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## śrī-śrī-nityānandāṣṭottara-śata-nāma-stotram

One Hundred and Eight Names of Śrī Nityānanda Prabhu  
composed by Śrī Sārvabhauma Bhaṭṭācārya

*nityānandam ahaṁ vande karṇe lambita-mauktikam  
caitanya-grāja-rūpeṇa pavitrī-kṛta-bhūtaḥ (1)*

I offer my praise unto Śrī Nityānanda from whose ear a pearl ornament hangs. Śrī Nityānanda accepted the form of the elder brother of Lord Caitanya and thus He purified the earth planet.

*praṇamya śrī-jagannāthaṁ / nityānanda-mahāprabhum  
nāmnām aṣṭottara-śataṁ / pravakṣyāmi mudākaram (2)*

After offering prostrated obeisances before Śrī Nityānanda Mahāprabhu, the lord of the universe, I shall proclaim His one hundred and eight names which arouse ecstasy in the heart.

*nīlāmbara-dharaḥ śrīmāl-lāṅgulī muṣala-priyaḥ  
saṅkarṣaṇaś candra-varṇo yadūnām kula-maṅgalaḥ (3)*

1 *nīlāmbara-dharaḥ*=Śrī Nityānanda wears blue garments.

2 *śrīmāt-lāṅgulī*=the splendid wielder of the plough

3 *muṣala-priyaḥ*=delights in fighting with His club.

4 *saṅkarṣaṇaḥ*=Śrī Nityānanda causes integration and disintegration of the cosmic manifestation, (gravity).

5 *candra-varṇaḥ*= His complexion is like the moon

6 *yadūnām kula-maṅgalaḥ*=harbinger of auspiciousness for the Yadu dynasty.

*gopikā-ramaṇo rāmo vṛndāvana-kalā-nidhiḥ  
kādambarī sudhā-matto gopa-gopī-gaṇāvṛtaḥ (4)*

7 *gopikā-ramaṇaḥ*=delights in the company of the gopīs.

8 *rāmaḥ*=the supreme enjoyer.

9 *vṛndāvana-kalā-nidhiḥ*=the moon of Vṛndāvana.

10 *kādambarī*=decorated by garlands of Kadamba flowers.

11 *sudhā-mattaḥ*=intoxicated by honey nectar.

12 *gopa-gopī-gaṇāvṛtaḥ*=surrounded by a multitude of cowherd boys and milkmaids.

*gopī-maṅḍala-madhya-stho rāsa-tāṇḍava-paṇḍitaḥ  
ramaṇī-ramaṇaḥ kāmī mada-ghūrṇita-locanaḥ (5)*

13 *gopī-maṇḍala-madhya-sthaḥ*=Śrī Nityānanda stands amidst the circle of milkmaids.

14 *rāsa-tāṇḍava-paṇḍitaḥ*=is skilled in *rāsa* dancing.

15 *ramaṇī-ramaṇaḥ*=He is the lover of the beautiful young girls of *Vraja*.

16 *kāmī*=amorous.

17 *mada-ghūrṇita-locanaḥ*=His eyes roll in intoxication.

*rāmotsava-pariśrānto gharma-nīrāvṛtānanaḥ*  
*kālindī-bhedanotsāhī nīra-kṛīḍā-kutuhalaḥ* (6)

18 *rāmotsava-pariśrāntaḥ*=exhausted due to the festival of pleasure.

19 *gharma-nīra-āvṛta-ananaḥ*=face covered by perspiration.

20 *kālindī-bhedana-utsāhī*=the mighty Lord who divided the Yamunā River into many streams with His ploughshare.

21 *nīra-kṛīḍā-kutuhalaḥ*=eager to engage in watersports.

*gaurāśrayaḥ śamaḥ śānto māyā-mānuṣa-rūpa-dhṛk*  
*nityānandāvadhūtaś ca yajña-sūtra-dharaḥ sudhī* (7)

22 *gaura-āśrayaḥ*=Śrī Nityānanda takes shelter of Gaura, 23 *samaḥ*=equiposed.

24 *śāntaḥ*=peaceful.

*māyā-mānuṣa-rūpa-dhṛk*=Śrī Nityānanda accepts the apparent form of a man.

25 *nityānanda-avadhūtaḥ*=The ever blissful Lord is transcendental to social convention.

26 *yajñasūtra-dharaḥ*=Śrī Nityānanda wears a sacred thread for performing sacrificial performances.

27 *sudhī*=of auspicious intelligence.

*patita-prāṇa-daḥ pṛthvī-pāvano bhakta-vatsalaḥ*  
*premānanda-madonmatta-brahmādi-nāma-gocaraḥ* (8)

28 *patita-prāṇa-daḥ* = Śrī Nityānanda the bestower of life-energy to those fallen (in the world of death.)

29 *pṛthvī-pāvanaḥ* = Śrī Nityānanda purifies the earth (by His auspicious feet.)

30 *bhakta-vatsalaḥ* = Śrī Nityānanda affectionate to His devotees,

31 *prema-ānanda-mada-unmatta* = mad with the intoxication of blissful love for Gaura.

32 *brahmā-ādi-nāma-gocaraḥ* = His names are known by Brahmā (Haridāsa) and others.

*vanamālā-dharo hārī rocanādi-vibhūsitāḥ*  
*nāgendra-śuṇḍa-dor-daṇḍa-svarṇa-kaṅkaṇa-maṇḍitaḥ* (9)

33 *vanamālā-dharaḥ* = Śrī Nityānanda wears a garland of forest flowers.

34 *hārī* = and a necklace of pearls.

35 *rocana-ādi-vibhūsitāḥ*=Śrī Nityānanda ornamented by red-lotuses and so forth.

36 *nāgendra-śuṇḍa-dor-daṇḍa-svarṇa-kaṅkaṇa-maṇḍitaḥ* =His arms which resemble the trunks of elephants are decorated by golden bangles.

*gaura-bhakti-rasollāsaś calac-cañcala-nūpuraḥ*  
*gajendra-gati-lāvaṇya-sammohita-jagaj-janaḥ (10)*

37 *gaura-bhakti-rasa-ullāsaḥ* = Śrī Nityānanda delights in the mellows of devotional service to Lord Caitanya

38 *calat-cañcala-nūpuraḥ*=His anklets ring as His body sways to and fro,

39 *gajendra-gati* = Śrī Nityānanda walks like the elephant-king. 40 *lāvaṇya-sammohita-jagat-janaḥ* =the people of the world are fascinated by His beauty.

*ho! ho! dhvani-sudhāśiścan mukha-candra-virājitā*  
*samvīta-śubha-līlā-dhṛk romāñcita-kalevaraḥ (11)*

41 *ho! ho! dhvani-sudhā-āśiḥ* = Śrī Nityānanda awards nectarean benediction as He cries out, “Ho! Ho!.” 42 *mukha-candra-virājitā* = His face shines like the full moon.

43 *samvīta-śubha-līlā-dhṛk* = Śrī Nityānanda accepts auspicious pleasure-pastimes which hide His identity as the Supreme Lord.

44 *roma-añcita-kalevaraḥ* = All the hairs of His body stand on end.

*sindhūrārūṇa-susnigdha-subimbādhara-pallavaḥ*  
*sva-bhakta-gaṇa-madhya-stho revatī-prāṇa-nāyakaḥ (12)*

45 *sindhūra-arūṇa-susnigdha-subimbādhara-pallavaḥ* = His tender blossoming lips are red like bimba fruit or vermilion.

46 *sva-bhakta-gaṇa-madhya-sthaḥ*= Śrī Nityānanda resides within the midst of the multitude of His own devotees.

47 *revatī-prāṇa-nāyakaḥ* = Śrī Nityānanda, who is none other than Lord Balarāma, is the Lord of Revatī-rāṇī’s life.

*lauha-daṇḍa-dharo śṛṅgī veṇu-pāṇiḥ pratāpavān*  
*pracaṇḍa-kṛta-huṅkāraḥ mattaḥ pāśaṇḍa-mārdanaḥ (13)*

48 *lauha-daṇḍa-dharaḥ* = Śrī Nityānanda wields an iron staff, 49 *śṛṅgī* = and wears wonderful ornaments.

51 *veṇu-pāṇiḥ* = Śrī Nityānanda plays on the bamboo flute.

50 *pratāpavān* =His body is the abode of splendour.

51 *pracaṇḍa-kṛta-huṅkāraḥ* = Śrī Nityānanda roars fiercely.

52 *mattaḥ* =In his ecstasy of love for Lord Gaura Śrī Nityānanda displays the signs of divine madness.

53 *pāśaṇḍa-mārdanaḥ* = Śrī Nityānanda is the subduer of atheist persons.

*sarva-bhakti-mayo deva āśramācāra-vanditaḥ*  
*guṇātito guṇa-mayo guṇavān nartana-priyaḥ (14)*

54 *sarva-bhakti-mayaḥ* =Śrī Nityānanda is imbued with all devotional attributes.

55 *devaḥ* = Śrī Nityānanda is the lord of luster.

56 *āśrama-ācāra-vanditaḥ* = Śrī Nityānanda is to be worshipped through the practice of prescribed duties in accordance with one’s āśrama. (brahmacarya,

gr̥hastha, vanaprastha and sannyāsa.)

57 *guṇa-atītaḥ* = Śrī Nityānanda is transcendental to the mundane qualities.

58 *guṇa-mayaḥ* =and filled with sublime qualities.

59 *guṇavān* =Śrī Nityānanda is the embodiment of exalted qualities.

60 *nartana-priyaḥ* = Śrī Nityānanda loves to dance.

*tri-guṇātmā guṇa-grāhī saguṇo guṇinām varaḥ  
yogī yoga-vidhātā ca bhakti-yoga-pradarśakaḥ (15)*

61 *tri-guṇātmā* = Śrī Nityānanda is the original source of the three material qualities - goodness, passion and ignorance.

62 *guṇa-grāhī* = Śrī Nityānanda accepts only good qualities (He disregards bad qualities).

63 *sugūṇaḥ* =Śrī Nityānanda has transcendental qualities.

64 *guṇinām varaḥ* =Śrī Nityānanda is the best among qualified persons.

65 *yogī* = Śrī Nityānanda is in union with Śrī Kṛṣṇa Chaitanya, 66 *yoga-vidhātā* =Śrī Nityānanda bestows yoga union with Śrī Chaitanya.

67 *bhakti-yoga-pradarśakaḥ* = Śrī Nityānanda proclaims the glories of union with Śrī Kṛṣṇa Chaitanya.

*sarva-śakti-prakāśāṅgī mahānanda-mayo naṭaḥ  
sarvāgama-mayo dhīro jñāna-do mukti-daḥ prabhuḥ (16)*

68 *sarva-śakti-prakāśa-aṅgī* = from Śrī Nityānanda's body all powers arise.

69 *mahānanda-mayaḥ* =Śrī Nityānanda is filled with immense bliss, 70 *naṭaḥ* = Śrī Nityānanda is a best of dancers,

71 *sarva-āgama-mayaḥ*= in Śrī Nityānanda is 's person all the śāstras (holy scriptures) reside, 72 *dhīraḥ*=Śrī Nityānanda is sober,

73 *jñāna-daḥ*=Śrī Nityānanda is the bestower of transcendental knowledge, 74

*mukti-daḥ* = Śrī Nityānanda is the giver of liberation, 75 *prabhuḥ* =Śrī Nityānanda is the Master.

*gauḍa-deśa-paritrātā premānanda-prakāśakaḥ  
premānanda-rasānandī rādhikā-mantra-do vibhuḥ (17)*

76 *gauḍa-deśa-paritrātā* = Śrī Nityānanda is the saviour of the land of Gauḍa,

77 *prema-ānanda-prakāśakaḥ* = Śrī Nityānanda reveals the bliss of Kṛṣṇa-prema.

78 *premānanda-rasa-ānandī* = Śrī Nityānanda tastes delight in the mellows of blissful love for Kṛṣṇa.

79 *rādhikā-mantra-daḥ* = Śrī Nityānanda endows the Rādhikā mantra.

80 *vibhuḥ* = Śrī Nityānanda is self controlled and all-pervasive.

*sarva-mantra-svarūpaś ca kṛṣṇa-paryaṅka-sundaraḥ  
rasa-jño rasa-dātā ca rasa-bhoktā rasāśrayaḥ (18)*

81 *sarva-mantra-svarūpaḥ* = Śrī Nityānanda is the original form of all *mantras*.

82 *kṛṣṇa-paryaṅka-sundaraḥ* = and Śrī Nityānanda becomes the beautiful bedstead of Kṛṣṇa.

- 83 *rasa-jñah* = Śrī Nityānanda is adept in the science of *rasa*.  
 84 *rasa-dātā* = Śrī Nityānanda is bestower of *rasa*.  
 85 *rasa-bhoktā* = Śrī Nityānanda is the enjoyer of *rasa*.  
 86 *rasa-āśrayaḥ* = Śrī Nityānanda is the abode of *rasa*.

*brahmeśādī-mahendrādyā-vandita-śrī-padāmbujaḥ*  
*sahasra-mastakopeto rasātala-sudhākaraḥ* (19)

- 87 *brahmā-īśa-ādī-mahendra-ādyā-vandita-śrī-padāmbujaḥ* = His lotus feet are offered worship by the devas headed by Brahmā and Indra.  
 88 *sahasra-mastaka-upetaḥ* = Śrī Nityānanda has thousands of heads.  
 89 *rasātala-sudhākaraḥ* = (by the touch of his lotus feet) Śrī Nityānanda makes the earth taste nectar.

*kṣīrodārṇava-sambhūtaḥ kuṇḍalaikāvataṃsakaḥ*  
*raktotpala-dharaḥ śubhro nārāyaṇa-parāyaṇaḥ* (20)

- 90 *kṣīra-udārṇava-sambhūtaḥ* = Śrī Nityānanda is born of the milk ocean.  
 91 *kuṇḍala-eka-avataṃsakaḥ* = Śrī Nityānanda is ornamented by one earring.  
 92 *rakta-utpala-dharaḥ* = Śrī Nityānanda wears red lotuses.  
 93 *śubhraḥ* = Śrī Nityānanda is radiant.  
 94 *nārāyaṇa-parāyaṇaḥ* = Śrī Nityānanda is wholly dedicated to Gaura Nārāyaṇa.

*apāra-mahimānanto nṛ-doṣa-darśinaḥ sadā*  
*dayālu durgati-trātā kṛtānto duṣṭa-dehinām* (21)

- 95 *apāra-mahimā* = Śrī Nityānanda possesses unbounded glories.  
 96 *anantaḥ* = Śrī Nityānanda is limitless.  
 97 *nṛ-doṣa-darśinaḥ sadā* = Śrī Nityānanda eternally witnesses the vices of mankind.  
 98 *dayālu* = Śrī Nityānanda is merciful.  
 99 *durgati-trātā* = Śrī Nityānanda is the saviour from catastrophe.  
 100 *kṛtāntaḥ duṣṭa-dehinām* = Śrī Nityānanda awards death to embodied beings who do evil deeds.

*mañju-dāsarathir vīro lakṣmaṇaḥ sarvaval-labhaḥ*  
*sadojvala rasānandī vṛndāvana-rasa-pradaḥ* (22)

- 101 *mañju-dāsarathiḥ* = Śrī Nityānanda is the charming descendant of Rāma.  
 102 *vīraḥ* = Śrī Nityānanda is the greatest hero.  
 103 *lakṣmaṇaḥ* = Śrī Nityānanda is the avatāra of Lakṣmaṇa.  
 104 *sarvavat-labhaḥ* = by gaining whom one gains everything, 105 *sadā ujvalaḥ* = Śrī Nityānanda is always effulgent.  
 106 *rasānandī* = Śrī Nityānanda is engladdened by the transcendental relationships of Kṛṣṇa consciousness.  
 107 *vṛndāvana-rasa-pradaḥ* = bestower of the Vṛndavana *rasa*.

*pūrṇa-prema-sudhā-sindhur nāṭya-līlā-viśāradaḥ*

*koṭīndu-vaibhavaḥ śrīmān jagad-āhlāda-kāraḥ (23)*

108 *pūrṇa-prema-sudhā-sindhuh* = Śrī Nityānanda is the ocean of the full nectar of love for Kṛṣṇa.

109 *naṭya-līlā-viśāradaḥ* = Śrī Nityānanda is expert in the pastimes of drama.

110 *koṭi-īndu-vaibhavaḥ* = Śrī Nityānanda has the cooling power of millions of moons.

111 *śrīmān* = Śrī Nityānanda is illustrious.

113 *jagad-āhlāda-kāraḥ* = Śrī Nityānanda engaddens the whole cosmos,

*gopālaḥ sarva-pālaś ca sarva-gopāvataṃsakaḥ  
māghe māsi site pakṣe trayodaśyām tithau sadā (24)*

114 *gopālaḥ* = Śrī Nityānanda is the protector of the cows.

115 *sarva-pālaḥ* = Śrī Nityānanda is the protector of all.

116 *sarva-gopa-avataṃsakaḥ* = Śrī Nityānanda is the crest-jewel of all cowherd boys,

*māghe māsi site pakṣe trayodaśyām tithau sadā (24)*

*upoṣaṇaṃ pūjanaṃ ca śrī-nityānanda-vāsare  
yad yat kurute kāmaṃ tat tad eva labhen naraḥ (25)*

In the month of Māgha, in the bright fortnight, on the thirteenth day of the moon one who regularly fasts and offers worship on the appearance of Śrī Nityānanda, whatever wish one may make, will be fulfilled.

*asādhyā-roga-yukto 'pi mucyate gada-bhīṣaṇāt  
aputraḥ sādhu-putraṃ ca labhate nātra saṃśayaḥ (26)*

Although infected by an incurable disease, a man becomes freed from that terrible disease and a sonless man without a doubt receives a godly son.

*nityānanda-svarūpasya nāmnām aṣṭottaraṃ śatam  
yaḥ paṭhet prātar utthāya saḥ premni labhed dhruvam (27)*

One who rises early in the morning and recites the Hundred and Eight Names of Śrī Nityānanda Svarūpa truly achieves love of Kṛṣṇa.

*iti śrī-sārvabhauma-bhaṭṭācārya-pāda-viracitaṃ  
śrī-nityānandaṣṭottara-śata-nāma-stotraṃ sampūrṇam*

Thus the one hundred and eight names of Śrī Nityānanda, which was compiled by Śrī Sārvabhauma Bhaṭṭācārya-pāda is fully complete.