord Varaha embraced Me. Then Lord Balarama entered My heart.
62. The black añjana on My eyes is the flute-player Kṛṣṇa." Lord Gaura spoke nectar words. Everyone please listen.
63. Seeing Śrīvāsa, Lord Mahāprabhu said: Give Me My flute." Then He held out His graceful hand.
64. Then the very intelligent and saintly devotee Śrīvāsa said to the Lord:
65. Listen. Listen, O Lord Mahāprabhu. Rukminī, the daughter of Bhīṣmaka, now holds Your flute in Your own house.
66. Tonight when You close Your door You will regain Your flute. This I tell to You."
67. Moment after moment Lord Gaura enjoyed blissful pastimes in this way. His pastimes in Nadiya are very wonderful.
68. Anyone who understands the nectar of Lord Kṛṣṇa will understand the heart of these descriptions. The descriptions of Lord Gaura's pastimes in Nadiya are the greatest treasure.
69. To everyone who does not know of Lord Gaura I humbly say: Please do not turn away from Lord Gaura. Give all your heart to hearing of Lord Gaura's glories.
70. O my brother, please give your heart to hearing of Lord Gaura. What else is there to do in this world? By hearing of Lord Gaura in this way you will soon hold Lord Kṛṣṇa, the master of the three worlds, in your hand.
71. They who do not worship the Lord will not, not, not attain deliverance. Locana dasa says this again and again.
72. On another day Lord Gaura, sitting on a divine seat, said to the devotees:
73. All the scriptures declare the glories of My saṅkīrtana-yajña (chanting the glories of Lord Kṛṣṇa).
74. Saṅkīrtana is the best of all spiritual activities. Please know that especially in the Kali-yuga it is the best activity.
- 75-76. This truth is revealed in the fifth Veda (the Mahābhārata), where it is said that with his five mouths Lord Śiva sings Lord Kṛṣṇa's glories without stop, Nārada, playing his vīna and dancing, also sings them, and the great sages headed by Śukadeva and Sanaka-kumara also sing them.
77. The Vedas describe Śrī Śrī Rādhā-Kṛṣṇa in Vṛndāvana. Filled with ecstatic love, Śrī Śrī Rādhā-Kṛṣṇa dance with the gopis.
78. Eternally Śrī Śrī Rādhā-Kṛṣṇa saty in the spiritual world of Vṛndāvana. Filled with great ecstatic spiritual love, Lord Śiva chants Their glories. 79. Although he always sings of Them, Lord Śiva can never come to the end of Śrī Śrī Rādhā-Kṛṣṇa's glories. These truths the Vedas reveal in Kali-yuga.
80. Anyone who chants Lord Kṛṣṇa's glories attains spiritual enlightenment. Appearing in the form of that glorification, the Vedas bestow their mercy on that person.
81. The living entities ears are sacrificial openings. The tongue is a sacrificial ladle. The sound of Lord Kṛṣṇa's glories is charming sacrificial ghee.
82. When the ladle of the tongue pours that ghee into the openings of the ears, the ghee enters the heart. In the heart the ghee adds fuel to the fire of ecstatic love. It makes that fire burn with great flames. The flames of that fire make the body tremble. They make the body's hairs stand erect.
83. Freed from sin in this way, the living entities dance. Salokya and the other kinds of liberation follow behind them.
84. However, the living entities will not cast even a sidelong glance at liberation. Instead, tasting the sweet nectar of Lord Kṛṣṇa's glories, they joyfully dance.
85. The Vaiṣṇava acaryas all perform this yajña. Please know that saṅkīrtana-yajña is the best of all yajñas.
86. In this way the great treasure of ecstatic spiritual love takes birth in the heart. Lord Nityānanda is the master of that treasure.
87. Gadadhara Paṇḍita is the goddess that controls that ecstatic spiritual love. O jewellike devotees, please understand these truths.
88. Advaita Acarya Gosai brought Me here. Therefore it is He who firmly establish the saṅkīrtana-yajña.
89. Śrīvāsa, Nārahari, and the other devotees also helped establish the saṅkīrtana-yajña.
90. In Kali-yuga please take this saṅkīrtana-yajña from house to house. In this way please deliver all the fallen people."
91. Hearing these words, the devotees wept and wept. Falling down before the Lord's feet, again and again the devotees offered respectful obeisances.
92. Each one of them Lord Gaura, the Supreme Personality of Godhead, picked up and embraced. Filled with bliss by hearing of these pastimes, Locana dasa sings this song.

#### Song 22 (Varāḍi raga - Dhula Khela-jata)

93. Please hear another wonderful song describing Lord Gaura's glories, a song beyond anything the people or even the demigods know. Lord Gaura, who is decroated with the jewels of all virtues, who is filled with ecstatic love, and who is mercy personified, preached the glories of bhakti-yoga (devotional service).
94. Please listen with all your heart, and I will tell another story. Accompanied by His associates, Lord Viśvambhara, the Supreme Personality of Godhead, went to Candrasekhara's house.
95. With a voice choked with emotion, Lord Gaura glorified the gopis. Tears flowed from His reddened eyes. He manifested the ecstasies of the transcendental rasas.
96. The Supreme Personality of Godhead, who is the gopis' master, and whose feet Goddess Lakṣmi is wildly eager to

serve, became filled with feelings of devotion. Simply by describing devotional service, Lord Gaura became rapt in ecstasy.

97. Manifesting the features of a gopi, and now overcome with bliss, Lord Viśvambhara, the Supreme Personality of Godhead, danced in Śrī Candraśekhara's house. Then Śrīvāsa manifested the features of Narada Muni.

98. Bowing down before Lord Gaura's feet, Śrīvāsa humbly said: Please think of me as Your servant." After speaking these words, the great sage Narada said to Gadadhara Pandita:

99. Please listen to what I say. You are a gopi. Please understand who You were before. I describe great wonders. You are a very exalted a rare person in this world. Please carefully hear my description of You.

100. Everyone please hear my description. Life after life You are born in Gokula. Rejecting Your vow of faithfulness to Your husband, You always serve Lord Kṛṣṇa. In this way You stay in Vṛndāvana.

101. You are Lord Kṛṣṇa's most important potency. You are Kṛṣṇa's potency Rādhā. What do I know that I can describe You? 102. You are the crest jewel of the beautiful gopis. You deeply love Lord Kṛṣṇa. How can I describe the truth about You?

103-104. No one understands the great devotion You feel for Lord Kṛṣṇa. That devotion is the greatest secret in the three worlds. Brahma, Śiva, Lakṣmī, Ananta, Prahlada, Narada, Sanat-kumara, and all the sages and demigods do not understand even a small fragment of the devotion You feel for Lord Kṛṣṇa. The Supreme Personality of Godhead, the master of all the glory and opulence in the world, desires to feel the love that You feel. Therefore He has now placed Your fair complexion on His own limbs.

105. The Supreme Personality of Godhead, whose maidservant is Goddess Lakṣmī, yearns to feel the spiritual love You feel. He now holds that love in His heart. The master of all the worlds is now overcome by those feelings of love, the glorious love that You feel. 106. You know the glories of Lord Kṛṣṇa's heart. With Your love You bind Him. Uddhava, Akruṛa, and the other great devotees serve Your feet. In Your heart please do not stop being merciful to us."

107. In this way Śrīvāsa, the jewel of the brahmanas, spoke. Hearing his words, the devotees became blissful. The Vaiṣṇavas embraced each other. They gazed at Lord Viśvambhara's feet.

108. Overcome with bliss and love, they danced. At that time Hariḍāsa arrived. He held a stick in his hand. He respectfully stood before the Lord. Then he very joyfully sang the Lord's glories.

109. O my brothers, at every moment please sing the glories of Lord Hari (hari-guṇa-saṅkīrtana).", he said. Then he loudly, loudly laughed. As he sang Lord Hari's glories, flooding rivers of tears flowed from his two eyes. He joyfully looked in the four directions.

110. Hearing Hariḍāsa's words, all the jewellike Vaiṣṇavas responded by making a great rain-shower of nectar. They joyfully sang and danced. In the center danced Lord Gaura Raya. Weeping, the devotees grasped the Lord's reddish feet.

111. Then the devotee who is the king of all the Vaiṣṇavas, the devotee who is an abode of all transcendental virtues, the devotee who bears the name Advaita Acārya, arrived. His handsome glory had never before been seen on the earth. He stood before Lord Gaura. He was very powerful. He was born as a plenary expansion of the Lord.

112. Calling out Hari! Hari!", Lord Advaita danced with bliss and love. From head to foot the hairs of His body stood erect. Tears flowed from His two eyes. He filled everyone with wonder. 113. He gazed at Lord Viśvambhara's graceful feet. He roared. He slapped His arms. The kīrtana had become like a great marketplace, a wonderful marketplace of ecstatic spiritual love.

114. All the Vaiṣṇavas found their hearts filled with bliss. They were plunged in an ocean of ecstatic spiritual love. Surrounded by the Vaiṣṇavas, Lord Gaura-Hari placed spiritual bliss within the world of birth and death.

115. Then Lord Gaura said: Listen. Everyone be attentive." Then Lord Gaura was suddenly transformed into a gopi. On His breast was a bodice. On His wrists were conchshell bracelets. His two eyes were plunged in nectar.

116. His garments were silk. Anklets adorned His feet. His waist was slender like a fist. His beauty enchanted the three worlds. What metaphor can I speak to describe His form? In this way Lord Gaura manifested the form of a gopi.

117. The splendor of His limbs was beyond anything of this world. The breeze from them was like the fragrant breezes from the Malaya Hills. He was adorned with a garland of new jasmine flowers. He was like the peak of Mount Sumeru. It was as if two flooding celestial Gaṅga rivers flowed over Lord Gaura's limbs.

118. Tasting the nectar of the rasas, Lord Gaura, the king of dancers, danced in the midst of the Vaiṣṇavas. Then Lord Gaura thought of Goddess Lakṣmī. Filled with ecstasy, He entered the Deity room of the temple.

119. In the Deity room Lord Gaura manifested the divine four-armed form of Goddess Lakṣmī. Seeing this, everyone respectfully stood like sticks. In this form the Lord walked with graceful half-steps. A veil covered His half-closed eyes.

120. Falling before the Lord's graceful feet, everyone offered prayers. Overcome with bliss, someone prayed: This boon I ask: Please give me pure love and devotion." 121. Listening to everyone's prayers, the Lord thought of Goddess Durgā. Suddenly He manifested the form of Goddess Durgā. Everyone was filled with wonder. How many demigods suddenly came and recited how many prayers?

122. Sitting on a throne, and pleased with the prayers of the devotees and demigods, Goddess Durgā gently, gently smiled and said: I have come to see your love and devotion.

123. I have come to see you sing and dance. Please speak the desires in your hearts." Hearing these words, everyone prayed: Please give us devotion to You."

124. When everyone had asked this boon, Goddess Durgā said: Listen. Listen. Listen, everyone. I am powerful Goddess Durgā. I fulfill everyone's desire.." 125. Hearing these words, everyone offered obeisances, falling like sticks to ground. Then Goddess Durgā smiled, took Hariḍāsa by the hand, and placed him on her lap.

126. Placing him on her lap, the goddess rocked Hariḍāsa to and fro as if he were a five-year old boy. Seeing this wonder, everyone became joyful at heart. Even the birds and beasts became joyful. 127. Then someone said: Please cast a merciful glance at Murārī. He is Your servant." Hearing these words, the Lord smiled with a smile sweeter than nectar.

128. Tears of love and mercy flowed from the Lord's eyes. The moon of His face was red with mercy. Overcome with bliss

and love, Śacī-devī served the Lord's graceful feet.

129. In His heart thinking of them as His children, Lord Gaura as Goddess Durga brought everyone there close to Him. Loving them like a mother, with eyes filled with tears of love He looked at everyone. 130. At that moment a brahmaṇa suddenly arrived. Loudly he called out to the Lord. Seeing the distressed person's sufferings, the Lord became wild with grief. Tears flowed from His eyes.

131. Again manifesting his form of Lord Gaura, the Lord mercifully gave ecstatic spiritual love to that person. Seeing that the Lord again manifested His form of Lord Gaura, the devotees offered obeisances. Again and again they fell down like sticks. 132. In these nectar pastimes the night passed. At dawn everyone returned to his home. Accompanied by His associates, Lord Gaura, a stout staff in His hand, walked home.

133. At that moment merciful Lord Gaura, who is the master of all the worlds, humbly and mercifully removed all suffering from the earth. August 5, 2001

134. Anyone who hears this wonderful truth will find that all material sufferings in his heart become destroyed. Such a person will never perish. Fie on the wretches who doubt these words!

135. How can a person who, accepting only logic, scripture, and direct perception as sources of knowledge, and not having directly seen any of these pastimes, and not willing to accept them on the basis of logic, and not having read of them in any scripture, does not accept that these pastimes are true, become delivered?

136. To give His mercy to others, Lord Gaura descended to this world. No one is like Him. Let the people say what they say. I will say what I have directly seen, and what I know in my mind and my heart.

137. In this way I worry. This worry brings pain to my heart. My heart weeps. To whom will I tell this? Locana dasa sings this song glorifying Lord Gaura.

### Sannyaser Purvavastha Before Accepting Sannyasa

#### Song 23 (Varaḍi raga)

Refrain: O! O! O! Lord Gauracandra is my very life!

1. Now I will tell the wonderful story of a pastime no one in the world has ever seen. No one in the world has ever seen or heard of such a pastime.

2. Anyone who has even a single sesame seed of doubt should pay careful attention with all his heart. To benefit everyone Lord Gaura revealed the truth about Himself.

3. Singing and dancing, joyful Lord Gaura came to Candraśekhara's house.

4. Śrī Candraśekhara Bhāṭṭācārya also became joyful. Please hear of the wonderful pastimes the Lord enjoyed in his home.

5. Lord Gaura came dancing. His effulgence was like millions and millions of rising moons.

6. More than nectar His effulgence was wonderful, glorious, and cooling. No one could look at it. It was as if lightning filled the four directions.

7. Gazing at the Lord, everyone felt their hearts become filled with bliss. Tears filled their eyes. The Lord's effulgence was blinding.

8. Gazing at this sight, the people of Nadiya became filled with wonder.

9. Someone asked the Vaiṣṇavas: What is the meaning of this? Please tell us."

10. The Vaiṣṇavas replied: What do we know? Lord Viśvambhara, who is rich in the jewels of transcendental virtues, has come dancing.

11. That is all we know. We do not know anything more. His pastimes are beyond the knowledge of the world and the Vedas.

12. He manifested an effulgent form for seven days without stop. Because of His effulgence we did not know if it was day or night.

13. Śacī's son, who follows the religion of compassion, manifests blissful pastimes that are eternally new and fresh."

14. On another day, speaking from his heart, Śrīvasa, the best of brahmanas, asked this question of Lord Gaura:

15. In Kali-yuga the chanting of Lord Hari's holy names brings the perfect and complete fruit of all spiritual endeavors. What does the chanting of the holy names bring any lesser result in the other yugas?"

16. Hearing these words, Lord Gaura said: Listen, O Śrīvasa. Your question is good. I will give a clear answer.

17. In Satya-yuga the perfect religion is meditation. In Treta-yuga the perfect religion is performance of yajña.

18. In Dvāpara-yuga it is said that the worship of Lord Kṛṣṇa's Deity form is the heart of religion. However, in Kali-yuga no one has the power to perform these activities properly.

19. The Supreme Lord is identical with His holy name. Therefore in Kali-yuga Lord Hari's holy name has all power.

20. In the three other yugas the great devotees serve Lord Narayāṇa by properly performing meditation, yajña, or Deity worship.

21. In Kali-yuga every is very sinful and ill-behaved. Therefore the Lord feels extreme compassion for them.

22. Therefore the Lord has arranged that in Kali-yuga all perfection may be obtained very easily. It is attained simply by chanting the Lord's holy names.
23. In the other yugas one must strive with a great effort. But in Kali-yuga one may very easily attain the Lord's mercy."
24. Placing Narahari's feet on his head, Locana dasa repeats Lord Gaurāṅga's sweet words.
25. The days happily passed in this way. Then Lord Gaura suddenly saw this thought in His heart:
26. I cannot stay here. I cannot. I must go to see the land of Vṛndāvana.
27. Where is My Yamuna? My Vṛndāvana? Where is My Bahulavana? My Bhandiravana? My Govardhana?
28. Where is My Rādhā? My Lalita and the other gopis? Where is My Nanda? My Yaśoda?
29. Where are My Śrīdama and Sudama? Where are My white and dark surabhi cows?" Calling out in this way, Lord Gaura ran about, overcome with ecstatic love.
30. Holding a straw between His teeth and gazing in the four directions, He wept piteously.
31. How can I continue to pass My time in this world of birth and death? Where must I go to find the feet of Nanda's son?"
32. Speaking these words, He broke the sacred thread resting on His neck. Separated from Lord Kṛṣṇa, He was overcome with grief.
33. He called out, Hari! Hari!" He sighed. The shed flooding rivers of tears. He did not say anything.
34. The hairs of His body stood erect. His body became red. Seeing all this, Murari said:
35. Listen. Listen, O Mahāprabhu, O Gaura, O Supreme Personality of Godhead. Nothing is impossible for You.
36. You have the power to go or stay anywhere. But please do not go anywhere without first telling me.
37. If You want to go to another county, You may go. You are independent. You may separate Yourself from the Vaiṣṇavas.
38. You are independent. You can do whatever is in Your heart. But if You depart then all the people will again enter the world of birth and death.
39. Lord, please do not do anything without considering the results. This I say to You."
40. Hearing these words, Lord Gaura became silent. Defeated by Murari, He had no power to speak.
41. Then some more days passed happily. His eyes filled with tears, Lord Gaura gazed at the people of Nadiya.
42. Filling His mother's eyes and heart with a mother's love, Lord Gaura-Hari enjoyed many pastimes with Viṣṇupriya.
43. He enjoyed many happy pastimes with His friends and kinsmen. He delighted everyone in Navadvīpa.
44. With the Vaiṣṇavas He enjoyed pastimes of chanting the holy names. Gazing at Him, the city's women hopelessly sighed.
45. His form is the most wonderful in the three worlds. His pastimes are the most blissful. He stands at the summit of all handsome grace.
46. His ornaments glistened. Reaching to His shoulders, His hair was decorated with jasmine flowers.
47. He was gracefully decorated with sandal tilaka. His red-bordered garments were the most graceful in the three worlds.
48. His associates and everyone else in the city gazed at Him.
49. In this way Lord Gaura was surrounded by His devotees. Gently, gently smiling, Lord Gaura told everyone of dream. He said:
50. Listen, everyone. At night I saw a dream. He who is the jewel of the brahmanas suddenly came before Me.
51. In My ear he spoke the sannyasa mantra. Now that mantra is manifest in My heart.
52. From the moment that mantra entered, My heart has been unable to keep its independence.
53. How can I abandon the dear master of My life? If I abandon Him, what will I do?
54. He is sublimely handsome. His luster defeats the sapphire. Smiling, He always stays in My heart."
55. Hearing these words, Murari said: You wrote that mantra's saṣṭhi-tatpuruṣa-samasa."
56. Hearing these words, Lord Gaura said: Your words do not pacify My heart.
57. I try to become peaceful, but I only weep. Please don't speak words like those to Me. Instead hear My words.
58. The sound of that mantra is very powerful. What can I do? I cannot resist it, as you suggest."
59. Hearing these words, everyone became sorrowful at heart. With an sorrowful heart Locana dasa speaks these words.
60. After some days the great pure-hearted sannyasī Śrī Keśava Bharatī arrived.
61. Because in his previous births he had accumulated a mountain of pious deeds he was now a very powerful sannyasī and a great devotee.
62. Lord Viśvambhara saw him when he arrived. Seeing Lord Viśvambhara, the sannyasī became joyful.
63. Lord Viśvambhara respectfully stood and then bowed down before the sannyasī's feet. As He gazed at the sannyasī, tears of ecstatic spiritual love flowed from the Lord's eyes.
64. Seeing Lord Viśvambhara's body, the very intelligent king of the sannyasī's understood a little of the Lord's nature.
65. Keśava Bharatī Gosvāmī then said: Are You Śukadeva? Are You Narada?" These questions rest in my heart.
66. Hearing these words, Lord Viśvambhara wept. Twice as many tears flowed from His eyes.
- 67-68. Very surprised, the sannyasī again said: Thinking of all this, my heart has come to the conclusion that You must be the Supreme Personality of Godhead. You are the life of all the worlds. Of this there is no doubt."
69. Hearing these words, Lord Viśvambhara continued to weep. He said: After how many days will I find Lord Kṛṣṇa's feet?
70. You love Kṛṣṇa very fervently. Therefore you see Kṛṣṇa everywhere.
71. After how many days will I see Kṛṣṇa? I will wear garments like yours.



72. To find Kṛṣṇa I will travel from country to country. Where should I go to find Kṛṣṇa, the master of My life?

73. Speaking these words to the sannyasī, and then falling like a stick to offer obeisances to him, Lord Viśvambhara, taking the sannyasi with Him, returned to His own home.

74. Seeing Śrīvāsa, the Lord said to him: Please take this sannyasī to your home."

75. Hearing the Lord's words, Śrīvāsa took the sannyasi and fed him very grandly.

76. After taking his meal, the sannyasī passed that day at Śrīvāsa's house. At dawn of the next day the king of sannyasīs departed.

77. That morning Śrīvāsa told the Lord of the sannyasī's departure.

78. Hearing these words, the Lord became sorrowful at heart. Thinking of the sannyasī, the Lord walked home.

79. Returning home, Lord Gaura-Hari thought and thought. He decided to accept sannyasa.

80. From various hints understanding the Lord's decision, Mukunda tried to stop Him.

81. All the devotees came. Weeping, Mukunda placed these words before the devotees' feet:

82. Everyone please hear. Hear my words. Lord Viśvambhara will accept sannyasa.

83. For as long as He stays among us please fill your eyes with the sight of His form and fill your ears with the sound of the words from His mouth.

84. The Lord will leave His home and go away. He will leave His mother and His servants."

85. Hearing these words, everyone became sorrowful at heart. In their hearts they tried to plan a way for the Lord to stay amongst them.

86. The Lord is independent. We have no power to control Him." When these words were spoken, the frightened devotees fell down.

87. Falling to the ground, they wept. Covered with dust, they called out: O master of our lives! O Lord Viśvambhara!

88. O! O Lord Mahāprabhu, where will You go? The black snake of Kali-yuga will grab and devour us.

89. O Lord, please protect us from the fearful snake of Kali-yuga. Afraid of You, the snake of Kali will not attack us in Your presence.

90. At that time Lord Viśvambhara arrived there. Seeing Śrīvāsa, the Lord said:

91. Please hear. Hear, O dear brahmana Śrīvāsa. I will say something, if you are not afraid to hear My words.

92. To find ecstatic spiritual love I will go to another country. That love I will bring back and give to you. Please hear, O best of the brahmanas.

93-94. As a man may climb on a boat, travel to a faraway country, earn wealth, endure many difficulties, return home and with the wealth he brought maintains his kinsmen, in the same way I will gather ecstatic spiritual love and give it to you."

95. Hearing these words, Śrīvāsa Paṇḍita said: Lord, if we do not see You, how will we remain alive?

96. A person can maintain his friends and kinship only as long as they remain alive in their bodies. When they have left their bodies one can only offer śraddha to them.

97. Only if we remain alive can You give us the treasure of ecstatic spiritual love. If we cannot see You, we will certainly die."

98. Then Mukunda said: Lord, my body is on fire. Though flames burn in my heart, my life breath cannot leave.

99. I may be a fallen, wretched sinner. but You are a crooked-hearted cheater. I know the way You act.

100. Not knowing Your true nature, fools like myself renounced the material world and took shelter of You.

101. Renouncing religious rituals and duties we took shelter of Your feet. Why do You now renounce us?

102. You are the purifier of the fallen. This all the scriptures declare. That is why we renounced all other duties and surrendered unto You.

103. Now You will renounce us and go away. Lord, it is not right. This appeal I place before You.

104. Not knowing how crooked is Your heart, we took shelter of You. In truth Your heart is very hard. It is like a thunderbolt.

105. Outside You are like a fragrant nectar lotus flower, but inside You are like a thunderbolt. This truth my heart knows.

106. I know Your heart is very hard. Your heart is like a pot of poison, poison with a little milk floating on its top.

107. Your heart is like a wooden modaka candy anointed with camphor. No one knows that candy can never be eaten.

108. If You go to another country, how will we stay alive? You enjoy being cruel to us. That is why You act in this way.

109. If we cannot see Your face for even a single sesame seed's worth of time, we will die. We will weep and weep." Then Murari said:

110. Please Listen. Listen, O Lord Gaura, O Viśvambhara. Fallen Murari speaks. Please pay attention.

111. With Your own finger You planted a wonderful tree. You watered it. Day and night it grew. It sprouted buds.

112. Day after day You very carefully protected it. You built a fence around it. Its base You decorated with many jewels. Now, as it is about to give flowers and fruits You want to cut it down. Now we will all die. Our hearts will break into pieces.

114. Day and night we know no one but You. When we dream we see the moon of Your face.

115. We don't want anything in this world of birth and death. We want only to feel the breeze coming from Your feet, feet so rare and difficult to find in this world.

116. If You leave us and go to another country, the tiger of material life will grab and devour us."

117. When these words were spoken, the devotees assembled together and fell down before Lord Gaura's feet. 118. O friend of the fallen, O protector of the unprotected, O deliverer of the fallen, You are the master of all the worlds."

119. With a blade of straw between his teeth, one devotee spoke these words filled with emotion. Another devotee raised his arms and loudly called out.

120. Lord Gaura said: You are all My servants. I tell you all: Please listen. Please have faith in Me."

121. As the Lord began to speak, His voice became choked with emotion. Tears flowed from the red lotus flowers of His eyes.
122. With an emotion-choked voice He spoke half half words. Finally He could not speak. For a moment He was silent.
123. The fear of being separated from Me torments you. My body is also tormented, tormented by separation from Lord Kṛṣṇa.
124. Thinking you will be happy by doing it, you try to please Me. How is that love?
125. Separated from Lord Kṛṣṇa, My heart is on fire. My senses are burned to ashes. My whole body is aflame.
126. Even My mother is like a blazing fire. All your words are laced with poison.
127. Life without Kṛṣṇa is not life. A person who lives without Kṛṣṇa is worthless like a pile of ashes. He is like a bird or a beast.
128. He is like a corpse, or like a dead leaf fallen from a vine or a tree.
129. Without Kṛṣṇa religion and pious deeds are like a brahmana ignoant of the Vedas, or like a girl without a husband, or like a fish out of water.
130. They are like ann unemployed poverty-stricken man trying to build a house, or like trying to build a university amongst the illiterates.
131. Without Kṛṣṇa, My life throbs with pain. Whatever you say will never enter My ears.
132. Wearing a yogī's garments, I will go from country to country to find the master of My life."
133. Speaking these words, Lord Gaura fell to the ground and wept. The brahmana-thread on His body He broke and threw away.
134. Kṛṣṇa! Kṛṣṇa!", He called out in a voice filled with pain. In a piteous voice calling out, Master of My life!", He wept.

#### Song 24 (Vibhasa raga - Tarjjabandha)

Refrain: O! O! O! O!

135. Everyone please hear. This world of birth and death is very horrible. It is filled with danger and uncertainty. The dangerous sense objects are filled with poison, poison that makes My heart burst into flames.
136. Whatever the senses command, everyone does. No one can turn away from material desires. The people think material pleasures are eternally new and fresh. Never will they give them up.
137. Lust, greed, and illusion never spare the people. Illusion, pride, and anger rob the people's hearts. Not for a single sesame seed's worth of time will the people turn from these and become enlightened. 138. The people are imprisoned in this external world. They wander in the world of illusions. Thinking only of family and caste, they forget Kṛṣṇa. Wandering and wandering, and filled with material desires, they commit many sins.
139. They gaze at the wonders of this world, wonders behind which hides Lord Kṛṣṇa. It is only with great effort that one attains a human birth, a birth where one can worship Lord Kṛṣṇa.
140. It is only with great difficulty that one attains this rare human birth. In such a birth one should worship Lord Kṛṣṇa. A soul who attains a human body but turns away from Lord Kṛṣṇa perishes. He falls into a world of illusions.
141. Everyone please hear. I will describe what is in My heart. Please give this blessing to Me. Bless Me that I will attain love for Lord Kṛṣṇa, and that I will be freed from the sufferings of this world. This blessing I beg of you all.
142. Please always sing songs of Lord Kṛṣṇa's pastimes. With your eyes gaze at His lotus face. Hold His feet in your hearts. 143. What will I do? I cannot see Lord Kṛṣṇa. Separated from Kṛṣṇa, My heart has burst into flames. I am drowning in the ocean of repeated birth and death. My heart is tortured with sufferings.
144. The devotees should tell others that Lord Kṛṣṇa is the true father, the true mother, the true God, the true teacher, the true friend. The devotees should speak about Lord Kṛṣṇa. They should worship Lord Kṛṣṇa's feet.
145. You are all My friends. You are all great Vaiṣṇavas. Please do not stop Your hearts from giving mercy to Me. I will accept sannyasa. For everyone's benefit I will freely distribute ecstatic spiritual love.
146. After speaking these words, Lord Viśvambhara rolled on the ground. His hair became dishevelled. His fair limbs became covered with dust. August 5, 2001
147. Hari! Hari!" He loudly called. Heavily He breathed through His nostrils. From head to foot the hairs of His body stood erect. His voice choked with emotion, He spoke in half words.
148. One moment He wept. One moment He was filled with grief. One moment His eyes were filled with wonder. One moment He joyfully lept into the air. One moment His body trembled. One moment He was overwhelmed by feelings of separation from Lord Kṛṣṇa.
149. One moment He called out, Vṛndāvana!" One moment He called out, Rādhā!" One moment He slapped His arms and called out, Hari! Hari!" One moment He struck His hand to His chest.
150. Seeing all this, everyone became anxious at heart. What more can I say? Everyone was plunged in an ocean of sorrow.
151. Then Murari said: Please hear, O Lord Gaura- Hari. You are supremely independent in every way. To teach the people of the world You kindly manifest these sorrows of separation from Lord Kṛṣṇa.
152. Whatever You wish in Your heart You will certainly do. What more can I say? You know everything. Every soul's destiny is controlled by You.

153. Individual souls like myself do not know what the future holds. We are like flies or ants. You are an ocean of mercy, the friend of all. Please do what You think is best."

154. Hearing these words, Lord Gaura smiled and embraced everyone. Manifesting ecstatic spiritual love, He addressed everyone. He spoke these words of enlightenment:

155. Everyone please hear the words I speak. Please do not doubt them. Wherever I go, I will always stay with you. Please know that for certain."

156. Bidding farewell to all, Lord Gaura returned to His own home. In His heart He has already accepted sannyasa. This His mother did not know.

157. Śacī's heart throbbed. For her there was no peace. Locana dasa says: How can anyone willingly leave the association of Lord Gaura, who is like an ocean of spiritual love?

### Śacī-matar Śoka Mother Śacī's Grief

#### Song 25 (Ahirī raga - Dīśa)

1. Mother Śacī heard the rumor that her son would accept sannyasa.
2. It was as if the sky had fallen on her head. Her heart overcome, Śacī fell unconscious.
3. She became like a wild woman. She went everywhere in the four directions. Everyone she saw in Navadvīpa she asked about that rumor.
4. She became convinced. Her son would accept sannyasa. Approaching Lord Viśvambhara, she sighed and said:
5. You are my son. You are the only eye in my body. If I cannot see You, I will see only blinding darkness.
6. From the mouths of the people I heard my dear son will accept sannyasa. This news is like the sky falling and breaking my head.
7. I am all alone. I have no husband. I have no one but You. Forgetting everyone, I gaze only on Your face.
8. Your eyes are the lamps of my family. Everyone in Navadvīpa tells me: 'You are fortunate to have such a son.'
9. Don't destroy my pride in my son. If You do not stay, my whole world will be burned to ashes.
10. When they see my face, everyone thinks I am fortunate. If You go, when they see me everyone will turn his face away.
11. You are my son. You are my great treasure in this world of birth and death. If I cannot see You, my whole world will become a jungle.
12. If You leave me and go away, I will become unfortunate, filled with sorrows. I will drown in the Gaṅga. I will kill myself.
13. How will Your soft feet walk on many journeys? When You are hungry and thirsty from whom will You beg food?
14. How will Your body soft like butter bear the burning sunshine? That though fills me with sorrow.
15. O my son, my golden Nimai. if You leave me, where will You go?
16. While You are here I will drink poison and die. Then with my ears I will never hear that You have accepted sannyasa.
17. Dear son, first I will die, and then You may go to another country. I will enter a fire and die in its flames.
18. You are merciful to every living entity. Only to me You are not merciful. Why did the creator Brahma give me such a terrible fate? I do not know.
19. Son, YOU are handsome, virtuous, and righteous. You are glorious in the three worlds. Your appearance charms all beautiful women. His hair is graceful.
20. Decorated with jasmine flowers, Your garceful hair falls upon Your shoulders. When I see Him, Your appearance cools the burning sufferings of my life.
21. Surrounded by friends and a book in Your left hand, You walk on the path. When I see You in this way my heart becomes pleasantly cool.
22. Dear son, will You leave all Your friends? You will not chant the holy names with Your friends?
23. You will not gloriously dance? Seeing You, the whole world becomes enchanted.
24. You are the life of Your dear friends. Your acceptance of sannyasa will kill them all.
25. I will die. Viṣṇupriya will die. Their hearts broken, all the devotees will also die.
- 26-28. Murari, Mukunda Datta, Śrīvasa, Advaita Acarya, Haridasa, Gadadhara, Narahari, Śrī Raghunandana, Vasudeva Ghoṣa, Vakreśvara, Śrī Rama, and the other devotees will all die if they cannot see You. My dear son, please see all these truths and stop Your heart from thinking of sannyasa.
29. You are a son without a father. Twice I arranged for Your marriage. I still have not seen any children.
30. Sannyasa is not for a young man. Stay as a householder and perform Your duties.
31. Lust, anger, greed, and illusion are all powerful in youth. How will You be successful in sannyasa?
32. Controlling the heart is not easy in Kali-yuga. A restless heart destroys sannyasa. 33. A householder is not accountable for sinful thoughts. But in sannyasa one's thoughts must be always pure."
34. Hearing Śacī-devī speak these words, Lord Gaura spoke these words of enlightenment to His mother:

## Song 26 (the same raga)

Refrain: Nectar words flow from the moon of Lord Gaura's mouth. How can the creator Brahma have remained peaceful after creating Lord Gaura's glorious form?

35. Please listen and I will tell the wonderful story of Dhruva's mother and how Dhruva Maharaja became a great Vaiṣṇava.

36. It is said (Padyavali 8):

15. vyadhasyacaranam dhruvasya ca vayo vidya gajendrasya kim  
kubjayaḥ kim u nama rupam adhikam kim tat sudhamno dhanam  
varīśaḥ ko vidurasya yadava-pater ugrasya kim pauraṣam  
bhaktiya tuṣyati kevalam na ca gunair bhakti-priyo madhavaḥ

‘Where was the hunter Dharma's piety, Dhruva's maturity, and Gajendra's knowledge? Where was Kubja's beauty? Where was Sudama's wealth? Where was Vidura's noble birth? Where was Ugrasena's chivalrous strength? Lord Madhava is pleased only by devotional service and not by material qualifications.’

37. With a single heart please hear, O mother, the story of how Dhruva Maharaja attained a very exalted abode.  
38. Svayambhuva Manu was a mind-born son of the demigod Brahma. He was powerful and effulgent Lord Brahma himself.  
39. He had two sons: Priyavrata and Uttanapada. By Brahma's mercy they both became great kings.  
40. King Uttanapada married twice. Suruci and Sunīti were his two beautiful wives.  
41. From Suruci were born seven sons headed by Uttama. From Sunīti was born only one son, named Dhruva.  
42. Uttama's mother was favored by Uttanapada, but Dhruva's mother was not favored by him.  
43. Beautiful Suruci was the favored queen. Dhruva's mother became her maidservant.  
44. Though she floated in an ocean of sorrows, Sunīti never complained.  
45. Unhusked rice and unsalted vegetables were the meals given to Dhruva's mother.  
46. By the time Dhruva was five years old, his mother was suffering many troubles.  
47. One day King Uttanapada enjoyed pastimes with Suruci on a great throne.  
48. On that jewel throne the seven brothers headed by Uttama also enjoyed many pastimes.  
49. Meanwhile, five-year-old Dhruva, playing with other boys, had become covered with dust.  
50. Seeing his seven brothers on his father's lap, Dhruva began to climb the jewel throne.  
51. Reaching the throne, he went to sit in his father's lap when his stepmother threw him to the ground.  
52. Falling to the ground, Dhruva wept. Controlled by his wife, the king said nothing.  
53. Fallen to the ground, Dhruva wept, his pride crushed. That he was the son of a mother not in favor he did not know.  
54. Dhruva's stepmother said: ‘You weep for no reason. Though you are a maidservant's son, you tried to sit on the jewel throne.’  
55. ‘Birth after birth your mother did not worship Lord Kṛṣṇa. Have you no shame? You tried to sit on the jewel throne.’  
56. ‘You are the son of an unfortunate mother. Your mother is not a devotee of Lord Viṣṇu. Why should you have the right to sit on a jewel throne?’  
57. These words Dhruva's seven brothers said to him. Weeping and weeping, Dhruva went to his mother.  
58. ‘My stepmother hit me. She threw me from the throne.’  
59. ‘She said: ‘Your mother never worshiped Lord Kṛṣṇa. Are you not ashamed to try and sit on the jewel throne?’  
60. ‘She spoke very strange words. I did not know you were a maidservant.’  
61. Hearing these words, Dhruva's mother wept and said: ‘Dear son, I never worshiped Lord Kṛṣṇa. I am very unfortunate.’  
62. ‘Birth after birth I never worshiped Lord Kṛṣṇa. I was never a servant of Lord Kṛṣṇa. I never served Him.’  
63. ‘Don't cry. Don't cry, my son, if your stepmother calls you the son of an unfortunate woman, or the son of a maidservant, or insults you.’  
64. As Dhruva wept, his mother spoke to him the truth of spiritual life. In this way Locana dasa joyfully sings the glories of Lord Gaura.

## Song 27 (Sindūḍa raga)

65. ‘Dhruva, you took birth from the womb of an unfortunate woman. I never served Lord Kṛṣṇa. You are not loved by your father. When you are born from a woman who is not so unfortunate, then you may wish to sit on a throne.’  
66. ‘Don't cry. Don't cry, Dhruva. I'll tell you what I know. Listen. Listen to my words. In the past your stepmother

worshiped Lord Kṛṣṇa. That is why she is fortunate.

67. 'Why would a person who worships Lord Kṛṣṇa even want to sit on a throne? If you want, you can sit on a throne. If you worship Lord Kṛṣṇa's feet you can easily attain the false fame and glory of this world.

68. 'Why were you forced to leave your father's lap? Why will everyone in the world insult you? Because you are my son. From birth I am very unfortunate.'" Hearing Queen Suniti's words, Dhruva floated in a flood of tears.

69. 'Dhruva, listen. Listen to my words. O lotus-

eyed one, there is one way you may become free from your sufferings. Only one and no other way.

70. 'How many times did Brahma and three demigods serve Lord Kṛṣṇa that they attained their exalted posts in Svargaloka? If you worship Lord Kṛṣṇa you can get a throne. You can be worshiped by everyone in the three worlds.'

71. Hearing his mother's words, Dhruva thought and thought. 'How will I find Lord Kṛṣṇa?' He asked. His mother replied: 'In Madhuvana you can find Lord Kṛṣṇa. Somehow go there. This advice I give to you.

72. 'Go there if you are a true son of Uttanapada, if you wish to sit on his throne, if the name Dhruva that I gave to you will truly bring you good fortune, if you truly wish to sit on the throne.'

73. Making the dust of his mother's feet the ornament of his heads, at an auspicious moment Dhruva departed for Madhuvana. He was rapt in meditation on Lord Kṛṣṇa. At that moment sounds of 'Jaya! Jaya!' resounded in Svargaloka."

### Song 28 (Suhai raga)

Refrain: Please tell me: Where shall I go to find handsome dark Lord Kṛṣṇa?

74. Everyone please hear these wonderful words. Lord Gaura said: Please hear, O Mother Śacī.

75. Bowing down, Dhruva placed on his head the dust of his mother's feet. Weeping and weeping, he consoled her.

76. Then, his heart yearning to attain an exalted post by worshiping Lord Kṛṣṇa, the great saint Dhruva departed for Madhuvana. 77. If, walking on the path, he was tormented by his hunger, he would eat a sweet ripe fruit that he found accidentally.

78. If he became thirsty, Dhruva would drink some sweet-smelling water that he found by the path.

79. Watching him, the demigods were filled with wonder. Who was this person able to act in this way? They did not know anything about Dhruva.

80. Approaching Dhruva on the path, Narada Muni sweetly said:

81. 'You are a king's son. At your age you should be playing games. Why are you so proud and angry for no reason?

82. 'It is not right for you to go to the forest. When you are old you can worship Lord Kṛṣṇa, the treasure-house of transcendental qualities.'

83. Dhruva said to him: 'If I worship Lord Kṛṣṇa when I am old, I may still die in my youth. What will happen to me then?'

84. Hearing these words, the great sage became happy. To Dhruva he gave the twelve-syllable mantra.

85. Dhruva said: 'I suffered because in the past I did not worship Lord Kṛṣṇa. That is why the arrows of my stepmother's words wounded my heart.

86. 'You are very kind and I am very unfortunate. Please teach me about Lord Kṛṣṇa. Please cast my sufferings far away.

87. 'By the power of serving Lord Kṛṣṇa I will attain an exalted post even my father or my grandfather cannot attain.'

88. Then Narada Muni said: 'Dhruva, go to the Yamuna's bank in Madhuvana. Sit down there very calmly. Stay always calm and determined.

89. 'Always chant this bija-mantra: 'Om namo bhagavate vasudevaya.'

90. 'Always chant japa of this mantra. After seven days you will attain spiritual realization.'

91. Attaining this instruction (śikṣa) and spiritual initiation (dikṣa), Dhruva became happy. He offered respectful obeisances to Narada Muni. Then he left for Vṛndāvana.

92. After some days He arrived in Madhuvana. Seeing the kalpa-vṛkṣa trees there, he became free of all ignorance.

93. In this way Uttanapada's son arrived in Madhuvana." Locana dasa thus happily sings this song glorifying Lord Gaura.

### Song 29 (Sindhūḍa raga)

Refrain: The great souls take shelter of Lord Kṛṣṇa's feet. They know that great sweetness stays at the Lord's reddish feet.

94. Seeing Madhuvana, Dhruva became joyful. Observing the fast appropriate for arriving at a holy place, he passed the night.

95. At dawn he bathed and chanted his mantra. He had neither hunger nor thirst. He floated in tears.

96. Every five or seven days he ate one badarī fruit. On the other days he accepted only some water touched by tulasī.

97. Then he would fast for thirty days. Dhruva broke his fast only once a month.

98. Once he would raise his arms with cupped palms. Then he would chant japa of the twelve-syllable mantra.

99. His feet up, he stayed under the Yamuna's waters. In the summer he sat with fires on four sides.
100. In the winter he stayed in the Yamuna's waters. During the monsoon he bore much suffering.
101. Dhruva meditated and meditated. He was in a trance of samadhi. In his meditation he saw Lord Kṛṣṇa, whose form bends in three places.
102. Indra and the demigods were surprised. How did Dhruva become qualified to perform such activities. They did not know.
103. Brahma said: 'In the end he will be qualified for my post. Then Dhruva will sit in Brahma's post. I must do something to stop him.'
104. Kuvera and Varuṇa said: 'He will attain our posts. Lord Kṛṣṇa will give our posts to him. This we know.'
105. Indra said: 'Dhruva will attain my post. Lord Kṛṣṇa will kindly give it to him.'
106. Indra said: 'Everyone else yearns after my post. Dhruva, though he does not yearn after it, will attain my post.'
107. All the demigods said: 'We sit on exalted thrones. By his great austerities Dhruva will attain our posts.'
108. Brahma and the other demigods devised various strategies to break Dhruva's great austerities.
109. With single-pointed concentration Dhruva meditated on three-fold-bending Lord Kṛṣṇa. Brahma, Indra, and the other demigods came to test Dhruva's resolve.
110. One demigod called aloud into Dhruva's ear: 'Dhruva, you will die. Did you come here to die?'
111. Another demigod said: 'Dhruva, your father is dead.' Another demigod said: 'Dhruva, a black snake approaches.'
112. Another demigod said: 'Dhruva, your mother is dead.' Another demigod said: 'Dhruva, quickly flee.'
113. Another demigod said: 'Dhruva, a forest fire approaches.' Another demigod said: 'Dhruva will die. He will die.'
114. Indra's elephant tried to push its tusks into Dhruva's chest. Then the elephant wrapped its trunk around Dhruva's waist.
115. Vayu's snake tried to devour Dhruva. Surya's tiger tried to drink Dhruva's blood.
116. With snake ropes the demigods bound Dhruva and threw him into a fire. Candra tried to drown Dhruva in the Yamuna's waters.
117. What can the bites of ten million snakes do to a person who keeps Lord Kṛṣṇa's name on his tongue?
118. How can a person who meditates on three-fold-bending Lord Kṛṣṇa become broken. In the end Brahma and the demigods fled.
119. With single-pointed concentration Dhruva meditated on Lord Kṛṣṇa's feet." Locana dasa joyfully sings his glories.

### Song 30 (the same raga)

Refrain: I take shelter of the reddish feet of the cowherd boy Kṛṣṇa, who is kind to the poor and fallen.

120. Your name is Patita-pavana (the purifier of the fallen). O savior of the fallen, glory, glory, glory to You!
121. Everyone please hear more of this wonderful story. Narada Muni spoke to Lord Kṛṣṇa.
122. Sitting with Goddess Lakṣmī on a jewel throne, the Lord listened to Narada's vīṇa music.
123. Gently smiling, Lord Kṛṣṇa said to Narada: 'Why does your heart not pay attention to your vīṇa music?'
- 124-125. Narada Muni replied: 'Please hear, O lotus-eyed Lord. My heart does not pay attention to my vīṇa music because I am rapt in thinking of one of Your devotees. My mind thinks of how You are always the master of the poor and helpless.'
126. Hearing Narada's words, lotus-eyed Lord Kṛṣṇa said: 'Who is this devotee, on whom you meditate? Please tell Me.'
127. Narada said: 'He is Uttanapada's very noble-hearted son. His saintly-hearted mother is not favored by her husband.
128. 'Dhruva's stepmother bears the name Suruci. One day she enjoyed many pastimes with her husband on his throne.
129. 'Her seven sons headed by Uttama also laughed and enjoyed pastimes on that jewel throne. August 5, 2001
130. 'Seeing his brothers hugged by their father, Dhruva climbed up on that jewel throne.
131. 'Climbing on the throne, Dhruva sat in his father's lap. Then Dhruva's stepmother threw Dhruva to the ground.
132. 'Falling to the ground, Dhruva wept. Controlled by his wife, King Uttanapada said nothing.
133. 'Distraught by his stepmother's words, Dhruva went to Madhuvana and performed austerities on the Yamuna's banks.'
134. Hearing Narada's words, lotus-eyed Lord Kṛṣṇa gently smiled and sweetly said: 135. 'I do not give mercy to persons who are not initiated. Neither do I take offense with the misdeeds of a person who is not initiated.
136. 'Renouncing his father and mother, this boy performs austerities in Madhuvana. With a vow he meditates on Me.
137. 'From a Vaiṣṇavī's womb a non-Vaiṣṇava is never born. Vaiṣṇavas and Vaiṣṇavīs are ready to tolerate all difficulties.
138. 'I must make a Vaiṣṇava's vow successful. I will visit Dhruva. I will grant him a boon.
139. 'The devotees bind Me with ropes of love and devotion. Bound by the devotees' devotion, I have no power to escape. I have no power to escape from a devotee who meditates on Me.'
140. Narada Muni said: 'It is not that Dhruva is uninitiated. Please visit him and be merciful to him. At this moment it is as if he is burning in a forest fire.'
141. Hearing these words from Narada's mouth, lotus-eyed Lord Kṛṣṇa climbed on Garuḍa and flew to Madhuvana.
142. Gently smiling, Lord Kṛṣṇa said to Dhruva: 'For your sake I have come from Vaiṣṇavī. I have come to grant you a boon.'
143. Hearing Lord Kṛṣṇa's words, Dhruva was filled with bliss. His meditation broken, with folded hands he stood before the Lord.

144. Dhruva said: 'O great Lord, what boon shall I ask? Please be kind to me that I will be able to chant Your glories.'  
 145. Lord Kṛṣṇa said: 'I must grant whatever you wish. Please ask for an exalted post. I will give whatever post you wish.  
 146. 'Why did you come to Madhuvana? Please tell Me. Your stepmother did not allow you to sit on a throne.  
 147. 'If I do not give you an exalted post, then how can I bear the name Vañcalpataru (He who is like a tree that fulfills all desires)?  
 148. 'Exalted posts are like blades of straw. Your devotees do not desire them. They are like ashes.'  
 149. Lord Kṛṣṇa said: 'I will give you the throne of every king. I will give you the highest post in the three worlds.  
 150. 'You are Uttanapada's son. You will become king. All your subjects will chant My glories.  
 151. Everyone will talk of Dhruva's realm, which will be above the worlds of all the sages.'  
 152. Giving this boon, Lord Kṛṣṇa suddenly disappeared. Viśvakarma built Dhruva's world of Dhruvaloka.  
 153. Attaining this boon, Dhruva left Madhuvana." Locana dasa happily sings the glories of Lord Gaura.

### Song 31 (the same raga)

Refrain: He who is Lord Gaura and the cowherd boy Kṛṣṇa is my very life.

154. Hearing Lord Kṛṣṇa's words, Dhruva returned to his own country. Meanwhile King Uttanapada's remorse had become very great.  
 155. Even Dhruva's stepmother wept. She lamented: 'Where has Dhruva gone? I am very unfortunate. For my sons' sake I pushed Dhruva from the throne.'  
 156. King Uttanapada said: 'Perhaps my son's death is already written by fate. How many days must pass before I see Dhruva again?'  
 157. King Uttanapada said: 'O mother of Dhruva, now you are my most important queen. From this day on all my other saintly queens are your maidservants.'  
 158. Unable to see his son, the king was overcome. He fell to the ground unconscious.  
 159. At that time seeing Narada unexpectedly arrive, the king, the heart filled with worry and sorrow, respectfully stood to receive him.  
 160. The king offered Narada pādya, arghya, and a sitting place. Revealing his heart, he said:  
 161. 'I have a five-year old son. Where did he go? I do not know.'  
 162. Narada said: 'Enduring many troubles, Dhruva attained pure devotion to Lord Kṛṣṇa. Now he will return to his own place.  
 163. It is said:

kulaṁ pavitraṁ jananī kṛtartha  
 vasundhara sa vasatiś ca dhanya  
 svarge sthitas tatra pitaro 'pi dhanya  
 yasyaḥ suto vaiṣṇava-nama loke

'A woman whose son is famous as a Vaiṣṇava in this world is glorious and successful. Her family is purified. Her home and country are glorious. Her ancestors in Svargaloka are glorious and fortunate.

164. yasyasti vaiṣṇava-putraḥ  
 putriṇī sa vidhiyate  
 avaiṣṇava-śata-putra  
 janani śukarī-sama

'A woman whose son is a Vaiṣṇava is the mother of a glorious son. A woman who has a hundred sons that are not Vaiṣṇavas is like a mother of piglets.'

165. Father, mother, in-laws, and all family members are delivered when one of their number becomes a Vaiṣṇava.  
 166. Your son purely worshiped Lord Kṛṣṇa. Now your son will return. Please know he is a tilaka mark glorifying your dynasty.  
 167. Hearing Narada's words, the king became joyful, Now his desire was fulfilled. He had the royal road sprinkled with sandalwood perfume.  
 168. Khadi, yogurt, maṅgala, durva grass, kunkuma, and musk were sprinkled on the path. The path was splendid with flowers. It was decorated with rows of glistening lamps.  
 169. The king ran to greet his lost son. After going some distance, he found Dhruva.  
 170. Seeing Dhruva, the king said: 'Now my life breath has returned.' He embraced his son. He kissed him millions of times.  
 171. King Uttanapada brought Dhruva back to the royal assembly. Hand after hand offered gifts to him.

172. Giving the kingdom to Dhruva, Uttanapada retired to the forest. After some days every heart in the kingdom was filled with bliss.
173. With power and valor he conquered many kingdoms one by one. Untroubled by any thornlike rival, he ruled his empire for forty years.
174. To the demigods and gandharvas he proved his power and valor. Then, accompanied by his mother, Dhruva went to his own abode, Dhruvaloka."
175. Then Śacī said: I will go with You. I will stay with You and we will enjoy pastimes of talking about Lord Kṛṣṇa.
176. You, my golden son, will shave Your head. I will also shave my head.
177. I will wear saffron robes. I will place an earring in my ear. I will become a yoginī and I will travel with You."
178. Hearing His mother's words, Lord Gaura became agitated. Worried, He spoke words to enlighten His mother.
179. Śacī's son, the crest-jewel of the all-knowing, then enlightened His mother. Thus says Locana dasa.

### Song 32 (Varaḍi raga - Dīśa)

Refrain: Please hear this song glorifying Lord Gaura, of Śacī's moonlike son, a song full of wonderful words, a song that brings auspiciousness to the ears.

180. Lord Kṛṣṇa said to Śacī: Don't be agitated. Please hear My words. Why make your heart become sorrowful with the falso activities of this world?
181. Again and again I tell you: Still you do not listen. Please know that the greed, bewilderment, anger, and pride of this world are all illusions.
182. Who are you? Who is your son? Who is the mother? Who is the son? Please know the words `Yours' and `Mine' are only illusions. Please renounce these illusions.
183. Who is a woman? Who is a man? Who is a wife? Who is a husband? But for Lord Kṛṣṇa's feet there is no auspicious goal.
184. Lord Kṛṣṇa is the father. He is the mother. He is the friend and kinsman. He is the creator. He is the one who takes away. He is the only true wealth.
185. Without Him everything is an illusion. I speak the truth. Without Him this whole world is an illusion.
186. The people in this world are captives in the prison of Lord Viṣṇu's illusory poetncy Maya. They are shackled by their own pride and false-ego.
187. The people act selfishly. Later they are bound by the reactiosn of thos acts.
188. Bound y the ropes of karma, the souls wander in the material world. They do not know who in truth they are. Forgetting Kṛṣṇa, they are bewildered.
189. In all the fourteen worlds a human birth is very rare and valuable. I tell you the heart of the truth.
190. The sufferings in this world are like an ocean without a shore. In a single moment all may be destroyed. Everything in this world is temporary.
191. A person who, aware that this human body is very rare and difficult to obtain, worships Lord Kṛṣṇa becomes free from Maya.
192. Simply by worshipping Lord Kṛṣṇa, that person attains everything. Free from maya's shackles, he falls in love with Lord Kṛṣṇa.
193. If you loved Lord Kṛṣṇa as much as you love Me, how much good fortune would you attain?
194. By loving the things of this world one attains only death as one's reward. By loving Lord Kṛṣṇa one attains liberation from the world of birth and death.
195. He is the true friend, the true mother, the true father, who gives to his associates the gift of love and devotion for Lord Kṛṣṇa's feet.
196. My heart is tormented by separation from Lord Kṛṣṇa. I fall at your feet and beg:
197. You loved Me deeply. By following your teachings I became pure at heart.
198. You have always protected Me. Please worship Lord Kṛṣṇa's feet. Renounce the idea that I am your son.
199. To attain love for Lord Kṛṣṇa I will accept sannayasa. In country after country I will distribute the great treasure of love for Lord Kṛṣṇa.
200. Other sons bring gold and silver. After enjoying them, one perishes. They are not the true goal of life.
201. Though one gathers great wealth, in the end he must suffer. The wealth must go and he must die.
202. The wealth I give is love for Lord Kṛṣṇa. Lord Kṛṣṇa's feet give the greatest wealth and good fortune to everyone.
203. That wealth of love for Lord Kṛṣṇa is not destroyed in this world or in the next. Mother, thsse words I speak to you. In your heart please forgive Me. 204. In every birth one gets a mother, father, and host of associates. It is not in every birth that one finds a spiritual master and Lord Kṛṣṇa. Please know this truth in your heart.
205. In a human birth one may find a spiritual master and Lord Kṛṣṇa. A human being who has not accepted a spiritual master I consider like the birds and the beasts."
206. Hearing these words, Śacī was very surprised at heart. She gazed at the lotus flower of Lord Viśvambhara's face.
207. Now the illusory Maya controlled by the master of the fourteen worlds was flung far away. Now Śacī saw all spirit souls with equal vision.
208. At that moment Śacī understood that her Viśvambhara was in truth Lord Kṛṣṇa. Though all illusion was thrown far



away, she still spoke the words my son".

209-210. Filled with wonder, she gazed at her son, who now manifested a dark form defeating a host of new monsoon clouds, a form bent in three places, holding a flute, glorious with yellow garments, and surrounded by hosts of cows, gopas, and gopis in Vṛndāvana forest.

211. Gazing at her son, Śacī felt great wonder in her heart. The hairs of her body stood erect. She trembled.

212. She did not renounce the love she felt for her son. She thought herself very fortunate to have Lord Kṛṣṇa as her son.

213. Lord Kṛṣṇa, who is very difficult to find in all the worlds, has become my son. I cannot bring Him under my control. What power have I over Him?"

214. Thinking in this way, Śacī said: You are the jewel of persons. You are the independent Supreme Personality of Godhead.

215. Because I was very fortunate, for some days You stayed under my control. Now, by Your own wish, You will accept sannyasa.

216. One request I place before You: How can I lose the priceless treasure that You are?"

217. Speaking these words, Śacī wept in a piteous voice. Five or seven flooding streams of tears flowed from her eyes to her neck.

218. Saintly Śacī wept and wept. As she wept, Lord Gaura bowed His head. 219. Again raising His head, Lord Viṣvambhara said: Mother, please hear My words.

220. Any day when you wish to see Me, you will see Me at once."

221. Hearing these words, Śacī still wept. With a sorrowing heart Locana dasa speaks these words.

### Viṣṇupriyā-vilāpa Viṣṇupriyā's Lament

#### Song 33 (Varāḍi raga - Dhula khela-jata, Karuna-chanda)

1. In this way Śacī spoke her heart. Her heart was sorrowful. Her face was withered. No words came to her mouth. From her two eyes tears streamed. Seeing her, Viṣṇupriyā fell unconscious.

2. Viṣṇupriyā spoke no nectar-sweet words. Her heart was agitated. From the peoples' mouths she had heard whispered rumors. From hints she could understand the truth. It was as if she was struck by a thunderbolt. Poor Viṣṇupriyā fell unconscious.

3. Viṣṇupriyā thought in her heart. At the day's end Lord Gaura cheerfully returned home. He ate and drank. Then He lay down on His bed. Viṣṇupriyā quickly approached Him.

4. Touching His lotus feet, she sighed. Her face anxious, she gazed at Him. Wrapping the vines of her arms around the feet of her master more dear than life, she pressed those feet to her heart. 5. Tears from her eyes soaked her bodice. The flooding streams of her tears washed the Lord's feet. Lord Gaura suddenly awakened. He asked Viṣṇupriyā what she was doing.

6. You are most dear, most dear to Me. Why do you weep? O goddess, please tell.", He said. He placed her on His lap. He placed His right hand on her chin. With sweet words again He asked His question.

7. Goddess Viṣṇupriyā wept. Her heart was broken. She spoke not a word. The life breath in her heart was filled with suffering. She felt no longer could she stay in her body. Tears streamed from her eyes.

8. Again and again Lord Gaura asked, but saintly-hearted Viṣṇupriyā never answered. She only held His feet and wept. Lord Gaura knows every art. With the cloth from His own body He wiped her tears. Then He asked some questions.

9. Speaking of how They could enjoy many pastimes, He made the love within her grow. His words could make a stone burst into flowers. Seeing how eager Lord Gaura was to enjoy with her, moon-faced Viṣṇupriyā spoke some words in a voice choked with emotion.

10. She said: Please listen. Listen, O master of my life. Please place Your hand on my head. Will You not accept sannyasa? This I heard from the peoples' mouths. Now my heart is broken. I will enter fire.

11. My life, wealth, beauty, youth, garments, grace, playfulness, love, and skill are meant only to please You. If You leave me, what will I, worthless like a pile of ashes, do? My heart will burn in flames of poison.

12. Let my body perish. I have only this to say: How will You walk on the pathways? Your feet are soft like śirīṣa flowers. I fear even to touch them with my hand.

13. When You stumble and fall like a stick to the ground, my life breath trembles and streams of tears flood my limbs. How will You place Your reddish feet on the bramble-filled forest paths?

14. When You do even the slightest action, I see drops and drops of perspiration on the moon of Your face. The monsoon will come. Some days rain will come. Other days the sun will shine. In sannyasa the sufferings are great.

15. I know nothing but Your feet. Why do You throw me away? Why do You not fear to break the rules of religion? Why will You leave Your elderly mother Śacī, who is already halfway to her death?

16. Why will You accept sannyasa? Why will You leave Murari, Mukunda Datta, Śrīvasa, Haridasa, Advaita Acarya, and all the other devotees?

17. You are filled with love. You live in everyone's heart. Still, Your actions are very troublesome. When they hear You have gone to a faraway country, Murari and all the devotees will perish.

18. What will I do? I am worthless like a pile of ashes. I am the material attachment You wish to renounce. It is because of me that You wish to accept sannyasa. That is my fear. Very well, I will take one last look at You, and then I will swallow poison. Then You may happily live in Your own home.

19. O master, please don't go to another country. There is no one but You in my world. My heart is on fire to gaze at Your face." Viṣṇupriya had no power to say any more words. Her heart was filled with sorrow. She only grasped Lord Gaura's feet and wept.

20. Hearing Viṣṇupriya's words, Lord Gaura smiled, picked her up, and placed her on His lap. With His garment He wiped the tears from her face. He joked with her in many ways. "Don't be unhappy for no reason.", He said.

21. Who said I would leave you and accept sannyasa? Whatever I do will tell you. Don't perish with this needless sorrow."

22. After saying these words, Lord Gaura-Hari kissed and embraced her. With her He enjoyed many wonderful nectar pastimes. With limitless loving pastimes, with pastimes at the highest point of all grace and beauty, He satisfied Viṣṇupriya.

23. With blissful nectar pastimes They passed the night. Flames again rose in Viṣṇupriya's heart. Gazing at the face of her beloved more dear than life, again she questioned Him.

24. Placing her Lord's hand on her breast, Goddess Viṣṇupriya asked: Please don't lie to me. Tell me the truth. Will You leave me?

25. You are the supreme master. You will do whatever You like. You are never controlled by anyone. You will do whatever You wish. If You wish to accept sannyasa, what can I say to stop You? Please tell the truth to me."

26. Hearing these words, the Lord gently smiled and said: Please listen, O dearest beloved. What I say is for your benefit. Please listen carefully.

27. Whatever you see in this world is an illusion. Only the Supreme Personality of Godhead and the Vaiṣṇavas are real. Please know that everything else is an illusion.

28. Children, husband, wife, father, and mother are all illusions. They are all temporary. Who has a relationship with whom? Lord Kṛṣṇa's feet are our only family. We have no other family in truth. Please see all other family as the illusions of Maya.

29. Who is a husband and who a wife? Both are spirit souls. Their relationship is false. It is only the shackles of material illusion. Lord Kṛṣṇa is the husband of all. All are His wives. This truth no one knows.

30. Seed and egg join, and then an infant is born from the place where urine flows. Filled with ignorance, the infant falls to the ground. That infant grows to become a child, then a youth, and then elder. He suffers many troubles. Still, he is very proud of his body and his home.

31. For so long he maintained his family, but in his old age his family only insults him. In old age he has no honor. Gradually he grows blind and deaf. Despondent, he weeps. He never worshiped Lord Kṛṣṇa.

32. He accepted a human body in this world of birth and death to have an opportunity to worship Lord Kṛṣṇa. But, bound by maya's shackles, he forgets his true purpose. Intoxicated with pride, he forgets his true master. At the end he dies and goes to hell.

33. Your name is Viṣṇupriya (She who is dear to Lord Viṣṇu). Now please make that an appropriate name for you.

August 5, 2001

Please don't needlessly lament in your heart. This I tell to you: Throw your worries far away and dedicate your body and mind to serving Lord Kṛṣṇa."

34. Then Lord Gaura manifested His power as the Supreme Personality of Godhead. He threw his illusory potency maya far away. He made Viṣṇupriya joyful at heart. Her suffering and lamentation fled far away. Her heart was filled with bliss. Suddenly she saw four-armed Lord Viṣṇu standing before her.

35. Even though she saw four-armed Lord Viṣṇu before her, Goddess Viṣṇupriya never abandoned the idea that Lord Gaura was her husband. Falling down before the Lord's feet, she said: O Lord, please hear the one request I place before You.

36. I, a person worthless like a pile of ashes, have taken birth in this world of birth and death. You are the dear master of my life. You are my great treasure. I am Your maidservant. Why, then, do I feel like I am falling down into hell?"

37. Speaking these words, sorrowing Viṣṇupriya wept. She was wild with grief. Seeing His dear devotee's distress, Lord Gaura also wept, the tears flowing from His eyes. Then He embraced her and gave her His mercy.

38. He said: Please hear, O Goddess Viṣṇupriya. I will tell you what is in My heart. Whenever you think of Me, I will come before you. I solemnly tell you this is the truth. It is the truth."

39. Hearing Lord Kṛṣṇa's promise, Viṣṇupriya thought for a moment and said: You are the independent Supreme Lord. You will do whatever You wish. What power have I to stop You? I will never say anything to stop You."

40. Viṣṇupriya bowed her head. Tears flowed from her eyes. Gazing at her, the Lord spoke sweet words. Listening to Lord Gaura's words and deeds, sorrowing Locana dasa sings this song.

#### Song 34 (Varāḍi raga - Dīśa)

Refrain: O! O! He who is the moon of the brahmanas is my very life. The sweetness of Lord Gaura's form charms even Kamadeva. May the sight of Lord Gaura's form always be awakened within me.

41. In this way some days and nights passed. Flames blazed in the devotees' hearts.

42. Gathering together, the devotees sang the glories of Lord Gaura. Weeping, they revealed their hearts. 43. Śacī and Viṣṇupriya wept day and night. For them the ten directions were filled with blinding darkness. For them every place was a lifeless desert.

44. The devotees and people of Navadvīpa found no peace. Walking in the city, they were always anxious and troubled.

45. His heart filled with sorrow, Śrīvāsa, the king of the brahmanas, then spoke to Lord Gaura.

46. He said: I fear to speak. Lord, if You permit, I will go with You.

47. The others would also go with You. If they cannot see You, they will not maintain their lives.

48. Amongst them I will be the first to die. Please hear, O Lord Viśvambhara. I speak what is in my heart."

49. Hearing these words, Lord Gaura gently, gently smiled and said: Please hear, O Śrīvāsa.

50. Please do not fear that you will ever be separated from Me. I will never leave the side of you and the devotees.

51. I will always stay in the Kṛṣṇa-temples in your homes. Please be peaceful at heart."

52. Speaking these enlightening words, Lord Gaura pacified Śrīvāsa. At dusk the Lord went to Murari Gupta's home.

53. Accompanied by Haridāsa, Lord Gaura went to Murari's home. In the temple room there, Lord Gaura privately said to him:

54. O Murari, please hear My words. To Me you are more dear than life. That is why I now speak these words to you.

55. I will tell you the highest truth. Please listen with care. I will teach you something for your great benefit.

56. Advaita Acārya Gosai is the most glorious person in the three worlds. To Me no one is more dear a friend than He.

57. He is a plenary incarnation of the Supreme Personality of Godhead. He is the guru of everyone. Anyone who desires his own welfare should serve Him.

58. He is the king of the Vaiṣṇavas. He is the auspiciousness of the worlds. Therefore you should worship Him with great devotion.

59. Anyone who worships Him worships Lord Kṛṣṇa. Now I will tell you another secret. Please keep this secret in your heart.

60-61. Please know that I reside in the bodies of Gadadhara Paṇḍita Gosai, Nityānanda, Advaita, Śrīvāsa, and Rāmāi. I tell you this secret. Please keep it in your heart."

62. Hearing these words, Murari, the king of physicians, in his own heart understood the actions of Lord Gaura's heart.

63. Weeping and weeping, he fell before the Lord's feet. He knew very well the Lord was about to accept sannyāsa.

64. Then Murari offered obeisances to Haridāsa. Like a shoreless ocean of humbleness, he offered all that he had.

65. Hearing Murari's weeping, Lord Gaura became very unhappy. He quickly stood up and hurried back to His own home.

66. With these words He comforted Murari: I will always stay near you.

67. There is still time before I accept sannyāsa. When I have accepted sannyāsa, the words I spoke to you will be your shelter."

68. Speaking these words, Lord Gaura departed for His own home. With a heart filled with sorrow Locana dasa sings this song.

### Prabhur Sannyasa The Lord's Sannyasa

#### Song 35 (Karunaśrī raga)

Refrain: O! O! O! Lord Gaura! I gaze at the moon of Lord Gaura!

1. Rising at dawn and performing His morning duties, Lord Gaura-Hari decided: Now I will accept sannyāsa."
2. Keśava Bharatī Gosvāmī now stays in the town of Katwa. Nimai Paṇḍita will accept sannyāsa from him."
3. In His heart Lord Viśvambhara thought in this way. At the time of beginning His journey He breathed through His right nostril.
4. Then He walked to the Gaṅga. Crossing the Gaṅga, He left Navadvīpa.
5. Offering obeisances to the Gaṅga, He left Navadvīpa. This act was like a thunderbolt striking the heads of all the devotees.
6. Though it was midday, the sun hid. The swans suddenly abandoned the lakes. Where did they go?
7. The bumblebees were now averse to the lotus flowers. It was as if the life breath has suddenly left their bodies.
8. A great grief of separation filled Navadvīpa. It was as if a mountain of anguish now crushed everyone.
9. Śacī, Viṣṇupriya, and all the Lord's associates fainted. Their bodies suddenly fell to the ground.
10. Hugging Viṣṇupriya, Śacī-devī wept. Viṣṇupriya fainted and fell to the ground. There she stayed. It was as if she were dead.
11. The life breath seemed to have left her limbs. Then Śacī and Viṣṇupriya both wept. They rolled on the ground.
12. Calling out, Nimai!", Śacī-devī wept. It was as if her heart was ablaze with a host of flames.
13. She lamented: Why have the ten directions become a desert covered by blinding darkness. Why has my home become filled with horrors?
14. My house is devouring me. The sweet words of my relatives have become poison.

15. Now no one will call out to me, 'Mother!' No one remembers me. Even Yamaraja forgets me.

16. Why am I tormented in this way? Why has my son left me? I had only one son. Now He has abandoned me. Where did He go?

17. Alas! Alas! My son is merciless. Where did my son go? Who will bring Him back to me?

18. Dear son, when I remember Your sweetness, my heart breaks. O Gaura-Hari, again and again You called out, 'Mother!' No other word would You call out.

19. Dear son, leaving me without a master to protect me, where did You go? In Your heart did You think how You would make Your mother suffer? I am filled with sorrows.

20. O son, You read, and listened, and learned so much. Still You made Your mother so unfortunate, a mother without anyone to protect her.

21. Abandoning Viṣṇupriya, where did You go? You did not think of the love the devotees bear for You."

22. Viṣṇupriya wept. Her heart was no longer wise. One moment she stood. The next moment she fell down. Her heart was wild.

23. She placed no garments on her limbs. She did not tie her hair. She wept and wept. She became wild. She became a madwoman.

24. She said: Holding to my heart the garland that touched my master's body, I will burn in a fire's flames. Thus I will die."

25. Someone said: I have no rope to hang myself, so I will stab my heart." Another said: This is punishment for our past misdeeds."

26. Saying, O Lord, Your glories were sweeter than nectar", everyone wished to enter a fire's flames.

27. No one has the power to understand the confidential pastimes of these devotees. Their hearts now become blazing fires, they wept, making a great wail of their grief.

28. The four directions were filled with devotees whose hearts were tormented with sorrow. How could they restrain themselves? They had no power to do that.

29. One powerful devotee gently, gently said to the others: What shall I say to concole you? Please be peaceful at heart.

30. Think of what you have seen and heard of the Lord, and make your heart peaceful. Everyone do this in your hearts.

31. Who understands the Supreme Personality of Godhead? We can only hear of what He has done when He descended to this world.

32. His activities are beyond what the Vedas or the people can understand. The very fortunate devotees chant His holy names.

33. Therefore whatever command the Lord gives everyone should resolutely obey with all their hearts."

34. Hearing these words, the sorrowful-hearted devotees checked their weeping.

35. Then Lord Nityananda reasoned with the devotees: Where did the Lord go? Let us try to understand."

36. One devotee said: Perhaps He went to a pilgrimage place. Perhaps we can find Lord Gauracandra there."

37. Lord Nityananda said: Perhaps He went to Vṛndāvana, or Varanasi, or Jagannatha Purī. Many sannyāsīs stay in those places.

38. Keśava Bharatī Gosvami now stays in Katwa. Perhaps Nimai Paṇḍita accepted sannyasa from him.

39. That news I heard from Lord Gaura's own mouth. But I do not know for certain that is what He did.

40. Perhaps it is not true that He did that. First I will go, learn the truth, and then report to everyone.

41. Give me some steady devotees to come with me, and I will go, find Lord Gauraṅga, and bring Him back."

42. The devotees agreed. Some of the most prominent devotees agreed to go with Him.

43. Śrī Candrasekhara Acarya, Damodara Paṇḍita, Vakreśvara, and some others set out at once.

44. After first giving comfort to the hearts of Śacī and Viṣṇupriya, Lord Nityananda departed with Candrasekhara and the others. 45. Meanwhile, walking like a graceful wild elephant, Lord Gaura-Hari proceeded to Katwa.

46. Flooding rivers of tears of spiritual love flowed from His eyes. The hairs on His golden limbs stood erect.

47. His hair was tied. He walked like a wrestler of Mathura.

48. His was overcome with thoughts of separation from Śrī Rādhā. He thought: Where is Rādhā? Where is My Gokula?"

49. One moment He quickly walked. Another moment He slowly walked. Another moment He slapped His arms. Another moment He looked in the four directions.

50. Overcome with ecstatic spiritual love, He walked in this way on the path. He thought: My Lord Jagannatha is the master of all.

51. In this way Lord Viśvambhara came to Katwa and approached Keśava Bharatī, the best of the sannyāsīs.

52. With great devotion Lord Viśvambhara bowed down. The sannyāsī respectfully picked up Lord Viśvambhara. The sannyāsī was reminded of Lord Narayana. 53. They both thought themselves very fortunate. They talked. Lord Viśvambhara said: Please give Me sannyasa." 54. As these two thus met, Lord Nityananda, Candrasekhara, and the others suddenly arrived.

55. They offered obeisances to the sannyāsī and to Lord Viśvambhara. Lord Viśvambhara smiled and said: It is good You have come.

56. Your arrival is auspicious for Me. I will accept sannyasa. Now My birth in this world will bear its fruit."

57. After speaking these words, the Lord again said to the sannyāsī: I bow down before you. I humbly say to you: I wish to accept sannyasa."

58. Keśava Bharatī replied: Please hear. Hear, O Viśvambhara. My heart trembles to offer You sannyasa.

59. Your form is handsome. Your age is youth. From the time of Your birth You have known neither trouble nor suffering.

60. You have no children. I will not offer You sannyasa.

61. When You are fifty years old and You have turned away from the passions of youth, the it will be right to offer You sannyasa."

62. Hearing these words, the Lord gently said: What shall I say to you?

63. Please do not bewilder Me. Please hear, O wise sannyasī. Who but you knows the difference between right and wrong?

64. In this world of birth and death a human birth is rare and difficult to attain. In that human birth devotion to Lord Kṛṣṇa, the highest religion, is also rare and difficult to attain.

65. Association with Lord Kṛṣṇa's devotees is especially rare and difficult to attain. At any moment, in a single sesame seed's worth of time, this human body may be broken into pieces.

66. If I delay, this human body may be lost. How, then, will I attain the association of another great Vaiṣṇava like yourself?

67. Please don't try to bewilder Me. Give to Me sannyasa. By your mercy I will become Lord Kṛṣṇa's servant."

68. When the Lord had spoken these words, His eyes became red with sorrow. Tears of sorrow streamed down His face.

69. Then, more ferocious than a lion, Lord Gaura roared. His body was marked with the signs of ecstatic spiritual love.

70. Hari! Hari!", He called out in a voice like a thundering cloud. Streams of tears flowed without stop from His two eyes.

71. Calling out, Flute! Flute!", He manifested the threefold-bending form of Lord Kṛṣṇa. Then, calling out Rasa-dance circle!", He joyfully jumped.

72. Calling out, Govardhana! Rādhā-kunḍa!", the Lord loudly laughed. The sannyasī was filled with wonder. His heart was afraid.

73. Keśava Bharatī, the king of sannyasīs, reflected in his heart. In his heart he thought: What I did was not good.

74. He who is the master of the worlds, who is the guru of the worlds, stands before me with folded hands and calls me 'guru'."

75. Thinking in this way, the sannyasī Keśava Bharatī said: If You will accept sannyasa, then first return to Your home.

76. Go to Your mother and get her permission. Go to Your saintly wife.

77. Go to all Your associates and get their permission. Inform Your associates. Then return to me."

78. In his heart Keśava Bharatī thought: When Lord Gauracandra goes to get permission, I will leave this place and go away."

79. Lord Gaura, who is the Supreme Personality of Godhead, the Supersoul present in every heart, knew the thoughts in Keśava Bharatī's heart. Smiling, Lord Gaura said: I will obey Your command."

80. Then Lord Gaura departed for Navadvīpa. Seeing this, the sannyasī Keśava Bharatī thought in his heart:

81. The many universes rest in the pores of His body. To what country will I flee to escape Him?

82. My heart is bewildered. I see but I do not see. He is the life of everyone. He is the witness who watches everyone."

83. Thinking in this way, the sannyasī called out: Gaura-Hari! I have a humble request to place before You.

84. O Viśvambhara, please hear the words I speak. I am very afraid to offer You sannyasa.

85. You are the guru of all the worlds. Who can be Your guru? Why do You try to trick me and mock me in this way?"

86. Hearing these words, Lord Viśvambhara Raya wept. He offered arati. He grasped the sannyasī's feet.

87. He said: Why do you speak so harshly to a surrendered soul? If I leave your feel I will die.

88. My heart accepts whatever you say. Still, I have one request. Please hear My words.

89. Once, at the end of night, I saw a dream. I brahmana told Me the sannyasa mantra.

90. Is this the mantra, or not? Please look and see." Saying these words, the Lord whispered the mantra in Keśava Bharatī's ear.

91. By speaking the mantra in the sannyasī's ear, Lord Gaura, the supremely independent Personality of Godhead, initiated him and became his guru.

92. Keśava Bharatī Gosvāmī understood all that had happened. Please hear, O Nimai. I will offer You sannyasa", he said.

93. Hearing these words, the Lord joyfully danced. Hari! Hari!", He called out in a voice like a thundering cloud.

94. The hairs on His fair form stood erect. The sweetness of His limbs was like a flood of nectar.

95. Tears flowed without stop from His reddish eyes. Seeing Him, everyone loudly called out, Alas! Alas!"

96. The people of Katwa town ran to see Him. Gazing at Him, their eyes and hearts were filled with cooling bliss.

97-98. The elders, the blind, women, men, paṇḍitas, fools, and children all ran to see Him. Running, the beautiful respectable girls paid no attention to attractive dress and ornaments.

99. Resting waterpots on their hips, some women stood still like sticks and gazed at the Lord. They had no power to move. Grasping staffs, some ran to watch.

100. The lame, the sick, and the pregnant women all gazed at the Lord. Seeing the Lord's graceful limbs, the people mocked the sannyasī about to offer Him sannyasa.

101. Saying, Glorious! Glorious!", the people gazed at the Lord's wonderful form.

102. They thought: Fortunate, fortunate is the mother that bore Him in her womb. We hear that in her previous birth she must have been Devakī herself.

103. Who is fortunate like the girl that has Him for her husband? In the three worlds no girl is fortunate like her."

104. As the people gazed at the Lord's form, tears flowed from their eyes. They could not bear to see the Lord accept sannyasa.

105. How can His mother continue to live? Simply by hearing He will accept sannyasa, we girls feel on the verge of death."

106. Thinking in these ways, everyone wept. Then Lord Gaura called out to them: Please don't lament.

107. Please bless Me. O My mothers and fathers, please hear. I yearn to bow My head before Lord Kṛṣṇa's feet.

108. Lord Kṛṣṇa is My master. I yearn to see Him. I yearn to tie My heart to Him.

109. A person who employs His grace, youth, and nectar handsomeness to worship His true master attains all good fortune.

110. Please think in your hearts. Everyone knows that without serving her husband a young girl wastes her life.

111. In the same way, without serving Lord Kṛṣṇa's feet I have no auspicious future. Dedicating My body to His service, I will worship the master of My life."

112. Speaking these words, Lord Mahāprabhu wept. For a moment everyone felt stunned at heart.

113. Again Lord Gaura bowed down before Keśava Bharatī, the best of sannyāsīs. Again He spoke the desire in His heart.

114. Following His guru's command, on the following day smiling Lord Gaura prepared for the ritual of accepting sannyāsa.

115. When He had prepared everything for the ritual, with a joyful heart He said: Please offer Me sannyāsa."

116. To Keśava Bharatī, the jewel of acaryas, Lord Gaura offered worship worthy of Lord Kṛṣṇa Himself. From the four directions the Vaiṣṇavas called out: Hari! Hari!"

117. With folded palms standing before His guru, Lord Gaura August 5, 2001 offered respectful obeisances and requested the sannyāsa mantra.

118. Now please hear how the Lord's head was shaved. Hearing the Lord's head was then to be shaved, the people felt sorrow in their hearts.

119. The Vaiṣṇavas' hearts trembled. As the Lord was about to be shaved, the people covered their faces with their garments.

120-124. Lord Gaura's hair, the most graceful hair in the three worlds, the hair Goddess Lakṣmī playfully fondles, the flower-decorated hair that rests on graceful elephant shoulders, abundant hair tied in a topknot, the hair that charms all the worlds, the hair on which the devotees meditate, the hair that sustains the devotees' lives, the hair that made the gopīs renounce their shyness, the hair that pulled down the gopīs' fear of losing their families, honor, and righteousness, the hair Śiva, Brahma, and Narada glorify with many songs, the hair the devotees in their hearts think the most glorious of all treasures, that glorious hair Lord Gaura now wished to shave away. Everyone wept. They did not stop for a moment.

125. The barber would not place His hand on the Lord's head. The barber's limbs trembled in fear.

126. The men and women of Katwa town wept and wept. They made a piteous sound.

127. The barber said: Lord, I place these words before Your feet. Who, after placing his hands on Your head, has the power to remain alive?

128. I have no power to shave Your graceful curly hair, hair that charms the three worlds.

129. Gazing at Your hair, every eye and heart becomes filled with cooling bliss. O Lord, please do whatever You wish to do, but please do not shave Your hair.

130. No other person in this universe is like You. You are the master of all the worlds. You know what is in every heart."

131. Hearing these words, Lord Gaura was displeased. Aware of this, the barber was afraid at heart.

132. Again he beamed, his heart filled with sorrow: How can I place my hand on Your head?

133. I fear I will offend You. Who can place a hand on Your head?

134. What will be the fate of someone who places a hand on Your head? I am the lowest person. I am born in a low family. I am worthless like a pile of ashes."

135. Hearing these words, kindhearted Lord Gaura said: No misfortune will befall you.

136. By Lord Kṛṣṇa's mercy you will happily pass this lifetime. At the end you will go to My abode."

137. At the time of shaving His hair Lord Gaura gave this blessing to the barber. With a sorrowing heart Locana dasa sings this song.

### Song 36 (Puravī-sindhūḍa raga)

138. Seeing the shaving was now done, Lord Gaura accepted sannyāsa on an auspicious day and an auspicious moment.

139. At the junction of Capricorn and Aquarius, the guru Keśava Bharatī recited the sannyāsa mantra.

140. As the Vaiṣṇavas in the four directions chanted Lord Hari's holy names, the sannyāsī Keśava Bharatī whispered the sannyāsa mantra in Lord Viśvambhara's ear.

141. When Lord Viśvambhara heard the sannyāsa mantra, the hairs of His body stood erect. He was tossed by waves of ecstatic love for Lord Kṛṣṇa, waves that were now greater by hundreds and hundreds of times. 142. Tears flowed from His reddish eyes without stop. He slapped His arms. He let out a roar.

143. The sannyāsa is done." He joyfully said. Again and again He loudly laughed in the bliss of spiritual love.

144. At that time Keśava Bharatī said: Please hear, O Nīmai. What shall be Your name?"

145. As the Vaiṣṇavas were assembled around him, that best of the sannyāsīs considered what name to give.

146. As he was about to speak the name he had chosen according to his own intelligence, an auspicious voice spoke from the sky.

147. Hearing this voice, everyone became filled with wonder. Give Him the name Śrī Kṛṣṇa Caitanya.

148. Manifesting a dreamlike form, Goddess Mahāmāyā has covered all living entities. In this way everyone's intelligence is covered.

149. By her power everyone is asleep and dreaming. The Supreme Lord will now personally awaken (caitanya) everyone.

150. This person is Lord Kṛṣṇa Himself. Because He is Lord Kṛṣṇa who will teach everyone about Lord Kṛṣṇa, I give Him the name Śrī Kṛṣṇa Caitanya."

151. Hearing this divine voice, everyone became filled with bliss. Everyone called out, Hari!"
152. Following his command, Lord Gaura happily and devotedly served His guru Keśava Bharatī Gosvami. In this way the day passed.
153. When evening came the Vaiṣṇavas gathered and performed sankīrtana of chanting Lord Hari's holy names. Dancing with His guru, Lord Gaura enchanted all the worlds.
154. Filled with the bliss of spiritual love, Lord Gaura and Keśava Bharatī danced. Everyone chanted, Hari!"
155. Filled with the bliss of spiritual love, They both forgot Themselves. They both thought the bliss of Impersonal Brahman very insignificant.
156. In this way the night blissfully passed. When morning rose, Lord Gaura requested permission to depart.
157. He circumambulated His guru. Then He offered obeisances. If I go to Jagannatha Purī, I will attain an auspicious situation."
158. Lord Gaura placed this request before His guru's feet. Keśava Bharatī's heart trembled.
159. Tears of sorrow flowed from his eyes. At the time of bidding farewell, he embraced Lord Gauracandra.
160. You are the supremely independent Personality of Godhead. Because You are compassionate, with Your own feet You will wander this world.
161. You have shown how a disciple should be devoted to his guru. Now You will establish the religion of sankīrtana (chanting Lord Hari's holy names) in this world.
162. Manifesting Your mercy, You will deliver everyone in the world. You tricked me into offering You sannyasa.
163. O Lord Viśvambhara, please deliver me also. In Your heart please agree to my request."
164. After touching His guru's feet, Lord Gaura departed. Walking on the path, He was overcome with spiritual bliss and love.
165. With great joy and love He called out, Kṛṣṇa! Kṛṣṇa!" One moment He wept. The next moment He loudly laughed.
166. Like the celestial Gaṅga flowing from the summit of Mount Sumeru, a flooding river of tears flowed from His eyes onto His chest.
167. Defeating the filaments of the kadamba flowers, the hairs of his body stood erect. From head to foot, His body seemed adorned with brambles.
168. One moment He wildly ran. Another moment He sang Kṛṣṇa!" with great love.
169. Another moment He became stunned and fell to the ground. Another moment He called out, Haribol!" and leapt in the air.
170. One moment He felt the ecstasy of the gopis. Another moment He felt the ecstasy of dasya-rasa (service to the Lord). One moment He was calm and peaceful. Another moment He swiftly ran. 171. Overcome with bliss, He did not know if it was day or night. However, when He came to Rāḍha-deśa, He could not find even the scent of Lord Kṛṣṇa's holy name.
172. Not hearing Lord Kṛṣṇa's holy names, Lord Gaura felt sorrow rise in His heart. At that moment He decided to enter the water.
173. Seeing this, everyone was struck with grief and remorse. Lord Gaurāṅga has gone to Goloka. O dear friends, what will happen now?
174. Then heroic Lord Nityananda said: With My own power I will rescue Lord Caitanya."
175. At that moment some boys came, herding cows. Lord Nityananda entered their hearts.
176. Approaching the riverbank, one boy suddenly began to call out, Hari!"
177. Hearing this, Lord Gaura-Hari ran to the boy, grasped his hand, and urged him: Chant! Chant! Chant!"
178. May the Supreme Lord be merciful to you. By making Me hear Lord Hari's holy name you made My life perfect."
179. Now Lord Gaura was joyful. His heart floated in bliss. Begging alms, He had something to eat, and then He continued on His journey.
180. Filled with bliss, He did not know if it was day or night. In this way three days passed until again He placed some food and water in His mouth.
181. Filled with spiritual bliss and love, the days and nights passed in this way. Then Lord Gaura bid farewell to Śrī Candrasekhara Acarya.
182. Lord Gaura said: We will see each other again. We will see each other soon. Please don't be unhappy."
183. Speaking these words, Lord Gaura quickly departed. Weeping and weeping, Śrī Candrasekhara continued on his path.
184. As if from a single mouth, the people of Navadvīpa heard that Śrī Candrasekhara had returned.
185. Locana dasa says: I have no power to describe the scene when Śrī Candrasekhara returned to Navadvīpa.

**Prabhur Śantipure Agamana  
The Lord's Arrival in Śantipure**

Song 37 (Karunaśrī raga)

Refrain: O! O! O! O!

1. Candrasekhara Acarya entered Navadvīpa. Flooding rivers of tears flowed from his eyes without stop.
2. Seeing him, the people of Navadvīpa felt their hearts burst into flames. Their hearts trembled.
3. The Vaiṣṇavas gathered around him. They had no power to check their tears. Their faces were withered with grief.
4. They had no power to speak. No word came to their mouths. Hearing of Candrasekhara's arrival, Śacī-devī, her hair dishevelled, ran there.
5. Like a wild woman she called out, Acarya!" Not seeing Lord Gauraṅga, she let out a cry of grief.
6. Where is my Nimai? Where did you take Him? Did He shave His head? To what country did He go?
7. What cruel-hearted sannyasi worthless like a pile of ashes gave the sannyasa mantra to Viṣvambhara. That sannyasi has no mercy.
8. His hair was so graceful and beautiful to see. Who is the merciless-hearted barber worthless like a pile of ashes that shaved His hair?
9. Who is the sinner that touched a razor to His hair? How can such a cruel, merciless person continue to live?
10. From whose house did my Nimai beg alms? Did my son truly shave His head?
11. O son, never again will I see Your face. For me this whole world is now filled with blinding darkness.
12. Never again will I cook rice and offer it to You. Never again will I place my hand on Your graceful limbs.
13. Never again will I kiss Your graceful face. Who will understand when You are hungry?"
14. In this way Śacī-devī lamented. Then Viṣṇupriya came there.
15. Viṣṇupriya's weeping made the ground crack. It made the birds, beasts, trees, vines, and stones weep with her.
16. She said: Alas! Alas! What will become of me? Without Lord Gaura the whole world is covered with blinding darkness.
17. Never again will I see His smiles or His charming handsome form. Never again will I hear His wise and eloquent words like streams of nectar.
18. You made me a girl without a master or a shelter. Where did You go? I will always remember Your glories. This I say to You:
19. How can I be foretunate if I cannot see You? Im will only weep and weep. The people will only mock me.
20. They will say: `Renouncing the embraces of that unfoertunate girl, He went away. Now her household life is broken. She is unfortunate. Why does she not simply die?"
21. With amorous eyes I worshiped Your face. If I cannot see You, how will I keep my heart alive?
22. Many beautiful girls died out of separation from You. I am very unfortunate, for still I keep my body alive.
23. I will die. I will die. O handsome Lord Gauraṅga, where can I go? My nature is weak. I am a very unfortunate girl.
24. To what country should I go? Where should I go to find You? If I do not find You I will die.
25. Renouncing helpless me, to what country did You go? Alas! Where will I find You?
26. No longer will I keep my sinful body alive." Rolling on the ground, Goddess Viṣṇupriya called out, Alas! Alas!"
27. Pushed by the grief of separation, she sighed without stop. Her lips became withered and dry. Her body trembled.
28. Her garments and hair became disarrayed. She fell in the dust. In a moment her body became emaciated. She fell to the ground. There she stayed.
29. Meditating on Lord Gaura's reddish feet, she fell unconscious. Regaining consciousness, she was tortured by grief.
30. Master! Master!", she called out in a voice filled with pain. Hearing Viṣṇupriya weep, everyone there wept also.
31. Many came to comfort her. But when they saw Viṣṇupriya, their hearts burst into flames.
32. Everyone said: Look. Listen, O Viṣṇupriya. How can we give comfort to you? Please make your heart peaceful. 33. Your master's actions are not outside your knowledge. Meditate on them and bring some comfort to your heart."
34. In this way the devotees comforted her. They talked about Lord Gauracandra.
35. They said: By accepting sannyasa He brought us great suffering. Without any mercy He left us and went away.
36. How could He leave us? Cruel Lord Gaura left us all and went away.
37. His name is more kind than He is Himself. By chanting His name we will attain Him. That is our first desire.
38. He said to all of us: `Anyone who chants My name will attain Me.' "
39. Thus Śacī, Viṣṇupriya, and everyone else sat down and chanted Lord Gaura's holy names.
40. Children, youths, and elders all sat down and chanted Lord Gauraṅga's holy names.
41. In this way the ferocious lion of Lord Gauraṅga became bound by the ropes of His own holy names. In this way Lord Mahaprabhu was trapped. His journey was broken.
42. Leaning on Lord Nityananda's boyd, Lord Gaura wept. Tears flowed from His eyes.
43. He said: O Nityananda, please go to Navadvīpa. I will show Myself to everyone at Śāntipura."
44. Hearing this, Lord Nityananda became joyful at heart. Lord Gaura said: I will show Myswelf to everyone. It is the truth."
45. Then Lord Gauracandra continued His journey. With a sorrowful heart Locana dasa speaks these words.
46. Lord Nityananda continued walking with Lord Gaura. Then Lord Gaura smiled and bid Him farewell.
47. Lord Gaura said: Please hear My words. Go to Navadvīpa. My friends are in the towns of Nadiya.
48. In the name of Lord Narayana tell everyone I will go to Advaita Acarya's house.
49. Bring My mother there. She will see Me at Advaita Acarya's house."
50. After speaking these words, Lord Mahaprabhu quickly walked, and Lord Nityananda returned to the towns of Nadiya.
51. The people of Nadiya's towns were half alive and half dead. Their bodies were bent. No one had a healthy ruddy complexion.
52. No food was in their stomachs. Their bodies trembled. Without Lord Gauracandra they were blind.
53. Lord Nityananda had unexpectedly come to Nadiya's towns. The word spread. Everyone ran to Him.



54. Trembling, the people had no power to walk on the paths. Their eyes filled with tears, they could not even see the paths.

55. Falling at Lord Nityananda's feet, all the Vaiṣṇavas wept. They had no power to speak. Every mouth was silent.

56. Eager Śacī wildly ran. In her grief it seemed to her the sky and land had joined and become one.

57. In a voice filled with grief Śacī called out: O Avadhuta, where is my Nimai, my golden son?"

58. Speaking these words, Śacī wept and beat her chest with her hand. She trembled. She could not even see the pathway.

59. Seeing Śacī, Lord Nityananda respectfully stood. Śacī said: How far away is my son?"

60. Lord Nityananda said: Please do not be unhappy at heart. He sent Me to you all with a message.

61. The Lord will stay at Advaita Acarya's house. Please do not be unhappy. Go to see Him. It is not far.

62. Everyone should go and see the Lord." In this way everyone at once went on that journey.

63. Children, elders, youths, the dumb, the wise, the fools, the ascetics, everyone went.

64. Ahead of everyone Śacī went. All the Vaiṣṇavas joyfully went.

65. Finally they came to Advaita Acarya's house. They did not see Lord Gaura. Everyone felt broken.

66. Lord Nityananda asked Advaita Acarya: Lord Gaura said He would come to Your aśrama. 67. He sent Me to tell everyone. What was in His heart? That I do not know."

68. When He had spoken these words the two of Them embraced. Hearing that Lord Gauraṅga had accepted sannyasa, Lord Advaita became distraught at heart.

69. He said: I am very unfortunate. I did not have His association. When will I again see the moon of His face?"

70. Wild with grief, Śacī asked about her son. Everyone said to her: Soon the Lord will come."

71. Every heart was filled with longing. At that moment Lord Mahaprabhu arrived.

72. His body was ten million times more effulgent. It was anointed with splendid long tilaka marks of sandal.

73. Lord Gaura wore saffron garments. He was effulgent like the rising sun.

74. Lord Gaura carried a daṇḍa. He walked like a lion. Seeing Him, everyone fell before His feet.

75. Gazing at the effulgence of His body, everyone felt their hearts become filled with cooling bliss. Everyone forgot their millions and millions of sorrows.

76. Every heart was filled with ecstatic love. No one felt any grief or sorrow. With unblinking eyes Śacī gazed at Lord Viśvambhara's face.

77. No sorrow was in her heart. Gazing and gazing at the Lord's face, she felt showered with nectar.

78. Lord Advaita Acarya Gosai felt His heart was filled with bliss. He offered a splendid asana for Lord Gaura Raya to sit.

79. He washed the Lord's feet and then He dried them with a cloth. Everyone drank the water that had washed the Lord's feet.

80. Hearing the words Jaya! Jaya!" and Hari! Haribol!", every Vaiṣṇava felt his heart tossed by waves of bliss.

81. Gazing at the Lord's effulgence, Haridasa, Murari, Mukunda Datta, and Śrivasā became filled with bliss.

82. Falling down like sticks, they offered respectful obeisances. As they gazed at the Lord's face, tears flowed from their eyes.

83. Their voices were choked with bliss. The hairs of their bodies stood erect. The bodies that were once almost dead were now filled with life.

84. In this way the devotees gazed at Lord Gaura Raya. Lord Gaura's heart was filled with mercy. With eyes filled with mercy Lord Gaura glanced at everyone.

85. Someone Lord Gaura touched. With someone He joked and talked. Someone else He embraced.

86. In this way Lord Gaura filled the desires of each devotee. Every heart there was filled with ecstatic spiritual love.

87. Everyone was delighted. All grief fled far away. Everyone joyfully spoke auspicious words. Everyone chanted Hari!"

88. Lord Advaita Acarya Gosai was a very wise devotee. At His aśrama Lord Gaura accepted alms.

89. Everyone there was exalted like Lord Advaita. At His home they all joyfully accepted their meal.

90. That Lord Gaura had accepted sannyasa did not enter anyone's mind. Filled with bliss, everyone passed the day and night in singing the Lord's holy names in saṅkīrtana. 91. In that saṅkīrtana Lord Gaura sang His own holy names. He danced and He inspired others to dance also.

92. Delighted by tasting the nectar of ecstatic love, all the devotees danced. Accompanied by His sons, Lord Advaita Acarya also danced.

93. Every heart was filled with a shoreless ocean of ecstatic spiritual love. Beginning with tears, trembling, and standing erect of the body's hairs, the ecstatic symptoms of sattvika-bhava were manifested on every body.

94. Every heart was filled with the glistening splendor of bliss. Hearing of all this, Locana dasa has also become filled with bliss.

**Prabhur Nilacala-gamana o Daṇḍa-bhaṅga-līla**  
**The Lord's Journey to Nilacala and His Pastime of Breaking the Daṇḍa**

Song 38 (Bhatiyari raga - Diśā)

Refrain: O! O! O! Please sing the glories of Lord Gaura! O! O! O! Please turn away from all material desires! As long as

you stay in this world, please never turn away from Lord Mahaprabhu's feet!

1. The auspicious night passed in that way. Then the dawn came. After performing His morning duties, Lord Gaura sat on His asana.
2. A sannyasa daṇḍa in His hand, He seemed like the monarch of all kingdoms. On His limbs saffron garments glistened.
3. His followers sat around Him. Smiling and smiling, the Lord said to them:
4. O devotees headed by Śrīvāsa, please return to your own āśramas.
5. If the smiling-faced Lord is merciful to Me, I will go to Nilacala to see Lord Jagannatha. 6. Please follow My command. Stay in Navadvīpa. Day and night perform saṅkīrtana of chanting the holy names.
7. Chant the holy names of Lord Hari. Serve the devotees. Establish the saṅkīrtana movement. This command I give to you all.
8. Keep no envy in your hearts. With all your hearts worship and serve each other."
9. After speaking these words, Lord Gaura at once stood. He embraced everyone in His arms.
10. Tears of love flowed from His two eyes. His voice was choked with emotion.
11. At that moment Haridāsa, a blade of grass between his teeth, fell down before the Lord's lotus feet.
12. He wept piteously. Every heart broke to hear him.
13. Lord Gaura became filled with emotion. His eyes were filled with tears. His heart overcome, He said:
14. After how many days will I become fortunate like you? When will I fall before Lord Jagannatha's feet and weep as you do?
15. When, approaching Lord Jagannatha's feet, will I speak words filled with sincere emotion? When, gazing at Lord Jagannatha's graceful glorious face, will My eyes bear their fruit?"
16. After speaking these words, Lord Gaura fell to the ground. The devotees around Him on four sides wept.
17. Gazing at her son, Śacī yearned to embrace His neck. But she did not weep, for in a moment she fell unconscious.
18. One devotee, his hair in disarray, grasped Lord Gaura's feet and wept. The devotees struggled to control their emotions.
19. Śrīvāsa, Haridāsa, Murari, and Mukunda said to the Lord:
20. You are supremely independent. We are under Your dominion. We are poor, ill-behaved sinners. We have no true devotion.
21. What power have we to say anything? You have accepted sannyasa. Now You will leave Your servants and go away.
22. You are the only master of us all. How will You walk on the pathways? When You become hungry or thirsty, from whom will You get food?
23. You are Śacī's dear son. Viṣṇupriya serves Your two feet.
24. Your glance is nectar splashed on the devotees' eyes. With Your own hands You planted the tree of spiritual love and made it grow.
25. Now that tree yearns to bear many fruits of ecstatic spiritual love. By accepting sannyasa You made that tree's hopes barren.
26. The life breath will not leave our sinful bodies. We will bid You farewell and we will return to our homes.
27. We, the most fallen, will return to our homes. All this is not Your true nature. You are the purifier of the fallen (patita-pavana). 28. Destiny anointed Your form with mercy. Destiny gave You many treasures of playful, glorious, graceful pastimes.
29. You are the protector of the individual spirit souls. You are full of ecstatic spiritual love. Your form is the greatest wonder in the three worlds.
30. Nothing in the three worlds compares to You. But when You speak cruel words, the whole world becomes filled with sorrow.
31. Please do not try to cheat us in this way. Why will You cut the roots of the tree You Yourself planted?
32. Please take the devotees with You when You go. If You do not, we will fall into flames and die.
33. Look. Look at Your helpless widowed mother Śacī. We cannot bear to hear her lament.
34. Viṣṇupriya's weeping makes the ground crack. The busy marketplaces of Navadvīpa have become a barren desert.
35. The Vaiṣṇavas' homes have become barren deserts. It seems that the Vaiṣṇavas' homes are now eight miles from each other. 36. If we sit down and talk about You, we will die. We cannot do otherwise.
37. Never again will we hear of Your confidential pastimes. Never again will we see you dance in ecstasy or give everyone ecstatic spiritual love.
38. Never again will we see You dancing or embracing everyone. Never again will we see Your reddish eyes filled with tears of ecstatic spiritual love.
39. Never again will we hear the nectar of Your loud calls. Who now blocks our eyes and ears?
40. If we cannot see the moon of Your face, how will we remain alive? We still have eyes. Who, then, now makes us blind?
41. O Lord, please do not bid us farewell. We will go with You. Your cruel words make our bodies burst into flames.
42. When the hunter rings his bell, the doe approaches. Then the hunter grabs the doe and kills her.
43. In the same way from You we learned of ecstatic spiritual love. You made us yearn to attain that love. Why do You now kill us? 44. Separated from You, the devotees will all die. How can You be called Bhakta-vatsala (the Lord who loves His devotees)?
45. How can You bid farewell to Śacī? Who will give her this news?
46. Simply by hearing this news Viṣṇupriya will at once die. Please consider these words."
47. When the devotees had spoken these words, kind-hearted Lord Gaura smiled and said:

48. O devotees, please hear My words. Never will I be cruel to you.
49. I will reside in Nilacala. You may always come and see Me there.
50. The shoreless ocean of ecstatic spiritual love will increase. The whole world will float in the ecstasy of hari-nama-saṅkīrtana (chanting Lord Hari's holy names).
51. No heart will feel suffering or sorrow. Everyone will be plunged in the ocean of saṅkīrtana.
52. I will always stay in the embrace of Viṣṇupriya, of My mother Śacī, and of anyone who worships Lord Kṛṣṇa."
53. Hearing these words, everyone fell at Lord Gaura's feet. Lord, please promise that these words will always be true."
54. They will always be true, always be true, always be true.", Lord Gaura said again and again. I will reside in Nilacala. These words of Mine will always be true."
55. Śacī-devī fell down like a stick. She was not peaceful. Two devotees picked her up.
56. She said: You are merciless. Where will You go? Unable to see You, my dear son, I will die.
57. How many times will everyone else see Your face? Only unfortunate I will never see Your face again.
58. Everyone else You have comforted. Dear son, how will You comfort me?
59. In this world no one is unfortunate like me. Now an iron spear of grief is pushed into Viṣṇupriya's heart."
60. Smiling, merciful-hearted Lord Gaura said: Forgetting the spiritual truth you already know, you make yourself die with false grief. 61. Please return home. Keep no grief in your heart. Without envy stay amongst the devotees."
62. Falling down like a stick, Lord Gaura offered obeisances to His mother. With many words He comforted her.
63. After comforting His mother, the Lord said: Haribol!" Then He quickly departed. A tumult of weeping at once arose.
64. Lord Advaita Acarya ran after Lord Gaura. After an hour He caught up with Him.
65. Lord Mahāprabhu fell down like a stick to offer obeisances to Advaita Acarya. Lord Advaita picked Him up and embraced Him.
66. Lord Advaita's face was withered with grief. Drops and drops of perspiration rested on His chest. His heart was filled with sorrow. To Lord Gaura He said:
67. You will go to another country. That brings Me great sorrow. Flames of sorrow burn in My heart.
68. I have spoken My heart. Lord, please consider My words and give Your reply.
69. In separation from Your lotus feet Your sorrowing devotees only weep.
70. Why does My sinful heart not melt with grief? My hard heart is made of wood. That is why tears do not come to My eyes.
71. My actions are all evil. That is why, in Your absence, ecstatic spiritual love does not arise in My heart."
72. Hearing these words, Lord Gaura smiled, embraced Lord Advaita, and said: I will tell You the truth. Please listen to My words.
73. Because You love Me so dearly I will never leave You. I am tightly bound by the ropes of Your love."
74. Speaking these words, Lord Gaura tied a knot in His garment. Advaita Acarya was overcome with feelings of love. In His heart He again and again thought of Lord Gaura.
75. Five or seven flooding rivers of tears flowed from the oceans of His eyes. He had no power to express the love He felt.
76. Then Lord Gaura restrained His turbulent emotions. Wise Advaita Acarya also restrained His emotions.
77. Lord Advaita said: Love for You has never risen within Me. I have no power to attain love for You."
78. Lord Gaura said: O Acarya, please hear. I am controlled by the love You bear for Me. Please always remember Our pastimes together."
79. After speaking these words, Lord Gaura quickly departed. All the Vaiṣṇavas then returned to their homes.
80. Thus Locana dasa describes how Lord Gaura, the Supreme Personality of Godhead, accepted sannyasa, and how that act pushed an iron lance of sorrow into the devotees' hearts.

### Song 39 (Bhaṭṭiyari raga)

81. Bidding farewell to everyone, Lord Gaura departed. The town of Navadvīpa became like a barren desert.
82. Accompanied by Śrī Gadadhara Paṇita, Lord Nityānanda Avadhūtārāya, Nārāhari, and other devotees, the Lord walked.
83. Accompanied by Śrīvāsa, Mūrari, Mukunda, and Dāmodara, Lord Gaura walked.
84. In His heart Lord Gaura thought, Soon I will see Lord Jagannātha's Dola-yātra festival. Chanting, Hari! Hari!", Lord Gaura quickly walked.
85. In this way He walked on the pathways. One moment, overcome with ecstatic love, He trembled. Now He had no power to walk.
86. Another moment He quickly walked like a ferocious lion. Another moment He loudly roared with Lord Hari's holy names.
87. Another moment He danced. Another moment He sang. Another moment He piteously wept. Another moment He slapped His arms. Another moment He became wild with ecstatic spiritual love.
88. From His reddish eyes flooding rivers of tears flowed without stop. The hairs of His body stood erect.
89. One moment He slowly walked. Another moment He spoke words not of this world. Another moment He loudly, loudly laughed. Another moment He fell down like a stick.
90. If some food was offered to Him, He would not accept it. He said: It was not offered to Lord Kṛṣṇa."

91. By this example He kindly taught the people of the world how to act. Only two or three times, after some effort, did He find some Kṛṣṇa-prasadam that He would eat.

92. Keeping an all-night vigil, He chanted their holy names of Lord Hari. Loudly He chanted this verse, the abode of glories:

93. rama raghava rama raghava rama raghava rakṣa mam  
kṛṣṇa keśava kṛṣṇa keśava kṛṣṇa keśava pahi mam

94. In a sweet voice He sang this song. Then, overcome with ecstatic spiritual love, He became choked with emotion.  
95. With joyful hearts many pilgrims accompanied Lord Gaura as He went to see Lord Jagannatha at the Dola-yatra festival.

96. At a certain time and place the pilgrims encountered on the path a wicked and sinful toll-collector. 97. This toll-collector harassed many travelers. Lord Gaura suddenly ran behind everyone.

98. Avadhuta Gadadhara Paṇḍita was surprised. Why did the Lord go behind everyone?", he thought.

99. Thinking and thinking, Gadadhara fell further and further behind. Then Gadadhara looked ahead and saw the toll-collector binding the pilgrims.

100. Seeing this he was very surprised and relieved. The hairs of his body stood erect.

101. Seeing the withered and saddened faces of the pilgrims, Lord Gaura approached them like a ferocious lion.

102. Seeing the Lord, the pilgrims loudly wept. They were like frightened children suddenly placed on their mother's lap.

103. They were like singed forest animals fleeing a forest fire and suddenly jumping into the Gaṅga's waters.

104. Falling at Lord Gaura's feet, the pilgrims wept. Seeing Lord Gaura, the sinful toll-collector thought in his heart:

105. There is no human being in this world like Him. In my heart I know He must be Lord Jagannatha, the moon of Nilacala.

106. I have brought sorrow to many people. What will happen to me? My heart trembles in fear."

107. Thinking this in his heart, the toll collector fell before Lord Gaura's feet. In a voice choked with emotion he said:

108. I will release the pilgrims. I will not try to collect a toll from them. In my heart I know that You are the Supreme Personality of Godhead Himself."

109. Speaking these words, the toll-collector fell at the Lord's feet and wept. He placed his head before Lord Gaura's lotus feet.

110. He trembled. In a voice choked with emotion he spoke many prayers. He said: Please don't think I am a materialist and thus hate me."

111. Hearing these words, Lord Gaura smiled. He released the pilgrims and then happily continued walking.

112. After a few moments, the toll-collector, raising his arms and calling out, began to follow Him. 113. Gazing at Lord Gaura, the toll-collector touched Him with his hand. Suddenly the toll-collector stopped.

114. Tears flowed from his eyes. The hairs of his body stood erect. He chanted the holy Hare Kṛṣṇa mantra without stop.

115. Seeing this, Nityananda and Gadadhara became joyful. In this way Locana dasa describes Lord Gaurāṅga's pastimes.

#### Song 40 (Sindhūḍa raga - Dīśa)

Refrain: O my brothers, please sing. Sing and hear the glories of Lord Gaura. O! O! O! Please yearn to attain the lotus feet of Lord Gaurāṅga. O! O! O! O! Whatever you see, whatever you see in this material world is all false. Therefore, O my brothers, please sing and hear the glories of Lord Gaura.

116. In this way, visiting and visiting many temples, Lord Gauracandra walked on the path, 117. At village after village He would stop, viti the temple, and dance.

118. Now please one hear a pastime of Lord Nityananda, the king of avadhutas.

119. Placing His sanniyasa danda in Lord Nityananda's hand, Lord Gaura Hari went ahead. Lord Nityananda followed somewhat behind.

120. Overcome with ecstatic spiritual love, Lord Gaura ran ahead. Overcome with love for Lord Kṛṣṇa, Lord Gaura forgot Himself.

121. Gadadhara and the others kept pace with Lord Gaura. Seeing this, Lord Nityananda lagged farther and farther behind.

122. Slowly, slowly walking, Lord Nityananda thought and thought. Now My Lord holds a danda in His hand.

123. Rejecting His beautiful flute that charms the three worlds, He now holds a danda. How can I tolerate that?

124. My Lord accepted sanniyasa. He shaved His head. That brought sorrow to everyone."

125. Thinking and thinking in this way, Lord Nityananda felt His suffering grow more and more. Finally He held up the danda and broke it.

126. The broken danda He threw into the water. Afraid of Lord Gaura, Lord Nityananda stayed behind and slowly, slowly walked.

127. After some time They both met. Lord Gaura said: Why do I not see My danda?"

128. Stepping back from Lord Gaura, Lord Nityananda gave no reply. Surprised, Lord Gaura thought in His heart.

129. Again Lord Gaura asked: Where is My daṇḍa? Not seeing My daṇḍa, I fell great sorrow in My heart."
130. Hearing these words, Lord Nityananda Raya said: When I gazed at Your daṇḍa in My hand, My heart burst into flames.
131. You accepted sannyasa. You shaved Your head. And now You carry on Your shoulder a daṇḍa, a burdensome daṇḍa that must bring great sorrow to Your shoulder.
132. I could not tolerate that. I broke Your daṇḍa and threw it into the water. Now You may do whatever You do." With a voice choked with emotion, Lord Nityananda spoke these words.
133. Hearing these words, Lord Gaura became unhappy. Angrily He said: You do everything backward.
134. The demigods made their home in My daṇḍa. Why did You break it?
135. You are a wild man. You have no steady intelligence. You act like a wild man. You have the heart of a child.
136. You don't have any scholarship. You never follow the rules of religion. You reject varnaśrama. You do everything backward.
137. You don't think it's wrong to torment the demigods and varnaśrama. If I tell You all this You only become angry."
138. Hearing these words, Lord Nityananda smiled. In a voice choked with emotion He said to Lord Gaura:
139. I never gorment the demigods or varnaśrama. I may have acted well, or I may have acted ill. You decide.
140. The demigods reside in Your daṇḍa. How can I tolerate Your carrying the demigods on Your shoulder?
141. You acted well, and I acted ill. Why should I argue with You?
142. I committed an offense. Please forgive Me this one time. By chanting Your holy name this whole world will become delivered.
143. You are famous as Patita-pavana (the purifier of the fallen). Therefore please forgive My offense.
144. Simply by chanting Your holy name everyone in this world will become delivered. Your accepting sannyasa brought great sorrow to Your devotees.
145. You shaved the hair of Your head, hair that delighted everyone. That act brought great sorrow to Your devotees' hearts.
146. Seeing their sorrows, I feel My heart burst into flames. You don't need to ask Me. All the devotees are witness to this sorrow.
147. Because of the sorrow it brought to Your devotees, I broke Your daṇḍa and threw it away. It was not a daṇḍa. It was an iron lance pushed into My heart."
148. Hearing these words, Lord Gaura spoke no reply. His face was withered and sorrowful, but His heart was actually filled with joy.
149. Lord Nityananda knows all the rasas of love for Lord Gaura Mahaprabhu. That is why He broke the daṇḍa. So says Locana dasa.

### Sarvabhauma-sammilana Meeting Sarvabhauma

#### Song 41 (Bhatiyari raga - Diśa)

Refrain: O! O! O! O! O my brothers, sing, please sing the glories of Lord Gaura! O friend, O friend of my life, please do not desire anything in this world of birth death. For as long as you live in this world please never abandon Lord Mahaprabhu's feet.

1. Walking on the path, Lord Mahaprabhu came to the very holy place named Tamoluka.
2. He bathed in Brahma-kunda and saw the Deity of Śrī Madhusudana. Lord Gaura was overcome with ecstatic spiritual love. His heart was joyful.
3. After some more days of walking on the path, Lord Mahaprabhu came to the village of Remuna.
4. In the great village of Remuna the Deity was Gopala. Tossed by a shoreless ocean of bliss, Lord Gaura ran to see Him.
5. In ancient times Uddhava established this Deity August 5, 2001 in Varanasi. On the pretext of showing mercy to a certain brahmaṇa, that Deity unexpectedly came to Remuna."
6. Saying these words, Lord Gaura offered obeisances again and again. O master of Uddhava!", He called out.
7. Today My eyes have borne their fruit. Now I see the Lord that Uddhava so dearly loved."
8. Udhava! Uddhava!", Lord Gaura plaintively cried. Overcome with ecstatic spiritual love, Lord Gaura fell to the ground and wept.
9. From His reddish eyes tears flowed without stop. The hairs of His body stood erect. He trembled again and again.
10. Calling out, O master of Uddhava!", He circumambulated the Deity. He danced with His followers. He called out, Hari! Hari!"
11. The spiritual love and bliss was very great. It filled the land and sky.
12. The demigods joyfully flew there from outer space. With unblinking eyes they gazed at Lord Gaura.
13. With a thousand eyes King Indra gazed at Lord Gaura's body sweeter than nectar.
14. At that moment a flower suddenly fell from the crown on the Gopala Deity's head.
15. A flower suddenly fell from the Deity's crown to the ground. With His hand Lord Gaura picked up that flower.

16. On four side the Vaiṣṇavas called out, Hari! Hari!" Waves of ecstatic love touched even the sky.
17. Indra, the king of the demigods, gazed at Lord Viśvambhara. Seeing these wonders, Indra bowed his shoulders and wept.
18. Till the day's end Lord Gaura danced. He did not stop. Then, at sunset, His dancing came to a stop.
19. Many different kinds of foods were offered to the Deoty of Lord Kṛṣṇa. Then a brahmana offered the remnants to Lord Gaura.
20. Lord Gaura and His companions happily ate that maha-prasadam.
21. They passed the night happily talking of Lord Kṛṣṇa. At sunrise they all departed.
22. In this way Lord Gaura walked and walked on the path. In this way He came to the bank of the Vaitaraṇī River.
23. Lord Gaura bathed in that river and drank its water. After bathing in that river that purifies the fallen, Lord Gaura went to see the Deity of the Lord.
24. Supremely wise Lord Gaura eagerly went to see the Deity of Lord Varaha.
25. Anyone who sees that Deity delivers his mother's and father's ancestors. Then Lord Gaura wne to the village of Yajapura.
26. In that place Brahma and the demigods offered a yajña. They gave that village to a certain brahmana.
27. If a great sinner dies in that village he becomes free of all sins. He attains a body like that of Lord Śiva himself.
28. In that village are hundreds and hundreds of Śiva-lingas. Lord Gaura, who is Lord Kṛṣṇa Himself, bowed down before those lingas and then continued His journey.
29. With a joyful heart Lord Gaura went to see the Viraja River. Who has the power to describe the Viraja River's glories?
30. The sight of that river destroys many millions and millions of sins. With a joyful heart Lord Gaura gazed at the Viraja River.
31. Bowing down before the Viraja River, Lord Gaura said: To Me please give pure love and devotion for Lord Kṛṣṇa's feet."
32. Lord Mahaprabhu then continued His journey on the path. At Nabhi-gaya He offered pinḍa to His ancestors.
33. He happily bathed in the waters of Brahma-kuṇḍa. Completing His worship of the Deity, Lord Gaura quickly continued His journey.
34. Then Lord Gaura gazed and gazed at the very holy city of Śivapura.
35. I have no power to describe the gracefulness of that city, where there are ten million forms of Lord Śiva and other Deities.
- 36-37. At that time Śrī Mukunda Datta said to Lord Gaura: I know that we need not fear any more wicked toll-collectors."
38. Hearing these words, Lord Gaura smiled and said: What can I say to you? You are a great soul.
39. I have accepted the sannyasa-aśrama. What can a toll-collector do to Me? Tell Me."
40. Hearing these words, Mukunda was no longer afraid. Still, he said: That last toll-collector tried to trouble You."
41. Hearing these words, Lord Gaura said: Please hear, O Mukunda. My family will protect Me.
42. It is said (Śanti-śataka 4.1):

dhairyam yasya pita kṣama ca janani śantiś ciraṃ gehini  
 satyam sunur ayam daya ca bhagini bhrata manaḥ-  
 samyamah  
 śayya bhumi-talam diśo 'pi vasanam jnanamṛtam bhojanam  
 yasyaite hi kuṭumbino vada sakhe kasmad bhayam yoginaḥ

'Steadiness is his father, patience his mother, peacefulness his wife, truthfulness his son, mercy his sister, steadiness of mind his brother, the ground his bed, the directions his clothing, and the nectar of transcendental knowledge his food. These are the family of a yogī. Whom should such a yogī fear? Please tell.'

43. Hearing these words, Mukunda kept no fear in his heart. Smiling and smiling, Lord Gaura said to him:
44. Wait here some time for Me." Speaking these words, Lord Gaura departed to collect alms.
45. Gadadhara and some others also went. From place to place they collected alms.
46. At that time a toll-collector stopped everyone. He angrily bound Mukunda.
47. The whole day he kept Mukunda captive. His anger did not fall away. After many words he released him at sunset.
48. But first that wretched sinner took away each person's blanket, their only possession.
49. After collecting alms from place to place, at sunset the devotees assembled at the prearranged meeting place.
50. Lord Gaura also returned to that place. Seeing Him, the devotees felt their hearts become filled with bliss.
51. Falling at Lord Gaura's feet, Śrī Mukunda Datta wept and said: Lord, I did not know Your true glories.
52. As long as I stand before You I need not fear any toll-collector. They will stay far away from me.
53. You are the Supreme Personality of Godhead. I know this, but then again I do not know it. Who is superior to You? Who is in a position that he can give alms to You?
54. When I spoke to You I said I had no fear. Therefore it was good that the toll-collector did what he did to me."
55. Hearing these words, Lord Gaura asked Gadadhara: What did the toll-collector do?"
56. Then Mukunda said: Don't make a fuss. It was good. That is what I say of it. That is all I have to say of it."

57. That night the leader of the toll-collectors in that place had a dream. In that dream Śaci's son appeared before him.

58. The toll-collector saw Lord Gaura reclining on Ananta Śeṣa in the ocean of milk. Lakṣmi and Sarasvatī served Lord Gaura's feet.

59. Then the toll collector saw the sages headed by Sanaka and the demigods headed by Brahma offering prayers to Lord Gaura from afar.

60. Seeing all this, the toll-collector trembled in his heart. Seeing the Lord's power and glory, he fell to the ground.

61. Then Lord Gaura said: Wearing sannyasa garments, I now stand by the bank of the Viraja River. Your servants gave trouble to one of My devotees."

62. The toll-collector trembled in his heart. He was flooded by a shoreless ocean of fears. Quickly he went to Lord Gaura, who is Lord Kṛṣṇa Himself.

63. In a moment the leader of the toll-collectors very humbly offered obeisances to Lord Gaura.

64. He said: You are the Supreme Personality of Godhead. You enjoy pastimes on the ocean of milk. To deliver the people of the world You have accepted sannyasa.

65. You are a moon illuminating the blinding darkness of this world of birth and death. You are the Vedas personified. You are the highest truth described in the Vedas."

66. Hearing these words, Lord Gaura smiled and said to the toll-collector: My Lord Kṛṣṇa quickly give His mercy to You."

67. Saying these words, Lord Gaura placed His feet on the toll-collector's head. At once the toll-collector was overcome with ecstatic spiritual love. Raising his hands, he began to dance.

68. Giving His mercy to him, Lord Gaura empowered that toll-collector to deliver the people of that place. He taught him the truth of devotional service to Lord Kṛṣṇa and He made him qualified to engage in devotional service.

69. At that moment the Vaiṣṇavas said to the toll-collector: Your servants put in many troubling situations.

70. Your servants also took away our blankets." Hearing these words, the toll-collector felt sorrow in his heart.

71. The leader of their toll-collectors then gave new blankets to the devotees. At this the Vaiṣṇavas became pleased at heart.

72. After first offering obeisances, the leader of the toll-collectors bid farewell to the devotees and then returned to his own home.

73. Returning home, he engaged in devotional service to Lord Kṛṣṇa. He took shelter of Lord Kṛṣṇa. Day and night he chanted Lord Hari's holy names in saṅkīrtana.

74. The devotees happily passed the night. At dawn they happily performed their morning duties.

75. Again and again Lord Gaura gazed at the Viraja River. Anyone who sees that river becomes delivered from this world of birth and death.

76. After offering obeisances to the Viraja River, Lord Gaura continued His journey. Ecstatic love for Lord Kṛṣṇa arose within Him. The hairs of His body stood erect.

77. Lord Gaura walked like a ferocious lion. Walking and walking, He came to the village of Ekamra.

78. In this village Śiva and Parvatī stay. His heart now wild, Lord Gaura ran to see them.

79. After a little time Lord Gaura found the temple. Great longings filled His heart. He became wild with ecstatic love.

80. A beautiful flag fluttered above the temple. There were many Śiva-liṅgas in the village of Ekamra.

81. Seeing the flag on the temple, Lord Gaura offered obeisances. Walking and walking, Lord Gaura entered the temple of Lord Śiva.

82. In the village of Ekamra are ten million Śiva-liṅgas. When a person walks there, his heart should tremble in fear.

83. In that city are ten million Śiva-liṅgas, beginning with the liṅga named Viśveśvara. The ground of that city looks like sandeśa candy.

84. The waters of all holy rivers rest in the Maha-bindu-sarovara lake there. Many different holy places also rest in that city.

85. Entering the temple, Lord Gaura saw Śiva and Parvatī. He bowed down before them. He was overcome with ecstatic spiritual love.

86. Anyone who sees the liṅga of Śiva and Parvatī finds his troubles broken into pieces.

87. Seeing the liṅga of Lord Śiva, Lord Gaura was overcome with ecstasy. His body trembled. He could not remain peaceful.

88. From His reddish eyes tears flowed without stop. The hairs of His body stood erect. Again and again He recited prayers.

89. Thus Lord Gaura recited prayers to Lord Śiva. The Vaiṣṇavas around Him on four sides also recited prayers to Lord Śiva.

90. Then one of the servants of Lord Śiva offered to Lord Gaura Lord Śiva's prasadam remnants of fragrances, sandal paste, and flower garlands.

91. Offering obeisances to Lord Śiva, Lord Gaura left the temple. Entering a devotee's house, He rested.

92. He ate the food that devotee offered. In that devotee's home He happily slept that night.

93. In this way He happily passed the night. Then, at dawn, He who is the master of the three worlds arose.

94. Lord Gaura bathed, performed His morning duties, offered obeisances to Lord Śiva, and then departed.

95. Accompanied by His associates, Lord Gaura continued His journey. Now I will describe His associates' conversation.

96. Please carefully hear a conversation of Murari and Damodara, a conversation I will now describe.

97. Damodara Paṇḍita asked Murari Gupta: Why did Lord Gaura, who is the Supreme Personality of Godhead, accept the prasadam remnants offered to Lord Śiva?

98. Because of Bhṛgu Muni's curse, no one should accept the prasadam remnants offered to Lord Śiva. Why, then, did Lord Gaura accept them?
99. Lord Gaura is very kind to the brahmanas. Hearing and knowing of Bhṛgu Muni's curse, why did Lord Gaura disregard it?"
100. Murari said: Please hear. Hear, O Damodara. How can I know what is in Lord Gaura's heart?
101. I can only speak as far as my intelligence knows. If your heart thinks they are right, you may accept my words.
102. A person who serves Lord Śiva but does not honor the prasadam remnants Lord Śiva leaves behind does so only because he thinks Lord Śiva and Lord Kṛṣṇa are different.
103. The brahmaṇa Bhṛgu spoke his curse for such persons, impure-hearted persons do not know Lord Śiva's true glories.
104. However, a person who is fully aware that Lord Śiva and Lord Kṛṣṇa are not different, and who serves Lord Śiva, should certainly honor the prasadam remnants Lord Śiva leaves behind.
105. Fully aware that Lord Śiva and Lord Kṛṣṇa are not different, he honors the prasadam remnants Lord Śiva leaves behind. Such a person brings great pleasure to both Lord Śiva and Lord Kṛṣṇa.
106. Lord Śiva is the king of the Vaiṣṇavas. For this reason he should be worshiped.
107. A person who eats the prasadam Lord Śiva ate with his own hand is released from the prison of the material world.
108. In truth Lord Gaura was a guest on Lord Śiva's house. With a happy heart Lord Śiva offered Him all hospitality.
109. Please hear. Bhṛgu Muni's curse is meant for non-devotees. A devotee who honors Lord Śiva brings pleasure to Lord Kṛṣṇa.
110. Lord Gaura descended to this world to teach the people." Damodara then said: You have destroyed my foolish idea."
111. Hearing these words, everyone became joyful at heart. In this way Locana dasa narrates Lord Caitanya's pastimes.

## Song 42

Refrain: Please chant the sweet names Śrī Kṛṣṇa Caitanya and Gauracandra! O my brothers, the names of Lord Gaura are very rare in this world. To attain deliverance please do not chant anything else.

With your ears please drink the nectar of these songs about Lord Gaura for as long as you live in this world. Please never abandon hearing them.

112. Again please hear Lord Gauracandra's pastimes. Love for Lord Gaura is like a flood of ever-new nectar.
113. Walking on the path with His associates, Lord Gaura continued His journey. He happily saw the Śiva Deity named Kapoteśvara.
114. Bowing down before the Deity, Lord Gaura continued His journey on the path. In this way He saw many holy places and many Śiva-liṅgas.
115. Accompanied by His associates, He bathed in the glorious river named Bhārgavī.
116. After bathing He continued His journey. Suddenly He could see the temple of Lord Jagannātha in the distance.
117. The glory and effulgence of the temple defeated moonlight. Upon it was a red flag fluttering in the breeze.
118. On top of Nilāgiri Mountain was the temple of Lord Jagannātha. The temple was wonderfully white. Its glory defeated Mount Kailāsa.
119. Then Lord Gaura saw a bow black like añjana sitting on top of the temple.
120. Motioning with His hand, the bow seemed to invite Lord Gaura to come. Seeing this, Lord Gaura was overwhelmed. He fell down to offer respectful obeisances.
121. Lord Gaura fell to the ground. No longer was He conscious. He made no sound. It was as if He had abandoned His life.
122. Seeing this, everyone became anxious at heart. Lord! Lord!", they cried. The Lord gave no reply.
123. What should we do! What should we do?", they asked. Everyone was distraught. Lord Gaura made no sound. It was as if His life had ended and now He was dead.
124. At that moment Lord Gaura suddenly awakened. The hairs of His body stood erect. He was overcome with ecstatic spiritual love.
125. Seeing this, everyone felt revived. It was as if life was again placed in their bodies.
- 126-127. Lord Mahāprabhu asked everyone: With your eyes did you see atop the temple a graceful boy splendid like sapphires, a boy who charms the three worlds?"
128. Though no one had seen Him, they all affirmed: Yes. We saw Him." Everyone was bewildered and worried.
129. Again Lord Gaura said to everyone: Look. The boy is standing by the temple's flag.
130. His face is smiling. His graceful form is filled with nectar. With wonderful grace He moves His fingers.
131. With His graceful lotus hand He beckons Me. In His left hand He holds a flute. He is the most glorious person in the three worlds."
132. Speaking these words, Lord Gaura very quickly walked. The Vaiṣṇavas joyfully followed Him.
133. The splendor of Lord Gaura's limbs defeated the splendor of ten million moons. His sandal-paste tilaka was effulgent.
134. His saffron garments defeated the splendor of the rising sun.
135. Lord Gaura Rāya gazed at Lord Jagannātha's temple. Again and again Lord Gaura offered respectful obeisances as He walked.



136. Flooding streams of tears flowed from His eyes without stop. The hairs of His trembling body stood erect.

137. His heart overcome with ecstatic spiritual love, Lord Gaura came to the very holy lake named Markaṇḍeya-sarovara.

138. There Lord Gaura bathed, performed auspicious rituals, offered obeisances, and hurriedly continued on His journey.

139. With a happy heart Lord Gaura offered obeisances to Yajñeśvara and then, His heart filled with longings, hurried on His journey.

140. Again Lord Gaura saw Lord Jagannatha's temple in the distance. Again He fell to the ground to offer respectful obeisances.

141. Tears flowed from His eyes. Overcome with very deep love, He wept.

142. Seeing Lord Gauracandra's great love, Lord Jagannatha again beckoned with His hand.

143. Come! Come!", Lord Jagannatha called. Gazing at Lord Jagannatha, Lord Gaura was overcome. He rolled on the ground.

144. Smiling with bliss, Lord Gaura said: O Lord Jagannatha, please be merciful to Me, so I may see Your feet."

145. Again Lord Gaura gazed at Lord Jagannatha and again He wept. Again gazing at Lord Jagannatha, Lord Gaura felt His heart become filled with bliss.

146. The hairs of His body stood erect. Tossed by nectar waves of ecstatic spiritual love, Lord Gaura roared.

147. Lord Gaura quickly walked. Finally He came to the house of Vasudeva Sarvabhuama.

148. Seeing Lord Gaura, Sarvabhuama felt great bliss. He offered the Lord a place to sit.

149. Glancing at Sarvabhuama, Lord Gaura said: My heart longs to see Lord Jagannatha.

150. How will I see the master of the great demigods? My heart longs to see Him."

151. Hearing these words, saintly Sarvabhuama glanced at Lord Gaura's form. Sarvabhuama's heart was filled with wonder.

152. Lord Gaura's form was glorious like molten gold or like Mount Sumeru. His face was effulgent. His eyes were like moonlight.

153. His neck was like a conchshell, or like a lion's neck. His eyes were long. His arms reached to His knees. His form was marked with all auspicious signs. 154. Gazing at Lord Gaura, Sarvabhuama Bhattacharya was overcome with bliss. He thought: What I see is very wonderful. 155. In all the worlds there is no man like Him. I do not know who among the demigods He is.

156. It is Lord Narayana, the master of Vaikuṅṭha who has come before me. I can guess that this person is the Supreme Lord Himself."

157. Thinking in this way, saintly Sarvabhuama glanced at his son and said:

158. Quickly go with Lord Caitanya. Whatever this great soul says, hear with great care.

159. Take Him to Lord Jagannatha. Stay with Him."

160. Hearing these words, Lord Gaura Raya became delighted. Accompanied by Sarvabhuama's son, He departed. August 5, 2001

161. As Lord Gaura approached the Siṁha-dvara gate, His body began to tremble. He had no power to control it. He was overcome with ecstatic love.

162. He could not remain peaceful. He became like a wild man. His associates carefully stayed by His side.

163. After many efforts He controlled Himself enough to enter the Siṁha-dvara gate. Then He quickly came to the Nāṭa-mandira.

164. Staying behind the Garuḍa-stambha, With steady eyes He gazed at the graceful moonlike face of Lord Jagannatha, the king of the three worlds.

165. His heart was filled with bliss. Like kadamba filaments, the hairs of His body stood erect.

166. Five or seven flooding rivers of tears flowed from his eyes. He forget Himself. He was caught in the power of ecstatic love.

167. His garceful body overcome, Lord Gaura fell to the ground. His body was like the peak of golden Mount Sumeru fallen in a great wind.

168. Lord Gaura, the Supreme Personality of Godhead, was overcome with ecstatic spiritual love. With His two tightly closed hands He rubbed His closed eyes.

169. Calling out, Hari!", Śacī's son began to dance. In this way Lord Gaura and His associates entered the temple.

170. Gadadhara, Narahari, Nityananda, Śrīvaṣa, Damodara, Murari, and Mukunda all danced.

171. Every devotee there joyfully danced. There was a great kīrtana of songs glorifying Śrī Śrī Rādhā-Kṛṣṇa.

172. Then, accompanied by His associates, Lord Gaura returned to Sarvabhuama's aśrama.

173. Returning to Sarvabhuama's home, again Lord Gaura began a kīrtana and again He danced.

174. Seeing this, Vasudeva Sarvabhuama Bhattacharya felt great bliss in his heart. He was filled with wonder.

175. When Lord Mahaprabhu's dancing came to an end, Sarvabhuama asked that food be brought.

176. He sent some brahmans to bring prasadam. Then he sat down with Lord Gaura.

177. To learn about Him he asked some questions of Lord Gaura.

178. Where is Your birthplace. Please tell me." Lord Gaura replied: What you say is true."

179. Bhattacharya asked: Why do You speak in this way? I ask a question, and You reply by speaking of something else. Why do You do that?"

180. To this Lord Gaura became silent. He was deep like an ocean. Again the learned brahmana Sarvabhuama asked questions of Lord Gaura.

181. Who are Your mother and father? Please tell me." Lord Gaura replied: What you say is true."

182. Again Sarvabhuama asked a question. He asked: Where did You accept sannyasa?"

183. Lord Gaura replied: You will know the truth. That is certain." Hearing this, Sarvabhuama became very surprised at

heart.

184. He had no power to understand the intentions of Lord Gaura, who is victorious over all the Brahmas.

185. Is this person the Supreme Personality of Godhead? or is He only a wild man?" His intelligence stunned, Sarvabhauma became angry.

186. At that moment a large quantity of prasadam was brought to Sarvabhauma. Seeing the prasadam, Lord Gaura became wild with ecstatic spiritual love.

187. Attaining Lord Jagannatha's maha-prasadam food remnants, Lord Gaura, smiling and smiling, bowed down to offer respectful obeisances.

188. He made a great deep sound, a sound like a lion's roar that filled the universe.

189. At that moment a host of demigods, gandharvas, humans, jackals, dogs, and snakes came before Lord Gaura.

190. Into the mouths of all of them Lord Gaura joyfully placed that prasadam. Lord Nityananda, Gadadhara, and the other personal associates of the Lord had the power to see all this.

191. Though they knew of these secret pastimes, they did not tell anyone.

192. Then Lord Gaura and His associates ate that prasadam At that time Śrīvāsa said:

193. Lord, there is a question I would ask, but I fear to speak. Lord, if You give Your permission, I will not be afraid to ask.

194. As You were eating the prasadam I was surprised to see You so joyfully smile and laugh. Please tell me the reason You smiled and laughed so."

195. Hearing these words, Lord Gaura became joyful. Revealing His heart, He said:

196. Please hear, O brahmana. Because of Goddess Katyayani's vow the dogs and jackals eat the great treasure that is the Lord's prasadam.

197. Indra, Candra, and all the demigods and gandharvas could not attain this prasadam. Even with a heroic struggle they could not attain it.

198. Even Narada, Prahlada, Śukadeva and the other great devotees could not attain it. Now I have revealed My heart.

199. That was in the past. Now every living entity eats this maha-prasadam. With these words I have revealed to you My heart.

200-201. Anyone who, somehow attaining maha-prasadam, thinks it only ordinary food, and thus does not eat it loses all the piety he has earned in his past births. He takes birth in the womb of a pig.

202. Even if it has fallen from a dog's mouth, one should eat prasadam. Prasadam never has any defect."

203. Then Lord Gaura respectfully ate prasadam. At dusk He went to see Lord Jagannatha.

204. Entering the temple, He gazed at Lord Jagannatha's graceful face. The whole universe could not hold the bliss He felt within His heart.

205-206. Gazing at the effulgence of Lord Jagannatha's body, an effulgence that defeats the new monsoon clouds, and also gazing at Lord Jagannatha's wonderful lotus eyes, Lord Gaura became plunged in an ocean of bliss. Overcome with ecstatic spiritual love, He rolled on the ground.

207. Lord Gaura was wild with bliss. His tall form glorious like Mount Sumeru rolled on the ground.

208. The effulgence of lord Gaura's body made dark Lord Jagannatha become fair. Lord Gaura's body was filled with ecstatic love. He was completely overcome.

209. Lord Balarama also became fair. The pujaris did also. Every person there felt his body become filled with ecstatic spiritual love.

210. The pujaris picked up Lord Gaura and placed Him next to Lord Jagannatha. Then the pujaris offered arati to Them both: the moving and the unmoving forms of the Supreme Personality of Godhead. 211. Lord Jagannatha manifested the form of a sannyasi. No one had seen such a wonder.

212. After some moments Lord Gaura returned to external consciousnesses. Accompanied by His associates, He returned to Sarvabhauma's asrama.

213. In this way Lord Gaura saw Lord Jagannatha three times. Plunged in an ocean of bliss, Lord Gaura did not know if it was day or night.

214. In this way Lord Gaura, who is very wise in the ways of ecstatic spiritual love, passed some days enjoying wonderful pastimes with His associates.

215. Please carefully hear of a pastime from that time. It was the first time Lord Gaura manifested such a pastime at Jagannatha Puri.

216. To teach the people of the world, the Supreme Lord accepted the role of a penniless sannyasi. Unaware of the Lord's true nature, the fools thought Him a mere human being.

217. Staying in a cottage by the seashore, and accompanied by His associates, Lord Gaura sang His own holy names.

218. Śri Sarvabhauma was bewildered by pride in his great learning. When Lord Gaura was not present Sarvabhauma once spoke some foolish words.

219. In an assembly of saintly brahmanas Sarvabhauma said: In my heart I know He is a good brahmana.

220. He is born in an exalted family. He is a learned paṇḍita, and now He is a sannyasi. Still, a man so young should not accept sannyasa.

221. It is not right to accept sannyasa at that time of life. Unaware of this truth, He has accepted very serious responsibilities.

222. Again He should perform the saṁskara. He should study Vedanta and perform the duties of his asrama.

223. To sing and dance is not a sannyasi's duty. Instead He should hear my explanation of Vedanta."

224. Smiling Lord Gaura suddenly arrived in that assembly. He was like an unending monsoon of sweetness.

225. Aware of all that had happened, Lord Gaura approached. Remaining seated, Sarvabhauma read from Vedanta.

226. Lord Gaura approached Sarvabhauma. Seeing the Lord, Sarvabhauma respectfully stood. His heart was filled with wonder.

227. Speaking respectful words, He offered an asana for the Lord to sit. Lord Gaura requested: How can I know what is proper?

228. O Sarvabhauma Bhāṭṭācārya, you know everything. Therefore I ask you: Please teach Me what is right.

229. Unaware of the sannyasa-aśrama's duties, I have somehow accepted sannyasa. Therefore you please teach me how to follow the rules of sannyasa.

230. You know all truths. Please explain Vedanta. How should I act? Please teach that to Me.

231. A young man should not accept sannyasa. Should I, then, again accept the sacred thread and the status of a householder brahmana?"

232. Hearing these words, Sarvabhauma Bhāṭṭācārya hesitated in his heart. He was very surprised.

233. He thought: How did this sannyasi know what I had said to my disciples?"

234. Thinking in this way, he felt crushed by embarrassment. He did not say anything. His heart was filled with wonder.

235. On another day Lord Gaura, accompanied by His associates, again came to Sarvabhauma's home to see.

236. Sarvabhauma was sitting at home and studying Vedanta. Smiling and smiling, Lord Gaura asked him about the conclusion of Vedanta.

237. Lord Gaura asked him to explain the hidden secrets of Vedanta, the secrets that are nectar descriptions of surrendering to Lord Kṛṣṇa's feet.

238. Hearing these words, Sarvabhauma felt his heart become filled with wonder. He thought: Śācī's son is not a mere human being.

239. Now I am pressed by embarrassment. In my heart I am afraid. Although I heard the Lord's words, I did not understand their true meaning.

240. Full of pride, I listened, studied, and taught my disciples.

241. Now that I have heard His explanation of Vedanta, I know Lord Gaura must be Lord Kṛṣṇa Himself, The Lord whom Goddess Sarasvatī dearly loves."

242. Thinking in this way, Sarvabhauma, the king of the brahmanas folded his palms, gazed at Lord Gaura, and spoke many prayers.

243. At that moment Lord Gaura manifested a six-armed form. Gazing at this form, Sarvabhauma became wild with bliss.

244. In His upper two arms, the Lord held a bow and arrow. In His middle two arms He placed a flute to His lips.

245. In His lower two arms He held a daṇḍa and kamaṇḍalu. Gazing at this form, Sarvabhauma was overcome with bliss.

246. Falling at Lord Gaura's feet, humbled Sarvabhauma wept and spoke many prayers in a voice choked with emotion.

247. In a voice choked with emotion he spoke the thousand prayers the people of this world know as the Caitanya-sahasra".

248. Overcome, he fell before Lord Gaura's feet. In this way Lord Gaura revealed His true identity to Sarvabhauma. Thus says Locana dasa.

249. In this way Lord Gaura enjoyed many blissful pastimes. The people of Nilacala blissfully gazed on the Lord.

250. The glories of Lord Jagannatha delighted every heart. Present everywhere, they touched the sky.

251. Who has the power to know and describe all of Lord Caitanya's pastimes? I do not know them all. I know and speak only of some few of them.

252. The physician Śrī Murari Gupta is very fortunate and glorious in the three worlds. Śrī Damodara Paṇḍita asked questions of him.

253. Murari Gupta wrote a book of śloka describing those questions and answers. By the mercy of those two persons the people of this world can hear something of Lord Gaura's pastimes.

254. Hearing that book, my heart has become wild to taste the sweetness of Lord Gaura's glories. Not looking at my own faults, my heart is now overcome.

255. Therefore, as far as my intelligence allows, I, a fool worthless like a pile of ashes, write this book in the meter pañcalī.

256. I have spoken the Sūtra-khaṇḍa, Ādi-khaṇḍa, and Mādhyā-khaṇḍa. Now I will speak the Śeṣa-khaṇḍa.

257. The Mādhyā-khaṇḍa, where Lord Caitanya's pastimes and divine revelations are described, is now concluded. Thus says Locana dasa.